

# HOBBIES

... The Magazine for Collectors

MARCH, 1939

Majolica  
(See page 77)



# COINS, GEMS, CRYSTALS, INDIAN RELICS, CURIOS, ETC.

Large fine Sioux Indian tom tom, made by Eagle Staff, painted design by Raymond Thunder Hawk	4.50	Rare scooped out boat stone charms from Caddo Indian graves, fine select specimens, \$7.50, \$10.00, \$12.50	15.00	Large pink Conch Shell, Bahama Islands	.50
Fine beaded and decorated tom tom beater, by Follows The Road	1.75	Oklahoma grave pottery, scarce, low now prevents any excavation without permit from state. I just purchased collection over 100 pieces.		Pretty string beads, Island of Samoa	.35
Sioux necklace, beads, etc., name of Indian owner given, each 75c, \$1.00	1.50	Locations given with all-bowls \$1.50 to \$5.00 each; water bottles, \$5.00, \$7.50, \$10.00 each; vases or urns, each \$3.00 to	7.50	U. S. Currency, 25c bill, fine	.50
Sioux large red catlinite calumet peace pipes with stems	5.00	Rare stone ear spool ornaments, Oklahoma mound, pair	10.00	\$1.00 Virginia treasury note, fine	.15
Old hide scrapers, long elk horn handle, yellow with age, large, fine	7.50	12 good arrowheads, Oklahoma	.48	Effigy animal pendant of stone, finely carved	12.50
Rare old hide fleshers, made from gun barrel, very scarce, each	3.50	U. S. silver trade dollar, good condition	1.50	Greenish stone boat charm, white spots, scooped out, 3/4 inch	7.50
Sioux Indian beaded, decorated dance rattles, fine, fringed, each \$1.50	1.75	Mexico Silver one peso, fine	.50	Gray stone boat, deep scoop, fine, approx. 4 inch	12.50
Large fine Sioux war club, stone head, long handle with hide covering, beaded, fringed, a real killer, each	2.50	Mexico 25c, 50c, \$1.00 bills, all	.25	2 black stone boats, approx. 3 1/2 inch, very fine, deep scooped out, each	12.50
Old Sioux scalping or skinning knife, shows lots of wear, old timer, each	1.50	Mexico large 5 peso bill	.10	Gray granite deeply scooped boat stone, 3 inches, very fine	15.00
Knife scabbard, Sioux Indian made, each	1.00	Genuine photos, fine work, posted size, Chief Black Crow, old Ponca Chief in full dress, Little Chief, Big Goose, Omaha Indian village 1860, Standing Jala, white eagle, Kiowa Annie, Judge Ray Brans place, Osage Indian Chief, Kansas tribe Chief Ponca tribe Chief, Standing Bear, Crazy Horse, Big Snake, Abe Lincoln, Ka-Be-Na-Gwey-Wence age 130, Stand- ing Hawk and wife, Kicking Bear, Black Wolf, Calamity Jane, Chief Snake Maker, Chief Bear Shield, John Dillinger, Billy The Kid, Judge Isaac Parker, the hanging judge, Wild Bill Hickock, Annie Oakley, Rose of the Cimarron, Chief Rain in the Gen. Custer photo, 5c each.	1863	Hematite boat, scooped out, approx. 3 inch, slight mend	4.00
Old time knife scabbard, beaded, decorated, Crow tribe	5.00	Battle of Wounded Knee, Pawnee Bill, Bill Tilghman, famous gunman, Frank James, Jesse James, Sam Bass, as a boy, Belle Starr, outlaw queen, Buffalo Bill, Any of the above photos, 5c each.		20 ancient pottery pipes from graves, \$3.00, \$3.50, \$4.00, \$5.00 each. The lot	75.00
Sioux War bonnet, medium size, beaded, made of eagle feathers, a very nice bonnet	10.00	50 different photos Indian chiefs, genuine photos, some rare ones, all different	3.00	Rare bone needle, perfect, 11 inches or over	5.00
Miniature tape, made by Chas. Black Horse, Sioux, painted, decorated, 28 inches	3.00	Germany 10,000 mark note	.15	Smaller bone needles, each \$3.00	4.00
Have a few old time red catlinite calumet peace pipe bowls, each \$6.00, \$7.50	10.00	Germany 50 million mark note	.15	Rare bone fish hooks, moundbuilders, Ark., ea. \$1.00	1.50
Southern Cheyenne Indian solid beaded awl case	1.00	Germany 500,000 mark note, Germany	.25	Red painted decorated moundbuilders pottery water bottles, fine, each \$7.50, \$10.00	12.50
75 old trade beads from graves, assorted colors	1.00	50 different German notes, some rare	5.00	1 long barrel cap and ball rifle, brass patch box, need slight repairs	5.00
Caddo Indian grave belt, good	.30	Large fine old time powder horn, dandy	3.00	Confederate \$2.00 bill, 1864, fine, unc.	.20
Small good tomahawk head, Caddo	.30	Small powder horns, old ones, 75c	3.00	Confederate \$5.00 bill, 1862, rare, unc.	.50
Small good tomahawk head, Caddo	.30	Mexican large knife, genuine machete	3.00	Conf. \$2.00, 1861, sailing vessel, fine	.50
Good bird point, W. Texas sand hills	.15	Iron head Indian war axe, handle put on in old way by a Ponca Indian	1.50	Conf. \$10.00, 1861, woman, anchor	.35
Caddo grave belt, Oklahoma, good	.50	Finest small tom tom drum, low priced tone, made by CLEARWATER, an Ottawa-Ponca watomi Indian, never loses its tone, each only	1.00	Conf. \$50.00, 1863, rare, fine	.50
Right bevel chalcodony arrowhead	.25	10 old stone age diggers, ancient	1.50	Conf. \$100.00 bill, Mrs. J. Pickens	.35
Left bevel chalcodony arrowhead	.25	10 old stone age ancient flint chisels	.25	Conf. \$10.00, 1861, woman, train cars	.15
Choctaw leaf shape bird point	.15	100 good mixed jasper arrowheads	5.00	Conf. \$10.00, 1861, the swamp fox, fine	.50
3 black flint Choctaw bird points	.25	100 good chalcodony mixed arrowheads	6.00	Conf. \$50.00, 1861, rare	.50
5 black flint Choctaw arrowheads	.40	100 good ancient bird points with stamps on 5 different old U. S. air mail covers with stamps	.75	Conf. \$10.00, 1863, unc., fine	.25
Select jasper drill, fine, 25c	.25	Small select double cupped grain mill, suitable for cabinet specimen, ancient Caddo Indian, petite to mesh	1.75	Conf. \$10.00, 1862, woman, ship	.35
Blemished grooved stone axe head	.25	Larger old stone age grain mills with pestle to match. Express extra. Each \$1.50, \$2.00	3.00	Conf. \$10.00, 1862, pink bill	.35
Sand stone from Permian formation, 225 million yrs. old, filled with fossil bones, rare, large piece 75c; smaller specimens 15c, 25c	.35	5 extra large blemished grooved axes, rare sizes, express extra, lot only	3.00	Conf. \$20.00, 1861, ship and sailor	.40
Fossil bone of Permian reptile Eryops, 10c	.15	War points from graves: small triangle 10c, serrated triangle 15c, small barbed fine 25c, large barbed or notched 35c, 50c, leaf shape 10c	.15	Conf. \$20.00, 1861, negro picks cotton	.40
Fossil coprolite of Permian reptile Eryops, 10c	1.00	100 fine select arrowheads, all beauties, all gen- uine. If you want select specimens, order some of these. Locations given, 100 for \$20.00, 50 for \$10.00, 25 for \$5.00	5.50	Conf. \$100.00, negroes hoeing cotton	.35
Part of jaw of Permian reptile, showing teeth Fossil shark's tooth, S. C.	.06	12 good arrowheads, assorted, Arkansas	.48	Conf. \$50.00, 1864	.25
Rare Permian copper only laid down 225 mil- lion years ago, each 10c, 15c	.25	12 good arrowheads, mixed, Alabama	.48	Conf. \$50c pink bill	.10
3 select fossils, Tennessee	.25	12 good Tennessee flint arrowheads	.48	101 ranch Indian trade coin, no more to be had a bit of the old West, each	.25
Finest green wavelite, Arkansas, 15c	.25	12 good quartzite arrowheads	.48	Grooved stone war club head, Ohio, 50c	.75
Fossil gold, money digrites Utah	.25	12 good quartzite arrowheads, good	.48	Select barbed arrowhead	.10
Moss agate, uncut, Sweetwater River, Wyo., each 10c, 15c	.25	12 good arrowheads, Louisiana	.48	Notched base arrowhead	.20
Blood red chalcodony, Ark., uncut, 10c	.15	12 white quartz arrowheads	1.00	Side notched arrowhead	.10
Smoky quartz crystal, Ark., 50c	.15	12 mixed Penna. arrowheads	1.00	Caddo fish arrowhead	.10
Beauty gem, clear quartz crystal	.10	Old newspaper printed before Civil War	.50	Caddo notched sinker	.10
6 large gem clear quartz crystals for cutting	1.00	6 different Indian head pennies, good	.25	Dog eared arrowhead	.10
Amethyst quartz crystal, rare, each 25c	.35	10 old foreign coins, good	.20	Blood red arrowhead, rare	.15
Bratton river crystal, pretty crystallized gypsum, 25c	.35	Old Colt's cap and ball pistol, good shape	10.00	Pretty 2 color jasper arrowhead	.10
Honey amber calcite, crystallized, Texas, 10c	.15	Od Remington 45 cal. altered from cap and ball by the factory, rare	10.00	Serrated arrowhead, saw edge	.15
White cleavage calcite, Ark.	.10	Pocket gun, Swamp Angel, about 38 cal., good shape, only	4.00	100 good average arrowheads, mixed colors, ma- terials, etc., a few knives, blunts in lot, worth more, only	2.50
Smoky Topaz, uncut, makes beautiful gem	.10	Fine two hole gorget, serpentine, 4 1/2 inch	6.00	12 good assorted Caddo bird points	1.50
Green Tourmaline, uncut	.10	Fine select 3 hole gorget, 4 1/2 inch, quartzite	4.00	Osage tribe flint hide scrapers	.05
Beautiful agitated wood, uncut, 15c to	1.00	Rarest beauty, 4 hole gorget, 8 inch, serpentine	10.00	Comanche tribe flint hide scrapers	.05
Select brown chalcodony arrowhead, N. Dak.	.25	Pendant, 4 1/2 inch, brown hematite	1.75	Silver English penny, Henry III, rare	.50
Beauty brown chalcodony arrowheads, Sask., Canada, each	.25	Very fine obidian leaf shape knife, 12 1/4 inch, beauty, Oregon	15.00	Heavy Polin Silver Roman coin, Nero	.50
12 assorted colors chalcodony arrowheads	1.00	Jadeite effigy head, carved, very fine, rare, Mexico	18.00	Roman silver denari, fine, B.C.	.75
Black gem obidian spear head, Indian made, 50c	.75	Hematite cone, Arkansas, good	1.75	Imperial Roman copper coin, rare, good	.30
Red and Black gem obidian spear head, Indian made, 50c	.75	Effigy stone animal, fine, rare, Louisiana, small Cowhide flat wallet shape beaded bag, belonged to Running Bear, a Sioux, decorated, beaded fine large Pomo Indian made obidian spear	7.50	Large polished carnelian Chinese ring money	.30
Fine chipping, obidian spear head, Pomo tribe, 50c	.75	12 inch or over, fine chipping, notched, rare	15.00	100 good mixed foreign coins, only	1.50
Gem obidian arrowheads, large, Indian made, each	.35			U. S. fractional currency, 25c bill, fine	.50
5 diff. fine select perfect bird points	1.00			Conf. \$20.00 bill, good	.15
10 odd shape arrowheads	1.00			Conf. \$10.00 bill, good	.15
10 snow white quartz, mound find	.10			Small pottery vessel, mound, Panama	3.00
10 bright red and black trade beads	.10			Old Indian horn spoon, rare, fine	3.00
10 large red brown trade beads	.15			Beauty Mexican opal, cut and pol.	.30
Fine obidian bird point	.25			Faceted 2 ct. gem citrine Topaz	.75
50 good small fossils	1.00			Faceted 4 ct. gem Amethyst, beauty	.75
100 assorted mineral specimens	2.50			Polished tiger eye gem stone	.15
100 small flint knives	3.00			Polished cabachon chalcodony gem	.25
50 stone age hide scrapers	1.00			Polished arbutus agate gem	.25
10 stunners or blunts	.50			Polished moon stone	.25
10 crude blades, ancient	.10			Polished striped agate, gem stone	.15
12 crude old stone age tomahawk heads	1.50			2 color agate gem stone, polished	.25
Caddo Indian ancient grave pipes, each \$3.00, \$4.00	5.00			Cut and pol. blue Swiss Lapis, gem stone	.50
Grooved granite plummet charm, rare, perfect	4.50			Cut and pol. green onyx gem stone	.50
Select rare chalcodony tomahawk head, scarce, each 50c, 75c	1.00			100 pounds quartz crystals, groups, singles, etc. all good and worth much more, 100 pounds only	20.00
Pretty reddish chalcodony arrowheads, each 10c	.20			Damaged arrowheads, suitable for decoration, etc. Express extra. 100 for only 35c; 1000 for	3.00
Scarce smoky chalcodony arrowheads, 10c	.20			2 copper beads, Indian grave	.10
Beauty pinkish chalcodony arrowhead, 10c	.20			Indian teeth from graves, each	.05
Creamy white chalcodony arrowheads, ea. 10c	.20			Shoshone tribe bird point, Utah, rare	.25
7 select different translucent chalcodony arrow- heads, beauties, all	1.25			Shoshone knife blade, Utah	.25
3 different beauties, chalcodony knife blades, all	.50			Agatized limb casts, Wyoming, look like limb of tree but turned to stone, each 25c, 35c.	.50

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The 1st Number

# Hobbies

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### AMONG THE ARTICLES IN THIS ISSUE

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### DEPARTMENTS

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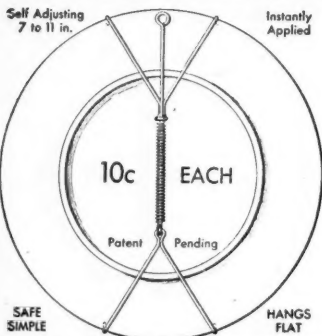
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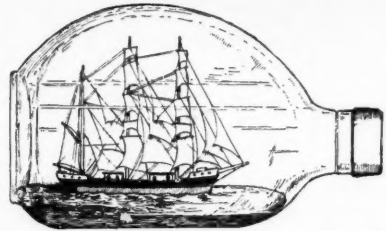
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## Collected for the Collector

### Famous Broadside

An original broadside report of the famous Boston tea meeting of 1773 announced "for the purpose of consulting, advising, and determining upon the most proper and effectual method to prevent the unloading, receiving or vending the detestable tea sent out by the East-India Company," was sold for \$640 at a recent auction conducted by the Parke-Bernet Galleries, New York. This broadside was from the Hearst sale of historical material and art objects. Gabriel Wells bought the broadside and also the autograph manuscript, written and signed by Governor Hutchinson, ordering the tea meeting to dissolve.

### A Good Substitute

A report from Salem, Ore., states that souvenir hunters who visit Oregon's new capitol building have been asked not to chip marble off the walls. They are requested to go to the governor's office and ask one of his secretaries for the state's seal attached to a paper bearing the governor's signature.

### Recalling Pleasant Memories

Mrs. Emma B. Kennedy, an Oklahoma reader, has found collecting menus an interesting hobby. She writes: "My first and oldest menu dates back to the return of the soldiers after the World War. I was living in California at that time, and when General Pershing visited in California, the Sons of the Revolution had a banquet for him and my husband and I attended. I saved the menu, which has the General's picture on the cover. A little later I made a trip to Alaska and each day on the boat we had a menu that pictured a scene we would see that day, so I added a number on that trip. I have made two trips to Europe and have several menus in different languages from the countries over there. I have one from a hotel in Copenhagen that lists one hundred and thirty-six different kinds of sandwiches. I have several autographed by noted persons including Jack Dempsey, Clarke Gable, Alice Faye, and Ben Bernie. I have one from a restaurant in New York City that bears the photo of John Galsworthy. My latest one is of a luncheon given in honor of Douglas Corrigan, the wrong-way flyer. I find menu-collecting an interesting hobby, and each specimen calls to mind an interesting trip."

### Oddities on the Highway

Elsewhere in this issue we list some of the highlights that will dominate

our April number, "The Horse and Buggy Issue." A few more brief years and those who remember the horse and buggy days will be no more, and posterity will have to depend upon the written word of today for accounts of that era. Already a horse-shoe is not just a common object as this note from Robert W. Jones, Professor of Journalism at the University of Washington indicates:

"HOBBIES—On a trip to California recently I found a horse-shoe on the highway outside Fresno, Calif.—as wonderful, I think, as seeing an auto on the highway would have been in 1900. I brought it home and nailed it up over my basement door."

### They'll Laugh At Us in 8113 A. D.

Pictorial sections of newspapers and magazines 6,000 years from now will regale their readers with photographs of how Americans bathed in 1938 A. D. The picture record is being assembled by Crane Co., Chicago, at the request of Oglethorpe University, Georgia, which will preserve the photographs and data in a campus crypt not to be opened until 8113 A. D.

The collection includes not only pictures of the very latest bathroom dustrial installations, but it draws on the past for photographs of fixtures used by our forefathers, not forgetting the Saturday night laundry tub ritual of recent memory. Many of these older plumbing fixtures are now housed in a museum in the national display rooms of Crane Co., at Atlantic City, N. J.

Every phase of American life since 1837 will be reflected in still photographs and, since 1898, in motion pictures, T. K. Peters, director of the archives of Oglethorpe has announced. The material occupies a crypt sunk deep beneath the University in the solid granite of the Appalachians on which the University is built. An imperishable tablet requests future generations to leave the crypt unopened until 8113 A. D.

### Helpful to the Archaeologist of the Future

The archaeologist of 5000 years hence will not find research so difficult if he looks and finds the Time Capsule which was buried last fall, fifty feet underneath the Westinghouse Building on the New York World's Fair grounds. The Capsule is of a new durable metal—cupaloy—a copper alloy, and its inner glass crypt is made of Pyrex glass. It measures 7½ feet in length and about 8 inches in diameter.

Inside the Capsule data describing life in 1939 was enclosed. Most of this was reproduced in microfilm showing how we live in 1939.

In conjunction with the burial of the Time Capsule a "time resistant" Book of Record was printed on specially prepared paper, with special ink. The book tells in detail the story of the Capsule and tells where it is located. Copies of the "time book" have been and are being sent to important libraries and museums in the world with the thought that perhaps somewhere the archaeologist and student of 6939 will find one of the copies and be guided to the Capsule.

And just in case the English language is not familiar as we know it today the 6939 resident will find a phonetic "key" to English. This was worked out by the Smithsonian Institution and included in the book.

A number of outstanding manufacturers and printers co-operated in the preparation of the Capsule and the Book of Record.

### And That Wasn't So Long Ago

Even events of 1877 sometimes sound a little strange today. Recently when workmen reached the corner stone in demolishing the old Philadelphia postoffice they found an old police manual which revealed it was against the law to shoe "any horse, mare or gelding" on the sidewalk; to drive "horned cattle" through the streets, or to drive a sleigh without "bells being affixed to the horses' heads."

Then there was a newspaper telling about "Boss" Tweed being investigated in New York, the Chinese being driven from the California gold fields, and President Rutherford B. Hayes' remarks.

### Monkey Business

"With apology to Longfellow, I keep this little thought in mind—

"Lives of great men all remind us

We can make our lives worth while,

If we have a good old 'hobby,'  
That can make somebody smile."

Thus Mrs. Merle M. Williams of Los Angeles, Calif., who collects toy monkeys writes HOBBIES. This monkey family now numbers more than 200, which is just half as large as there are live monkey species throughout the world. The largest species is the size of a man and the smallest no larger than a squirrel. Mrs. Williams' scrapbook material on live monkeys is a fitting tie-up with her toy family. It deals with species, characteristics, food, hunting, courtship, and parenthood of monkeys.

Besides her toy monkeys and scrapbooks, Mrs. Williams' hobby has brought her several interesting autographs pertaining in some way to the collection.

## Fire Marks

A LARGE percentage of the leading business houses of the country are delving into the history of the business with which they are associated. Very often business executives have made or are making collections dealing with the background of the companies which they guide. Quite often the results of these historical quests are compiled into book or booklet form as a means of preserving valuable information.

An example of this is portrayed in the illustrated story of "Fire Marks," recently compiled by John Nelson Cosgrove for his employers, the American Reserve Insurance Company, New York City. This concern maintains a creditable exhibition of fire marks at its New York offices, which were collected by Thomas B. Ross, President, whose hobby comprises not



A fine example of a later fire mark. It was issued by the Associated Firemen's Insurance Company of Baltimore, Md. This company after organization in 1847 enjoyed a successful experience until 1899 when it reinsured its business and retired. The mark illustrated shows a fireman brandishing a burning brand and blowing a horn from which issues a column labelled "Fire." It is one of the few fire marks with an element of humor in its design, and it is the only mark known to have been issued by this company.

» » » »

only fire marks but fire buckets and other implements used in the early days of insurance in the Colonies.

In his introduction Mr. Cosgrove explains: "The American Fire Mark is a highly distinctive and an extremely rare example of the few antiques of which a comparatively young country can boast. True, the Fire Mark was not an American innovation. England, the mother country, had made use of Marks as far back as 1680. However, we are justified in some measure if we venture to assert that the American Fire Mark is strictly native if not in its origin at least in its use—for Fire Marks in

Illustrated from the collection of the American Reserve Insurance Company, New York.

» » » »

The "Hand in Hand," four clasped hands mounted on a wooden shield, the hands placed diamond shape on the board. This mark originally hung on the old Philadelphia residence pictured elsewhere in this story. The mark therefore dates before the Revolution and is one of the oldest fire marks.

The "Green Tree" mark of the Mutual Assurance Company, Philadelphia, a company that was formed in 1784. The "Green Tree" was so designated because it was formed to insure risks with trees on the property which the Philadelphia Contributionship was unwilling to do. The mark, 30, indicates that it was issued with policy thirty of the company. It is one of the oldest "Green Tree" marks.



FEB 23 1939



*This oddly shaped mark of the Royal Exchange Assurance Company of London, England, is unusual because of its foreign background and the definite history concerning it. In January of 1778 Sarah Down of Manchester in the County of Lancaster insured her dwelling house of brick and slate "at the upper end of Market Street Lane in Manchester aforesaid." Included in her policy were household furnishings and three outlying buildings—total value 950 pounds. With her policy went this leaden mark, which if we are to judge by appearances, hung a good many years in "Manchester aforesaid."*



*Early Philadelphia residence built in 1730 and insured prior to 1760. On the second story of this house there is the distinct impression of a Fire Mark of the Philadelphia Contributionship—a "Hand in Hand" mark placed there about 1758. Not until 1928 was it removed, after more than a century and a half of service. This mark—one of the oldest American Fire Marks in existence—is Number 1 in the collection of the American Reserve Insurance Company, New York City.*

England and in America served quite a different purpose.

"The Great Fire of London served as a costly spur to the formation of the first English Fire Insurance Company, the "Fire Office," established in 1667, one year after the London catastrophe. Later the "Fire Office" organized a brigade of paid fire fighters to extinguish fires on properties insured by the Company. Other Companies entering the field likewise formed their own brigades to protect their risks and to minimize losses. Each Company adopted an insignia, generally a leaden plate embellished with an identifying emblem. This

insignia or Fire Mark was nailed to the buildings of insured properties in a conspicuous place and its purpose was to inform breathless brigade men responding to alarms whether or not their particular Company had insured the burning property. We must understand that the paid brigades of all Companies answered every alarm in London. Arriving at the blaze, the brigades would quickly single out the Fire Mark on the risk and immediately recognize the insuring Company. That Company's fire fighters would then proceed to cope with the flames while the others either retired or remained to watch the proceedings and give advice.

"In America there was no such orderliness and discipline at fires. In fact, as we shall see later, many conflagrations in the colonies must have presented the aspect of a civil riot. We can understand this on learning that the Fire Brigades of early America were not paid by the Fire Insurance Companies. Volunteer fire fighting organizations existed long before the first insurance company was formed, records indicating that companies of doughty individuals were busy extinguishing blazes with hand buckets as early as 1696, supplementing their efforts with hand pumped engines during the early 1700s and gradually improving their

organizations. George Washington is known to have been an inveterate follower of fire brigades and a stalwart man at the pumps, and other leading citizens were equally enthusiastic. Thus by 1752, when the versatile Benjamin Franklin conceived the idea for the founding of the Philadelphia Contributionship for Insuring Houses from Loss by Fire, volunteer fire companies were an integral part of the life of Philadelphia.

"The Fire Marks of the various Companies, adopted on organization, were guides to the competing Volunteers in determining whether or not a fire was worth the effort of putting it out. With all due respect the gentlemen fire fighters cannot be said to have been entirely without pecuniary instincts. If a house bore a Fire Mark—no matter whose—it was a guarantee that the brigade succeeding in beating the fire would receive its just due from the insuring Company. Burning houses bearing Marks therefore received energetic attention. But if a piece of burning property bore no Fire Mark the gallant volunteers more often than quickly left, for them, as now, there was small profit in gratuitous acts of benevolence.

"Fire Alarms in early Philadelphia were answered by all the Brigades in a furious dash for the scene of the conflagration. It was a case of winner take all, the first company arriving having the undisputed privilege of dealing with the flames. In cases of simultaneous arrivals of brigades the fire was forgotten while the immediate question of who was to put it out was decided on a purely physical basis, involving fists, fire buckets and other handy implements. These combats lit by the roaring flames of burning houses must have been intensely thrilling spectacles, but it is doubtful whether they were enjoyed by the anguished house owner wringing his hands in the background."

The story of the Fire Mark in America is of sufficient interest to attract several avid collectors who have creditable collections. To insurance people the history of these marks is one of the most glamorous in the business, and it is encouraging to note that insurance firms themselves are most eager to perpetuate the story.

"Fire Marks," published by the American Reserve Insurance Company, is a copyrighted edition, issued for private distribution.

### A Man's Joke!

Pathetic figure: The poor husband who has to get his own meals while his wife goes on collecting trips.—  
E. A. Southwick.

## Early Cards and Card Playing

By FRANK FARRINGTON

THE invention of playing cards has been placed with most of the older nations: Egyptians, Chinese, Arabs, Spaniards, Italians, Germans. It has been suggested that the earliest cards were simply blocks of wood. In all probability, however, any such blocks as have been found must have been made for use in stamping the images on the cards. At all events, no wood block "cards" have been discovered of earlier date than 1423, the commonly accepted date of the first wood engraving.

One account has it that playing cards were invented about 1418 by Jacquemin Gringonneur to amuse Charles VI of France, who was at least partly insane. But it is said cards were referred to in the German Stadtbuch of Augsburg in 1275, and they are authoritatively mentioned in European history as of 1361. Any earlier playing card records are of questionable accuracy.

The four suits were originally designed to represent the four classes of citizenry. To reach their present form, as we know them, they have come through various changes. The Spade gained its name from the Italian suit, *spada* meaning sword, finally changed in appearance and spelling to our spade. The *spada*, as the sword, stood for the nobility.

The heart was named at first for the ecclesiastics, the clergy, sometimes in early days called "choir men," for which the French word was *choeur*, this being later corrupted into *coeur*, meaning heart, and finally giving the name "hearts" to that suit.

The club was the *trefle*, the French word for any species of the three-leaf (trifoliate) clover plant, and stood for the landworkers, the middle class of the middle ages. The name, club, must have come to English use through the fact that the Spaniards, to represent the peasantry, used the *bastoni*, as standing for the clubs of those workers. Hence the design of the club suit came from Italy and the name from Spain.

The diamond suit gained its design, according to one authority, from *carreau*, the French word for a tile or pane of glass or similar square, and represented the merchant class. Another authority gives the *carreau* as the diamond shaped spear-head and names it as representing the common soldiers. In either case it requires little imagination to see the transformation of the square or the diamond spear-head into the present diamond suit pip.

The court cards, it is said, did not acquire that name from their resemblance to members of court, as the king and queen, but from the fact that the "face" cards were human figures wearing coats, or garments, and those cards were called "coat-cards." At times other figures than men and women were used and the "face" cards had pictures of flowers or animals or birds. Incidentally, the earliest cards were not always rectangular, some being round, notably in Oriental countries.

The early court cards were the king, chevalier and knave. The Italians were probably the first to give the queen the place otherwise given the chevalier. The ace seems to have been omitted in some early German packs which started with the deuce. This does not, even then, seem to have been a common practice, but ranks with the occasional Spanish practice of omitting the ten-spots.

The knave received his name from the German, *Knabe*, used in the sense of "boy," as meaning servant. Thus, the king, the queen, and a servant or attendant.

It has taken nearly a thousand years for the pack of playing cards to become standardized in its present form—and now another suit is being added and, who knows how soon we may get away from that standardization! But let those who think five suits a good many, consider what it meant in early card playing in Hindustan when the dealer was handed a pack of eight suits, 96 cards since no queen was included, or even of ten suits, and these cards made round and of stiffly varnished canvas, each suit in a different color. A shuffling and dealing problem!

Gambling at cards seems to have followed close upon their introduction in any country, and after this came, as might be expected, a vigorous denunciation of gambling and of all use of playing cards.

As early as the beginning of the 15th century people who found themselves addicted to gambling at cards, followed a practice somewhat like that of those who, in more recent times, have taken the pledge not to drink alcoholic beverages. That is, they bonded themselves not to gamble, paying a stipulated penalty upon breaking the non-playing agreement. In the middle of that century many of the clergy preached against the practice, though some indulged in it. One John Capistran spoke for three hours one day at Nuremberg and aroused his hearers to such a pitch

(Continued on page 30)

# DOLL-LOGY

## Michigan Woman Executive Tells of Doll Hobby

*An article on the doll collection of MISS ELEANOR BUMGARDNER, secretary to Frank Murphy, former governor of Michigan and now attorney general of the United States as told to GLADYS BRADSHAW PERRY.*

I HAD been searching the toy shops of Europe for gifts for my sister's baby girl when I began to realize that dolls are not merely playthings for youngsters. The more I learned about the history of dolls the more they challenged my imagination. Now I have over three hundred, ranging in age and variety from a tiny Queen Anne period lady who is more than two hundred years old to a fairly new baby doll that was played with by the Dionne quintuplets.

My Queen Anne doll—five inches of austere dignity—probably was delighting the heart of some Colonial child at about the period when William Penn was quaffing the bitter cup in a debtors' prison cell. Her severe little face shows evidence of wear and tear throughout the centuries she has lived, and her gown is considerably faded, but she still retains her girlish waistline and her arrogant carriage. In spite of her valiant spirit I know she must be weary, so I'm having the artist, H. Katharine Shillaber, make a little ladder back chair to fit her tiny proportions. And that the diminutive dowager may dine in the manner to which she was wont when the last Stuart wore the English crown, I have purchased for her individual use a set of dishes—the smallest pottery in the world. Each fragile piece is perfectly fashioned; and the entire set could be placed on a dime.

The Dionne doll was a gift from Lord Tweedsmuir, Prime Minister of Canada and with it came a certification, signed by Doctor Daffoe, attesting to its authenticity. That the five famous sisters actually dressed and played with this dolly is evidenced by worn little shoes and mismatched stockings, and by fingers and toes which plainly show the imprint of inquisitive baby teeth.

One of the most valued dolls was a present from Justice George Malcolm of the Supreme Court of the Philip-

pinas and Mrs. Malcolm. Thirty years previously the Justice had come across this saucy-faced Viennese girl doll in Hong Kong, China. The price was twenty-five dollars in gold, not exorbitant at the turn of the century, for this eighteen-inch model of artistry with real hair and washable body. Though how this rare museum piece

chanced to travel halfway around the globe, from Vienna to Hong Kong, has remained conjecture.

I treasure, also, a portrait doll created by Muriel A. Bruyere, Chicago sculptress, which, in both face and figure, is a perfect image of my young nephew. It even wears rompers which are exact replicas of his; and its golden wig was made from his own discarded curls. I believe this is an ideal way in which we can preserve the memory of transitory childhood years.

One room in my home in Highland Park, Mich., is nearly filled with glass display cases containing my collection. Here Lenci peasant women glance uneasily at shaggy Mongols and fur-booted Eskimos, while Greek soldiers stand at attention guarding an ancient Russian praying doll, for they realize that she is rare and priceless. My Amish family regard with ill-concealed disapproval a frivolous Hungarian bride in ruffled net and multi-colored ribbons, as she, in turn stares apprehensively at a Guatemalan couple, the wife balancing a heavy basket of clothes on her head and carrying a bowl of eggs under her arm, while the jaunty husband toys with the straps of his empty basket.



Miss Eleanor Bumgardner, secretary to Frank Murphy, former governor of Michigan and now attorney general of the United States, with some of her dolls. Note the beautiful little Philippine lady on the lower right-hand shelf.

On another shelf nuns robed in the habits of their respective orders tell their beads as they strive to comfort little Hansel and Gretel, footsore from their wanderings. Nearby, a blasé Bedouin, resplendent in sequin-spangled fez and jacket and gay pantalons embroidered in gold, endeavors to recount his adventures to a party of Peruvians and Argentines. The caballeros ought to listen to this Jerusalem-born Bedouin who actually has roamed all over the world; but they seem much more concerned about the luck of the Japanese fisherman lightly casting his net.

Exceptional good fortune has enabled me to obtain many Japanese dolls. Some of these I bought in Japan; others were given to me by friends. A group consisting of mother, schoolboy son, and daughter were dressed for me by the Brattan family in Tokyo, where Major Rufus Brattan was military attaché of the American legation. Another, an elegant little lady in a corded silk kimona, was presented by a Japanese connoisseur. All the individuals in this group have been dressed with meticulous care as to authenticity of detail, for among the Japanese, dolls are important folk in whose honor nationwide festivals are held annually. I have secured dolls that have been used in both the Boys' and the Girls' Festivals.

Nearly an entire shelf is given over to a recent gift, for here, on beautifully carved teakwood thrones sit, Buddha fashion, the Emperor and the Empress of Japan. Their patrician heads and long, tapering hands are of ivory. His Excellency is garbed in regal purple, lavishly embroidered in silver and gold. White satin brocade forms the inner sleeves of his robe while still another set of sleeves peep

out, these of crimson silk. Across his knees lies a scepter of gold, ebony and ivory. The Empress, her fragile body supported by a score of satin pillows, haughtily surveys the motley groups about her—and dreams of ancestral glories. Her robe is even more elaborate than the Emperor's for her vari-colored silken kimona is embellished with fringes, tassels and formal bows. One marvels that so delicate a monarch can bear up under the enormous crown she wears, festooned as it is with gold and crystal pendants glittering in tinkling magnificence.

My Chinese colony always excites comments from visitors for it is populous and varies from the Eight Immortals (legendary Taoist characters) to humble coolies and Mongol babies. Very distinctive is a high-born lady presented to me by Jabin Hsu, Minister of Finance for China, and a friend of attorney general Frank Murphy's ever since they were fellow students at the University of Michigan. An enchanting little aristocrat, she adds exotic color to the assemblage of introspective mandarins, in sombre black skirts, "gazing back through centuries of thought"; and sturdy coolies, their "crudely-lidded eyes" shaded by cone-shaped hempen hats.

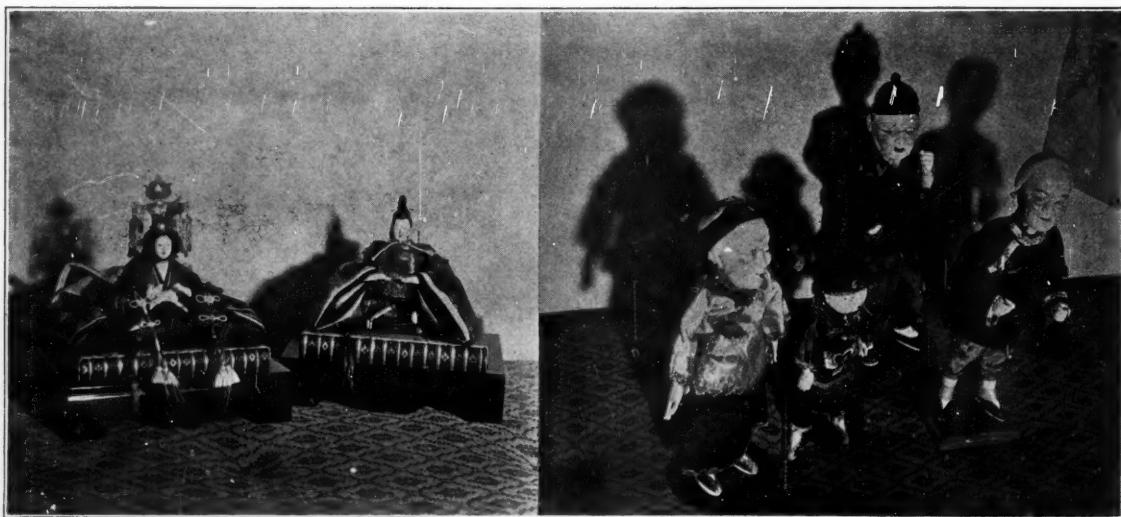
My largest group, which I hope to augment further, was started while I was a member of the staff of Governor Murphy of Michigan, when he was serving as Governor-General, and later as the first High Commissioner of the Philippines. During numerous tours of the Islands I had the opportunity to obtain dolls representative of every province. The most elaborately attired of my Filipinos are a young lady and gentleman wearing costumes commonly seen in Manila—the young man in camisa and taga-

log shirt, the young lady in sheer, hand-woven pina, an organza-like fabric made from pineapple fibre. Her gown is much like one of my own, a Mestiza court dress which was a gift to me from General Aguinaldo's daughter. These court gowns, exquisitely hand embroidered and hand painted, have long trains which are tucked up for daytime wear.

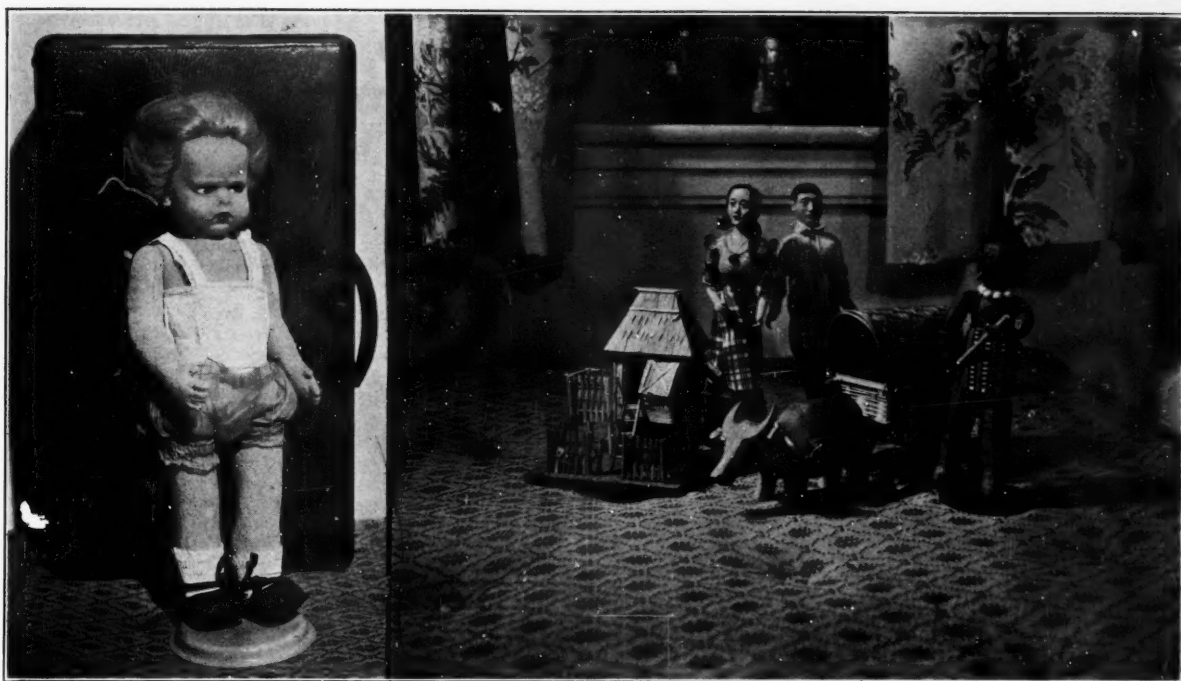
Truly a beautiful doll is a sixteen-inch young Philippine woman. Deep bosomed and slender waisted, she wears a long blue skirt, draped plaid overskirt and sheer blue decollete bodice. A tiny silver necklace with blue stone pendant encircles her neck and adds elegance to her bodice with its daintily applied sleeves. A plaid head wrap restraining wavy black hair, reveals blue ear-rings, while a large bowl-shaped hat of straw with red pom poms around the brim shades her lustrous brown eyes.

Particularly intriguing to my friends are my Igorots. Although the men of this tribe wear only the "g-string," the women are thoroughly covered. My little Igorot lady is gorgeous in red, yellow, black and white, native-woven material resembling gingham. Jet-black human hair is drawn back softly to frame her old ivory features, and vanity is expressed in a lovely necklace of a pearl-like seed or berry peculiar to the Islands. Silver bracelets on each arm, and chinchillas—slipper intricately patterned of woven hemp—complete the barbaric ensemble.

But most fascinating of all are my Moros, especially my latest acquisitions, two very rare eighteen-inch Jolo dolls from the Sulu country. These were sent to me recently by Datu Ombra, the first Moro Governor of Sulu. Both dolls are of cloth with



The Chinese and Japanese live peacefully together in the Bumgardner doll domicile. Left: Japanese Emperor and Empress. Right: Chinese group.



*Left: An eighteen-inch saucy-faced Viennese girl doll purchased in Hong Kong, China, more than thirty years ago by Justice George Malcolm of the Supreme Court of the Philippines and Mrs. Malcolm, who presented it to Miss Bumgardner. Right: Philippine dolls, with Nipa Hut, carabao and cart.*

black yarn features traced in severe straight lines and angles, giving to the couple a rather startling appearance. The young lady's eyebrows differ from her companion's, however, for about halfway in their length they take a violent turn upward to meet the jagged hairline on her forehead. A single red thread against the straight line of their mouths gives a suggestion of color to their faces. Both dolls are richly dressed in green satin, sequin trimmed; the gentleman wears a wide colorful sash and plain trousers, contrasting with the lady's nipped-in waist and panniered skirt. But most arresting is the lady's luxuriant black yarn hair which not only cascades to the floor but trails as a train behind her.

One of my cherished units consists of a Filipino home and a two-wheeled cart, drawn by a carabao or water buffalo. The miniature Nipa bamboo hut on stilts is entirely authentic, from the mats upon which the family sleep to the ladder at the front—the only means of entrance. My little family are sufficiently opulent to own a few animals which are kept beneath the hut. Because of the equatorial heat, these aboriginal houses are usually wide open and swarming with inmates, but occasionally at night they are closed tightly, and there is no sign of life anywhere in the settlement. No one, except the natives themselves, knows why, and they are too uncommunicative for an

outsider to discover the reason, though it is generally supposed that this seclusion is part of some primitive ritual.

So many of my treasures call up reminiscences. Three fine Moro dolls keep fresh the memory of the splendid accomplishment of the donor, Caroline Lorillard Spencer, philanthropist, who has devoted her life to work among the Moros in the Philippines. Another gift, a lovely little Belgian doll, reminds me of distant friends who dressed it exactly as their own little girl was clothed in blue striped skirt, overskirt of plain blue pleated material and flowered blouse matching the quaint wide-eared bonnet. A black silk embroidered shawl snuggles around her shoulders, while a gold necklace and long ear-rings lend an ornamental touch.

I believe the most beautiful doll in my collection is a tall, slender Spanish dancer given to me by Attorney-General Murphy. Pirouetting on dainty toes she whirls her voluminous skirts to turn her patrician wax face toward an admiring audience. I do not think a doll could be more lovely.

In sharp contrast to this Spanish dancer both in size and facial beauty are four new purchases. One needs a powerful magnifying glass to appreciate fully the ingenuity that accomplished the feat of dressing these tiny specks. For they are fleas! One

pair, a Mexican couple in authentic costume; the other, bride and bridegroom replete in wedding finery, even to the bride's flowing veil.

Of course, my collection includes many Lenci creations and original Ravcas, to say nothing of dolls graciously presented to me by Shirley Temple and Jane Withers. One Ravca group of which I am very fond consists of an old French couple sitting comfortably in their chairs, their day's work finished. The old man, in typical peasant clothes, is chuckling over a Paris newspaper he is reading aloud to his wife diligently knitting beside him. She is smiling, and one can almost hear the tap of her wooden shoe on the stone floor as she absently keeps time to the music of an itinerant organ grinder outside who is gaily cranking out melodies from the sunny, vineclad slopes of the Pyrenees. He is a bit of a dandy, however, for his wooden shoes are varnished to a high lustre; there's a wicked tilt to his broad brimmed black hat; and below his wide winged collar is a gay cravat against his bright blue smock.

To me my doll collection is very much like an aggregation of real people because every doll in a diminutive way expresses the individualism of its period and race. Just as real people impart their personalities through dress and facial expressions, dolls portray the characteristics of the country and the age in which they

were created. From ancient miniatures and Chinese "doctor ladies" to modern walking-talking character dolls, each member mirrors the progress and culture of its era. My doll collection is much more to me than a mere hobby; it is education as well as recreation. And the more I learn about these "little people," the more I feel that I have just made a beginning.

### Doll Club Officers for 1939

At the annual meeting of the Doll Collectors of America, Inc., held at the Harrison Gray Otis House in Boston, Mass., the following officers were elected for 1939:

Mrs. Earle E. Andrews of Winchester, Mass., was re-elected president for her third term; Miss Marjorie Inman, Worcester, Mass., Vice-President; Mrs. Henry E. Johnson, Melrose, Mass., Corresponding Secretary; Mrs. Herbert Hall, Worcester, Mass., Recording Secretary; Miss

Jennie Abbott, Westfield, Mass., Historian; Mrs. Harry C. Garland, Worcester, Mass., Treasurer; Mrs. Louis F. Wood, Clinton, Mass., Director; and Mrs. George S. Flagg, Newport, R. I., Director.

At the annual meeting, Mrs. George R. Ramsbottom, of Pawtucket, R. I., spoke of her recent doll finds in England, Scotland, France and Switzerland, and described some of her treasures which include dolls representing royalty during the past 200 years, to Lupino Lane in "The Lambeth Walk," the new dance sensation now popular in this country.

The club has arranged for some interesting meetings and displays for 1939 under the direction of Jennie Abbott, who also serves as program chairman. One of the programs scheduled included a lecture on "Women's Fashions Through the Ages," by Rose Briggs of Plymouth, Mass., with dolls used as models.

## MUSEUM DOLLS

By WILLIS H. ROPES

ONE corner in the Essex Institute, Salem, Mass., commands the attention of all visitors. It is the alcove devoted to dolls, toys, and three doll houses, one of which is lighted by small incandescent bulbs.

A tall wall case contains large dolls in lovely costumes, many brought from across the water nearly a century ago. Six wax dolls, delightfully attired in lace and ribbon bedecked dresses, came from Spain in 1795. A superb large doll brought from London nearly a century ago, has twenty changes of costume and accessories and was given to the institute with a fine doll house with many completely furnished rooms.

The only modern doll in the collection is a dainty "Shirley Temple" made by a Salem lady who has been crippled for years and dresses dolls as gifts to children in hospitals.

In so far as possible the dolls in the museum collection are mounted standing on a circular base of copper wire. The wire is carried up and bent around the waist of the doll, under the dress, wherever possible.

One wall case is filled with toy horses and vehicles. Another contains dolls' costumes placed against a blue background. There are bonnets, hats and accessories of different periods. A flat case filled with small items including dolls' tea sets in pewter, wood and many kinds of china ware, some lovely silver trinkets, and no end of tiny items.

Four frames on the wall contain paper dolls of many eras and types. One that excites much interest depicts Jenny Lind with several costumes and wigs worn by her in different operatic roles.

One long, large case contains a diversified group of dolls of early days. Some are of jointed wood, rag, stuffed kid bodies with composition heads, wax heads, or china heads. The "old woman in the shoe" with her numerous progeny, the doll made entirely of corn husks, the twins and the jointed wooden dolls which were sold in old Salem dame shops, all have an important niche. These always catch the attention of tourists. On two other shelves are the remarkable rag doll sets made eighty years ago by Mrs. Cleveland, daughter of Joseph Hiller, first collector of the Port of Salem. Mrs. Cleveland was very adept at modelling and costuming dolls. The "Sick Bed" is the largest and finest group which includes the sick wife, the grief stricken husband, two professional nurses and the colored cook peering in. In the "Quilting Bee" group she made the four dolls heads of nuts. Another rag figure depicts the nurse showing the new baby to the brother and sister with their governess.

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Stevens Hotel — November, 1939

Greatest display ever staged of doll collections. Cash prizes in four groups: Antique; Costume; Character; Miscellaneous.

The show will be held at the same time as the CHICAGO ANTIQUES EXPOSITION & HOBBY SHOW, under the sponsorship and management of HOBBIES MAGAZINE.

Dealers should apply early for first choice in space. Collectors should sign the coupon herewith and send it to us immediately.

### ENTRY FEE:

\$1 per doll, including exhibitor's pass to all sessions of the show. Dolls may be sold if desired without extra charges or commission. Each additional doll entered after the first doll, 50c entry fee. All dolls in non-commercial booths will be displayed in showcases for protection.

### NATIONAL DOLL SHOW

in conjunction with

Chicago  
Antiques  
Exposition &  
Hobby Show

STEVENS HOTEL  
CHICAGO

November, 1939

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I will participate in the coming National Doll Show exhibiting \_\_\_\_\_ dolls (antique) (costume) (character) (miscellaneous).

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ADDRESS .....

CITY and STATE .....

(Send us this coupon filled out now so you may receive future Doll Show bulletins. The number of dolls you enter can be specified on your official entry blank later.)

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See Mart for Rates

**WANTED**—Early dolls and doll heads of any kind, especially those with high hair dress, combs, fancy braids, ear rings, etc. Real prices paid for rare and unusual dolls.—J. E. Nevil, Madisonville, Cincinnati, Ohio. d12537

**FOR A PERMANENT COLLECTION**, old dolls with china or bisque hair combed in unusual manner. Describe and price.—167 So. Drexel Ave., Columbus, Ohio. au12545

**WANTED**—Parian and other fine old dolls, also heads, arms, legs, corsets, hoop skirts, dresses. Describe and price.—Norma F. Moebus, 312 South Baxter St., Lima, Ohio. ja118

**DOLLS WANTED**—China, Wood, Wax, Bisque, Parian in unusual hairdress, hands, feet, bodies, heads and clothes. Any doll equipment, mechanical toys, mechanical banks, paperweights. Describe and price first letter. No offers.—Box 604, Evanston, Ill. ap3402

**WRITE US** about any unusual old dolls and doll equipment. Describe and sketch fully with price.—House of Antiques, Janet E. Ehnes, 28 Chandler, Detroit, Mich. f12665

**FOR SALE**

**BRUYERE HEIRLOOM—PORTRAIT** Dolls. Grandfather's or mother's picture as a lovely doll.—5211 Cornell, Chicago, Ill. ap6023

**FOREIGN**—4" Dolls in colors, 85c per pair.—David Berlow, 5 Monmouth Street, Red Bank, N. J. d12094

**DOLLS**, List 5.—Lemley Curio Store, Northbranch, Kans. ja12082

**NEW**, novel, unique, hand made Florida "cracker" dolls. Rural types depicted, 18 inches tall. Male and female. One, \$2.25; pair, \$4.00, postpaid.—Palace of Dolls, St. Cloud, Florida. ap6004

**"GRANDMA'S THINKIN BOOK** by Grandma herself—Rite From the Ozarks." With Grandma's photograph. An amazing compilation bound in sack. Hill-billy happenings lead from incredulity to laughter. \$1.00.—Marie Russell's Antique Shop, Winslow, Arkansas. my6066

**"GRANDMA SCOTT"** of the Ozarks, mountain doll with hickory nut head and hand carved body, \$1.00. "Elmer" her hired man, \$1.00.—Naomi Clarke, Winslow, Arkansas. mh1011

**DOLLS**—Period and national costumes. Write for descriptive price list.—Mrs. R. W. Penney, Moweaqua, Ill. au6023

**DOLL ACCESSORIES**, doll furniture, and miniatures.—Nina B. Shepard, Granville, Ohio. mh6081

**DOLL BODIES** built for any size head; also dresses made in period; high grade work; reasonable.—Marie's Doll Hospital, 1365 East Main, Galesburg, Illinois. ap6084

**"GOOD LUCK DOLLS** From The Ozarks." The Buckeye Papaw doll, \$1.00; Huckleberry, her boy friend, \$1.00; 7" high with Histories.—Marie Russell's Antique Shop, Winslow, Arkansas. au6025

**"MADE IN AMERICA"**—Handmade cloth dolls, authentically dressed in old or modern dress. Sizes: 10" \$5; 7" \$3; 5" \$2. Foreign costumes copied on request.—D. Deming Spence, 25 Ridgeway Ave., Sanford, Maine. ap6066

**FOR COLLECTORS**. Unusual German and Swiss dolls in their genuine national costumes. \$2.60 each.—Rudolf Loos, Geschwenda, Thur, Germany. mh1611

**DOLLS**—Antique, foreign, regional. Request catalogue.—Velva Lee Dickinson, 714 Madison Ave., New York, N. Y. je6082

**"AUNT JERUSA"** is made of Corn-cobs with carved hands and feet. Costume typical of The Ozarks. \$1.00.—Marie Russell's Antique Shop, Winslow, Arkansas. mh1051

**ALASKA ESKIMO** fur doll, native costume, eight inches high, \$1.00; eleven inches, \$2.00, postpaid.—Ye Olde Curiosity Shop, Colman Dock, Seattle, Wash. au6044

**SAROFF'S** offer the most unusual dolls in America. Beautiful Egyptian 12 in. from ancient wall paintings \$2.00. Mongolian Dancers \$5.00. Russian Ballet "Petrouchka," "Sylphide" etc. \$1.50. Godey's \$2.00. Padres "Franciscans," Benedictines, etc. \$1.50. Stamp for lists.—Saroff, 5616 Clemens, St. Louis, Missouri. f1002

**BEAUTIFUL DOLL WIGS** of your baby's curls or your own hair by Humpty Dumpty Doll Hospital, Redondo Beach, California. Correspondence invited. mh1

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13" Cavaliers and Ladies of 1640: Early Period—\$5.95 each. (Natural Hair) Costumes: Luxurious Velvets and Satins in contrasting colors.  
13" "The White Cavalier and His Lady"—1660: Late Period. \$5.95 each. (Period Wig—White Curls) Costumes: Exquisite White Satin and Lace.

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Elizabethans . . . Mayflower Pilgrims . . . Virginia Cavaliers and Ladies . . . Colonial Gentlemen and Dames . . . Empire Girls . . . 1830 Belles of the 60's . . . The Dixie Bride . . . Godey Ladies . . . Bustle Costume Dolls . . . The Gay 90's . . . Indians . . . Southern Darky Dolls . . . Modern Dolls: Charlie McCarthy . . . Deana Durbin . . . Snow White . . . Dionnes . . . Ferdinand . . . Scootles . . . Rose O'Neill Kewpies . . . Patsy . . . Shirley Temple.

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# Autographs

## The Recently Discovered Van Wart Document

*By* HUGH GRANT ROWELL

During the Revolutionary War three young men, Isaac Van Wart, David Williams and John Paulding, all members of the New York State Militia, were assigned to guard the Albany Post Road section to prevent the running of more cattle through this "neutral territory" to the Tories in New York.

It was only by chance that the three halted Major John Andre, adjutant general of the British Army, who was enroute to rejoin his command after his conference with General Benedict Arnold of the American forces at Haverstraw.

The three militiamen challenged Andre as he rode along, and except for an ill-chosen remark by the British officer, his secret would never have been revealed at that time.

Seeing Paulding clad in a green Hessian uniform (he had just escaped four days previously from a British prison in New York) Andre said:

"I trust you are of our party."

The three young soldiers demanded that Andre dismount following that remark and they searched him. They found the plans for the capture of West Point which he had obtained on his visit to General Benedict Arnold secreted in his stockings.

Andre was immediately placed under arrest by the American forces. Later he was tried, found guilty and hung as a spy.

**T**HE Tarrytowns are located on the east bank of the Hudson River, about twenty-five miles from New York City and consist of old Tarry Town and old Beekmantown, now known as North Tarrytown. Although two separate villages, at present, they are united both spiritually and historically, with much interlocking of business life. Few communities are so rich in historical lore.

Here, first of all were Indian villages such as Aliponck and Hoko-hongus, now the site of Philipse Manor, and, until recently, having the Indian treaty tree under which Washington Irving used to bask and muse. The Rockefeller of early New York, Frederick Philipse, built his "castle" nearby, with the Old Mill and the family place of worship, now the Old Dutch Church of Sleepy Hollow. There at the "Castle" George Washington himself cast a fond eye upon the fair young lady of the Philipses. The Revolution came. The Beekmans were given the castle in place of the Tory Philipses. John Andre, a British major, later hanged as a spy, was captured in the Tarrytowns and more of that in a moment. Washington Irving wrote of and lived in the section immortalizing Sleepy Hollow and

somehow bringing Rip Van Winkle to the Tarrytowns. The Civil War came. And thereafter a surgeon, Dr. Coutant, and a military man, Colonel Kent, became famous local collectors and aided in the founding of the distinguished local historical society. Came Edgar Mayhew Bacon, prolific writer and artist, with a flair for historical research. And after him Leslie V. Case, general antiquarian and authority on the Indian, especially the Westchester Indian and comparative studies.

The cream of the Case Indian Collection now reposes in the Hokkongo Room at the Society's Museum, in a unique and "woody" room, the items being arranged by Messrs. Miller and Stiles of the Heye Foundation who will continue as advisory curators.

Returning to the Andre incident, this much-lamented liaison officer was intercepted and captured by three men, Van Wart, Paulding and Williams. The Society had, in its collection items of the latter two and was recently given an exceedingly rare book with bookplate from the Paulding family, having on it a replica of the medal granted by the Continental Congress. It lacked Van Wart items and sought them.

First of all came the purchase of an amazing sampler done by a young Van Wart miss and showing the family genealogy from Isaac, the captor, to her time. With it was offered a document reputed to be the Van Wart copy of the resolve of Continental Congress awarding, at the request of General Washington, a pension and a silver medal to each of the captors. It was said to come from the Van Wart family and was believed to be authentic. The price was high.

One of the most generous patrons of the Society, the philanthropist, Mrs. Worcester Warner, started a fund for the purchase of the document but times were bad and until recently no attempt was made to secure further contributions. Times became a little better and there was danger of the document going elsewhere. It was decided to test out the wishes of the public as to keeping

the document in the community, where it was already somewhat known from previous publicity. On November 15, 1938, in the Daily News, a strong and valued local daily paper, a test was begun and revealed that there was keen interest in the idea. Indeed the first, unrequested, donation, came within one hour after the paper came out, from the family of a local factory executive, H. Tilden Swan, himself and family of historical origin.

A special case was arranged and the document was shown at the four local banks and the building and loan company, the president of the First National Bank of North Tarrytown, J. J. Hughes, a local leader, taking the command of a business men's committee. No solicitation campaign.

*This signed historical document has recently been acquired by the Tarrytown, N. Y., Historical Society. It was in the nearby community that Major John Andre of the British Army was captured, and the illustration shows what is believed to be the most important document connected with the event.*

The Congress Nov. 3<sup>d</sup> 1780.  
The Committee to whom was referred the memorial  
of Washington, dated 27<sup>th</sup> of Oct. & delivered in at  
Paris, which being read, Congress came to the  
following resolution.

The Rebels too, professed to have  
 on that John had "sing, & sing the  
 British Anthem, & then sang the British Anthem  
 the slave of New York, & on the 23<sup>rd</sup> day of Sept.  
 last, we met at Meyer John's, and the Adjutant Genl.  
 of the British Army, Mr. John, from the American  
 Army, in the presence of the army, and without  
 attending to the large number of soldiers from his  
 presence, really did in his own presence the  
 country for the sake of the rebels, secured a number  
 for the American Army of the District.  
 We were then, we were then, we were then  
 of the rebels, we were then, we were then  
 in the hands of the rebels, we were then, we were then  
 the United States, we were then, we were then  
 Resolved

Had Congress have a high sense  
of the virtuous and patriotic conduct of the said  
John Caldwell, David Williams and Isaac  
Haworth.

The testimony which is  
Ordered, that each of them receive one  
of the public Economy two Hundred Dol-  
lars, or an equivalent in the current Mon-  
ey of these States during life; And that the Exec-  
utive power for each of them a Wife or Widow  
in one half of what he or she is entitled to.  
His Insignia, Fidelity, and on the Oath  
of swearing to Me, on all Amer. Affairs and

forward them to the Commander in Chief, who is requested to present them to the President with a copy of this Resolution, and the thanks of Congress for their fidelity, and the services they have rendered their country.

Feb 1. From the Almaty.  
- Cha. Thompson.

as such, was run, dependence being placed on the publicity and advertising carried in the local daily. All contributions were conditional upon raising the amount and upon proof of the document.

When it became evident that success would be likely the document was submitted to experts. Mrs. Thomas Madigan, autograph expert of New York City, identified the document as one known to her and believed to be authentic, though never completely expertized. The document was then taken to Dr. Victor Hugo Palstits, the famous Director of Divisions of Manuscript and American History of the New York Public Library. He directed the expertizing.

The existence of the document was proved. In Fitzpatrick's "The Writings of George Washington", Vol. 20, pg. 133, General Washington recommended to the Continental Congress in a letter of October 17, 1780, that the captors of Andre (Sept. 23, 1780) be generously rewarded. In the Journals of the Continental Congress, Vol. XVIII, page 1008, there is record of the grant of the award of pension and silver medal, and the sending of a copy of the Resolve to each of the captors. The text of the document is printed in its entirety. In Lossing's Field Book of the Revolution, there is shown the replica of the medals. The document, therefore, could exist.

The handwriting of the signature was supposedly that of Charles Thompson, Secretary of Congress. The handwriting on envelope and of the body of the document was that of another, though the writing of both were identical. Therefore, if it could be shown that a known clerk of the Continental Congress wrote the body of the document, it proved both the document and its being Van Wart's copy of the Resolve.

At this point Dr. St. George L. Sioussat, Chief of the Division of Manuscript at the Library of Congress, came into the picture and he and his associates identified the writing of the body of the document as that of Charles Morse, clerk at that time in the office of the Secretary of Congress, Dr. John C. Fitzpatrick, also giving the opinion that the signature of Charles Thompson was genuine.

To Dr. Sioussat's report was the addenda of a reference to a letter sent to George Washington by the President of Congress, Samuel Huntington, on November 8, 1780: "I have also enclosed three other copies of the above mentioned Act of Congress, which you will please to transmit to those three worthy Militia Men above named."

The document was proved and Van Wart had received it through George Washington. Additional proof came from affidavits of source. The case for the document was 100 percent.



Presentation of the historical Van Wart document to the Tarrytown, N. Y., Historical Society. Left to right: front row—Wallace Odell, Mrs. F. L. Merriam, John A. Patter, Dr. Hugh Grant Rowell, Rev. Kenneth Ackerman, Rev. Robert C. Taylor.

The sources of the voluntary contributions were amazing. One person, said to be on relief, gave not only once but twice of her widow's mite. And John D. Rockefeller, Jr., voluntarily and without solicitation, offered to make up any unraised balance. Actually it was not necessary to draw upon this valuable aid and insurance of success. The final gift to raise the amount actually came December 15, the same numerical day, one month from the first gun of the campaign.

At the Historical Society, on Sunday afternoon, December 11, 1938, came a celebration which taxed the capacity of Historical House, overflowing the auditorium into the Bacon Memorial Room. A special case, a replica of the Andre or Captor's Monument, one of the historical sights of the Tarrytowns, could not be made in time. The document was presented in behalf of the community by Wallace Odell, Editor of the paper which had done so much to bring about the success of a campaign depending wholly upon voluntary contributions in which leading philanthropists rubbed shoulders with every sector of the community.

The issue of the Daily News of December 10, 1938, was made into a program and souvenir issue, the whole back page and part of the body of the paper being definitely devoted to the story of the event, of the document and other interesting facts. This issue was sold at the time of the celebration and is being made available in limited numbers at the Historical Society along with its other publications.

Thus one of the most important documents of America came forever  
(Continued on page 30)

#### WANTED (See Mart for Rates)

**AUTOGRAPHS OF FAMOUS PEOPLE.** Collections and single pieces, Documents, correspondence, Diaries, Journals wanted for cash. — American Autograph Shop, Merion Station, Pa. mh1213

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**AUTOGRAPHS**—"Appointment to Artillery Corps," signed by Theodore Roosevelt. "Postmaster's Appointment," signed by Wm. Howard Taft and another by Theodore Roosevelt, \$2.75 each.—Grant's Hobby Shop, 109 Empire Street, Providence, R. I. mh1061

**AUTOGRAPHS, DOCUMENTS, MANUSCRIPTS OF AMERICANS OF ALL TIMES or RELATING TO AMERICA, HISTORICAL AND LITERARY, purchased for immediate cash. Fine Single pieces as well as Collections. Also accumulations of such material in large quantities.**

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(From the collection of Ira Glackens)

ADA REHAN, as Katherine,  
in "Taming of the Shrew."

## Ada Rehan

By DISCOBOLUS

SEVERAL years ago, on the back of a mouldy opera libretto on a book-stall, the name of Ada Rehan was found listed in an advertisement of an obscure and long-vanished phonograph record company. This was astonishing news, particularly, perhaps, to those of us who have an abiding interest in the history of the spoken drama.

For those of us who were born too late to have seen Ada Rehan the best record of her career and her art is preserved in the monumental works of William Winter, "The Wallet of Time," and "Shakespeare on the Stage."

Ada Rehan was born in Limerick, Ireland, in 1860 and was brought to America at the age of five. She first appeared on the stage at Newark, N. J. in 1873 and the same year appeared in New York at Wood's Museum. Her name is closely associated with that of Augustin Daly. He discovered her playing in Albany in 1877, but did not engage her until 1879, after he had seen her at the Grand Opera House, New York. She appeared under his management in May of that year at the Olympic Theatre, New York. Daly's Theatre, so hallowed in the memory of the older generation of play-goers, was opened on September 17, 1879, and Ada Rehan appeared in a play called,

"Love's Young Dream." From this time until his death in 1899 she was Daly's leading lady. She played 170 known roles and many unrecorded ones, but her greatest successes were in Shakespeare's comedies—as Rosalind, Portia, Beatrice, Miranda, Viola and Katharine in "The Taming of the Shrew," her most celebrated part and one in which she is acknowledged never to have been equalled. Though Shakespeare remained her great love, she shone, too, in the series of Old English comedies which Daly produced, including "The Country Girl," "The Inconstant," "The Recruiting Officer," "The Critic," and "The School for Scandal."

Ada Rehan made eight professional visits to Europe with Daly and appeared in London, Paris, Edinburgh, Dublin, Berlin and other cities on the Continent where she created profound admiration. Her first London appearance was in 1884 at Toole's Theatre, but it was in 1888 at the Lyceum that London first saw her immortal impersonation of the Shrew, which role she played at the Shakespeare Memorial Theatre at Stratford in a benefit for that institution, the same year. In 1897 after playing Rosalind in "As You Like It" there she was made a life governor of the theatre.

In 1891 she visited Tennyson and he read to her his play on Robin Hood, "The Foresters."

On October 30, 1891 she laid the cornerstone of Daly's Theatre, Leicester Square, and opened the theatre on June 27, 1893, in "The Taming of the Shrew." Recently the press has given us the sad news that this celebrated house is in the hands of the wreckers.

Daly died 1899. In 1900 Ada Rehan played "Sweet Nell of Old Drury" and in 1903 she made a tour of the United States in plays from her repertoire in association with Otis Skinner, and her last appearance on the stage was at the Metropolitan Opera House on May 2, 1905, when she appeared in the Testimonial Performance in honor of Modjeska. She died in 1916.

This bare outline of Ada Rehan's life gives, of course, no notion of her art. The best that can be done is to quote more from her close friend and admirer, the critic William Winter. After a fascinating account of her whole performance of the Shrew he says:

"The figure of her Katharine—splendid with beauty, stormy with arrogant passion, diversified with con-

tinuous fluctuations of mood, subtle with revelations of the woman's true heart, and beautiful with symmetry of treatment and melody of speech—stood out with royal prominence, and it has rightly passed into theatrical history as one of the few really great and perfect dramatic creations of its time."

The long-sought and mysterious record of Ada Rehan's voice, often rumored found, has at last actually come to light. It contains a short passage from her immortal "Katharine" followed by a short passage from "The Country Girl"—this being Daly's version of Garrick's version of Wycherly's "The Country Wife."

From "The Taming of the Shrew" we hear a few lines including the speech beginning "Why, sir, I trust I may have leave to speak" (Act IV, Scene 3), and from "The Country Girl" we have the charming Epilogue, "And you, good gentry, what say you to this?"

The record, made about 1900 has the faults of that period of recording, but with the words in hand Ada Rehan's speech can be followed, and of course the tone, the expression and the melody of her famous voice are there. Since her Katharine has passed into theatrical history along with Joseph Jefferson's Rip Van Winkle, Booth's Hamlet and Mrs. Siddon's Lady Macbeth as the supreme and classical interpretations of these immortal roles, this record is of enormous historical importance. In the Wycherly role in particular a study of her interpretation demonstrates the perfect touch, archness, simplicity and indescribable charm which were Ada Rehan's in Restoration comedy. "She crowned all by speaking the English language with a purity of enunciation that has seldom been equalled" wrote Mr. Winter; and musing on the sad fact that though the fame of some actors and actresses lives after them "the reason for it will remain behind", he adds with a strange touch of prophecy, "What words can transmit to posterity the smile of Ellen Terry or the voice of Ada Rehan?"

### A LETTER TO SANTA CLAUS

Dear Discobolus:

Oh, this record-collecting game!

It is not comparable to book collecting, because it is in its infancy and at the same time it will not have a chance to grow much "older." A book dated some two hundred years ago can still be bought now, but how many of today's or yesterday's discs

will be available intact (not broken, badly marred or warped, etc.) in a few dozen years from now?

Now suppose that you have always had an entrancing feeling about records; have seen and heard some of the great opera stars in your time, and suddenly have a moderate amount of money and a craving desire to own some of the gone-by recordings. You start out to make a collection. What do you do and where do you go to do about it? Probably first to your nearest record shop where they may inform you blasély that nearly all of the ones you may desire have been discontinued long ago. Have they any left in their stock? They certainly hope not as they deign to find out. They would be horrified to find among their stock anything that wasn't bona-fide High Fidelity—indeed even Higher Fidelity if possible.

The record shop man never knows where they can be obtained, and why should anybody want them anyhow? Who cares about Renaud when Tibbett holds forth over the air?

Well, some do. You purchase a record magazine, and you go to one of these stores. Yes, they have the artist you want; no, not singing the selection you want. They have it on Fonotipia, a Victor Monarch label, an American Odeon and a Victor double-faced; oh yes, and a Columbia. The prices, please? Well, the Victors are \$6 and \$1, the Columbia \$3.50, the Odeon \$2.50 and the Fonotipia \$3. You are rather confused about so much labelling, so you read some of the Record Collector's pages. But of course, you must have the Monarch. That is the Cordon Bleu. If you don't want to pay the price, the Fonotipia and Columbia are next preferred. But if you should buy a Victor double-faced, you are beyond the pale. In fact you aren't a collector at all; just a buyer. The shop is out to make a sale, so if it can't persuade you to part with \$6 it will do the next best thing all the way down to \$1. If the Monarch is bought, and if it arrives with a few digs or scratches so that the surface noise at times drowns out the voice, that shouldn't matter to you because you can always say to yourself "I own a Monarch!" And if at some future date the record is accidentally broken (as records will break even with the best of care, sometimes), you can still say "I have owned a Monarch."

I am apt to be irritable on the subject of record auctions. What is a certain record worth? Anybody's guess? Someone should publish a Record Collector's Price Guide which could quote prices within certain limits. I know of two shops in a certain Eastern city who quote \$4 and \$2 respectively on the same record (the Lipkowska - Blanchart duets from *Traviata*). That's 100% difference. Probably both have bought these discs

from some dub at 35 and 50c each. If record collecting is ever to be more than a haphazard hobby, the collector or buyer should be given some idea as to the worth of its material. The booksellers have a First Edition Price Guide, and while the prices will vary considerably on identical items, yet at least the buyer has a floor and a ceiling on prices to guide him. A personal experience: I recently quoted on and received a copy of Homer's *Huguenots* air at \$2 (Patents Label). The other day at a shop I find I could have bought the same thing at \$1. The record turns up quite frequently I am told. How was I to know? I figured that (regardless of label) it had been cut out for some years before doublings occurred, and so \$2 was not a bad price for what might be termed a "semi-rare" record. But as things turned out I might have bought another record with that extra \$1.

The bright spot in the whole picture to me lies in the future activities of the clubs and societies. And yet it will be so many years before most of the prize things can be done. Furthermore, the clubs apparently do not take their members into their confidence too much. Nor do the members apparently have anything to say to what selections shall be done. However, they have done such a splendid job to date that they can probably be well left to carry on without too much advice. I would like to put in a plea, however, that they do more re-recordings. Where the matrix of a very desirable selection is not available (having been destroyed) I would much prefer to have a re-recording of it than to have a re-pressing of something else slightly less desirable.

Some day I hope that the societies will be able to make originals of their own. With all the passing years considered, who would not like to have a Martinelli recording from *Otello* or of Ponselle from *Carmen*? One can have so many hopes and fears about one's hobby. I suppose that is what makes it interesting and fascinating. I do not regret my entry into the field, but my one cry at present is for some kind of price stabilization or at least some indicator which would enable a collector to know how much or how little certain types, labels, etc., of records are worth. The answer that it is worth exactly what you are willing to give for it is totally unsatisfactory.

Very truly yours,

A. M. E.

Thirty Years Ago

Records announced for April, 1909:

Columbia Records  
Taurino Parvis:  
A-654 Un Ballo in Maschera: Eri tu (Verdi) 10"  
La Gioconda: Barcarolle (Ponchielli)  
Victor Records  
Luisa Tetrazzini:  
(Continued on next page)

## RECORD MART (See Mart for Rates)

**WANTED**—Berliner Gramophone, Gem Phonograph, Bettini reproducers. Items pertaining Phonograph industry. Wax cylinder records, and others, of celebrities. All prior Nineteen Hundred. Don't ruin cylinders playing on wrong phonograph.—Cully, Eleven Broad, New York, N. Y. ap3

**PRACTICALLY EVERY ELECTRICAL** phonograph record listed in every current catalog may be obtained most reasonably through — International Records Agency, Box 171, Richmond Hill, New York. ap6005

**REAR** Records bought and sold. Please submit lists, stating price, number and artist.—Record Collector, 1809 Archer St., Bronx, N. Y. jly12007

**REGULAR ISSUES** of all types. Prices very reasonable. Send stamped envelope. Collections bought.—E. Hirschmann, 100 Duncan Ave., Jersey City, N. J. my12537

**CORRESPONDENCE WANTED** with collectors of operatic records.—Addison Foster, 1220 Drexel Avenue, Drexel Hill, Pa. mh154

**RECORDS FOR SALE**—Vocal recordings of all the famous artists on Victor, Columbia, and all other domestic and foreign makes. We have the largest indexed stock of records in the country. All records either new or used in excellent playing condition. Write for sample copy of monthly list.—Collectors Record Shop, 825 Seventh Ave., New York, N. Y. je70431

**PHONOGRAPH** records exchanged. List your wants and duplicates.—American Record Collectors' Exchange, 235 East 51 Street, New York, N. Y. d12822

**WANTED TO EXCHANGE**—Operatic records by Journet, Borl, Jeritza, etc. List on request. No dealers.—Block, 646 Arkyle Road, Brooklyn, N. Y. d104

**THE VOICE OF ADA REHAN**, America's greatest actress, can now be heard on an IRCC record. For particulars write IRCC, 318 Reservoir Avenue, Bridgeport, Conn. mh1

**INTERNATIONAL RECORD COLLECTORS' Club**, 318 Reservoir Ave., Bridgeport, Conn. Historical Vocal; Autographed and First Editions; Repressings. Many important records still available. Lists mailed upon application. f12578

**FOR SALE**—Rare recordings by Arral, Yaw, Juch, Boninsegna, Fremstad, Olitzka, etc. Send for list. Records also bought, sold and exchanged.—World Record Exchange, 731 So. 10th St., Newark, N. J. my6006

**OLD PHONOGRAPH RECORDS**, famous singers, to collectors only.—Elliott Antique Studio, 660 Bloomfield Ave., Verona, N. J. mh109

## SHEET MUSIC

**SHEET MUSIC**; back numbers musical magazines; musical clippings, books, pictures, portraits, etc.—B. Kassal, 1444 So. 15, Omaha, Neb. mh159

**WANTED**—"Elsie from Chelsea," and all other popular songs of the 1890's.—Walter Harding, 110 N. Pine Avenue, Chicago, Ill. mh106

## OLD MUSICAL INSTRUMENTS

**OLD VIOLIN**, labeled, four generations in family.—Weaver, 722 Eleventh Street, Washington, D. C. ap3002

**FOR SALE**—Old Violin, Johann Ulrich Fichtl, 1763, Mittenwald in Germany—fine condition. Write.—J. A. Williams, 406 N. Hudson, Okla. City, Okla. mh1521

**THREE VIOLINS** marked Stradivarius for sale, dated 1721, 1717, 1716, price \$300.—Gorman Bailey, Mansfield, Mo. mh193

**FOR SALE**—American made dulcimer of the 17th century. Very interesting old instrument.—Mrs. Karl Graf, Augusta, Ga. mh109

## MISCELLANEOUS

**FOR SALE**—Unusual items for Goethe collectors.—Alice Eckstein, 391 Bleeker St., New York, N. Y. mh157

**WANTED**—Regina Music Box, discs, 27 inch.—A. P. Bigelow, 270 Wayne Ave., Oakland, Calif. je4651

(Continued from preceding page)

92060	La Traviata: Ah fors e lui, and, E strano (Verdi)	12"
92061	Romeo and Juliet: Valse (Gounod)	12"
61181	Maria Michailova: Let Joy Abide (Trojansky)	10"
88153	Emilio DeGogorza: Herodlode: Vision fugitive (Massenet)	12"
88154	Tannhauser: O du mein holder Abendstern (Wagner)	12"
74130	Evan Williams: Lohengrin: Narrative (Wagner)	12"
74131	Judas Maccabaeus: Sound an Alarm (Handel)	12"
31728	Rose Coghlan: Charge of the Light Brigade (Tennyson) (dramatic recitation)	12"

**Dealer Takes Larger Quarters**

The Collectors Record Shop, formerly at 71 West 48th Street, has moved to larger quarters at 825 Seventh Avenue, New York City, where Jack Caidin says that the business will be closer to Carnegie and Steinway Halls and in a more advantageous location for music lovers. Mr. Caidin says that he finds the number of collectors of old records are increasing, and that business in general seems to be looking up.

**The Last of the Music-Box Craftsmen****LOUIS GUSTAVE JACCARD**

*An autobiography published posthumously through the courtesy of Mrs. Arthur Jacot, a daughter.*

I WAS born June 25, 1861, in the little village of L'Auberson, near Ste. Croix, a somewhat larger village in the Jura Mts. of Switzerland. L'Auberson is on the French-Swiss frontier, just inside the Swiss border.

I was the third of six children, all alive but one who died in infancy, at the time I write. When I was four years old, my father, a watchmaker, moved with his family to Ste. Croix, about three miles from L'Auberson. Ste. Croix was then the center of the watchmaking industry of that part of Switzerland. At five years of age they sent me to the "Ecole Infantine" which corresponds to the first grade in U. S. Public Schools. With plea-

sure I still remember nearly all the names of the children who were with me in that old class room and I often wonder what has become of them all. Many of those I recollect have left this world, and a few of those living are still in Ste. Croix.

This large village was an industrial center from which many of its children emigrated and are found scattered in all countries of the world today; America has a generous share of them, especially of the Jaccard family who are as numerous in Ste. Croix as Smiths in the United States. In this country are the well known Jaccard Jewelers of St. Louis and Kansas City. The founder of the Mermod, Jaccard and King Jewelry Co. was D. C. Jaccard of St. Louis, my uncle.

When seven years old I was sent to a private school for about four years after which I entered "Ecole Moyenne" (corresponds to High School and Junior College) from which I graduated at sixteen. This was the age in that day at which a youth was supposed to begin preparation for his future life work. For some time I had thought of following the tradition of my father's business, but in 1876 there came a great crisis in the watch making industry and the United States seemed about to corner the trade. Fine entirely hand-made Swiss watches were to be superseded by good, but machine-made American products. The music-box business, on the other hand, was flourishing in Ste Croix at that time, so it was decided I should learn thoroughly this interesting craft from the bottom up.

With my father I interviewed many masters of the craft, each a specialist

Because the autobiography of the late Louis Gustave Jaccard is so closely related with the history of the music box we are printing herewith the story of his life which is complete except for the last ten years or so. A daughter is writing the complete story of her father's life. Mr. Jaccard passed away last fall shortly after the completion of his series of articles in HOBBIES.

**ANTIQUE MUSICAL INSTRUMENT DISPLAY**

*(A feature in the 1939 Chicago Antiques Exposition & Hobby Show.)*

The first public exposition of antique musical instruments ever staged in which anybody can participate. We expect this display to be one of the leading publicity getters of the show. Any collector or dealer can enter any antique musical instrument.

**ENTRY FEES:**

\$1 for small instruments that can be hung on the wall.

\$2 for smaller floor instruments.

\$3 for large instruments such as pianos, large music boxes, harpsichords, spinets, clavichords, concert harps, etc.

In addition, the entrant must pay 10% commission selling fee to the person in charge in case the instrument is sold. Sign and send us the coupon and full information will be sent you in later bulletins.

**ANTIQUE  
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**November, 1939**

**COUPON**

O. C. Lightner, Managing Director  
Antique Musical Instrument Display  
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2810 S. Michigan Ave., Chicago, Ill.

I desire to enter \_\_\_\_\_

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CITY and STATE \_\_\_\_\_

in some particular line of the industry and sought an apprenticeship with one of them. Many would not take me for fear of future competition but finally one was found. This was a woman who taught me how to "justifier" the music works, a task generally performed by women.

The work consisted of bending forward all the pins of the cylinder, one after the other, in order to place them in their correct position, according to musical notation, to make the different notes of the chords fall together in perfect unison. All music-boxes were treated so in those days when quality was still preferred to quantity. This special treatment of the music-box has been dispensed with long since to make the article less costly. For one year I did this type of work exclusively; a year was considered sufficient to master this part of the work.

Then I was sent to another master craftsman for further training. This one was a hard task master who was rough and unkind with his apprentices. Because I was eager to learn thoroughly the part of the craft called "posage", I endured all difficulties as bravely as I could, but it was a great sense of relief that I finished his course. This part of the work consisted in learning to file the combs and set them in their perfect position in front of the cylinder, after all the teeth had been placed in the correct places, each one opposite the pins it should play and also in a perfectly straight line. This was accomplished by hammering the under part of the teeth on a small anvil till they were at their proper place. "Posage" also consisted in learning to pour hot cement in the cylinders and making them revolve until sufficiently cold, thus leaving the cylinder a solid mass with a hole in the center for the shaft. When the cylinder was cold it was placed on a special lathe with two perfectly straight bands on which a chariot holding a broad flat file ground the pins of the slowly revolving cylinder in its entire length to make those pins absolutely even and true. During this period of training it was customary to pay a sum of money to the master craftsman, but a small remuneration did not begin for the apprentice until he had completed the course. This long apprenticeship, systematically carried out and finished, I was ready for the last phase of the work, called "Terminage", which was the setting of the dampers, curving them at the proper place and placing the comb in its final and only accurate position, after the entire mechanism had been cleaned, burnished and put together. The comb had to be given a second time to the tuner to make certain it was in perfect tune.

The "Terminage", as its name indicates, was the end of the work, and

when placed in its box the instrument was ready to be packed and shipped. "Terminage" was a particular, delicate and very exacting work. After four months of this training I was engaged by my cousins, the Jaccard du Grand, who were considered among the best manufacturers of the Music-box, and I remained with them until the spring of 1883, when I left them to establish myself in my own home and work for other manufacturers, especially Mermod Frères who had just begun to manufacture on a big scale the larger type of Swiss music-boxes. I would probably have continued to work for them if a call from the old firm, M. J. Paillard, of 680 Broadway, New York City, had not interfered.

Their proposition was considered a good opportunity for carrying on the work for which I had been trained and I accepted the offer, though this first leave taking of my family and separation from my country was not without heartbreak. Leaving homeland and friends, however, was to be but a short time only, more for the experience to be gained in the work and in the nature of a visit to America, as I planned to return to Switzerland within four years at most. After six months in the new country, however, I took out my citizenship papers, and any ideas I had entertained of returning to work in Switzerland had evaporated. It was not till nine years later, that I returned to my native land for a visit—the occasion being the illness and death of my father. This visit lasted but a few weeks as new ties and duties recalled me to my adopted country.

As a young man at the Paillard Music-Box Company I had the opportunity to see and repair a large number of all kinds of music-boxes, many types I had never seen before. Paillards was the largest firm of the day in the United States; they were known country wide and had won a very good reputation for their merchandise, and their repair department was efficient.

The music-box industry at this time in America was at its height and strongly appealed to me. The increasing number of new boxes and improvements in the industry were ever a source of pleasure and of renewed enthusiasm in this seemingly monotonous work. The years have rolled by, but the same thrill returns when I handle music-boxes of the fine workmanship of former years.

While I was with the Paillard firm, perfecting myself in this craft, I made the acquaintance of the Jacot family, also in the music-box business, and they asked me to join their firm. I should very much have liked to go to them, but did not consider it would have been very honorable to leave the Paillards so soon to

join their competitors so I remained with Paillard & Company for two and one half years more. When the Jacots renewed their offer, the circumstances were such I felt free to accept, and in the spring of 1886 started my work with Jacot & Sons, later Jacot Music-Box Company, with whom I stayed until the company was dissolved in 1911. By that time, phonographs and player pianos had made the music-box old fashioned, out of date, and on its way to becoming an antique.

In 1911 I bought the repair department of the firm and opened my own atelier and shop at 310 W. 39th Street, from which place I was obliged to move three years later when a fire destroyed part of the building. My next place was at 309 W. 42nd Street; this was also my last atelier in New York City.

It was during the years I spent with the Jacot Music-Box Company I had the chance to come in contact with the greatest number of various kinds of music-boxes; everything from the toy crank box to the finest full-fledged orchestra types. I saw this unique industry develop and reach its apogée. In 1886 the first tune sheet box came out of Germany and almost wiped out the cylinder box, but was in its turn swamped by the phonograph, player pianos and victrolas. I helped construct the Ideal cylinder box with C. H. Jacot and added some improvements later.

At various times during the years opportunities for bettering myself financially came with offers to join other firms, but so well did I love my work with the Jacot family that I preferred to remain with them. I should have felt lost with anything else I might have taken up. One of my greatest subjects of interest and pleasure in my work was to discover something new, good and fine in my craft, and as long as my health permits I hope to continue the work I love, as the last of the old music-box craftsmen.

The above facts are a sum of my experience in the music-box world. In 1889 I married a French girl who has always been in sympathy with my work. We have four children, all living, the eldest in China in the missionary field, two sons in business in New York City, and a daughter still living with us.

My friends consider me a jovial, humorous sort of fellow and I must admit my work furnishes me with many amusing anecdotes as well as untold memories of by-gone days. It arouses in me a certain melancholy curiosity concerning the history of some of the fine old music-boxes that have been in families for years and that often come to me in sorry, dilapidated condition straight from dusty old attics.

# ORIENTAL

## AUCTION PRICES

A FEW selections from the sale of the art objects collected by William Randolph Hearst and sold recently by the Parke-Bernet Galleries, New York City, follow:

Five "Oriental Lowestoft" eggshell cups and saucers, decorated with Dutch whaling scenes, XVIII century. Handleless cup and saucer, painted with Dutch barques and long-boats in the Polar Seas, harpooning whales, shooting polar bears, and other scenes. The interior of the cups are painted with blossoms and crossed harpoons, and the emergent head of a walrus. One cup repaired. The five brought \$280.

"Oriental Lowestoft" armorial porcelain eggshell plate. XVIII century, porcelain of translucent vitreous character, enameled en grisaille on a white ground with diapered lambrequin border penciled with animals, butterflies, birds and flowers, and in center an escutcheon design in iron

red and yellow. Diameter, 8 $\frac{3}{4}$  in. Brought \$95.

Famille rose ruby-back eggshell plate with ship decoration. Ch'ien-lung. Rare plate for the European market, depicting a lake with glimpses of houses and trees on the shore and fishermen in sampans and junks navigating on the waters. Diameter 7 $\frac{1}{4}$  in. Brought \$150.

Twelve famille rose plates for the Indian market. Ch'ien-lung. Scalloped white porcelain plates with *pate-sur-pate* border decoration in white slip of masses of blossoms, of which a few are tinted in colors, depicting an Indian mahout mounted upon an elephant. Diameter 9 $\frac{1}{2}$  in. Price obtained for the twelve, \$320.

Pair famille rose eight-peach plates. Ch'ien-lung. Finely enameled on a vitreous white glaze with a trailing branch of ripening peaches spreading over the edge; the peaches symbolize longevity, and above them hover iron

red bats, emblematic of happiness. Diameter 8 $\frac{3}{4}$  in. Price for pair, \$230.

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The Parke-Bernet Galleries, Inc., New York, N. Y., also recently auctioned a large collection of Oriental art comprising property of Dwight C. Harris, a private collector of Boston, and other owners. From the sales catalog we extract a few of the items of interest and prices obtained:

Carved ivory statuette of a bearded fisherman in brocaded robe, with bamboo pole and creels, drawing his hook from a carp caught in his net. \$40.

Three decorated gold lacquer inro—one embossed in red, silver and gold lacquer with a cock and hen, with lacquer *manju*; the others with maple leaves, and vines along a lake shore, enriched with inserts of *kirikane* mosaic. \$105.

Six finely wrought gold menuki, XVII—XVIII century, depicting various scenes and signed by different artists. \$600.

Decorated gold lacquer writer's box (Suzuri-Bako), XVIII century, richly embossed with a waterfall and mountains enhanced with mosaic. \$240.

Black and gold lacquer book box (Bunko), XVIII century, with embossed decoration of cock and chickens in a bamboo grove. \$60.

Important decorated black and gold lacquer cabinet (Kazari-Tansu), XVIII century, six variously sized drawers and double cupboard doors, height 21 $\frac{1}{2}$  inches, length, 23 inches, \$425.

Finely carved ivory cabinet (Kodansu), oblong chest with sides and top simulating basketwork; fitted

VASES (left to right). Powder blue club-shaped vase with famille verte decoration. K'ang-hsi. Rouleau vase with cylindrical neck and molded lip, clothed in a bleu soufflé glaze etched with gilded leaf scrollings, and upon the neck with four Shou medallions; the body decorated in colors of the famille verte with figures of the Three Star Gods with the spotted deer of Longevity, and two circular and quatrefoil reserves of Immortals. Height, 17 in. Brought \$370 at auction. Famille rose semi eggshell ovoid vase with original cover. Ch'ien-lung. "Oriental Lowestoft" type, painted with an all-over red and gold honeycomb diaper with tiny reserves of landscapes, birds and figures. The cover is surmounted by a gilded Fu dog. Height, 19 $\frac{1}{2}$  inches. Brought \$65.

Powder blue club-shaped vase with famille verte decoration. K'ang-hsi. Type of the preceding, with similar decoration, but without the small reserves. Height, 17 $\frac{1}{2}$  in. Price \$200.



with open compartments, cupboards enclosed by hinged and sliding doors, and small drawers. Height, 16¼ in., width, 11¼ inches. \$100.

Pair "Tibetan" carved jade rice bowls, carved with three squatting figures of Kuan Yin within foliage arabesques, on chrysanthemum petal foot. Diameter, 4½ inches. \$55.

Pair spinach jade brush holders, Ch'ien-lung, and incised with four seal characters of the reign; with pointed tips of pure white jade. Length, 9 inches. \$40.

Two green jade necklaces, strings of matched graduated beads, 125 and 135 in number. \$100.

Carved rock crystal covered vase with eight handles, Ch'ien-lung, with stand. Height, 9¾ inches. \$150.

Carved Fei-Ts'ui jade lotus bowl, Ch'ien-lung. \$250.

Finely carved white jade river boat, sampan with unfurled sail, Ch'ien-lung. Length, 9¾ inches. \$390.

#### ORIENTAL (1c per word)

**WANTED AT ONCE!!** Highest possible cash prices for Oriental rugs, ivories, jade, rare art objects, etc.—Simpson's Art Galleries, 6852 Stony Island Avenue, Chicago. jly12384

#### FOR SALE

**PRIVATE COLLECTION** Chinese and Japanese objects of art. Carved teakwood stands; chairs, tables, screens, settee. Also bronzes, jewel trees, lamps, wall hangings.—H. Boyce, 1106 Hoel Parkway, Kansas City, Kansas. r1061

**ANTIQUE WOOD** Gilt and Lacquer figure Kwan Ti Mind Dynasty 1368-1644 A.D. 8" high teak stand. Pair Ming life size bronze duck incense burners teak stands, beautiful patina. Sange de Buf large Ming Dog mounted brass cuivre dore stand 12" high. Antique XVIII Chinese pewter cosmetic box. Jade and Carnelian flowers on lid. 3 compartments mirror in lid long, diameter 4".—Margo Antiques, 3832 Lindell, St. Louis, Mo. mhl

**WHAT DO YOU NEED** for your collection? We always have a few rugs, ivories, porcelains, etc. at reasonable prices.—House of Antiques, 28 Chandler, Detroit, Mich. mhx

**OLD** white brass Chinese pipes converted into cigarette boxes (holding 30 to 40 cigarettes). Engraved in Chinese characters for design, no two alike. Satisfaction guaranteed. \$2.00 postpaid.—The Artisans, 165 Newbury Street, Boston, Massachusetts. mhx

**ORIENTAL ART OBJECTS**—Tibetan Lamas, beautifully carved of solid teakwood, very old, a pair 18 inches high, one inlaid with silver, the pair, \$75.00. Choice \$50. Another smaller, \$25. Similar carving, probably Chinese, very elaborate, of a Warrior on horseback, \$25.00. Ancient Chinese bronze vase or urn, inches high, inlaid with enamel, \$25. Porcelain figure, inches high, in color, of a high caste Japanese lady, very beautiful, probably quite old, \$25. Photos 25c each. Rebate on order. Cooperider, 424 Mass Ave., Indianapolis, Ind. mhp

**TEAKWOOD IDOLS**, small; pair Lotus blossom brass candlesticks, with center console piece; paintings on porcelain, some on white silk; rare satin embroidered wall panel, also a red satin embroidered table cover from the Yangtze River section. Rare Chinese doll. Marvelous silver bracelet, hand work, black jade sets; jade ring in men's green gold, moderately priced for turnover. Dragon rings.—Idle Hour Curio Shop, 433 Main, Norfolk, Va. ap

#### Death of Prominent Collector

David Weber, 79, who maintained one of the largest privately owned collections of Chinese material in the world, died last month at his mansion, 4616 Drexel Boulevard, Chicago. Chinese diplomats and industrial leaders traveling through the city from the Orient to Washington or New York invariably stopped to see this marvelous collection. Mr. Weber loved Chinese antiquity and has been known as an authority on it for many years. Every room in his home was filled with antique Chinese arts. He had no use for the modern and he particularly hated Japanese imitations.

His colorful collection of snuff bottles, all encased under reflected glass, was a never-to-be-forgotten spectacle. Any one of these articles made of precious and semi-precious would be the pride of a collection. Room after room was filled with specialized collections, many dating back to unknown antiquity. It was a peculiarity of Mr. Weber that while he was one of the country's best known connoisseurs of Chinese art, he had never been to the Orient. What will become of his collection is not known at this time, but whatever disposition is made of it, will be announced in HOBBIES later.

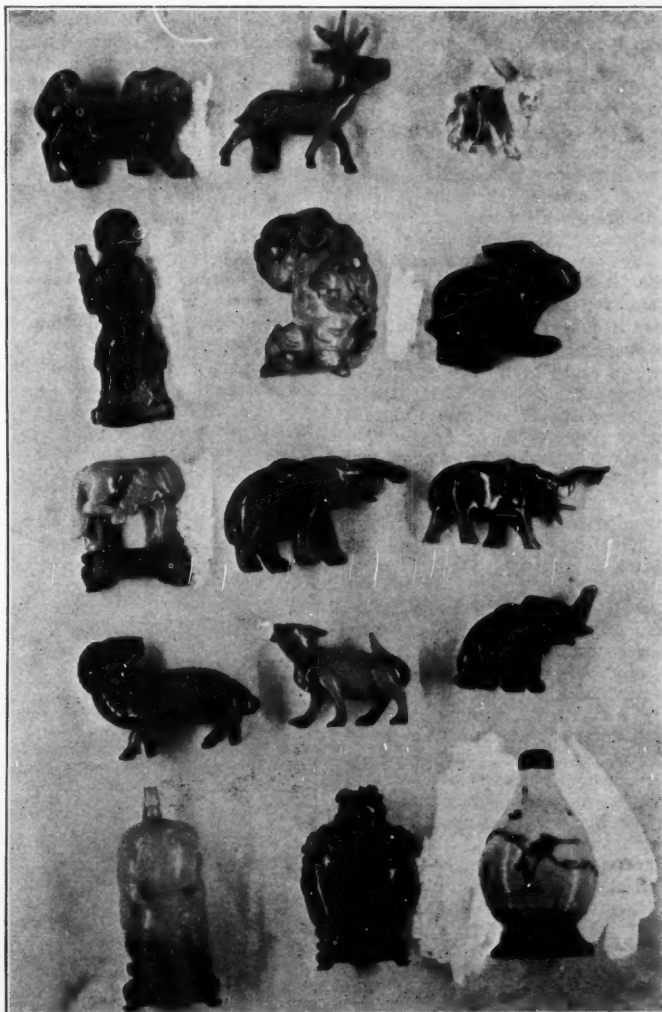
#### Chinese Gemstone Figures

Chinese gemstone figures, elephants, horses, dogs, birds, other animals carved out of agate, jade, carnelian, lapis, ivory, quartz, etc. Fine, artistic small cabinet pieces. Sale price \$4.50 to \$24.50 each.

Other Chinese snuff bottles made of jade, turquoise, jasper, amber, porcelain, etc. Each bottle 3" to 4" high, no two alike. Sales price \$7.50 to \$24.50 each. (Things sent on approval if given a reference.)

**HONCAN BOUGH**

**1313 Sixth Avenue, New York**  
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## Lithographed Portraits of Towns and Cities

By JOHN RAMSAY

THERE is every reason why collectors of Americana should be interested in lithographs. They are decorative, quaint or charming, and can reflect any hobby, the history of our country, or merely add to the atmosphere of an early American interior. But the choice is so wide that it is best to select one particular type of print to collect, and, strangely enough, the local views and scenes, which never fail to attract general attention when they are exhibited publicly, seem to have less appeal for collectors.

These local views appear both in the popular prints issued by Nathaniel Currier and Currier & Ives, and in many productions by their lesser-known competitors, and may be considered as including, in addition to the formal views, fire, procession and even riot and race scenes, advertisements and pictorial music covers, all showing localized backgrounds. With these additions, the field is so large that scarcely any town of any importance during the last half of the nineteenth century missed having its contemporary appearance immortalized on stone and paper, along with some towns whose importance was always negligible.

Very naturally, the older cities of the east are most thoroughly pictured in lithographs. New York, home town of the Currier firm, and of scores of other lithographers, leads in the number of such views, over four hundred of which are known. Of these, Currier, and Currier & Ives contributed a hundred and forty or more, starting with N. Currier's views of the "Great Fire" of 1835, and ending with fifteen showing the Brooklyn Bridge or views in 1886 or later. Other lithographs of New York include Anthony Imbert's early "The Grand Canal Celebration"—of the opening of the Erie

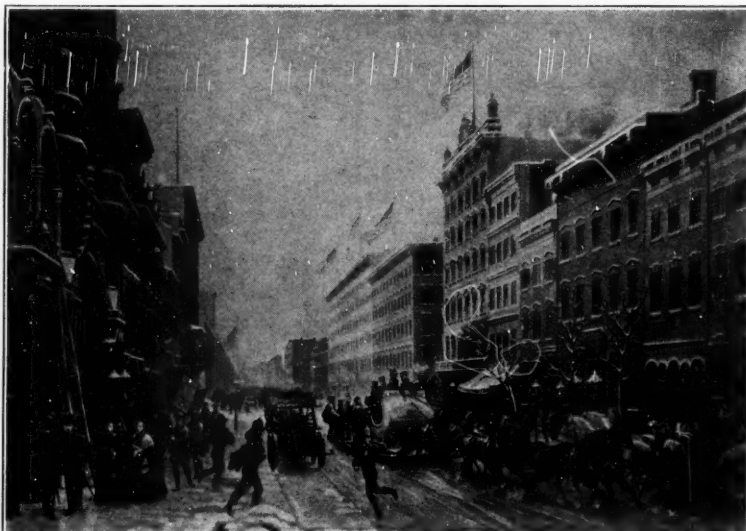
Canal in 1825—and a series, "Views of the Public Buildings of New York." Later, there are a number of fine large folio general and birdseye views, and several so large that they are made up of small sheets pasted together, as well as series like that produced by Henry Hoff in 1850, "reconstructed" views, including "New York in 1790", and even "Pictorial (street) Directories", seven inches wide and nine feet long. The fire and celebration scenes mentioned are only the first of a long series, and even horse prints like the C. & I. "Fast Trotters on Haarlem Lane," give unusual pictures of the city.

Strangely enough, Baltimore is next in the number of views available, with only three Curriers but a hun-

dred and forty "others." There are two reasons for this, the first the presence in the city of several active lithographing firms, A. Hoen & Co., E. Sachse & Co., Weber & Co., and others, from 1850 on, which specialized in local views, and second that this total includes views of twenty or more Civil War camps, temporary and permanent, and four hospitals located there. These, of course, were issued, not for Baltimoreans, but to be sent home by soldiers. There are, however, a number of more interesting prints, starting with a series of views of the Baltimore & Ohio Railroad in the vicinity, lithographed by Endicott & Swett for the Methodist Magazine in 1831, and including the "Baltimore in 1752", so popular that it was reproduced six times by four firms.

There are several cities of which fifty or more lithographed views are known, from which extensive collections could be gathered. These include Washington, Chicago, Philadelphia, San Francisco and Boston, although Washington tops the list only by including the many views of Mount Vernon. There are five Currier prints showing the home and tomb of Washington, and sixteen others, headed by the Childs "Mount Vernon" of 1830, and "Tomb of Washington," after Thos. Doughty of 1832. The views of the city itself, of course, include many of the Capitol and "The President's House." Chicago was rather a favorite with Currier & Ives, who made nine local views, several showing the "Great Fire" of 1872. Contributions from other lithographers, also including fire scenes, bring the total up to sixty, half published by the local firm of Jevne & Almini about 1870, and six

"Winter Scene in New York," from the Charles B. Pike American City Print Room in the Chicago Historical Society.



earlier ones by E. Whitefield of Boston.

Philadelphia and Boston were not especial favorites with lithographers, and, of course, the earliest views of these cities were made long before the introduction of lithography. Boston was "done" only twice by Currier & Ives, but, with Bufford, Thayer and several other firms working there, a

(Continued on next page)

### WANTED TO BUY (See Mart for Rates)

**WILL PAY GOOD PRICES** for old Baltimore prints.—R. G. Merrick, Post Office Box 1556, Baltimore, Md. my12753

**"BLACK BASS SPEARING**—on the Restigouche, New Brunswick." Currier & Ives; undated Color-plate 15 15/16" x 11 1/4". State condition; price. Write.—Edward P. Smith, 180 Linwood Ave., Buffalo, N. Y. my6063

**CURRIER & IVES PRINTS**, especially Historical, Sporting, Hunting, Fishing, Railroads, Ships, Flowers, Scenic. Early Railroad posters, Kellogg prints. State full title, publisher, date, folio size, condition and price.—J. E. Nevil, Madisonville, Cincinnati, Ohio. je12417

**CURRIER & IVES** prints (unframed) of heads, flowers, etc., size 13 1/4" x 17 1/4" and larger.—Walter J. Henry, Adamsburg, Pa. o12024

**I WANT TO BUY** Currier & Ives winter scenes, especially the large folios. Give full description and price.—T. M. Reece, Boonville, N. C. my6832

**WANTED**, Currier and Ives lithographs, especially scenes of Railroads, Fires, Cities, Ships, Hunting, Fishing, Winter, Western, Temperance. Large or small. Send prices and condition. Every letter or card answered.—A. R. Davison, East Aurora, New York. mh6024

**FINE PRINTS AND ENGRAVINGS** of American or Canadian subjects; also miniatures and paintings. Please give full title and description and quote price.—House of Antiques, 28 Chandler, Detroit, Mich. f12906

**WANTED:** Books, portfolios, prints by Arthur B. Frost, Frederic Remington, Fred S. Cozzens. Prints published by Goupil & Co., Charles B. Hall, Kellogg, Bien, Major & Knapp. State size, title, date and condition. Quote everything.—Kenneth D. Hall, 1224 79th Street, Brooklyn, N. Y. jly6255

**WANTED**—Prints of Lady Suffolk, Pelham, Highland Maid, Tacony, Rarus, Sunol, Ushan, Peter Manning. Currier & Ives preferred, but will consider other lithographers. State condition, price.—A. S. Chappell, 6375 East 6th Ave., Denver, Col. mh1261

### FOR SALE

**RARE CURRIER & IVES PRINTS**—Old Prints of American pictorial value are becoming difficult to find. Send for my free list of American Views, Rural, Sporting and Clipper Ships, in fine condition.—Paul D. Tapley, Ellsworth, Maine. mh6047

**CURRIER & IVES PRINTS BOUGHT**, state price, without frame. Many prints for sale. No lists.—The Old Print Dealer, 432 Elm St., Reading, Pa. s12048

**CHAS. RUSSELL, REMINGTON**, Schreyvogel, western prints. Free list.—Dick Jones Picture Co., 6805 Seville, Huntington Park, Calif. my6063

**ANTIQUE LITHOGRAPHS**, \$1.00; Large Colored Folios, by Kurz and Allison; War of 1812 and Civil War, Naval and Army scenes, fine condition.—Frank S. Schwarz, 1225 Boardwalk, Atlantic City, N. J. o125801

**FLOWERS, fruits, birds, costumes.** Wholesale and retail.—K. Gregory, 223 East 71, New York, N. Y. je6083

**CURRIER & IVES PRINTS**—Reproductions (marked reprints) in color, size 11" x 16". Attractive and beautiful subjects. Price \$1.85 per set of 12 different subjects.—L. G. Fischel, 176 W. Jackson, Chicago, Ill. au12069

**OLD TRAINS**, Lithographs, Engravings, Gravures, Indian, Pioneer, Historical, Civil War, Colleges, Ships, Inventions, Fashions, Hunting, Flowers, Personages, Rural, Geology, Antiques, Scrap Books. Wholesale List 3c.—Universal Art Bureau, 2437 Orchard Street (North Side), Chicago, Ill. mh1571

**COLOR PRINTS.** Flowers, fruits, birds, costumes. Wholesale and retail.—K. Gregory, 223 East 71st, New York, N. Y. jly6004

**CURRIER & IVES PRINTS**—Large folio Steam Yacht Namouna, property James Gordon Bennett. The Great Eastern, medium folio. Burning of Chicago. Catherine; Ann; Mary; Alice; Laura; Andrew Jackson, small folios; many others.—Arthur Bonner, Florham Park, New Jersey. P. O. Madison. mh1502

**CURRIER & IVES**—Set 4 L. F. American Country Life, mint condition. L. F. The pasture in Summer, both perfect condition. 2 The Meadow in Springtime.—Hitching Post, Box 22, Canton, N. Y. mhl

### PRINTS NOW IN STOCK

**ARGUING THE POINT**, N. Currier, 1855, large folio.

**FLUSHING A WOODCOCK**, C. & I., small folio.

**YOSEMITE FALLS**, C. & I., small.

**ON THE OWAGO**, C. & I., small folio.

**CANAL SCENE, MOONLIGHT**, C. & I., small folio.

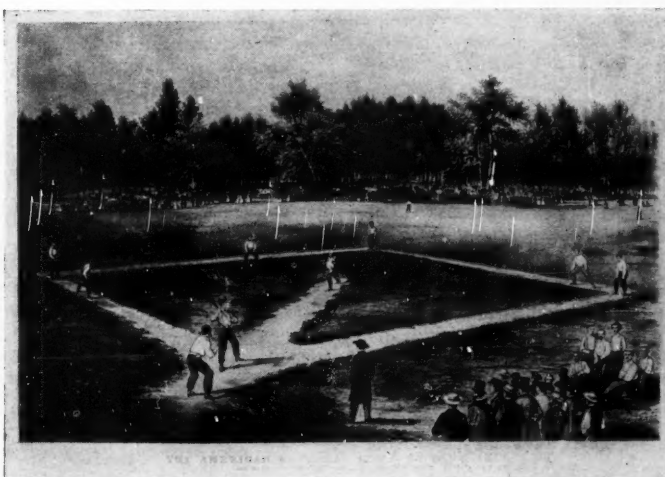
**AMERICAN COUNTRY SCENE**, WINTER, J. Smith, Pub., large folio.

**CAMP BANKS, SALEM, MASS.**, 1858, Endicott, extra large folio.

### JOHN RAMSAY

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CANTON, OHIO

"The American National Game of Base Ball", colored lithograph by Currier & Ives. Large folio. Dated 1866. Perfect condition. The only Base Ball print that Currier & Ives published. Extremely rare. Price \$750.



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number of fine prints came from their stones. The Currier views of Philadelphia are more numerous, but include several late and not especially interesting ones of the Centennial Exhibition, while the long series of local firms, from Cephas G. Childs and his partners, through Duval, the Rosenthals and Smiths and others, have left a number of fine prints. San Francisco also appears only twice in Currier prints, but there are about fifty by other firms, several made during the Gold Rush of 1849, as well as many showing other California settlements. Of course, the whole country was interested in California, and such prints as the rare Sarony & Major "View of Sutter's Mill and the Culloma Valley" were issued for their news value. Then, too, many lithographers joined the westward emigration, set up their presses in the new city, and published views to be sent to the "folks back home." The result is a number of interesting prints covering fires, floods and executions by the vigilante committees as well as formal views, issued by Britton, Rey & Co., Kuchel & Dresel, Quirot & Justh, Quirot & Co., and many others.

Nathaniel Currier and his partner were good business men, and published very few lithographs for which they could not see an immediate market, so there are few views of the smaller American cities from their stones. They made occasional ventures, "The Great Conflagration in Pittsburgh, 1845," and the later "Salt Lake City" and "Nebraska City," but on the whole, preferred attractive scenery, especially Niagara Falls and the Hudson River. Many of these are of slight importance, but the "View of the Delaware Water Gap" by Innes is only one of several really fine prints of this type. However, most of the historically important local prints were issued by their competitors, often by small firms known only through a few prints, although the important lithographers all published some views, such as Duval's "Cairo, Illinois," "Louisville, Kentucky" and "Superior, Wisconsin," Sinclair's "Fort Smith, Arkansas," and Endicott's long series of New England towns. There were unexpected ones, too, including Flaxwood's "City of Detroit, M. T.," "Sandusky City, Ohio," by Hall & Mooney of Buffalo, about 1839, and F. Heppner's "Stone Mountain, Georgia,"

Among the finest of these city views are the large folio ones drawn by J. W. Hill and E. Whitefield and published by Whitefield and Smith Brothers between 1847 and 1861. There are about fifty of these, some in a series, "Whitefield's Views of American Cities," lithographed by Francis Michelin of New York and published by Whitefield & Smith about 1850, as well as later ones. Some thirty-

five cities are shown, including Charleston, S. C., Galena, Ill., and Oswego, N. Y., and they are all fine and important prints. Later, several firms specialized on large and accurate, if rather wooden, views of smaller cities. J. J. Stoner and A. Ruger, later Ruger & Stoner and the Merchants' Lithographing Co. of Madison, Wis., and Fowler & Moyer and the Chicago Lithographing Co., of Chicago, issued many of these, particularly of the Middle West and South.

This does not begin to cover the field, particularly as a great many cities had their own lithographers, who made pictures of their surroundings. St. Louis, shown in three Currier prints, also appears in several views by J. C. Wild, who moved there from Philadelphia about 1840, and in others, totaling fifteen or more. Cincinnati and Pittsburgh were ignored by the great firms, but pictured a dozen times by their own lithographers, Cincinnati by Otto Onken, Klauprecht & Menzel and Middleton, Wallace & Co. before 1850, Pittsburgh by several later houses. Detroit, Cleveland and Louisville are known only in a few views, by outside firms, but there should be other unrecorded ones by local men.

The collector of these local prints has to consider the question of value, and a complete series of all the views of a particular locality, "from the beginning" is invaluable as source material for the historian. Its dollars-and-cents value, however is uncertain. In some cities, collectors are already active in the field, with the result that a fine and rare early view of New York, Chicago, San Francisco or others might bring good three-figure prices at auction, while equally fine prints of other towns would hardly run to two figures, the demand is so slight. Only a few cities boast collections, public or private, complete enough to supply a check-list, so that most collectors have to determine for themselves the "high spots." In general, these local prints cannot interest the financially-minded, since there can never be a wide market for them. They are not easy to collect, either, as many of them come on the market only very rarely. But, to the individual who is proud of his home town and its history, these local views mean more than any others possibly can, and their preservation and exhibition may be not only a personal pleasure, but a public service, since they are so much a part of history.

### Sports Prints

The A. G. Spaulding sports goods store, Chicago, has recently placed a group of old sporting prints on display. A boxing match between Richard Humphreys and Daniel Mendoza for the boxing crown of Merrie England shows how they biffed in 1788. An interesting French

print in the group shows a scene of golfing on ice as the game of hockey was called in 1670.

### A History of American Graphic Humor

No print collector's library is complete without the new book brought out by the Macmillan Company (New York), entitled, "A History of American Graphic Humor." The illustrations cover the period 1865 to the present. It is the second of a two-volume series. The best of the political cartoons of their day go to make up this historical work. A great deal of rare material had to be drawn upon to assemble it. Collectors of books, prints, and Americana will find this a source of entertainment as well as of profit to their descendants.

### Turning Back the Clock

(From the Baltimore Evening Sun)

Smart young women are tucking their hair up as their grandmothers used to do. "Alexander's Ragtime Band" is revived in the movies. The poke sleeves of the '90s are again in vogue. Models of hoop skirts were displayed in the latest fashion shows. People are buying phonograph records in quantity again, horsehair sofas and bead curtains find favor among the interior decorators, and we are informed that bicycle sales in 1937 were the best since 1899.

It doesn't seem to matter just what you affect so long as you adopt the customs of yesteryear. Perhaps this movement was to be expected as a counter-irritant to modernistic houses, modernistic furniture, modernistic ornaments and the paraphernalia of the forward-looking, Buck Rogers. Whatever the cause, the fact remains that the old vogues are the latest vogues and the primary question is, where will it end?

There still are a lot of old-fashioned numbers to be heard from. There are, for example, the frock coat, the bishop sleeve, the bustle, the golf cape of Scotch plaid. The blazer has already made its reappearance. But how about the sweater with the sailor collar and the lacings in the front? Why not high shoes? And, while we are on the subject of height, what of the high collar?

There are nice old fashions in other things than clothes. Will the cozy-corner return with its wealth of pillows? Why not burnt wood sets as a relief from candid-camera shots? And gas logs that blow up when you light them? And the geyser that spouted hot water, adding a thrill of excitement to the bath? And the all-day picnic in a rig from the livery stable?

While the present-trend continues, don't throw anything away. In the bottom of a trunk in the attic you may find something grandma wore that may be just the thing to wear to the next cocktail party.

# Water-Colors Pastels PAINTINGS

"Art Alone Endures"

## Wandering in the Galleries

### Two Boys with a Basket

Among the recent attractive additions to the collections of the Boston Museum of Fine Arts is a painting by Giovanni Battista Piazzetta (1682-1754) of "Two Boys with a Basket." Most of this artist's work was taken up with altar pieces, mainly for the churches of Venice, and on occasion with decoration on a large scale. However, he also did a long series of paintings and drawings on the peasantry of the Venetian mainland, as it went about daily selling wares in Venice.

The theme of two children holding a basket appears in several of Piazzetta's drawings, notably one in the Academy at Venice; and offers more variety of treatment than the more usual single heads.

As always with Piazzetta, the design is built up in terms of masses of light and shade, a method inherited from his predecessors of the seventeenth century. But in Piazzetta, the shadows are given luminosity by the breaking through of the red ground on which he usually worked; which joins the character and conception of the subject to give the painting a lightness of touch which is characteristically the eighteenth century. The red in the shadows and the carnations of the flesh tones, combine with the grays, cool and warm, of the clothing, to yield a typical Piazzetta scheme of color.

### Rubens, Zurbaran, Berckheyde

In the Boston Museum of Art the visitor may also now view three other important paintings dating from the seventeenth century in Flanders, Holland and Spain. The one considered the most important of the three is a

recently discovered "Portrait of Isabella Brant," by Peter Paul Rubens. The portrait is thought to be a rather early one by the Flemish artist and one which William George Constable, Curator of Paintings at the Museum, believes can be dated about 1616 from the fact that the same head appears in several large compositions by Rubens, notably the *Diana Returning from the Chase*, Darmstadt in Dresden, and the *March of Silenus* at Munich, all of which date from 1616 to 1620. The portrait apparently served as the basis for the figures in the larger compositions. Evidence of the far-reaching influence of Rubens on later painters may also be found in this work. It reveals him as a forerunner of Fragonard and Renoir and as an inspiring force in French art for two centuries. The painting has come to the Museum from "that rich mine of treasures"—the country house of England—Mr. Constable revealed.

The other two paintings recently acquired are a "St. Francis" by the Spaniard, Francisco Zurbaran, and an architectural landscape, "The Church of St. Cecilia, Cologne," by Gerrit Berckheyde, seventeenth century Dutch painter. The Zurbaran represents the full length figure of the Franciscan saint against a severe grey background relieved only by the arch enclosing the figure and the deep shadow cast on the wall. There are three versions of this subject, one at Lyons, another at the Chateau Villandry in Touraine, and this one recently acquired by the Museum. It came to Boston from Germany, having been brought there a few years ago from France.

The other acquisition, a painting, the "Church of St. Cecilia, Cologne" by Gerrit Berckheyde, was presented to the Museum by an organization of Boston ladies who combine an annual study of the Museum collections with their practical support of the Museum. In its design, its handling of light and shade, and its feeling for light and air, the Berckheyde anticipates the early work of Corot and may even be called a seventeenth century counterpart of Utrillo.

### National Galleries

The National Collection of Fine Arts, Smithsonian Institution, has announced a special exhibition of oils, water colors, pastels and drawings, by Joel J. Levitt (1875-1937), which will be displayed throughout February.

### Van Gogh and Roulin

Among the models who sat to van Gogh in Arles none was more sympathetic than M. Roulin. Roulin is seated at a table dressed in a blue uniform. Blue is the predominating color—a dazzling blue, enlivened with touches of yellow and green. The figure is delineated with swift bold strokes, and in the face is revealed van Gogh's painstaking search for character. The bond of friendship was strong between artist and sitter, and if one biographer is to be believed, Roulin was the only friend van Gogh ever had except Theo. The entire Roulin family sat to him, Madame Roulin serving as the model for "La Berceuse." That they did so, raised van Gogh in the esteem of the Arlesiens, for Roulin, small employee though he was, had earned the respect of the community. In his letters to Theo from Arles van Gogh described the old postman many times, and in one of the last dating from his sojourn there, he pays high tribute to his friend, "Roulin, though he is not quite old enough to be like a father to me, has all the same a silent gravity and tenderness for me like an old soldier might have for a young one. All the time—but without a word—a something which seems to say, we do not know what will happen to us tomorrow, but whatever it may be, think of me. And it does one good when it comes from a man who is neither embittered, nor sad, nor perfect, nor happy, nor always irreproachably right. But such a good soul and so wise and so full of feeling and so trustful.—Boston Museum of Fine Arts.

### PAINTINGS—FOR SALE

Ads in this Department 1c per word.

**FOR SALE**—Water Color "Venice" by William Gedney Bunce. 13½ x 10 inches and gold leaf frame. Oil Paintings by Ranger, Couse, Wiggins, Kost, 4½ x 2½ to 14½ x 28 inches. Genuine gold leaf frames. All bright, live subjects, lovely for your home. Write for list. Miss Sara Reitz, Broadacres, Brookville, Pa. ap12512

**FOR SALE**—Oil paintings of famous trains.—Sokash, 116 Cedar, Pittston, Pa. jly608

**FINE PAINTING** of pioneer incident in Southwest, dated 1866. 28" x 37" by Ernest Narjot, greatest painter of the early Southwest. See article on Narjot in June Hobbies. Will sell or exchange for rare books.—S. B. C., 25 Grenville, St. Toronto, Canada. mh3621

**OIL PAINTING ON GLASS**, ship "Great Republic," 15½ x 20½"; several old ship portraits; also paintings to order from your small pictures, people, homes or ships.—Susan Andersen, Andersen's Antique Shop, 714 Main St., Bangor, Me. au6631

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## LINCOLN AT GETTYSBURG

By ANTHONY L. MARESH

A LITTLE more than seventy-five years ago fifteen thousand people gathered at Gettysburg, Pa., to hear Abraham Lincoln, the sixteenth President of the United States, deliver the greatest short address the world has ever known. Only a few months before, he had heard the thunder of the cannon at Gettysburg, preceding this he was in the line of fire at the battle of Hanover. It was a miracle that Lincoln was not killed, for his tall figure with the high silk hat was a target for the enemy. He was the only Chief Executive to face enemy fire while President.

Seventy-five years ago, the Gettysburg Address fell upon the ears of the crowd that stood motionless and silent. They bowed their heads, and mistook the speech for a prayer. The colored groups assembled moaned an "Amen" at each pause. Many were weeping. As he prophesied, while standing among the graves of the soldiers, "The world will little note, nor long remember, what we say here, but it can never forget what they did here."

The principal speaker of the day was the Honorable Edward Everett of Boston, Mass., regarded then as the greatest living American orator. Asking Lincoln to speak was an after thought, for many thought he could not speak on such a solemn occasion. Members of the committee had never heard him speak at all, or had heard him speak only in political discussions. Like other distinguished personages, he had been invited to be present, but not to speak. It was six weeks after the invitation, that he received word to make a very, very few appropriate remarks.

### LINCOLNIANA (See Mart for Rates)

WANTED—Abraham Lincoln items.—  
Albert Griffith, Fisk, Wis. jly12741

LINCOLN LETTER, written & signed. An interesting and intimate letter to a friend, on some political view points & his possible future. Nearly 2 pages, front & back, \$100.00. Document signed while President, a Captain's Commission, corroborated by a letter signed by Stanton, Sec'y. of War, both for \$25.00.—Cooperider, 424 Mass. Ave., Indianapolis, Ind. mh1572

Lincoln had given this address a great deal of thought for at least two weeks. It is romantic to believe that he wrote this masterpiece on the train enroute to Gettysburg on the back of a large manila envelope on the top of his tall silk hat. This looks good in a movie or a novel, but there is no record of his having jotted down one line on the train, which consisted of four coaches. The tracks and roadbeds were not as smooth as we have them today. At times, especially on curves in the road, or when the engineer applied the brakes, the Presidential party was practically thrown from their seats. Writing was an impossibility, for everybody, including members of his cabinet and distinguished guests, wanted a word with Lincoln, and he had no privacy whatsoever. To write such immortal words, one must be alone with his thoughts.

Lincoln wrote part of the speech November 18, 1863, on White House stationery. He then completed and revised it at the home of his host, Judge Wills, in Gettysburg. These immortal words were read by Lincoln on the afternoon of the same day.

About 10 o'clock in the morning the procession moved forward with the President at its head. He sat erect upon his horse, handling the reins of the bridle in the white gauntlet gloves he wore. He looked stately and dignified, for he was in fact the Commander-in-Chief of the Army and Navy of the United States.

The exercises were opened with an invocation by the Rev. Dr. Stockton. The chairman then read a few letters of regret from Gen. George Meade, Gen. Winfield Scott, and others. After this, Honorable Edward Everett was introduced and began his two-hour oration. At the close of Everett's address, a solemn dirge, composed especially for the occasion by B. B. French, was sung by one hundred voices. At its termination, President Lincoln was introduced.

He rose very slowly and stepped to the front of the platform. There was dead silence; one could hear the creaking of the boards as his footsteps woke echoes. It was the first opportunity the people really had to

see him. There was the usual craning of necks, the usual cries of "sit down in front". He waited patiently for the audience to become quiet. He held in his hand several pages of manuscript, but could not have continued for more than three minutes as he spoke, some said for two minutes. Before the people had time to take up the line of thought and follow him, he had finished and returned to his seat. Even the photographer present, before he could adjust his lens, found he was there for naught.

The hearers were dazed and totally unprepared for what they had heard, and could not immediately realize how able and far reaching was President Lincoln's address. Edward Everett arose, clasped Lincoln's hand and said, "Ah! Mr. President, how gladly would I give my one hundred and some pages to be the author of your twenty lines and my two hours for your two minutes."

Lincoln knew that the greatest ideas should be expressed in the shortest words. He was the grandest figure of the fiercest Civil War. He is the gentlest memory of our world.

### Lincolniana Notes

Reverend John A. Kaley, age 95, the last Civil War army chaplain, died on December 14 at his home in Elyria, Ohio.

He was a native of Union County, Pennsylvania. He was graduated from the Wittenberg College, Springfield, Ohio, with the class of 1872.

He will be remembered by HOBBIES readers as taking part in the annual Lincoln day birthday exercises from the very room of the Weddell House, Cleveland, Ohio, that Lincoln occupied in 1861. Reverend Kaley, saw and heard Lincoln deliver the immortal Gettysburg Address.

Upon the anniversary of this famous address, November 19, 1938, Reverend Kaley recited the address over a Cleveland radio station. In introducing the veteran, A. L. Mares, President of the Lincoln Association of Ohio, said: "Our honored guest wishes me to tell you that he will repeat this address also upon his 100th birthday. Unfortunately Reverend Kaley will not be able to fulfill his promise."

\* \* \*

Almost simultaneously with the one-hundred-thirtieth anniversary of the birthday of Abraham Lincoln, Lincoln Memorial University, Harrogate, Tenn., is bringing out a book, "Let's Talk of Lincoln," by R. Gerald McMurtry, Director of the University's Lincolniana Department. This book is in effect a prose poem. It has been described as a "compact portrayal of an epochal life, in words of rhythm and balance which reflect the unconscious exaltation of an inspired writer." The edition is limited to 500 copies, which are selling at \$1.50 each.

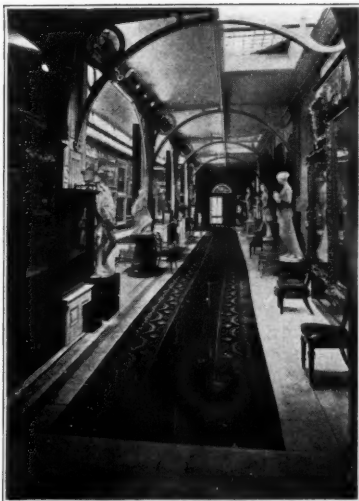
# MUSEUMS

## Castle Becomes Museum

ON January 31, 1893, Catholina Lambert, wealthy silk manufacturer of Paterson, N. J., opened his beautiful castle-like home with a housewarming. He wanted to share with his friends his many gems and works of art which he had been collecting diligently in all parts of the world. Pictures, bric-a-brac, old carvings, and other antiques, furnished this beautiful home which itself was designed as a composite of several English castles, with Warwick castle predominating. One of the round towers was patterned after a part of Windsor Castle.

One room in the castle was set aside as its owner's Sanctum Sanctorum, wherein he admitted no one except himself and one man servant.

The affairs of the Lambert concern experienced difficulties during later years of his life and as a consequence the art collection which he had spent a lifetime collecting was sold at the Plaza Hotel, New York City, to satisfy creditors. The total amount received was about \$592,050, for 365 pictures and twenty-seven pieces of



Hall in Lambert Castle.

—o—

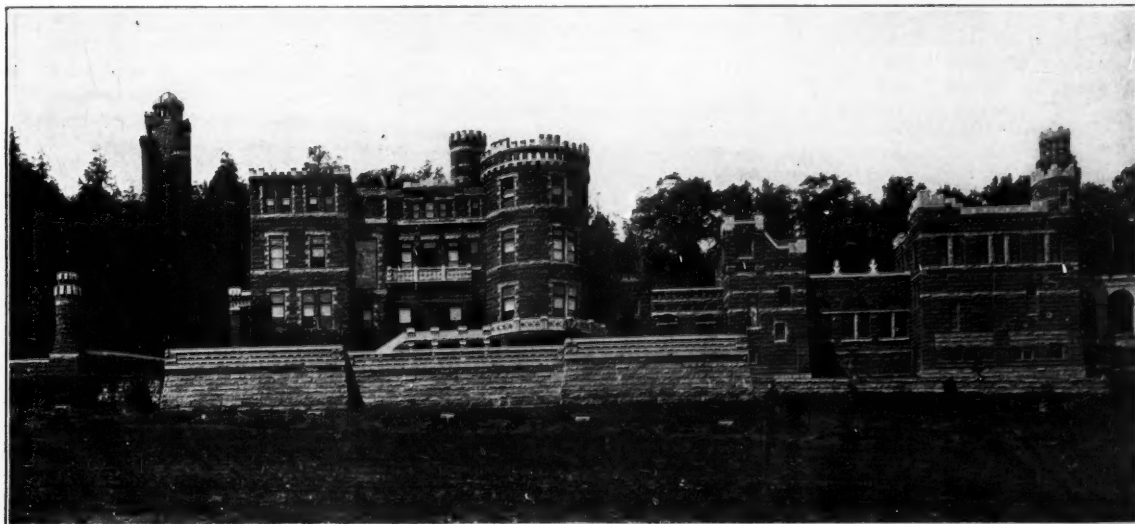
### BELOW

*Lambert Castle, occupied as a home by Catholina Lambert, up to the time of his death, now houses the museum and library of the Passaic County, N. J., Historical Society.*

statuary. This was said to be about one third its value at that time.

The picture of the Madonna Enthroned, by Luini brought \$33,500 against its appraised value of \$100,000. Botticelli's Madonna and Child, sold for \$22,000 for which Catholina Lambert originally paid \$70,000. One Rembrandt sold for \$3,000 for which it was said that Lambert once refused an offer of \$30,000. Ralph Albert Blakelock seemed to be a high favorite as he was represented with eleven paintings. They totaled \$46,840 at the sale. There were three by Auguste Renoir which brought \$23,300. Six pictures by Claude Monet sold for \$17,400; twenty-nine by Adolphe Monticelli brought \$37,870; eighteen pictures by George Michel brought \$16,625. The painting, Girl Knitting, by Pierre Auguste Renoir, brought \$16,200. Some of the outstanding collectors of the country, in addition to several museum curators, purchased at that sale. It is not surprising that Paterson residents regretted the necessity of breaking up this collection.

After Mr. Lambert's death in 1923 his beautiful old home became the home of the Passaic County, N. J., Historical Society where it now main-



tains a museum and library which is open to the public.

Exhibits include the McKinley Room donated exclusively to the memorabilia of the McKinley administration. What was once the music room in the castle-home is now featuring the McCabe collection of primitive African arts and crafts from French West Africa. There is also a military room in which some of the Colts arms predominate. The old dining room, former scene of many hospitable dining groups, and where Mr. Lambert entertained President McKinley, is now used as a library. Manuscripts, autographs and paintings are also exhibited in the latter.

Students of the Indian find the remaining rock shelter and fireplace of the Red Man entrancing. Nearby also are Indian caves.

### Museums Here and There

#### Lighthouse Museum

Townpeople and summer residents of Islesboro, Me., have purchased the old Grindle's Point lighthouse near that town and will make it into a marine museum.

#### Bank Operates a Museum

The Boston Safe Deposit and Trust Company is operating a Museum in Rockland, Me., under the terms of the will of Miss Lucy C. Farnsworth.

#### Shrine of Negro Poet

The restored home of the late negro poet, Paul Laurence Dunbar, was recently dedicated as a shrine. It will be known as the Dunbar State Memorial.

#### Museum Buttons

It is well known that the Essex Museum at Salem, Mass., has the famous Emilio Military Buttons, but what may not be so well known is, that about 60 large trays of lovely old dress buttons may be seen here.

#### New Children's Museum

The Cincinnati, Ohio, Art Museum has recently set aside a section for a Children's Museum which is open on Saturdays and Sundays.



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### EARLY CARDS

(Continued from page 10)

of enthusiasm as might resemble the emotions of some of those audiences that used to hear John B. Gough and other great temperance lecturers. When Capistran made an end to his address, people rushed home, to return to the market place laden with cards, dice, backgammon boards, and other implements of gambling which they destroyed in a huge bonfire. It was said there were burned some 40,000 dice, 4,000 backgammon boards and unnumbered packs of cards, and that must have made business brisk shortly with the merchants selling such articles!

The law took early cognizance of gambling with cards. John I. Castile issued an edict in 1387 forbidding all use of playing cards. In 1464 the English Parliament forbade their importation into England.

The game of whist was first called "whisk" and was regarded as a game suited only to servants. But the elite soon discovered its interest and the game became the fashion. It may be some sort of a commentary upon the opinion of those who think today's younger generation dissolute beyond precedent, to relate an incident taken from "The Gentleman's Magazine" of 1739. It had become the mode, we are told, for children to have card parties. At such a party a 14-year-old girl having lost a considerable sum of money over a rubber of whist, complained, "There is much more spirit in a game of chance," referring to dice. She wanted to know "whether the last ridiculous Act against gambling would prevent betting upon things?"

A writer in an early number of "Harper's Magazine," says, "In 1759 it became the fashion to hold card-parties in the rooms of lying-in ladies. Horace Walpole writes, 'We played at Lady Hertford's last week, the last night of her lying-in, till deep into Sunday morning, after she and her lord were retired. It is now adjourned to Mrs. Fitzroy's, whose child the town calls Pamela (see Richardson's novel, "Pamela"). I propose that, instead of receiving cards for assemblies, one should send in the morning to Dr. Hunter's, the man-midwife, to know where there is cards that evening.'"

Among noted English gamblers at whist there was one Duke of Portland who made a business of keeping himself fit and efficient for all his card games. He would dine on "chicken and toast-water," and come to the card table with a clear head, so clear, in fact, that he was able without dishonesty to win an aggregate sum of \$1,000,000. He took this by fair means from fellow players whose heads were more or less muddled as a result of food and drink excesses.

### AUTOGRAPHS

(Continued from page 17)

into the community where the event and cause of it took place. The Paulding and Williams copies are not believed to exist. The Medals given to Paulding and Williams are in the hands of the New York Historical Society. The whereabouts of the Van Wart medal is not known. It should rest, if ever discovered, with the accompanying document in the Tarrytowns.

The Van Wart document may be identified by three special wordings, due to human frailty in copying. The word "interrupt" replaces "intercept"; "insidious" replaces "insidious"; and "forward" at the bottom of the first page is "p forward." Van Wart, as in the Journals of the Continental Congress is spelled "Van Wert."

### "Those Cigars"

An interesting letter by the celebrated English novelist, William Makepeace Thackeray thanking his friend, John Forster, biographer for a box of cigars, is said to have a market value now of about \$100. The letter reads:

"As you said in your note that you were going a-shooting the day after writing to some place unnamed, I delayed the expression of my gratitude for those cigars you so kindly sent me. May your shadow never be less (unless you wish it less) for that good thought! I have not tapped the cedar box yet: having been ill for some days. But my consolation was 'When I may smoke and like it, thank my stars there are those famous cigars of Forster's!'"

"I hope we shall have another quite elderly dinner some day soon befitting our time of life and turn of humour—not that I mean to hope you are to dine with me, and give me boxes of cigars continually—that would be too much good luck."

### Autographs at Auction

A collection of historical letters and autographs, sold by order of their owner, J. Lawrence Boggs of Newark, N. J., brought \$7,084 at an auction in New York recently.

The collection centered around the personal correspondence and papers of Mr. Boggs's antecedents.

A 700-word letter written by Benjamin Franklin in 1756 to Governor Lewis Morris, of New Jersey, from whom Mr. Boggs was directly descended brought \$350.

Autograph letters and documents, comprising about 650, relating to another of Mr. Boggs' ancestors, Robert Morris, chief justice of New Jersey, who was appointed by George Washington as federal judge, was brought by Gabriel Wells for \$360.

# STAMPS

## CERVANTES

By MAURICE KEATING

IN 1905, Spain issued her first commemorative stamps, a set of ten from 5-centavos to 10-pesos, bearing different scenes from the exploits of "Don Quixote" and a vignette of the author of this famous book, Miguel Cervantes. These adhesives commemorate the three hundredth anniversary of publication of the greatest of all comic novels.

Like Dante, Cervantes is one of the few great writers known for a single work, but that work is the apex of Spanish literature and has been translated into all modern tongues. It has made its author possibly the best-known Spaniard in history, as its characters, Don Quixote de la Mancha, gaunt flower of resurrected chivalry, and his earthy squire, Sancho Panza, are the best-known characters of fiction.

Cervantes' own life was fully as adventurous, if not so ridiculous, as that of his romantic hero. Born in a small town of Castile in 1547, he left school to serve in the entourage of an ecclesiastic traveling to Italy, where he later joined the army.

On October 7, 1571, the Italian and Spanish fleets under Don John of Austria met and defeated the Turkish fleet at Lepanto along the coast of Greece. In this great battle, which destroyed the sea power of the Turks, hitherto considered invincible, Cervantes served with distinction, receiving a wound in the left hand which impaired it for life. In 1575, he set sail from Palermo for Spain, where he hoped to further his ambitions for a captaincy, but on the way he was captured by pirates and taken to Algiers. There he remained captive until his widowed mother and sister and a few friends had slowly scraped together the money to pay his ransom, which they effected only after five years, just before he was to be sent to Constantinople.

The privations and dangers which Cervantes endured during this period

—alluded to in "Don Quixote" and used as material for some of his other writings—killed his love of adventure. He married and settled down to make a living by writing poetry and drama. He had written some plays in captivity, but these have been lost. However, he apparently was a failure both as poet and dramatist, for he became a tax collector in Granada. His ill fortune pursued him here also, for he was thrown into jail on account of the shortcomings of one of his subordinates. While in prison, he conceived the idea of "Don Quixote", the story of a mad Spanish gentleman who set out to revive the glories of knight-errantry.

For a whole century, ever since the publication of the renowned "Amadis of Gaul", the exaggerated tales of the "knights of old" and their encounters with dragons, giants, enchanters and the like had been the rage in Europe. In particular they struck the popular fancy of the Spanish, on which imaginative race they produced noticeable evil effects. In Spain, partly due to this literary fad, reaction was rampant. The people were living in the past.

Cervantes hoped by his book to shake the countrymen loose from their "enchantment." Attempts have been made to prove "Don Quixote" a satire on contemporary politics and the Church, but the author had but the one purpose in his humor. It served that purpose admirably, however. Books of chivalry had been decreasing in number and degenerating in quality for some years. So popular was "Don Quixote" and so well taken its lesson that after 1605 no new books of chivalry were produced and few were reprinted.

At the conclusion of his novel, Cervantes hinted at a second part, but someone, using the pseudonym of Fernandez Avellaneda, beat him to it and published his own continuation. This work is not without merit, but

Cervantes to defend himself brought forth ten years later the "true" second part, an account of the third sally of Don Quixote and Sancho Panza in quest of adventure and renown, reviling his imitator as well as knight-errantry.

Opinion is divided as to which part of Cervantes' book is superior, though most of the best remembered incidents occur in the first. However, one of the wittiest adventures of the later part, the excursion of the wooden horse, is pictured on a set of commemoratives honoring the Madrid Press Association in 1936.

Cervantes followed this book with another, "Persiles and Sigismunda," but this and his first work, the poem "Galatea", are far inferior to it. Only some of his short stories approach the genius of "Don Quixote." None of these are well known today. As popular as was his picaresque novel—not only in Spain, but throughout Europe, for Middleton, Fletcher, Ben Jonson and even, it is said, Shakespeare made use of it—it brought its author little return. He lived in poverty in Valladolid and died in poverty in Madrid on April 23, 1616, the same day as Shakespeare. The great Miguel de Cervantes Saavedra was buried without even a stone to mark his grave.

In addition to the stamps already mentioned, Spain issued two sets of officials, four stamps each, in 1916, one for the Senate and one for the Chamber of Deputies, each set in different colors. They bore pictures of the National Library, a statue of Cervantes and a portrait of him. They were issued to commemorate the tercentenary of the famous author's death.

### With the Columnists

Teacher—"Name an island possession of the United States."

Pupil—"Huh! Why, I—"

Teacher—"Correct."

—The Collectors Club Bulletin, Washington, D. C.

—O—

What do you infer from the fact that the inscription on the new Iceland sheet is in the English language? Are we suckers or are we suckers for buying these sheets?

—Straight Edge Roosevelt Philatelic Society, Chicago, Ill.

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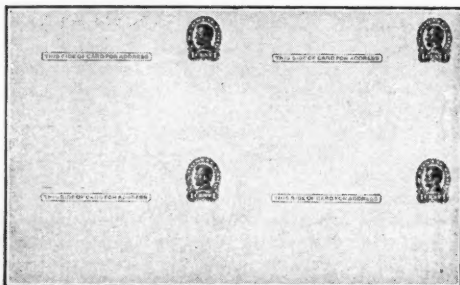
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## "YE OLDEN TYME PHILATELISTS"

By COL. JNO. A. HOOPER, SR., Comdg. Pioneer Philatelic Phalanx  
685 Witmer Street, Los Angeles, Calif.

THE number of our elderly philatelists who are now wintering in the Southland and especially Florida, is a sign that many of our old-timer members are, like myself, "living on the lines of least resistance!" Owing to being closer to our great bulk of members, on the Eastern seaboard, Florida has the greatest number, according to our secretary's report of the winter addresses. In California, thanks to the Chambers of Commerce and the Incorporated Tourists' Societies, we have held gatherings in November, December, January and February, all with crowded halls. In Florida, all the leading philatelic clubs have shown the friendly spirit and held open house for our old-timers and their wives, according to letters received from our officers now in that State. Nearly one hundred of these philatelic tourists registered with us this winter, and left a lot of money with dealers.

Going through old photo albums I find many whom I do not have their present addresses. If in the "Land of the Living" I would deeply appreciate hearing from them, their relatives or friends. Here they are, all old-time philatelists, and I give the date of their photo:—Johann Richter, Vienna, Austria (1879); George R. Carstarphen, Louisiana, Mo. (Jan., 1876); Frank B. Simmons, Allen's Hill, Ontario County, near Canandaigua, N. Y. (1878). Ry Hanger, Rutland, Vt. (1869) was one of the owners of a Vermont marble quarry. Frank A. Adams (March, 1877), Chicago. Herman Heuser (signs back of photo "Yours Philatelically" age 19 (March, 1879), Wytheville, Va. Alfred Witherbee, Virginia (a tintype of the '60's, with an old-fashioned Valentine trim mings). J. W. Aymar (a fine looking boy with our old-fashioned velvet collar coat of gentlemen of the '60's), photo taken near the Five Corners,

Hudson City, but Jersey City, N. J., 1876, written on back. John W. Gaston, Lansingburgh, N. Y., photo taken about 1869 at Troy, N. Y. No doubt many elder readers will be able to give me some information. Many of these old-timer philatelists photos came to me from the late F. B. Stebbins, a noted collector of post stamps, died in March of last year, aged 94 years, sold his collection about 30 years ago, according to his brother, E. J. Stebbins, now living in North Carolina, who is one of our fine old-timer members in the Pioneer Philatelic Phalanx. The latter purchased his 19th century stamps from Sterling, Bogart, Mekeel and Greany. He writes, "I have still some of the original collection and still active—cannot get away from it. I read with great interest your articles in HOBBIES.

Nearly all the Phalanx members are active collectors and our dealers are really pleased to know this fact, because, it means "big business" to many of our good friends who are appreciative. We are all looking forward to the printing of our "Great Honor Roll." It will be an eye-opener.

About a year ago I mentioned that Grand Old Man of South African fame—Hon. Emil Tamsen, now known to old-timers as the G. O. M. of Philately. Not only is he the first member to join the Pioneer Philatelic Phalanx from foreign parts, but he is our leading honorary life member in point of age and as a life-long philatelist. Born in 1861 of old Dutch parentage, he spent his boyhood days in New York, going with his parents to South Africa as one of the pioneers to the interior, now known as Transvaal, in the old Z. A. R. days. Here he prospered, became an official in their government, was for many years the Grand Master of the A. F. & A. M., one of the world's leading experts and authority upon the stamps of South Africa, fought with the Boers against the savage natives and in the Boer war against the British, and, after the Boer war, with and for the British. One of his sons is the commanding officer of the famous Louis Botha Regiment, and the other son is an adjutant in the present British South African Union.

Brother Tamsen is one of the few upon the Roll of Distinguished Philatelists of the World, London, Eng. He won the Diploma of Honor with plaque at the Vienna, Austria, Exposition, and is an honorary or life member of nearly a score of the leading societies of the world. He and

his veteran wife, are now living in one of the beautiful valleys of the Transvaal. Now, here is the news:—After some three years of correspondence, Mr. Tamsen and myself have agreed to meet with the Pioneer Philatelic Phalanx. It may be in New York, at our 1940 Conclave, or it may be in London, Eng., at our Rowland Hill Centenary, in 1940. Mrs. Tamsen and Mrs. Hooper may settle that point. But, let us hear from the G. O. M. himself, in a letter just received by me registered in a first-day "Voortrekker" cover, Transvaal to London, Eng., London to New York, N. Y. to Los Angeles:

"My dear Colonel:—Your letter arrived just in time to make my answer in a "First Day Cover," December 14, and this particular issue will be withdrawn February 28, 1939. The idea of these stamps (including the ox-wagon trek mail of November 1, 1938, to December 12, 1938), is to commemorate the centenary of the Great Trek of the Boers from the old Cape Colony to the Northern Wilderness they occupied and opened up that part of the world, called Orange Free State and Transvaal. The thrilling story of the hardships and suffering endured by these hardy pioneers, fighting the savage native tribes, the fiercest and wildest ever known, the blood thirsty wild animals attacking daily. With only old muzzle-loading guns, the tale of that Great Trek is too long to be written. The western movement in the U.S.A. from east to west with similar "prairie schooners" that the Boers used many years before (1838), reminds us here of what our people had to contend with long before "schooners" were seen in the U.S. prairies.

"First, I thank you for the beautiful honorary life member's souvenir badge, voted to me as the Commander of the Phalanx Foreign Legion. I shall wear it at the annual convention of the South African Philatelic Congress, which meets at Pretoria, in October next. My wife sends thanks also for her election to the Ladies' Auxiliary and its badge sent her by your wife.

"In my HOBBIES I read all about your wonderful trips and the old-timer Conclave, which was such a success. It is a real wonder—with over 1500 members—just grand, and that shows what one man can do, if he puts his shoulder to the wheel, and keeps on pushing it. To travel through the hot belt for the five summer months must have been a real task.

"During 1939 I will not do much traveling, so as to keep fit for 1940. My plan is to go to London, Eng., for the big Sir Rowland Hill Centenary and World's Philatelic Exposition, then to New York, to meet the Pioneer Philatelic Phalanx in con-

clave assembled. New York is a big city, if the photos of the sky-scrapers are correct. The biggest town in South Africa is Johannesburg, and they have a limit for sky-scrapers of 20 stories. Yes, Mrs. T. sends her regards to Mrs. H., and some day we shall all meet, God willing. Ever yours fraternally, E. Tamsen."

It is my earnest hope that our 1940 conclave of the Old-timers will be at such an Eastern point that will come up to our expectations as a "friendly" point,—that is to say, a place noted for its "Good-Will" and welcoming spirit. As stated, at our last conclave, my work will be completed next year. At the end of this year the organization part of the Phalanx will be entirely done, as far as this Continent is concerned, and I will personally nominate The Hon. Emil Tamsen, our Foreign Legion Commander, as "Field Marshal-in-Chief," because he qualified and is fully able to command the work our Phalanx expects to do in foreign countries. I will not quit, but, expect to take a subordinate place in the ranks,—a rest from active work. Commander Tamsen is one of the best favorably known philatelists in the entire world, and the foreign sections demand one of his ability and knowledge of philately in our Phalanx.

Continuing our list of the veteran old-timers, nearly all of whom started collecting post stamps before 1879, we find many distinguished philatelists in our No. 1 Platoon (organized 1936), as follows: (We give the initials of principal societies they are or were members of.) Richard W. French, PSA (Oregon), A de W. Brown, APA (Calif.), Fred J. Humphries, AF&AM (N. Y.), Chas V. Blackburn (Mass.), Geo. W. Emerson, USA (Mass.), E. R. Krippner (Calif.), John J. Hooper, APS (N. J.), Wm. D. Levy, APS, SPA (Florida), Thos. R. Johnston, APA (Pa.), Leonard Fox, APS (Okla.), John R. Barrett (Nebr.), and another fine list to be given in next issue.

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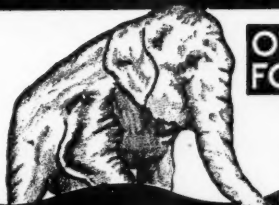
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Just ran across a letter sent me 47 years ago, which is very interesting reading. The letter contained an offer from a stamp dealer, who also published a stamp paper. In one of his advertisements he had a list of "Unused Foreign Stamps—Guaranteed Genuine, which ran as follows: Alsace-Lorraine, seven varieties, complete, for 10 cts. (All sets were complete and genuine, the advertisement stated.) Read on;—Bergedorf, 5 varieties, for 5c. Danube S. S. Navigation Co., 4 varieties, for 10c. Heligoland, 21 varieties for 25c. Samoa, first issue, 8 varieties, 15c. Suez Canal, 4 varieties, 20c." We old-timers know all about these stamps. Wonder how many of the present-day collectors have reprints or facsimiles of these in their albums, or on loose leaves, and how many have the **GENUINE**?

One of my aims in life is to give credit, where credit is due. And as a publisher,—a traveler, meeting hundreds of thousands of people in many lands, it is a pleasure to note many in the philatelic field who are deserving of all honors we can give whilst they are still with us in the "Land of the Living." This month I want to mention one who has been outstanding in philately, as well as in good service to his country. It is Willard O. Wylie, vice-president of the Severn-Wylie-Jewett Co., old-timer member of our Pioneer Philatelic Phalanx, now living with his family in Beverly, Mass. He has just passed another milestone in his life, having been born on Christmas Eve., 1862, and now going on his 77th year. Not only has he been associated with such outstanding philatelists as Charlie Seyern, the Mekeels, and others, but, he is a worthy and distinguished citizen. As Walter Melling, personally told me at a recent meeting, "Mr. Wylie is a man who has a good word for everybody. A real man among men!" Major Norton, our Michigan state commander, also said, "I nominate Willard O. Wylie, because we, in the A.P.S. know him as one of our best members." Wylie is an honorary life member of the Phalanx as well as of many other societies, such as the A.P.A., A.P.S., S.P.A., C.C.N.Y., and a dozen other clubs. He was born in Massachusetts during the early years of the U. S. civil war. Not only is he a noted writer, but, a refined lecturer. He was chairman of the Republican committee in Massachusetts 1924 to 1930, a Representative in the Massachusetts Legislature 1925 to 1929, and ex-President of the Beverly Rotary Club. He has addressed audiences in many States, and attended seven foreign conventions. His travel talks and illustrated lectures are a masterpiece, and the Pioneer Philatelic Phalanx and other real philatelists will be glad to

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Harrisburg, Penna.

know that we intend to invite the Hon. Willard O. Wylie to address our Congress of World Philatelists at one of our coming Conclaves. Mr. Wylie writes me, "My dear Col. Hooper—It certainly was a great pleasure for me to get your interesting and friendly letter. I feel it an honor to be a Phalanx member. We are looking forward to seeing you."

In our recent articles we mentioned that the Hon. Jas. H. Stevenson, full cousin of the noted novelist and author, Robert Louis Stevenson, was with me in our Phalanx winter doings. Major Stevenson and myself are renewing our old acquaintances of 54 years ago, and like two young children, enjoying the mild climate, whilst talking of our boyhood days on snow shoes and moccasins, our tramps in the cold and icy Northland in 1885, etc. Like myself, he is a tourist, a member of the Pioneer Phalanx, and on our staff. He has written a book of Western poems, especially "cowboy" rhymes. A new poem, "The Harbor of My Dreams," has been selected by a noted publishing corporation as the best of hundreds submitted. Major Stevenson has aided me during the past three or four months at many meetings, speaking to the old-timers. At one of our gatherings we had the Rev. Dr. H. S. Putnam, DD., read to our Phalanx members a copyrighted poem, especially written for our Pioneer Phalanx, and by special permission, give three of the verses below:

### KEEP SMILING, OLD-TIMER!!

Old Timer—Why discouraged as Life rolls on?

Why regret all the years that have passed

For Life will go on for you just the same

And you live—just as long as you last!

Why complain of all the bitter things  
You think that Life has done to you?

Just smile that old understanding smile

That has kept you ever constant and true!

And, as you travel along Life's rough road,

Keep your chin up high—have no fears,

Have the same courage in your heart  
That you had in your younger years!!

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## Queen Victoria's Diamond Jubilee

By NUNZIO BEVILACQUA

(Continued from the February Issue)

### PART II

#### Commemoratives

NO less than seven countries of the Empire undertook to honor the Queen with the issuance of commemorative stamps.

These were: Barbados, British Guiana, Canada, Leeward Islands, Mauritius, Newfoundland, and New South Wales. They will be discussed separately with their special adhesives.

#### BARBADOS

Barbados is an island in the British West Indies. Unlike many of its sister colonies, it was not gained by battle. In 1605 the British ship "Olive Blossom" landed on it. The crew claimed possession in the name of King James I, and it has since been a part of the empire. It is peculiar to note that a census was taken in 1684, the population being enumerated as 20,000 whites and 46,000 slaves. Suffering was acute here during the 18th century European wars because the West Indies were a part of the far-flung battleground of the French and English. Slaves were abolished in 1834. Hurricanes are a plague of Barbados.

In November, 1897, this possession brought out a set of nine stamps from one farthing value up to two shilling six pence. Six of the values are bi-colored. The stamp design, however, is identical for all.

Very plain white panels extend on each side of the large stamp. The top is given over to the colony name, the bottom to the value in capitals. The left is inscribed with: VICTORIA:R: I. The right, also reading upward, are the dates 1837 and 1897. In a large central diamond touching all four panels is a picture of Britannia in a chariot pulled by two sea horses. Various British lions are shown in the remaining four corners just outside of the diamond.

Britannia has been likened to modern mythological characters such as Uncle Sam and John Bull. It seems that the first use of the nomenclature of this Pagan goddess is attributed to Julius Caesar, about 54 B. C., when he re-named Albion, one of the British Isles, by calling it Britannia. The numismatic world made first use of her on old Roman coins. English coins used her likeness in 1665. Miss Frances Theresa Stuart posed as the model of Britannia, using trident, a

spear, and a fireman's helmet—to symbolize all that is splendid in British femininity.

Of the nine stamps there were the following numbers issued:

¼d	500,000
½d	500,000
1d	500,000
2½d	50,040
5d	15,480
6d	15,360
8d	20,040
10d	12,240
2/6	10,080

(Total face value over 7,000 pounds)

#### BRITISH GUIANA

This colony is the only British terrain on the mainland of South America. It was taken by capitulation in 1803, ceded outright in 1814-15. The boundary line near Venezuela long remained a dispute. An international commission, instigated by the United States, made its award at Paris in 1899. A joint commission (Venezuela and British Guiana) laid down a new line in 1904. The argument over the Brazilian boundary adjoining Guiana was settled by the King of Italy in 1904.

Loyal to Britain, the colony honored the Queen's Jubilee with five denominations composed of two different designs. All are bi-colored. And issued late—1898.

The 1c, 5c and 15c are large horizontal stamps. In a slightly curved panel at the top is the colony name. In the lower corners in white against black background are the figures of value. At the bottom center is the date "1897", and at either side in narrow panels is inscribed "Postage and Revenue." The mountain scene depicted gives prominence to Mount Roraima. It is about 2,000 feet in altitude, with an enormous plateau at the summit which stretches over many miles and is dotted with large boulders. Accessibility is found through only one small ravine.

The 2c and 10c values are upright stamps. In the top center is the same date with a ribbon unfolding on each side. On these two streamers are the colony name inscribed in black capitals. Shields at the bottom corners hold the value figures and between these written on one horizontal panel is: Postage & Revenue. The central design reveals one of the col-



Queen Victoria of Great Britain and Ireland. (1819-1901)

ony's pictorial sights: Kaieteur Falls.

These falls have received frequent mention particularly among "type" collectors. This waterfall is on the River Potaro located in the hinterland, 5 days traveling from Georgetown, the capital. They are 822 feet high, nearly five times as high as Niagara Falls. All but eighty feet is sheer drop, this latter footage being really a frothy cataract.

Of the higher values of the series a large quantity was surcharged in 1899 re-valuing them to two cents. The numbers issued are:

1c	787,560
(less 30,000 destroyed)	
2c	884,040
5c	99,000
10c	27,000
15c	24,000
2c on 5c	207,900
2c on 10c	126,600
2c on 15c	130,680

#### CANADA

As with many other politically unified countries, Canada became a large Dominion only in slow, piece-meal fashion—to emerge as a power in the proud Empire.

Champlain, a French explorer, in 1608 sailed up the St. Lawrence River to Quebec, there establishing the first permanent French settlement on this northern soil. Today Quebec has a large number of French speaking inhabitants, many of whom still cling to their motherland's customs.

Hostilities between England and France were carried over to North America in sporadic intervals. Further away from the scenes of Turmoil were the North West Territories of Canada. These, in 1669, were settled under Royal Charter of the Hudson's Bay Co. The English obtained Prince Edward Island in 1758 by conquest. The ensuing year and

in the same manner they took over Ontario and Quebec. Of this, when France and England struggled for the terrain, the renowned man of letters, Voltaire, said historically and satirically: "In 1756 England made a piratical war upon France for some acres of snow."

In 1867 four main provinces confederated to formulate a "Dominion" with the consent of Britain. All British possessions in the region, excepting Newfoundland, were annexed to the Dominion by 1880.

Canada now has a governor-general appointed by Britain and a Parliament whose members are selected by the voters.

For the Diamond Jubilee Canada found an ideal pictorial form for an entire set of 16 denominations ranging from a ½c to a \$5 value. The issue constitutes one of the most beautiful and interesting for study purposes emitted by any country. Of the large rectangular format, on the left in a white upright oval is depicted the Queen as she appeared in 1837; in the right oval she is shown in the familiar "Widow's Weeds" with the date 1897 inscribed beneath. Between these ovals are the initials V, I, and R, the latter two in smaller caps. Above these is a crown. Canada Postage in capitals is above either oval. In each bottom corner is a maple leaf attached to a scroll effect. A panel along the bottom frame line contains the denomination written out with words, above which are two more maple leaves.

On August 6 of the Jubilee Year a gift was made on behalf of the Dominion Government to H.R.H. the Duke of York (later George V) of a complete set of the issue in sheets. At the time the Duke received the volume containing them he was President of the London (now Royal) Philatelic Society. Delivery was accomplished by Capt. H. Bate, aide-de-camp to Sir Wilfred Laurier, the Premier.

These quantities were issued:

½c	150,000
1c	8,000,000
2c	2,000,000
3c	20,000,000
5c	750,000
6c	75,000
8c	200,000
10c	150,000
15c	100,000
20c	100,000
50c	100,000
\$1	25,000
\$2	25,000
\$3	9,515
\$4	9,937
\$5	12,600

Face value \$1,085,043

#### LEEWARD ISLANDS

This group of islands in the West Indies gains its name from the nautical fact that they are further down the trade wind than the nearby Wind-

ward Islands. The British owned islands of this chain are under one governor. The colony is divided into five "presidencies": Antigua, St. Kitts-Nevis, Dominica, Montserrat and the British Virgin Islands. A federal executive council is nominated by the crown. It also has one federal legislative council of ten nominated and ten elected members. This latter council meets once a year.

To honor the Queen these islands found it necessary, due to economic expedience, to place a surcharge on stamps of its first issue. This colony made its premiere nod to the postal world in 1890 with a set of eight bi-colored stamps, ½p to 5sh. Perforated 14, wmkd, Crown and C. A.

The surcharge, really a handstamp, appearing on July 22, 1897 is a striking departure from the usual. What first appears to be a double line circle is in reality a belt, the buckle showing on the southeast and at the bottom the end of the belt is flapped forward. Above this belt is: SEXAGENARY 1897. Within this circle are the large, world-wide familiar initials, V.R.I., intertwined one atop the other. The first denomination is known with inverted surcharge. The 1p and 2½p are found with double surcharge, and are quite scarce.

The following alleged quantities were issued in sheets of 120:

½d	15,600
1d	15,600
2½d	15,600
4d	6,000
6d	3,480
7d	3,480
1/	1,800
5/	900

It has been brought out, however, that these figures are very likely inaccurate. It appears that the Acting Colonial Secretary authorized an official notice in the October 1st issue of the LEEWARD ISLANDS GAZETTE which gave the numbers sold in the five Presidencies and invited "tenders for the remainders still on hand." Now naturally if the two lists were added one would obtain the quantities issued. Yet there is a difference in numbers! It has been found that such addition with the shilling values would show 2,343 of the 1/ and 1,384 of the 5/. Hence an error is obvious.

#### MAURITIUS

Discovered by a Portuguese navigator in 1505, Mauritius changed hands the same century, bowing to the might of the Dutch in 1598. It was the latter who called this island in the Indian Ocean "Mauritius," in honor of Count Maurice of Nassau. The enterprising French held it from 1715 to 1767, direct occupation being taken over by the French East India Company. This time the terrain's appellation was changed to "Ile de France."

Because of the hampering inflicted on merchant vessels plying about this

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fo4

island during the lengthy war between France and England it came into the limelight. So the British government instigated its capture in 1810 formal possession being accomplished in 1814 after the general peace concluded by the Treaty of Paris.

Mauritius kept in line with the spirit of joy engendered by the Jubilee by issuing a commemorative May 13 1898. A year later. This, Scott A39, is an oblong stamp of 36 cents face value in brown orange and ultramarine. It is watermarked with a C.A. over Crown sideways. The word DIAMOND reads upward on the left side, while on the right, reading downward is JUBILEE. On either side of the central design are the dates 1837-1897 imprinted on ribbons. 300,000 were originally printed, but as no further use was found for the 36 cents denomination, a large quantity were surcharged in blue: 15 CENTS

**NEWFOUNDLAND**

Newfoundland, the tenth largest island in the world, includes Labrador. Its early history manifestly centers around the island's discovery by John Cabot in 1497. An Italian, born in Genoa in 1416, his correct name was Giovanni Cabote. When he moved to England in 1484 he anglicized his appellation. He made a trip west in 1497 at which time he landed at Cape Breton. The ensuing year he discovered Newfoundland, assuming it was Asia. The English settled on it later, after Sir Humphrey Gilbert in 1583 took possession of the island for the Crown.

However, the fishing possibilities magnetized the French and Portuguese, resulting in a long struggle for complete seizure of the island. By the Treaty of Utrecht in 1713 France ceded it to England. In 1832 Newfoundland became a "representative government." A governor is appointed by the Crown, and with a legislative council and a House of Assembly controls the affairs of the island. Fishing is still Newfoundland's chief industry.

The long set of 14 values brought out by this colony in 1897 consists mostly of pictorials. Of a dualistic purpose, they commemorated the 400th anniversary of the discovery of the Island by Cabot and the 60th year of the Queen's Reign. Postmaster-General J. O. Fraser notified all Postmasters that the current stamps

were to be replaced by the Cabot-Jubilee issue on June 24, 1897.

Newfoundland is inscribed across the top of each adhesive. The American Bank Note Company's imprint is visible at the very bottom of most of the stamps.

The one cent, deep green is capable of creating a startling misconception—to the neophyte—on first viewing beneath a portrait of the Queen the year dates: 1497 and 1897. These are most emphatically not the beginning and ending dates of her life! Fortunately, although perhaps still confusing to some, there are these words under the portrait: "OUR QUEEN SIXTIETH YEAR OF HER REIGN." There is one peculiarity about the figure "1" valuations in each upper corner. The top part of the numeral flags out to the left with a point in the customary manner. Normally the opposite digit is printed in the same fashion. Yet in this case the point is reversed, branching to the right!

The two cents carmine lake (June 24, 1897) does not portray John Cabot, the discoverer, but his son Sebastian! It appears that no picture showing the historically famous elder could be found. The painting was done for King Edward VI, the original changing hands several times. Cabot was granted from the Privy Purse the munificent reward of ten pounds. In the accounts Cabot was referred to as: "Hym that found the New Isle." This is inscribed beneath the portrait on the 2c, although the elderly figure thereon is really Sebastian Cabot.

One of the predominating features of the Cabot set is the inscription beneath each illustration. It is regrettable other countries do not follow this simple manner of propagating whatever they deem fit, rather than being so parsimonious with words as to leave the stamp viewer in a hemisphere of doubt and perplexity.

For instance, extremely few people in the philatelic world would have known what was illustrated on the 3c ultramarine of this series. Coming to our aid in a double line is: CAPE BONA VISTA THE LANDING OF CABOT. Partially surrounded by beautifully large scrolls in the upper corners are the familiar 400th anniversary dates.

Nowhere on this series do we see the dates 1837-1897, the period of the illustrious Reign.



The four cents olive green has the 400th anniversary dates slanting on side pillars. Depicted between them is a hillside scene with a hunter, holding a rifle, standing before his prize, a fallen caribou.

"One of the Colony's resources," in caps, is printed along the bottom of the five cents violet. Two men are shown working in a mine. Logging is exemplified by the lumber jacks in a forest on the six cent red brown. Interest in fishing is evinced by the eight cents red orange showing two small craft on the water.

The wonderfully artistic scroll work, as revealed throughout this set, is further embellished on the ten cents black brown. Within the top part of a half circle is a vessel labeled underneath: "Cabot's ship THE MATHEW leaving the Avon," in caps. Another of the Colony's sports is shown on the 12c dark blue. The fowl thereon are plainly described as ptarmigan, simplifying matters for those who collect according to type, such as birds.

A group of seals are on the 15c scarlet. A pretty scroll lays atop the colony's name, with smaller ones drooping downward around the sides of the bottom inscription panel. Salmon fishing is on the 24c grey violet to advertise another sport. In the upper corners are figures of value. Inside and under these droop long scrolls, ending in three tentacle-like curls. At the bottom corners are wide, flat appearing ones with the anniversary dates imprinted thereon.

The next value hinges on the allegorical. In the center of this 30c slate upright stamp is a circle depicting a fisherman bringing gifts to Britannia, in token of his gratefulness for her favors. Curved under this are the words in caps: SEAL OF THE COLONY. The scrolls on this stamp make an attractive display.

The 35c red denomination was used to show some coast scenery. A majestic looking iceberg off St. Johns—vaguely hinting at its dangerous possibilities on the fog shrouded waters. The highest value of this set, the 60c black, tells a story by itself. At the bottom, beneath a wide scroll acting as base for a portrait is written in three lines of capitals: "Henry VII who granted charter to Cabot to discover new lands." At the sides of the portrait are large figures of value. Around and extending above each number is an intricate scroll so clear as to make this black stamp perhaps the most austere appearing of the set.

The original dies, plates and rolls for the series were destroyed June 23rd, 1897.

#### Quantities issued are:

1c .....	400,000
2c .....	400,000
3c .....	1,000,000
4c .....	400,000

5c .....	400,000
6c .....	400,000
8c .....	200,000
10c .....	200,000
12c .....	200,000
15c .....	200,000
24c .....	100,000
30c .....	100,000
35c .....	100,000
60c .....	100,000

Face value: \$341,000

Years later some of the higher denominations were surcharged as provisionals. Approximately only one-tenth of the issue was used for actual business purposes. It is said had they all been sold the resultant profit would have defrayed half of the year's interest on the Colony's public debt.

Quantities sold and remainders as of Sept. 10, 1897 were:

Sold	In stock
1c 385,000	15,000
2c 430,000	70,000
3c 350,000	650,000
4c 140,000	260,000
5c 150,000	250,000
6c 100,000	300,000
8c 80,000	120,000
10c 90,000	110,000
12c 60,000	140,000
15c 50,000	150,000
24c 40,000	60,000
30c 45,000	55,000
35c 45,000	55,000
60c 45,000	55,000

Note that only the two lower values found major disposition during the summer months.

On a number of occasions during the years that followed inventory of the Cabot stamps was made preparatory to their destruction, but this was often side-tracked. Temporary use was made of the 60c value in 1918 by surcharging it 2c. Orders to burn the left-overs of the four higher values were received in November, 1920, but a few were defaced with cancellation prior to burning, the instructions were countermanded. The stamps, now all cancelled, were sold to a St. John's collector at a discount.

#### NEW SOUTH WALES

New South Wales is one of the original states of the present Australian Commonwealth, in the western part. Its area can be compared to the three Pacific States. Live stock is its major business.

It became a British Colony in 1788, after first being used as a penal colony. A legislative council was set up in 1843, later a Parliament of two houses, and a governor appointed by the Crown.

For the Diamond Jubilee New South Wales issued two sets, one of three denominations as a regular commemorative series and two charity stamps which served a dualistic purpose.

The first group was composed of a 1d rose red, 2d blue and 2½d purple,

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Protection is yours! Your satisfaction is wanted more than your money!!

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## Do You Have These \$2 and \$5 Stamps?

You will find them along with over 800 other commemoratives, coils, blocks, and singles of low and high values! Furthermore, the \$2. and \$5. stamps are guaranteed not to be heavily cancelled, initialed, straight-edged, or otherwise damaged!!

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SEND ONLY \$1.50 in cash, money order, unused stamps, or your check. Your package will come fully postpaid!

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Station H-1252  
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**USED—SUPERB CONDITION**  
1862-1896

Scott No. 40	1/2 Black	.....	\$.10
Scott No. 41	2c Blue Green	.....	.15
Scott No. 42a	3c Carmine Red	.....	.40
Scott No. 43	5c Gray	.....	.08
Scott No. 44	6c Red Brown	.....	.35
Scott No. 45	10c Brown	.....	.55

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Map-Stamp Album, screw-post binding, decorated pages, durable imitation leather cover ..... \$2.50  
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**O-N-L-Y 7c**

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mhp

**NEW GEO. VI**

British Colonials—3 var. mint sets 15c ea. Antigua, Br. Guiana, Br. Honduras, Falkland Is., Fiji, Gambia, Gibraltar, Gold Coast, Grenada, Montserrat, No. Rhodesia, Nyasaland, St. Helena, St. Vincent, Sierra Leone, So. Rhodesia, Swaziland, and Virgin Is. Postage free on 4 or more sets. All 18 sets \$2.50.

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Single insertion, \$2.00. 3 insertions, \$4.50.  
6 insertions, \$7.50. 12 insertions, \$14.00.

**UNITED STATES STAMPS**

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38 S. Park Row, New York City  
Complete U. S. Price List Free ttc

**A. C. LeDUC**

305 13th St., N., St. Petersburg, Fla.  
U. S. Stamps on approval. Tourists welcome to "Philately's Winter Headquarters." ttc

**Mason, Harry B.**

Visit Washington  
CALL ON ME.

U. S. and Foreign  
918 F., N.W., Washington, D. C.  
s98p

judiciously issued in 1897. The designs in no way reveal on the face the part they were to play in the celebration of the Jubilee Year. Their intent remains unquestioned, however, for the public was invited to send in competitive designs. First and second place were won by John Sands.

Although the 2½d design was intended for the one penny value, the Postmaster-General thought it the best of the three and had it used on the higher denomination which stamp was the visitor to foreign lands. This set was no longer available for postage after June, 1898.

Scott No. 98, the 1d, uses an "off-trail" artistic frame in the center of which is a shield decorated with a cross. Near each of the four ends of the cross is a star. Directly in the middle of the cross is the Empire lion, horizontal. Atop the shield is a crown; below, in 3 lines of white capitals: NEW SOUTH WALES POSTAGE. 1d is imprinted just above each end of this weird frame.

Vaguely visible in the background of the 2d is the cross again, only larger, with partially exposed stars. Depicted as the central motif is the Queen's Head, in a neat frame. The familiar four words found in the first value are in a frame above her; the lone indication of postal tax, 2d, beneath.

The highest denomination is rectangular in format, showing the Queen, drawn with very clear cut lines, on the entire right. About her head are the four stars. On the left, unframed this time, are the simple four words, below which is the denomination.

The two semi-postal emissions brought out the same year were prepared not only to honor Her Majesty's long Reign but also as a means to acquire money for various homes for consumptives within the Colony. The one shilling carried postage for one penny mail and the 2/6 for mail matter using 2½d. The amount between the face value and the actual postal worth went into the Fund. The numbers printed were: 1/ 40,000; 2/6 10,000.

Both stamps use the words: Consumptives Home. The lower value shows a figure presumably meant to be an angel holding a stricken consumptive. In the upper right corner is a small head of the Queen. Below the central motif are the tiny captions: BUT THE GREATEST OF THESE IS CHARITY. In upright frames on either side are the dates 1837 at the left, and 1897 at the right. In lower corners are the value 1/. Between these in a frame is: N.S.W. Postage. Below this: ONE PENNY.

At the top of the 2/6 is the name of the Colony. Beneath this is a long frame propagating: Consumptives Home. In the center is a cloaked character presumably blessing a kneeling consumptive. On either side

are the words DIAMOND and JUBILEE. At the bottom on the left is the encircled value and to the right of this is two lines: N.S.W. Postage TWOPENCE HALFPENNY.

Thus this splendid array of commemoratives honoring Her Majesty's illustrious Reign have found their way, in large shares, from far-flung colonial post-offices into the loving care of stamp collectors who will unquestionably help perpetuate Her memory. Philatelists over the world can do no better than enclose these emissions into some album for their own keen enjoyment when looking back at such a glorious Reign and keeping them for posterity. The stamps of this Diamond Jubilee make an interesting parallel to those of King George V's Silver Jubilee and might well merit a place with the large number of commemoratives honoring Him in one loose-leaf album.

For both groups are Jubilee Commemoratives, both held in high esteem by collectors.

It is hoped this brief view into Her Majesty's Diamond Jubilee celebration and the mirroring of the stamps commemorating this resplendent event will spur others of kindred spirits to delve still deeper into this phase of Her life. Though much is known, much more can be unearthed. The joy one finds in unveiling for oneself knowledge of a noble Personage, a great Reign, and renowned stamp issues is an heritage of stamp collectors.

For Queen Victoria will never be forgotten.

\* \* \* \*

**AUTHOR'S NOTE:** *Indebtedness is gratefully acknowledged for information received from Librarian James M. Stephen of the Canadian Philatelic Society. Also to a special Diamond Jubilee volume received from England and containing documents and letters pertaining to the Celebration.*

**A Federal Trade Commission Stipulation**

Agreeing to discontinue certain unfair representations in the sale of stamp collectors accessories, Elbe File & Binder Company, Inc., 215 Greene St., New York, has entered into a stipulation with the Federal Trade Commission.

In connection with the advertising or sale of a perforation gauge and watermark detector designed to classify stamps of any given nationality by the measurement of perforations, the respondent agrees to cease using the symbol "(c) U. S. Pat. Off." or any other similar representation the effect of which is to convey the belief that the products referred to have been copyrighted or patented by Elbe File & Binder Company, Inc.

According to the stipulation, the accessory so designated is not copyrighted or patented by the respondent company.—Mail Order Journal.

### Revenue Fraud Bared

Nine men and one woman were called before an investigating committee in New York City recently in connection with a fraud in revenue stamps that is said to have cost the government between \$3,000,000 and \$5,000,000 in the Metropolitan area of New York City during the last three years.

Assistant United States Attorney, Roger Powelson, said the investigation was started when revenue returns from the sale of tax stamps such as estate transfers, stock transfers, steamship passenger lists, manifests, marine insurance policies, and all papers in business transactions requiring federal taxes showed a marked decrease in spite of rising revenue returns from other parts of the country.

In all cases investigated business firms that had purchased the stamps had no knowledge of the fraud. Used revenues were purchased from stamp dealers, stamp clubs and individuals then washed and sold at two to three times the purchase price.

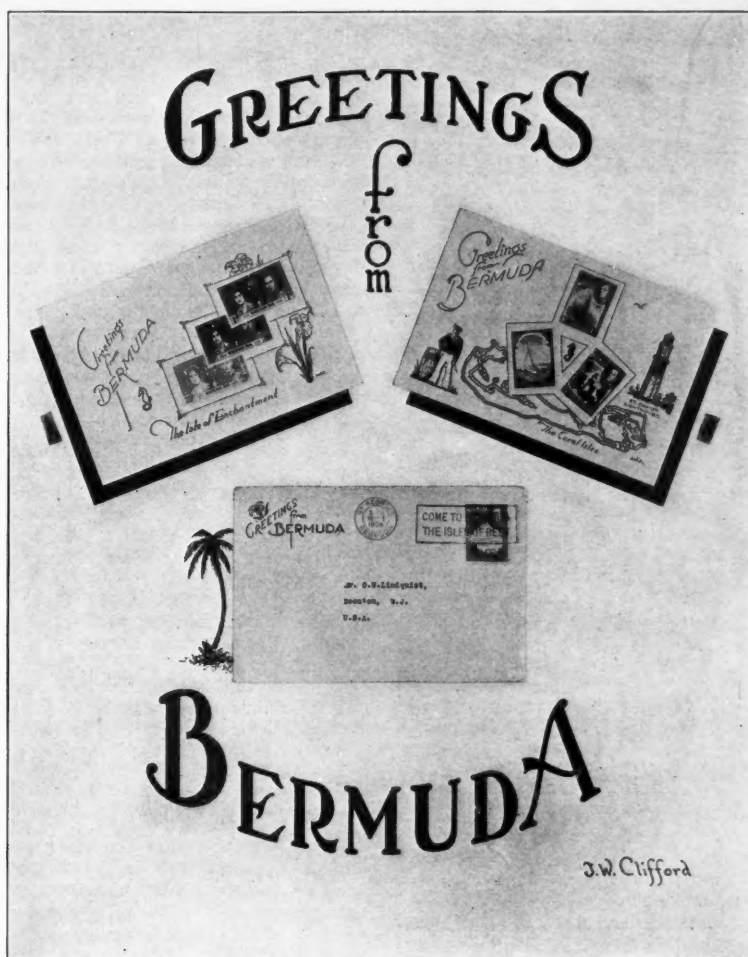
### S. E. P. A. D.

The 1939 annual national exhibition sponsored by the *Associated Stamp Clubs of Southeastern Pennsylvania and Delaware* has been set for September 27 to October 1, 1939. The Hotel Philadelphia, Philadelphia, Pa., will be the scene of the gathering.

The exhibition committee is announced as follows: Jacob Bressler of the Evening Ledger Stamp Club, Chairman; Gustave A. von Gross of the Helvetia Society, Director; Moriz Bernstein of the Penn Pre-Cancel Club, Treasurer; Thomas F. Harrison of the Helvetia Society, rental of dealers booths; Ralph Casner of the Haverford Township Stamp Club, laying out and erecting exhibition frames and dealers booths; S. W. Haney of the Haverford Township Stamp Club, Program Director; Irving D. Wolf of the Keystone Stamp Club, Chairman of Publicity Committee; Charles H. Heine of the Hamilton Stamp Club, President of the S.E.P.A.D., Ex-Officio; Raymond R. Geiger of the Gimbel Stamp Club, 2036 W. Glenwood Ave., Philadelphia, Pa., Secretary of the Exhibition Committee. (Mr. Geiger will furnish additional data upon inquiry.)

### Valentine Party

The Ladies' Auxiliary of the Pioneer Philatelic Phalanx, Los Angeles City and County Platoons, held a Valentine party at Clifton's South Seas Hall, at Los Angeles. A large number of the women in Philately turned out, much to the enjoyment of the old-timers who received old-fashioned valentines and 19th century old-fashioned post stamps.



### Aristocratic Mounted Greeting Cards

Mailed DIRECT from Sunny Bermuda. Surprise your friends everywhere with these novel and smart looking cards. An artist's creation in two colors and mounted with mint stamps. See illustration.

"A" Coronation Set. "B" King George VI Issue. Price 40 cents each or the two for 75c prepaid. Messages enclosed gratis. Remit by check or money order. Ask for information about my famous Army-Navy Panel and other illustrated album leaves in two colors which have made a philatelic hit.

O. W. LINDQUIST

ROUTE 2H

BOONTON, N. J.

mhp

### BRITISH COLONIALS

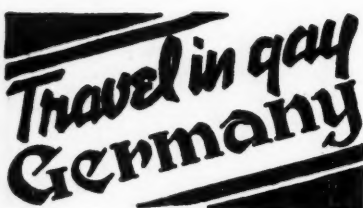
Get your name on my mailing list for monthly free lists of these attractive and worthwhile stamps, mint and used, singles and sets, at very reasonable prices. From 750 to 800 different items, constantly changing. Used on covers, etc. mhp

THE OLD TROPICAL TRAMP  
C. R. MAHAFFEY  
Rt. 2, Watsonville, Calif.

### Fine Mint Blocks

2c Columbian 1893	2.50
6c Columbian	5.25
8c Columbian	6.25
1c Omaha 1898	1.95
5c Omaha	15.75

EDGEWOOD STAMP COMPANY  
Milford, Conn. mh93



## METER SLOGAN STORIES

By W. M. SWAN, JR.

**S**LOGANS on metered mail used here in the United States are sometimes considered as foreign propaganda. Slogans which call to our attention the attractiveness of a particular country, exhibitions, etc. In 1933 a meter slogan reading, "Visit Norway, land of the midnight sun" was used at New York, N. Y., by a steamship company, and in 1936, the Colombia Consulate office at New York, N. Y., used this one "Colombia, the land of coffee". In 1937 "Visit the Paris International 1937 Exposition, May to November", was used by the French Line at New York, N. Y.

The three illustrated meter slogans have been sponsored and used by the German Railroads Information Office at New York, N. Y. This Office does not sell anything, but was established as an information and service bureau for the promotion of travel in Germany. The booking and selling of tickets and all other commercial transactions is left to agencies in that business.

Travel in Germany has increased greatly within the past five years and last year there were over 207,000 American tourists officially reported in Germany. The Olympics held in

Germany in 1936 at which time the meter slogan illustrated was used, caused a large number of travelers to visit Germany for that event. The railroads in Germany are quite up to date and strictly modern, and it is said carry twice the number of passengers each year as all the 170 big American railroads together though Germany is somewhat smaller than Texas. The first streamlined trains were in regular schedule before any other place in the world, and the "Flying Hamburger" covers 186 miles between Hamburg and Berlin in 132 minutes being the first such streamlined train in Germany and is of the Deisel-electric type the same as the Union Pacific streamliners written up in an article sometime ago. (See illustration.)

There are trains of unbreakable glass with only thin steel frames to hold the plates of glass and either the tops or bottoms are removable so that travelers don't miss any of the scenic country when riding in this special glass train. The glass is so clear that perfect snapshots can be taken of the scenery without any trouble. Visitors from foreign countries are granted a 60% reduction fare, thus the cost of a thousand mile trip in the second class which correspond to American Pullman cars is around \$15.30. On the latest Super flyers about \$18., and fine modern sleeping and dining car service is available, on all trains.

Foreign travelers in Germany using their own motor cars will find some of the most perfect speedways that have ever been built there being so far about 1300 miles of these roads opened now to traffic and 5000 more miles under consideration. There are two wide lanes of travel in each direction which are separated by shrubbery so there is no glare of headlights coming from the opposite direction which is a distinct advantage when driving at night. Also there is no speed limit and spaces are provided for parking along the roads. An authorized translation of drivers license and car registration is all that is required to take your car to Germany and such can be obtained for \$4. No customs guarantee being necessary. In Germany a permit valid for one month can then be obtained for about 60 cents which can be extended for a second month.

Travel marks are bought at a 40% savings against the ordinary Reichsmark quotation and a tourist can spend 50 marks a day and can easily secure permission to go over that amount up to a 100 marks a day which one can get along or even in high luxury class in Germany. Thus the slogans shown tell the story behind the scenes in the German Railroad Information Office in New York.

## Jottings

The Chicago Philatelic Society has a new Balopticon which is said to be helping along the interest of meetings considerably. By means of this device and its six foot square screen, stamps, covers, album sheets, and their various markings, colors, etc., can be vividly thrown on the screen. The Balopticon was purchased through donations by club members.

Tatham Stamp & Coin Company, Springfield, Mass., are now distributing gratis the second edition of their "Price and Check List of United States Stamps."

Volume 1, Number 1 of the "Los Angeles Stamp News" has made its appearance. John F. Winn is the editor and publisher.

M. Ohlman, New York City, announces in the advertising columns of this issue the forthcoming sale of stamps from a collection formed by Chief Justice Harvey, Edmonton, Canada.

Only 15,615 complete sets of presidential stamp covers exist.—James Waldo Fawcett in the *Washington Sunday Star*.

## 1939 Wholesale Catalog



Large illustrated book of 104 pages listing many thousands of wholesale offers in SETS, SINGLE STAMPS, PACKETS, MIXTURES, TRIANGLES, NOVELTIES, SUPPLIES, PRINTING, STORE OUTFITS, JOBBERS' LINES, etc., etc.—all at America's lowest prices. This catalog will be sent on receipt of 5c to cover mailing charges. tfe

E. J. FRANK CO.  
4900-L Chalgrove Ave., Baltimore, Md.

Please mention **HOBBIES** when replying to advertisements.

## Precancel News of the Month and Comment

By ALBERT L. JONES

**T**HIS week an Illinois correspondent writes "Last night I was checking over my standardized type Bureau coils singles and find I have 380 varieties. Would it be a good plan to keep on with them or would pairs make a nicer collection? I believe I have about 300 pairs."

My reply may not solve his problem but I told him of how a Methodist minister in Atlanta collects Bureau coils. With the aid of the Bureau catalog the preacher laid out his album for coil pairs of each variety of coils issued. If he had a single and not a pair he placed the single in the middle of the space left for a pair. If he secured a pair later he removed the single and put in the pair. He then used the single for a "trader" as he did not collect both a single and a pair and you must admit that is rather a sensible way to collect.

\* \* \*

It has been suggested that a department be instituted wherein questions about precancels will be answered. If there is a demand for such a department, it will be started. I wouldn't presume to reply off-hand to all questions but I possess a rather

good precancel library and with its help probably most queries can be satisfactorily answered. If a question is propounded to which I can't find the answer it likely can be solved by some of my precancel friends and probably I would know which one to submit the question to for an authoritative answer.

Before sending in a question, though, it is suggested that you read the A.B.C. of Precancels and be sure your question is not answered in it. This booklet is published without profit by the Precancel Stamp Society as its contribution to the precancel hobby and a copy will be sent free of charge if you will send a request to the promotional secretary, Moriz Bernstein, 2130 Estaugh St., Philadelphia, Penna. Please mention **HOBBIES**.

\* \* \*

The 22nd edition of the Mitchell-Hoover Catalog of Bureau Precancelled Stamps is scheduled to appear February tenth. This column is being written before then but the publisher writes me that that there will be more price changes in this edition than in any previous one and they will be mostly upward. An additional and separate listing will be made of the popular Presidential Bureaus. Format will be the same as in recent editions and the price will remain the same, 75c.

\* \* \*

"The Stamp Market" is a new journal issued from Detroit on the first and fifteenth of each month and devoted particularly to philately's financial affairs.

\* \* \*

Adolf Gunesch announces that soon he will publish a priced checklist of all city-type coils. This is welcome news to the many collectors of this intriguing group of precancels.

\* \* \*

There have been now so many precancels issued that no longer is it considered feasible to form a general collection so it has become the custom to select two or more groups of precancels and collect them.

A popular plan is to collect the precancels of a certain state, usually your "home state". A collection of the city-type precancels of a state is a good complement to a Bureau collection. Bureaus are representative of the entire United States but a collection of them is not representative of all United States stamp issues as Bureaus, with the exception

of the few Experimentals, appear only on the regular issues of United States stamps since 1922 that have been printed on rotary presses.

A state collection shows all issues from the earliest that has been precanceled (1898 for most states) up to and including the new presidential issue and not only in the regular issues up to 50c as in the Bureaus but also in the interesting \$1.00, \$2.00 and \$5.00 denominations although all states have not precanceled the denominations above \$1.00. Also in a state collection will be found postage dues, bicentennials and other commemorative and memorial stamps, parcel post and parcel post dues, special delivery and special handling stamps and even some airmails.

Some states have issued less than a thousand varieties of precancels but try to get them. Some of the states known as "hard ones" are Arizona, Idaho, Mississippi, Nevada, New Mexico and Wyoming. Most state collections contain some "one onlies" and these are always highly prized.

While a well-filled purse is not to be despised as a great help in building a state collection yet, by persistence and moderate expenditures, a state collection can be built that could not be duplicated regardless of how much money might be spent in the attempt. It is satisfying to the true collector to know that the collection upon which he has lavished time and loving care cannot be duplicated by another person in a few weeks just because this other man has a lot of money to spend thereon.

### Official Catalog of Bureau Precancels

22nd. edition just off  
the press

Price 75c

(mint stamps acceptable)

A dozen different presidential  
bureaus and catalog sent for  
a dollar bill.

A copy of the 1½c Liberty, Mo., Bureau is reported to have been sold recently for \$325.00. You are not likely to find a copy of this stamp but if you have an accumulation of precancels probably you have some bureaus cataloguing from \$1.00 to \$10.00. Get a catalog and check up. The catalog illustrates every type from every city so it is easy to identify Bureaus.

Bureau Precancels or locals submitted on approval upon receipt of satisfactory references.

**ALBERT L. JONES**  
318 West Main St.  
Wabash, Indiana

### PRECANCELS

**PRECANCELS:** 1000 different \$2.50; 500 \$1.00; 100 25c; Canada 100 different \$1.00. —H. S. Ackerman, Hawthorne Place, Ridgewood, New Jersey. au12566

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# Stamps Abroad

**SOUTH AFRICA**—Four Commemorative Mark Centenary of Great Trek. The Union Government issued a set of four commemoratives in December to mark the centenary of the Great Trek. The penny stamp shows a Voortrekker ploughing, with Table Mountain in the background and glimpses of Zoutspanberg and Spandoukop; the 2d. depicts the crossing of the Drakensberg by Louis Trichardt; the 3d., the signing of the Dingaan-Retief treaty, with the hill of execution where Retief and his men were put to death in the background; and the 6d., a scenic-with-allegorical medley including figures of Retief and his son, an ox-wagon crossing the Orange River, and a fallen tree-trunk. —*The African World, London, 11/19/38.*

**JAPAN** — *New National Park Stamps.* The first of 9 sets of national park postage stamps to be issued within the next three years appeared about Christmas; the second set will appear about April. Each of the eventual 36 stamps—4 to a set—will show a snapshot view of some national park scene taken by Mr. Torakichi Suzuki, amateur photographer of the Communications Ministry. Four views of Nikko appear in the first set, the ochre 2-sen denomination illustrating Nantai volcano viewed from the shore of Lake Chuzenji, with a torii figuring prominently in the foreground. The Kegon Falls are depicted on the green 4-sen and the Shikyo sacred bridge of Toshogu Shrine on the red 10-sen. The blue 20-sen shows Hi-

yuchidake volcano as seen from Aya-medairo, Oku Nikko (100 sen equal 1 yen which equals about US\$0.27). The Inland Sea and Daisen volcano, in the southern part of Tottori Prefecture, will be the motif of the second series.

*Stamp Club to be Formed:* Issuance of the stamps is hinged with the formation of the Japan Postage Stamp Association, with Baron Takaharu Mitsui, internationally famous philatelist, as president. With the advertising of Japan abroad through postage stamps as its avowed purpose, membership is open to all Japanese and foreigners who pay the 1 yen entrance fee and 5 yen annual dues (5 yen admission fee and 10 yen annual dues for those living abroad).

The new stamps, thought to be the most expensive Japan has ever issued, will appear both in the usual sheet form and in special booklets for sending abroad, each booklet of mulberry paper (said to be the finest paper that Japan produces), containing the four stamps of a set on a specially printed sheet of perforated stamp paper. It retails for 50 sen.

There will be but roughly 2,000,000 of each stamp issued in the usual sheet form, and they will be for sale in Tokyo only at the Central Post Office. They will also be sold in the central post offices of Osaka, Kobe, Yokohama, Nagasaki, Moji, Hiroshima, Sapporo, Sendai and Nagoya, and in the post office in the national park they advertise. No reissues are to be made. The booklet sets will be sold to the general public in Japan only at the national parks they advertise and nowhere else. Foreigners in other countries may order the stamps by mail directly from the stamp association (inside the Communications Ministry) or through any Japanese post office.

**PANAMA**—*New Issue for 1940 Exposition.* With a view toward the development of the tourist trade and as an aid to the interior of the country, the National Assembly recently decreed that an Agricultural, Commercial and Industrial Fair will be held in the City of Santiago de Veraguas from February 1 to 10, 1940. The Chief Executive will assume the responsibility for the organization of the Fair and provision for \$25,000 to cover expenses will be included in the next fiscal budget.

In addition, the President is authorized to issue one or several series of postage stamps in commemoration

of this celebration in the city of Santiago de Veraguas.—*Office of the American Commercial Attache, Panama, R. P.*

**DENMARK**—A new stamp issue commemorating the 100th anniversary of the return of Thorvaldsen, the famous sculptor, to Denmark, was placed on sale at all Danish post offices on November 17. Denominations are a 5 ore and 30 ore stamp (100 ore equal 1 crown which equals about US\$0.21) with a reproduction of Eckersberg's famous portrait of Thorvaldsen, and a 10-ore stamp bearing a picture of Jason.—*Office of the American Commercial Attache, Copenhagen.*

**NIGERIA**—*New Book on Stamps of the Niger.* Nigeria has had an extremely interesting postal history, yet there has hitherto been no standard guide to the stamps issued or to the postmarks that alone show that the service origin of some early Victorian stamps was a station of the Royal Niger Co. At last, however, a book "The Stamps of the Niger Country," has been prepared by the Messrs. H. J. Porter and C. R. Walker. A subscribers' edition at a guinea is being projected, if 100 purchasers can be secured. The volume may be ordered by application to R. Lowe, 96 Regent St., W. I. London.—*West Africa, London.*

**NEW ZEALAND** — *Pictorial Stamps.* Four new plates have been

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used for the 2d. pictorial stamps. Plate numbers 2A and 2B appear in large type in the margin below the second vertical rows, while 3A and 3B, in smaller type, are shown below the twenty-third vertical rows. One plate number only appears on each sheet. Stamps from new plates were issued in October, 1938.

GERMANY—New Stamps Commemorate Annexation of Sudetenland. The incorporation of the Sudetenland in the German Reich has been commemorated by the issue of special stamps. There are two denominations, 6 plus 4 pfennigs, and 12 plus 8 pfennigs (100 reichpfennigs equal 1 reichsmark which equals about US-\$0.40), the surtax being devoted to the Fuhrer's cultural funds; the design shows a Sudeten German farmer and his wife looking out over the ceded territory, and the stamps are inscribed "4 Dezember, 1938—Sudeten-gau."

Almost simultaneously with the above issues comes this year's "Winter Help" set in 9 denominations from 3 pfennigs to 40 pfennigs, each sold at a small premium. The designs are effective presentations of various Austrian scenes, with an Alpine flower figuring prominently in the foreground of each, and all are fine examples of the stamp engraver's art.—London, 12/10/38.

FRANCE—Gov't Does Not Publish List of Stamps for Sale. Certain varieties of French colonial stamps may be purchased from the Recette Principale de la Seine, 45 rue du Louvre, Paris. The French Postal authorities, however, do not publish a list of the stamps they issue or of those on hand for sale. At the time of their issue, a display of new stamps is usually placed on bulletin boards in certain Paris post offices, but collectors state that these displays are frequently incomplete. The French Government does not encourage the activities of stamp collectors, its attitude toward them being rather one of tolerant indifference.—American Consulate General, Paris.

ROTTERDAM, HOLLAND—Varieties. We recently came across some sheets of Dutch Jubilee stamps of 1½ c (1898—1938, grey-black), of which stamp No. 62 show a variety. The variety gives the impression of a small pearl in the hair. The pearl appears on one stamp out of every sheet of 100. We wonder whether for this variety philatelists will attach additional value to stamp 62, which we are apt to consider worth looking for.

We would recommend every collector to pay close attention to any varieties when adding stamps to their collection. There may be trifling varieties of printing, color, paper, watermark, perforation, etc. which may

mean considerably higher values than the bulk of common stamps represent. Many a collection embodies hidden "pearls" of which the owner is ignorant.—International Collectors Club.

OSLO, NORWAY, January 14.—I beg to inform you herewith that the Norwegian stamps (Tourist Series) of 15 oere and 20 oere (Cat. Gibbons numbers 259,260. Scott's numbers 203,204) are also printed in sheets of 100 pieces. Medio January 1939 the whole set of these stamps (Cat. Gibbons numbers 259,260,261. Scott's numbers 203,204,205) will be issued printed on a little thicker paper without watermark. The Service stamp of 20 oere (Cat. Gibbons Nr. 26. Scott's Nr. 426) is also printed on paper without watermark, whereas the remaining stamps of Service will be unchanged.—Postverkets Frimerkesalg Til Samlere.

### Personal Philately

Edwin Brooks, Chicago, whose articles on collecting have appeared in HOBBIES with frequency, is editing "The Stamp Parade," in the Chicago Sunday Herald and Examiner.

Maurice Keating whose articles have appeared frequently in HOBBIES stamp pages is confined in a hospital bed at this writing, but he says that he expects to be up and around again very soon. Lying in his hospital bed it is apparent that stamps have been near to Mr. Keating's heart. He has turned out some good material which is awaiting publication.

We asked Montgomery Mulford, author of "Picture Philately," to tell us something about himself with which he complied as follows:

"Your notes on your hobby writers are quite interesting. Such personality items are always to be compared to vanilla or other flavoring used in cooking—they season! (yes, I can cook.) Among other things than stamps and coins of which I write on for HOBBIES, I have engaged in several others. May interest you to know that a recent issue of Modern Mechanix Magazine carries a story on my collection of historic newspaper headlines. Current Ideas Magazine in a recent issue also tells about one of my hobbies—collecting book-jackets. I have made hobbies pay me in contentment, in pleasure, and now and then in checks! Mostly, however, I write on philately as you know; with stories in some of the popular magazines of the day. And I shall strive to interest my two small sons in hobbies, and in HOBBIES, too"

With all this talk of a bigger and better navy you will find the work of HOBBIES "High Seas" Triumvirate, Messrs. Vlach, McCamley and Czubay enlightening.

## MERCHANT MARINE

Conducted by JAMES J. VLACH  
3019 West Juneau Ave., Milwaukee, Wis.

OUR SLOGAN: *American ships, first, last and always*

THIS column has often gone on record as favoring a strong American merchant marine. These same sentiments have often been expressed also by well known personalities in the merchant marine and naval field. The latest one which has come to my attention is Rear Admiral Woodward, who recently made a speech before the Marine Society in New York. Excerpts from his speech are printed here. "Notwithstanding the indisputable lessons of history, we find that a continuous and aggressive campaign has been waged both in and out of this country to 'drive American shipping from the seas'. Foreign shipping interests are no less alive today than in colonial times. They want American shippers dependent on them as they were prior to the World War, when only 10 percent of our foreign trade was shipped in American bottoms, and they have deliberately misrepresented facts in their efforts to prevent the building up of our merchant marine." He then goes on to say that both our naval and merchant marine strength must be "second to none." He concludes, "Unless we maintain this combination navy and merchant marine at the highest standard of efficiency, we are destined definitely to accept a secondary position in international affairs, for on our sea power alone depend our future development, prosperity, and destiny." There is no doubt that America has realized all this; as this is being written, a great shipbuilding program has been launched, which is as it should be.

—xx—

I have been receiving quite a few communications addressed to Mr. Czubay, the writers claiming that they do not have Mr. Czubay's address. It is 3117—36th St., Astoria, L. I., N. Y.

—xx—

Many collectors desire to use US and foreign stamps portraying ships, on their covers. There are so many that I will not mention them here. Suffice to say that if collectors look through Scott's, they will find many of these "ship stamps" which they can use. Needless to say, stamps of this type on marine covers, add greatly to their attractiveness.

—xx—

This column has stated before that the real merchant marine collector endeavors to find out some things for

himself, and does not depend entirely upon some marine column.

—xx—

I have been asked frequently just what I mean when I refer to "foreign ships." This question cannot be answered to everyone's satisfaction, as no two collectors think quite alike on the subject. Generally speaking, ships that operate on routes which do not touch North America at all, can be classed as foreign ships. For example, the routes between China and Japan, France and the Orient, Italy and Australia, and many others, can certainly be classed as foreign. Many foreign routes do not handle mail of any kind, but space prevents me from listing many of these. It is up to the individual collector to find out what these are. I might add that many of the ships on these various runs are small cargo vessels and have no facilities for handling mail. If any mail originates on board, it is mailed at some shore station en route. Naturally, collectors would gain nothing by sending to these ships.

—xx—

Collectors who mail out quite a few covers, both domestic and foreign, must naturally expect a failure occasionally. That is part of the game. Naturally, ships on foreign lines are more difficult to contact, but collectors can expedite matters greatly by sending to the various steamship com-

panies for sailing lists, and then go ahead and try. Some rare covers will naturally be forthcoming, and will be worth any effort. I might also add that when sending a cover to a foreign port, the postage on the outer wrapper will undoubtedly be 5c, except certain South and Central American countries, where the postage rate from the US is 3c. Inquire at your local postoffice, and be sure. Also make certain that your cover is franked with the correct postage rates from the country to the U.S. In several past issues, I have noted the postage rates from certain foreign countries to the U. S. I will be pleased to furnish any others that are desired. Enclose a post card for reply.

—xx—

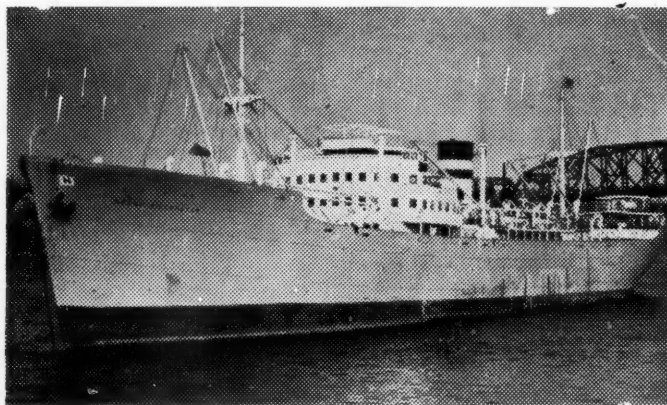
The monthly trade of the U. S. with South America, the West Indies and Mexico during the first eleven months of 1938 averaged only about half that in 1929. During those years, there evidently was a bad slump somewhere.

—xx—

Indications that the Maritime Commission will enter the four former Munson Line ships, it now owns, in the Pacific-Orient trade, were heightened recently when it received no response to its invitations for purchase or charter of the ships. The ships referred to are the SS AMERICAN LEGION, SS SOUTHERN CROSS, SS PAN AMERICA, SS WESTERN WORLD.

—xx—

The few Royal Netherlands SS Company ships operating into New York, all of which I have found furnish a box type marking, are interesting items in any collection. I have never had a failure from these ships, so other collectors may expect similar good results. I have used US stamps on some covers, also 6c Netherlands



Courtesy Myron McCamley

### SISTER OF WRECKED FREIGHTER

Above is pictured the Norwegian motorship *Hoegh Silverstar*, sister of the *Hoegh Silvercrest*, which grounded and was abandoned recently at the entrance to San Bernardino strait, Philippine islands. The wrecked ship was understood to have cost well over a million dollars to build, and was launched only last summer.

stamp on unsealed covers, and 12½ Netherlands stamp on sealed first class covers. Some of the ships are: ASTREA, CRYNSEN, FLORA, AMOR, TELAMON and BACCHUS. There are a few others which I will list later.

—XX—

Real merchant marine cover collectors will be glad to learn a few facts about their hobby. Therefore, I would recommend that they read carefully Mr. Czubay's series of excellent articles, in which much valuable information is brought to light. I have always found, and others will agree with me, that a hobby is much more interesting if one knows something about it. Mr. Czubay has yet to cover the FRENCH LINE, the CUNARD-WHITE STAR LINE, ITALIAN LINE, and others. Collectors will do well to read all of them, and digest some of the information, as Mr. Czubay contacts the steamship companies direct, has access to their files, and is thus able to bring our readers accurate and authentic information. We all know that thousands of articles have been presented on various stamps, ordinary covers, and many other hobbies, but upon looking through the principal stamp and hobby magazines for the past several years, I have only been able to find a very little on this merchant marine hobby, although it is gradually gaining popularity and prestige the world over. That it is an interesting one, there can be no question, and this is attested to by the fact that more and more collectors are "entering the fold" every day.

—O—

(The following article covers the US Lines, and I am sure Mr. Czubay's remarks will prove of interest.)—James J. Vlach, Pres. UMMCC.

## Seapost and The Merchant Marine

By WALTER CZUBAY, Sec'y UMMCC  
3117—36th St., Astoria, L. I., N. Y.

The first American seapost service was inaugurated in 1891 on the SS HAVEL of the North German Lloyd Line. The seapost was then, and still is, a joint service with Germany.

In 1870 the International Company's American Line was organized. In 1892 the American Line acquired the largest and fastest steamers of that day—the SS NEW YORK, SS PHILADELPHIA, SS ST. LOUIS and the SS ST. PAUL. It is gratifying to observe, in passing, that this noted quartette proudly served as auxiliaries during both the Spanish-American and World Wars. In 1916 Congress created the U S Shipping Board in an effort to reconstruct the American Merchant Marine.

### Panama Pacific Line Pioneers

No small part of this new chapter in American maritime history, was written by the International Mercantile Company and the Roosevelt SS Co. Shortly before the Great War, in 1914, the International Mercantile Marine pioneered the first passenger and freight service between New York and California through the Panama Canal. Among the early ships in this service were the SS FINLAND, SS MONGOLIA, SS KROONLAND, SS MANCHURIA. These were supplanted by the SS VIRGINIA, SS CALIFORNIA, SS PENNSYLVANIA, the largest ships in the Intercoastal service. These ships have again been re-conditioned, and are now owned and operated by the American Republics Line as the SS BRAZIL, SS URUGUAY, SS ARGENTINE, in the South American service. The first trips were made in 1938.

The Panama Pacific Line has long since become one of the great ocean services of America. For some years after 1917 the Government, through the US Shipping Board, continued to operate a trans-Atlantic service of American ships. Such ships included the SS LEVIATHAN, SS PRESIDENT HARDING, SS PRESIDENT ROOSEVELT.

The first SS GEORGE WASHINGTON was built in Germany, and was the flagship of the NGL Fleet. The USA had taken over the ship in 1917, and used it during the war. In 1921 it was returned to passenger service, and operated by the US MAIL SS CO. In 1931 she was laid up on the Pawtuxent River in Chesapeake Bay, where she still is today, ready to be scrapped.

The SS MT. VERNON was first built as the SS KRONPRINZESSIN CECILIE in 1906, and this ship is also tied up alongside the GEORGE WASHINGTON.

The SS MONTICELLO (the SS KAISER WILHELM II—later the AGAMEMNON when first taken over by the US) was built in 1902.

Another famous ship was the SS AMERICA—668 ft. long.

The present SS PRES HARDING was launched in 1920 at Camden N.J., and was first launched under the name of SS LONE STAR STATE.

The SS PRES. ROOSEVELT was also launched at Camden in 1921 under the name of SS PENINSULAR STATE.

### American Pioneer Ships

The American Pioneer Line ships include the following—SS CITY OF DALHART, SS CITY OF ELWOOD, SS CITY OF RAYVILLE, SS SAWOKLA, SS TAMPA, SS UNICOI, SS YAMACHICHI, SS JEFF DAVIS, SS NEW ORLEANS, SS POTTER, SS WARD, SS WICHITA.

The SS AMERICAN FARMER was launched in 1920 under the name

of SS OURCO; the SS AMERICAN SHIPPER was launched the same year under the name of SS TOURS; the SS AMERICAN BANKER was launched under the name of SS CANTIGNY in 1920; the SS AMERICAN TRADER launched under the name of SS MARNE; the SS AMERICAN MERCHANT launched under the name of SS AISNE; the AMERICAN TRAVELER launched under the name of SS CAMBRAI; were all put into service at Hog Island, Pa. the same year—1920—and all rendered distinguished service.

### The Baltimore Mail Line

The five Baltimore Mail Line ships were re-conditioned prior to 1931 at Alameda, Calif. At that time, they were fitted with new sterns and bows.

The SS ECLIPSE was launched in 1919—renamed SS CITY OF HAMBURG, and sailed from Baltimore in May 1938 on last voyage in the service of the Baltimore Line. Entered service in the Panama Pacific Line as the SS CITY OF SAN FRANCISCO, making its first voyage under that name on August 13, 1938.

The SS VICTORIOUS was first launched in 1919—renamed the SS CITY OF HAVRE for the B.M.L. and now in the Panama Pacific Line as the SS CITY OF LOS ANGELES, making its first voyage under that name August 6, 1938.

The SS INDEPENDENCE was launched in 1918, and was renamed the SS CITY OF NORFOLK, making first voyage under this name in 1938.

The SS ARCHER launched in 1919, entered service in the Panama Pacific Line under the name of SS CITY OF NEWPORT NEWS, making first voyage under this name in 1938.

The SS STEADFAST was launched in 1919, renamed the SS CITY OF BALTIMORE, and made her first voyage under this name in 1938.

The SS MANHATTAN was launched in 1932, the forerunner of the luxurious trans-Atlantic liners, and was followed within twelve months by the launching of the SS WASHINGTON. These two liners were the finest ships plying the trans-Atlantic lanes under the American flag.

The greatest American liner, the SS AMERICA, which will be operated as the flagship of the US Lines' trans-Atlantic service, is now being constructed at Newport News, Va. She will be launched this summer, and placed in service in 1939, according to present plans. She will be 723 feet long, and a great ship in every way.

In a future article, we hope to give you all possible information concerning the Cunard-White Star Line, to be followed by facts on the French Line and others.

In concluding, we wish to express our appreciation to the U. S. Lines for the help and information given

us. We know that in stimulating interest in the seapost and cachet service, we are all gaining valuable information concerning all phases of shipping of all lines.

I will sponsor cachets on the US Lines from the SS. WASHINGTON, SS. MANHATTAN, and from some of the other ships of the Baltimore Mail Line—cachets have already been sponsored on the Panama Pacific Line on the first voyages. Send me 10 covers, with 1c fee, and mark your outside wrapper "For US Lines ships." Should I not be able to mail the entire 10 on these ships, I will handle the rest on some future cachets.

### U.M.M.C.C. Bulletin

I list here some more members of the UMMCC. If a member's name or address is given incorrectly, I desire to know about it. Simply address a post card to me, calling my attention to whatever the error may be, and it will be immediately rectified. Even though lists, etc., are carefully checked before publication, errors are bound to creep in.

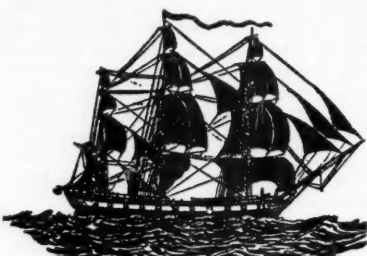
91. Karl F. Treckel, 83 Weeger St., Rochester, N. Y.
100. Paul H. Bluestein, 2601 Melrose St., Norwood, Ohio.
101. Geo. A. Bishop, Jr., 239 Warren St., Fall River, Mass.
102. Ernest Dressler, P. O. Box 4, Steinway Ave. Sta., Long Island City, N. Y.
103. Hudson F. Whitright, 691 E. 137 St., Bronx, N. Y.
104. L. O. Walker, P. O. Box 178, Honolulu, T. H.
105. M. Simon, 1106½ N. Tamarind, Hollywood, Cal.
106. Henry L. Shea, 53 Ruthven St., Roxbury, Mass.
107. Wallace Sabean, 28 Franklin St., Everett, Mass.
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109. M. Fay Muridge, Browns Pt., Tacoma, Wash.
110. James P. Wright, 1089 Davenport Rd., Toronto, Ont.
111. L. C. Singleton, 30 Lincoln St., Babylon, L. I.
112. George Hass, 2622 Carrollton Ave., Indianapolis, Ind.
113. John M. Cavey, 741 N. Milwaukee St., Milwaukee, Wis.
114. Fred LaCroix, 1041 Lexington Ave., New York, N. Y.
115. John Morrill, Box 224, Dover, N. H.
116. D. C. Bartley, Green Lake Sta., Seattle, Wash.

I again cordially invite all merchant marine cover collectors, and those interested in them, to come in with us.

One of the purposes of this club is to unite the marine cover collecting fraternity so that we can do everything possible to promote the hobby. So come on, mates.—W. C.

### Death of Former Dealer

Irving F. Verry, former stamp dealer, of Malden, Mass., died at the age of 73 on January 15. In addition to his stamp business which he conducted for many years, Mr. Verry was much interested in Lincolnia.



## Naval Gossip

By M. F. MCCAMLEY, Editor  
2135 N. Alberta St., Sta. F.,  
Portland, Ore.

THE Decatur chapter USCS with Meyer Tuchinsky, 1545 Orland St., Philadelphia, Pa., as cachet director, announces a cachet for commissioning of the USS Cimmaron and Neosho (new Naval Oilers) with a two cover mailing from each ship. Include 1c service charge. Also our Fleet will visit New York for the World's Fair and a fine two color cachet has been made up for this event. Send from 1 to 50 covers, stamped and self-addressed, of standard 6½" size, including 1c per cover service charge. Deadline April 1.

The Naval Cachet & Cancel Club, P.O. Box 32, Portsmouth, Va., with L. G. Nicholson as cachet director announces cachets for keel laying of the USS Alabama and USS Indiana. Also include a few for future events covering all phases of the naval cover hobby, and don't forget 1c per cover service fee.

Howard L. Stevens, 301 Maple Ave., Clearfield, Pa., mails covers to 10 different ships each month in Asiatic waters as does D. C. Bartley, c/o Green Lake Station, Seattle, Wash., so send these fellows covers to get in on a very important naval squadron. Mr. Stevens also holds covers for first and last days in commission so include a few for this cachet service. Be sure to include 1c per cover service charge to help defray cachet and forwarding fees. From past experience I know how these bills run up.

Not to steal Jim Vlach's column material but I do want to put in a good word for Edward "Swede" Cedar, 701 So. 13th St., Tacoma, Wash. It was Swede who took over my merchant marine mailings, personal effects, press, etc., and believe you me he is sure showing me up. (He is to be complimented for the fine work he is doing in the Merchant Marine cachet field. Send him a few stamped and self-addressed envelopes with forwarding fees, but please remember

it takes time for MM covers to get back so allow plenty of time. He is now making up an educational bulletin for MM collectors so include a stamped envelope for its return when printed and ready for distribution.

With most of the Pacific Coast ships along eastern seaboard I doubt it very much if there will be any Fleet Week celebrations on the Pacific this year.

D. C. Bartley, Seattle, Wash., is the national cachet director and cover expert. He expertizes covers without charge except for postage. Any one wishing to obtain covers, exchange covers, issue cachets, etc., may use his facilities and he will render the fullest co-operation.

Bombing Squadron #4 is now using a type 3t cancel. You may obtain this odd cancel by sending covers ready to go to the Mail Orderly, Bombing Sqdrn. #4, c/o Postmaster, New York City. And out here on the West Coast we find the mine sweepers USS Brant and Vireo using new type 3r cancels. Address your covers to Mail Clerk (each ship separate) c/o Postmaster, San Diego, Calif.

John M. Brandt, Jr., 270 Arden Road, Mt. Lebanon, Pa., will now hold 10 covers for future events. Include 1c per cover service charge. Johnnie will be assisted in cacheting by our good friend Norman K. Mary and from this we'll expect many fine cachets. Best wishes on your new cachet job.

U. S. Naval Transport movements: The USS Henderson will depart from San Francisco, Calif., on March 6 for east coast ports. The USS Sirius will depart from Navy Yard, Norfolk, Va., on February 27 for the west coast. The USS Vega is now undergoing overhaul at Norfolk Yard and will depart for north eastern ports on March 11. On March 17 San Diego, Calif. will see the USS Ramapo steaming in from Manila, P. I. Send covers to the Navy Mail Clerks, (to each ship) c/o Postmaster at ports noted in article.

Your column editor is running for 2nd Vice-President of U.S.C.S. this coming term and will appreciate any co-operation rendered by you members.

How do you mount your naval covers? Best bet so far I've found is to obtain a few 10c Scholastic binders with 8½ by 11 inch note sheets. Get some of the commercial art corners using two to a cover and mount two covers to each side of sheet. A heavier weight paper will stand up better. You can get from 100 to 120 covers to a binder very nicely and they show up fine. Allow one book for battle-ships, one for cruisers, two for destroyers, etc., or get different colored art corners for the different type ships as you so like. This is much better than the old shoe box filing method.

# IT SEEMS TO ME

By FRANK L. COES

## Catalogs

THE differences between students—plain accumulators and profit chasers comes to the surface in cycles, which are not always regular, but are often dependent on current events.

Thus for the second time since 1930 I have an accumulation of inquiry about "parallel numbering" to allow cross reference from one catalog to another. Singularly, too, most of these say somewhere in the inquiry, something about "now that I can buy a foreign catalog, which should I buy to get best coverage?"

One enthusiast wants to know "whose catalog—if any—gives the parallel numbers for Scott-Gibbons and Y & T". Another says he prefers Michel, and still another Senf.

As far as I know the parallel idea is published here only by some stock lists and one German after war compilation (in English) and while the latter uses Scott, Gibbons and Michel (or maybe Wrona could be substituted) the others are not so complete.

One British collector who was here back in '36 does his own marking, and his album carries (under the stamps, in pencil) Gibbons and Michel in the form of a fraction with a line between) while the page bears under the stamp in ink, the Scott number for the U. S. and the Gibbons numbers for the rest of the world. So that under the stamp, or in the empty space, two small figures in pencil, locate the parallel numberings. I asked him if the color names gave trouble. "Not at all"—because all one has to do is to use horse sense and lay out the sequence of shades to fit each list, and then compare color names." I liked that "Not at all", but maybe his experience is better than what he calls horse sense, for he has collected since 1882.

However—the cure is also suggested. One man wants to have our catalog makers "leave enough space for numbers at the left" and he will do the rest! Maybe. Another wants a "comparative compilation for every country that is popular—using positive agreement items as bases and exposing between them the fact that this or that cataloger at this point 'skips' a popular sub variety."

The last one (this will please all hands and increase trade) says "The easy way is to buy all three or all four catalogs and do your own studying-placing and skip marking." Which is pretty good sense after all, and should please the publishers.

I recall walking into a Stamp "emporium" in London with a letter

of introduction to an official of the J.P.S. who is also a dealer. I was seated before a battery of current catalogs some of which I had never heard of, and I was later told (because I was interested enough to ask, perhaps), "Yes, that is the majority of them, but there are three or four I haven't secured for the current year." That was the first time I ever saw South American check lists in use, and to them seemingly every major trade center had added its own check list, or price list current.

Of course the student is interested in a small section of the world only, at any one time; but it would seem logical to study an area from the angle of the check lists issued by people who live in that area. Or would it? Some people say not. Still such information often turns an "orphan" into a valued and unique item, in direct contradiction to the standard "no sub variety" listing of the issue involved.

Anyhow this is a theme for discussion, and I would be willing to bet that someone will evolve a system for the "not too well heeled" student, and the "one country" enthusiast. It should pay a dividend in renewed interest.

## The First

I QUOTE a letter from a high school teacher in the Northwest (she thanked me for some work done, and added), "I collect used Air Mails and North America. My classes seem to collect everything. And, for High School pupils they seem to want to know everything. So, will you tell me who is the 'first philatelist' in the country?"

That is putting one on the spot, plenty.

If value and study be involved, the "first" would go to some great collector-student in the East, perhaps in New York. If the matter were study only it might go to several cities, and that would of course include such studies of single stamps as are now published under the Ashbrook compilations. If it were segregated to one country there might be little motion of the location of "first". It "all depends" and as many who really "know and study" never exhibit or even publish their knowledge while they are alive, there is a vast background of conjecture.

But, just as there is a difference between an "expert" and an "authority", and just as there is a difference between an "authority-specialist" and the boys' pet assumption of the title of "specialist" so is there a difference in the location of "first."

And we could readily add to the "first" list some others. For instance—who is "first" in promoting issues for "political promotional propaganda". Or who is "first" in fitting history to fact by the misdating method? Or who is "first" in plundering the collector with needless issues?

And after all what does "first" amount to? Not much. Here today, tomorrow "spurlos versenkt". That is why I approve giving student specialists approval and honor while they are with us.

I hope the lady absorbs the idea as to "first".

## Afterthoughts

THAT someone on Cape Cod, in spite of the "big wind" has retained the New England sense of humor. After writing me that I should add 1635 to my year datings of New England hurricanes, thus making the sequence 1635, 1815, 1938, he says. "Sometime I will tell you more fog stories. They don't have 'real solid' fog in London—only 'flexible' fog. Eb Nickerson saw lumps in his chickens' necks (Eb lived on Nantucket) and he thought his hens would die. His sister said 'Don't worry—only lumps of fog they picked out'n the knot holes in the back fence.' It all went away when the sun burned off the fog."

Joking aside—when you are in a flood you see things move, but when you go down cellar as one man did on the Cape and just as you step off the stairs everything but the refrigerator above you vanishes—that is wind; or something like it. Or when you see a wholesale job of paper hanging done in two or three minutes as it was when the roof of an envelope factory blew off and the wind took away about fifty tons of white paper and spread it as far as the eye could see on trees and houses. That is more wind. Mind, no twisters, those are worse. Just a "plain draft."

So I am writing for still more fog and wind stories, even at this late date.

## Appreciation Due

THAT a few of us fail to appreciate the loving care and thought that the "old timers" apply to inquiries. Not so long back I was given a sample. A query as to serifs and the parallel names in foreign languages for the parts of the Norwegian post horn watermark, brought me three pages in typing, illustrated by a series of pencil sketches that followed the history of the "serif" back to Romulus & Remus, and the parallel language query back to the first writings of Chaucer and the Scandinavian inscriptions. Might be we are leaving the world of literary study too far from our course as we strive to complete philatelic knowledge "by the catalog."

## Women in Stamp Collecting

*"A large crowd is expected for our Open House. Suppose you members have the wife or sweetheart make a cake or some sandwiches to bring with you when you all come down to the club on January 19. It will be greatly appreciated."*

This notice appearing in the organ of a successful eastern stamp club is typical of one way, and not so an unimportant one at that it seems, in which women folks keep the fires of philately burning. Luscious fudge cakes or freshly made chicken or ham sandwiches, in moderation, have never been known to retard stamp interest.

Perhaps at the very moment that the Mrs. was taking her cake out of the oven to help along the meeting, friend husband called with the request that she "wrap up my favorite album, take that special envelope out of my brown suit, and bring them along with the cake when you come to the club meeting tonight."

Stamp collecting is a hobby in which women are taking an active part. Nor is their field strictly confined to the culinary side of the club get-togethers. Many responsible clerical positions in the large stamp houses of the country are held by women, who not only fill orders, but write advertising, prepare catalog copy and the other innumerable things required in the daily routine of the stamp business.

A number of women now conduct their own stamp businesses. One has recently entered the auction field. Women columnists are now dispensing information on the various ramifications of the hobby as they see it. Women exhibit their stamps alongside of their brothers, fathers, husbands and sweethearts, and very likely as not share some of the ribbons.

There are at least three flourishing women's stamp clubs in the country. They have their own club rooms, hold their own exhibitions and attract fine speaking and program talent to their meetings.

Certainly it all proves definitely that women play their part and play it well, in the promulgation of the hobby, thus reaping its many joys and benefits.

What are women thinking, what are their preferences, is it a lifetime hobby, or business with them, or only a passing fancy, do they have outstanding collections? All these things and more will be told in the May issue of **HOBBIES** when the women speak their minds. This issue, published about April 15, will feature

### WOMEN IN PHILATELY

Already **HOBBIES** has the promise of some splendid articles, but we want

others to join in this friendly round-up. In fact, we need the men's viewpoints on "Women in Philately," too, to make it a balanced issue. Let's hear from you, too.

A Few of the Highlights scheduled for

### WOMEN IN PHILATELY

Women in Post-Stamp Collecting

By Mrs. L. C. Hooper.

Minneapolis Women's Philatelic Society

By Mrs. Louise R. Crounse.

Philatelic Women Carry On A Great Tradition

By Mrs. Grace L. MacKnight.

Lily Pons as a Stamp Collector

By Constance Hope.

Map Stamps

By Edith Adams Brown.

The Woman's Philatelic Society of New York

By Amy H. Lewis.

## Club News

Dr. J. C. Anders who spent many years as a doctor in the Kenya District of South Africa was scheduled to give an illustrated talk dealing with his experiences among the people of this territory at a recent meeting of the *San Diego, Calif., Stamp Club*.

The *Philatelic Society of Philadelphia* has set aside the week of March 8 to 15 for their annual stamp show. It will be held at the Musical Fund Hall, 810 Locust St., Philadelphia.

The *North Shore Philatelic Society* (Chicago) elected the following officers at their recent annual meeting:

President Dr. Emil H. Grubbe; Vice-President, Merrill C. Stowe; Secretary, Louis Nistler; Treasurer, William H. Schulze; Librarian, Mrs. Frieda Clark Beckstrom; Sergeant-at-Arms, William Sabbath.

Dr. Grubbe can verily look back upon half a century of stamp enjoyment. As a true pioneer, he is of course, a dyed-in-the-wool general collector, having we understand, around fifty important countries complete including a highly specialized collection of Norway. The doctor is also a globe trotter of note, having among many other places visited such out-of-the-way spots as the Himalayas, the North Cape, Angola in darkest Africa and many other strange and far-away lands.

With genial Dr. Grubbe at the helm, the North Shore Philatelic Society promises a year full of interest and pleasure for its members.

Club meetings are held on the second and fourth Monday evenings at the Edgewater Beach Hotel, Chicago.

At a recent meeting the *Austin, Tex., Stamp Club* elected the following officers for 1939:

Alfred W. Oliphant, Jr., President; Walter Grieg, Vice-President; Robert W. McClung, Secretary; Milton Campbell, Treasurer; Jack Rutledge, Sergeant-at-Arms.

This club meets on the first and third Thursday of each month.

The Austin club will be host to the Texas Philatelic Association convention to be held in Austin, June 9-11.

At a recent meeting of the *Atlantic City Stamp Club*, the following officers were elected to serve for the year 1939:

President, Jacques Kilcher; Vice-President, Lockwood M. Seely; Secretary, Maurice Nathanson; Treasurer, Harvey Young.

To be members of the Board of Governors: Mrs. Whitney Lyons, Mills Nerine, Louis Klein.

The *New York Precancel Stamp Club*, with the cooperation of precancel clubs along the eastern seaboard announces its program for the Second Eastern Precancel Roundup to be held on March 10-12. The place will be the Cornish Arms Hotel, 311 West 23rd St., New York, N. Y., and activities will go on from night fall on Friday, March 10, until as late as anyone chooses to stay on Sunday, March 12.

The *Mifflin County Philatelic Society* is sponsoring a hobby show which will be held at the YMCA in Lewistown, Pa., March 23 to 25.

## Motives Leading to World Wide Convention

The executive committee having charge of the "World Wide Convention of Philatelists," which will meet in Tulsa, Okla., May 17-21, has set forth the motives of the meeting as follows:

"To have united under one roof in convention every stamp club throughout the world, to talk over items of interest to the hobby and try to find means of creating more international interest.

"To create an international board to stop unfair practice in exchange, buying and selling.

"To create better fellowship among collectors of all nations, establishing an official convention to be held every year or two as desired. Such to be made by popular vote of clubs attending.

"To try to control the issuance of stamps where floods of postal issues seem likely.

"There are many things that should be talked over, and action taken on international problems of philately, and the only place such action could be taken is in convention of International clubs."

**Post Office Department News**

Postmaster General James A. Farley has announced that first day sales of the sidewise coils of the 1938 issue of ordinary postage stamps amounted to \$24,325.55. There were 222,584 covers canceled at the Washington, D. C., post office on January 20, the date on which the coils were first placed on sale.

Due to the fact that it will be impossible for some time to make a general distribution of booklets containing the 1938 issue of postage stamps to post offices throughout the country, the new booklets were

placed on sale at the Philatelic Agency starting January 27 until further notice. The book denominations and total cost of each are as follows:

Books of 24 1c stamps-----@ 25c  
Books of 24 1c & 24 2c stamps @ 73c  
Books of 48 2c stamps -----@ 97c  
Books of 12 3c stamps -----@ 37c  
(These are sold in full booklets only)

The designer and engravers of the Golden Gate Exposition Stamp, are as follows:

Designer: William A. Roach.  
Engravers: Picture—Charles A. Brooks; Lettering—Edward M. Hall.

**Omaha Collectors****Make Creditable Suggestion**

Postmaster General Farley receives many suggestions throughout the year, a great many of them foolish, but here is one recently submitted to him by the Omaha (Neb.) Philatelic Society that seems worth consideration. It follows:

"This idea consists of a suggestion that where plans are drawn for new postoffice buildings, that a small auditorium to hold, say 100 to 150 people, be embodied in the plant. This room could be used for meeting purposes not only of postal employees but would be known as the Philatelic Assembly Room.

"This room would be at the disposal of Philatelic Societies in that particular city and would schedule their regular meetings on certain nights of each month.

"Most philatelic societies meet twice a month and a few of them meet four times a month.

"Most postoffices are kept open until ten or eleven o'clock at night and a ruling could be made that the meeting must be adjourned by that time. This could be easily done for the reason that most philatelic societies meet at seven-thirty and the meeting rarely lasts longer than two hours.

"We know that such a move on the part of the Postal Department would be highly approved of, and inasmuch as the room could be used for meetings of employees from time to time, we believe it would be a splendid thing to do."

**PLATE NUMBERS**

The following is a list of postage stamp plate numbers issued during the month of December, 1938.

Plate Number	Denomination	Class	Series	Subject
22225	1c	Ordinary, Curved	1938	170
22226	1c	" "	"	"
22227	1 1/2c	" "	"	"
22228	1 1/2c	" "	"	"
22229	2c	" "	"	400
22230	2c	" "	"	"
22231	2c	" "	"	150
22232	2c	" "	"	"
22234	1c	Ordinary, Curved Book	1938	360
22235	1c	" "	"	"
22236	1c	Ordinary, Curved	"	170
22237	1c	" "	"	"
22238	1 1/2c	" "	"	"
22239	1 1/2c	" "	"	"
22240 to 22247 inc.	1c	" "	"	400
22248 to 22251 inc.	1c	" "	"	170
22252	1c	Ordinary, Master	"	"
22253	1c	Ordinary, Curved	"	400
22254	1c	" "	"	"
22255	1c	" "	"	"
22256	1c	" "	"	"
22257	2c	" "	"	170
22258	2c	" "	"	"
22259	2c	" "	"	"
22260	2c	" "	"	"
22261	1c	" "	"	400
22262	1c	" "	"	"
22263	1c	" "	"	"
22264	1c	" "	"	"

The following is a list of postage stamp plate numbers sent to press during the month of December, 1938.

Plate Number	Denomination	Class	Series	Subject	Date sent to press
22179	1c	Ordinary Stamp	1938	150	Dec. 15
22180	1c	" "	"	"	" 15
21978	1c	" "	"	170	" 6
21979	1c	" "	"	"	" 6
21981	1c	" "	"	"	" 7
21982	1c	" "	"	"	" 7
22007	1c	Ordinary Stamp Book	"	360	" 2
22008	1c	" "	"	"	" 2
22009	1c	" "	"	"	" 13
22010	1c	" "	"	"	" 13
22193	1 1/2c	" "	"	150	" 29
22194	1 1/2c	" "	"	"	" 29
21983	1 1/2c	" "	"	170	" 6
21984	1 1/2c	" "	"	"	" 6
21985	1 1/2c	" "	"	"	" 19
21986	1 1/2c	" "	"	"	" 19
21987	1 1/2c	" "	"	400	" 22
22079	1 1/2c	" "	"	"	" 22
22154	1 1/2c	" "	"	"	" 28
22155	1 1/2c	" "	"	"	" 28
21987	2c	" "	"	170	" 6
21988	2c	" "	"	"	" 6
21989	2c	" "	"	"	" 13
21990	2c	" "	"	"	" 13
22011	2c	Ordinary Stamp Book	"	360	" 6
22012	2c	" "	"	"	" 6
22189	3c	" "	"	150	" 14
22190	3c	" "	"	"	" 14
22224	3c	" "	"	170	" 27
21991	3c	" "	"	"	" 5
21992	3c	" "	"	"	" 5
21993	3c	" "	"	"	" 8
21994	3c	" "	"	"	" 8
21995	3c	Ordinary Stamp Book	"	360	" 7
21996	3c	" "	"	"	" 7
22015	4c	" "	"	170	" 2
22016	4c	" "	"	"	" 2
22081	4 1/2c	" "	"	"	" 5
22082	4 1/2c	" "	"	"	" 5
22019	5c	" "	"	"	" 2
22021	5c	" "	"	"	" 2
22024	6c	" "	"	170	" 5
22025	6c	" "	"	"	" 5
22100	10c	" "	"	"	" 5
22101	10c	" "	"	"	" 5

**Date of Atex 1939**

The date of ATEX 1939 will be March 24, 25 and 26. It will be held at the Colton Manor Hotel, Atlantic City, where the previous Atex Exhibitions have been held.

**WANTED**

**COLLECTOR** will pay highest prices for United States stamps on envelopes or folded letters, especially 1847 to 1869 issues, also Western Express Franks, early California town cancelled covers, Overland, Pony Express, Pictorial Stage Coach, via Nicaragua, via Panama or early British Columbia-Vancouver envelopes, California Miners Pictorial letter sheets, Gold Miners Letters, also letters of or documents signed by Washington, Lincoln, Hamilton, Lee, Jackson, etc. The items mentioned are only a part of what I buy—any attractive stamps or letters are apt to interest me, so write and tell me what you have. Address—James S. Hardy, 1426 Chicago, Ave., Evanston, Ill. ap93

**INTERESTED** in Tobacco, Beer and all early U. S. tax paid. Will buy or trade. —Roy W. Gates, Dunellen, N. J. ap6252

**WHO HAS U. S. COLLECTION FOR sale?** Also older commemoratives, imperforates, revenues, etc. Write or send. —Harry Stiles, 42 Snowden, Schenectady, N. Y. ap6672

**SPOT CASH** for Collections \$25.00 to \$5,000.00. United States, British Colonials and General. Write first what you have to offer. Will travel out of town if necessary. —G. Jorjorian, 99 Nassau Street, New York City. Life Member A.P.S., S.P.A., etc. au12048

(Continued on next page)

**WILL BUY** your unused United States stamps. Small discount. What have you?—Mint Sheet Brokerage Co., 424 Caxton Building, Cleveland, Ohio. my3

**BUYING LIST Free.** Monthly lists and auctions.—Montesano, Box 342, Buffalo, N. Y. ja129372

**WANTED**—Large or small collections, also U. S. singles, blocks, sheets, immediate offers, spot cash, lots held intact for your acceptance.—Scranton Philatelic Co. (ASDA), 37 Lackawanna Ave., Scranton, Pa. 412906

**WANTED**—19th Century France in fine condition only. Collector will pay highest prices for desirable material: all types and varieties; on or off cover; sets, blocks, singles or collections. Write first giving description of material.—T. E. Gootee, 1508 Larrabee, Chicago. j12288

**WHY NOT KNOW WHAT PRICES TO expect?** Describe your stamp holdings, their condition, and I send estimate. Mint U. S. A. especially desired. Or send for immediate cash offer, stamps held intact pending acceptance. Member, every leading Society; Reference, Dun & Bradstreet.—Herman Herst, Jr., 116 Nassau, New York. au93

**LARGE QUANTITIES** of old letters and stampless covers of no stamp value but containing the letter written before 1870.—Warren Biggs, Williamston, North Carolina. my6234

**FAIR PRICES** paid for Collections, Accumulations, U. S., Foreign. Minimum shipment \$10.00.—Walter Gisiger, 200 Broadway, New York, N. Y. s12933

**NEED CASH?** Sell me your United States Stamps. Highest possible prices paid.—Doak, Fresno, Ohio. ap12513

**USED LIECHTENSTEIN**—Brooke, Boyertown, Pa. ap12501

**QUICK CASH** returns for United States used, unused, commemoratives, collections; also British colonies, large accumulations.—B. Fuld, 3155 So. Grand, St. Louis, Mo. j116672

**WANTED**—The executive who realizes that a saving in postage cost to the firm may run to respectable proportions. Beebe of Yonkers, N. Y., will explain if requested. mar148

**WANTED**—Mint stamps, especially two cent Commemoratives, blocks or larger pieces.—"Sez" Beebe of Yonkers, N. Y. mar115

**SOUTHERN LETTERS** and stampless covers of no stamp value wanted between 1700 and 1869. No lot too large. Ship to Paul Ashburn, 224 South Main, Winston-Salem, N. C. jly6633

**WANTED**—Early Canadian stamps. Particularly collections of Canada. Quote price when sending. R. F. Stern, 2345 Crescent St., Astoria, New York City. mh12064

**LET ME** make a cash offer for your United States stamps, used or unused, any quantity.—Clarence Wynne, 1256 West 50th, Los Angeles, Calif. ap12406

**CASH** for United States Stamps on covers, also folded letters.—George Mason, Box 91, East Orange, N. J. mh6612

**WANTED TO BUY.** I pay cash. Always ready to drive anywhere for collections, stocks, accumulations. Ready cash to any amount. Drop me a line. U. S., Foreign, precancels, anything.—Wilfred P. Betts, Elsie, Mich. j12537

**WILL BUY** United States, Canada, Newfoundland. Write and enclose stamp.—Herman Kleinman, Jenkintown, Penna. s12492

**WILL PAY CASH** for old U. S. covers—any quantity.—Sampson, Allynedale Drive, Stratford, Conn. s12492

**WANT BOXES, WRAPPERS, LABELS** from Matches, Medicine, Pills, Perfumery, Playing Cards—revenue stamp affixed, used 1862-1883. Also advertisements, covers. Holcombe, 321 West 94th, New York. ja12645

**WANTED**—"Covers" from commercial mail with stamps of philatelic interest, cash or swap.—"Sez" Beebe of Yonkers, N. Y. mar175

**WE MUST BUY** in order to sell. Want small and large lots Precancels, all classes; Accumulations; Xmas seals; used U. S. and Foreign. If interested contact The Yavapai Exchange, Box 1100, Prescott, Arizona. mh169

**WANTED**—Used stamps, Presidentials above 3c and Commemoratives all denominations, from business mail, any quantity. Write "Sez" Beebe, Yonkers, N. Y. mh124

**WANTED**—Mint or used Farley Parks, 2c to 7c. Write "Sez" Beebe of Yonkers, N. Y. mh123

**BRITISH, French, Belgian, Italian Colonial covers.** Canal Zone Covers. Covers from any foreign country bearing map or sports stamps. Send price and description.—Hugh Pallister, 3754 Independence Rd., Cleveland, Ohio. mhl

## FOREIGN

**NEWFOUNDLAND**—25 different fine 25c (including Coronations, Jubilee, 1938 Royal Family). Lists Free.—Harbord Stamp Store, Toronto 4, Canada. mh4822

**POLAND** stamps, illustrated price list, catalogue 5 cents.—Gryzowski, Krolewska 35, Warsaw, Poland. jly12004

**FINE URUGUAY COLLECTIONS.** 150 different \$2.00. 200 different \$4.00. Approvals.—Heriberto Meyer, Notary, Paysandu, Uruguay. my12625

**BRITISH WEST INDIAN** and African mixture. Ideal for the connoisseur. 300 for \$1; fine unpicked colonials, worth sorting, 1 lb. \$2. Postpaid.—Price & Company, Little Sutton, Cheshire, England. ap12008

**GOYA NUDE**—The world's most popular stamp—not one, but the complete set of three Nudes are included in the Goya Commemorative Issue. This set Spain 336-402, 1457(18) which catalogues at \$1.61. Sent Mint and complete for 35c.—Somerset Stamp Supply, Somerset, Mass. mh1531

**AUSTRALIAN MIXED COMMEMORATIVES:** On paper. About 2000 stamps per pound. \$4.50 per lb. Lists free.—Arnold Wheeler & Co., Box 4566, G. P. O., Melbourne, Vic., Australia. my3212

**GERMANY** used 637-38, \$2.00; 629-36, \$1.50. Mint 896-904, 70c; 912-920, 70c. Belgium used 414-419, \$1.65; 435-441, \$1.50; 450-453, 60c.—J. Roberts, 45 Chase Ave., Dept. H, Yonkers, New York. mh1801

**FINE French and Portuguese colonials.** Hundreds of bargains at 1c and 2c each. Send for selection today.—Francis Lucas, 629 S. Campbell, Springfield, Mo. mh157

**TEN DIFFERENT** Haitian stamps, 25 cents (coin).—Ana Gray, Kingshill, Virgin Islands. je6432

**CANADA**—One hundred, ten cents.—Frank Knight, Box 75, St. Thomas, Canada. n163

**CORONATION SETS OF JAMAICA,** Cayman Is., St. Lucia, etc. Eighteen different 15c each.—Arian De Pass, Liguanea, Jamaica, B.W.I. je9054

**MEXICAN STAMPS**—Get acquainted offer! 60 different, including airmails, commemoratives, pictorials, 35c. No approvals.—Idlatelico, Ap-116, Morelia, Mexico. my3871

**BOLIVA**—190 different including 25 airmail \$4.00; 150 \$2.00; 90 \$1.00.—Carlos Gerge, Sucre (Boliva), South America. mh2061

**FRANCE** and Colonies, 450 different for \$1.—Santo, 28 Cours Vincennes, Paris. mh163

**CORONATIONS** under face, 50 different \$1.00 only.—F. Denham, 42 Southway, Carshalton, Surrey, England. jly6003

**NEWFOUNDLAND**—30 varieties, Jubilee, Coronation, New 4c Princess Elizabeth and old issues. Price list and Premium, all 50c.—Wick's Stamp Company, Brantford, Ont., Canada. ap6064

**MAP STAMPS**—30 different 25c; 50 different 50c; 100 different \$1.50. Bridge Stamps: 25 different 25c; 50 different 60c.—Stadler, Vineland, N. J. s12077

**SPLENDID** Estonia collection, 25 different, pictorials, semipostals, scarce imperforated, only 5c.—Imperial Stamps, G. P. O., 130-H, N. Y. mh2001

**GAMBLE.** \$500 auction purchase, too big to sort, parcelled into \$1.00 lots, containing hundreds different, all exceptional value—many stupendous! List of bargains.—Hughes, Stamp Mart, Queen's Rd., Bournemouth, England. ap6006

**BRITISH COLONIAL COLLECTIONS,** 310 different, 60 Colonies represented, values to 5/-, some catalogued 6/-, Sets, Pictorials, bargain, \$1. Lists free.—Price Company, Little Sutton, Cheshire, England. n12448

**SAVE MONEY**—Buy stamps direct from British Colonies. Addresses of Postmasters of 71 British Colonies for 50c.—N. I. Barnett, 7415 Geary Blvd., San Francisco, Calif. mh166

**ECUADOR USED STAMPS**—1000 mixed \$2.00; 10,000 fine lot, \$13.00, postfree. We will want list and serve new issues. Cash in advance, required. List free.—Perrone & Campana, Box 749, Guayaquil, Ecuador. ap6006

**BRITISH COLONIALS**—100 different 25c; 200, 35c; 300, \$1.95; 500, \$4.95. W. Dee Taylor, Rocky Mount, N. C. s6063

**BRITISH COLONIALS**—Cash or exchange. Want list filled. References please.—A. R. Pollasky, 3918 N. 23rd, Milwaukee, Wis. my6612

**NATIVES** 100, India 100, Persia 100, \$1 each. Cabul 50, \$2; Smallest Ivory Elephants, \$1; God Bless You written on rice, \$3. Send Notes.—Ponchaji, Wimbidge, Grant Rd., Bombay, India. d12007

**MR. COLLECTOR WHY PAY MORE!** 10 different Honduras used, 10c; 20, 30c; 30, 50c; 328/331, 6c; 256/257, 50c; 477, 478, 479, 480, (4), 16c. Cash by registered mail. Postage 5c extra.—R. C. Woodville, Ceiba, Honduras. ap2002

## UNITED STATES

**100 DIFF. 19th CENT.** U. S. Envs. and 40 20th Cent. Lot is a trade for \$22.20 (regis. mail). M. O.—P. Grover, 45 Alder St., Portland, Me. mh1301

**STUPENDOUS VALUE.** (1) 100 mixed U. S., nice variety. (2) Surprise packet, real "oldies." (3) Scarce 10c coil. (4) Complete set used Army-Navy, 10 var. (5) Complete list of "Golden U. S. Bargains." (6) 25 different, fine Commemoratives. Everything for 25c.—H. Golden, 6100 17th, Philadelphia, Pa. mh1621

**I REALLY HAVE** something here. Need money quick. Will sell all my U. S. stamps at half cent each. Positively only 19 and early 20th century items including coils, commemoratives, imperfs. Everything obsolete 20 to 70 years old. Catalog values up to 25 cents and even higher if you are quick to order. 200 minimum for a dollar bill. Double orders filled, naturally more varieties.—L. L. Edwards, Box 124H, Vernon, Calif. mh2

**COMMEMORATIVE STAMPS**—25 different 10c; 50 diff. 40c; 60 superb diff. 60c. 100 mixed, 30 varieties, 25c. No approvals—just packets.—Mutnomah Stamp Company, 2135 North Alberta St., Portland, Oregon. mh1521

**U. S. COMMEMORATIVES** on cover blocks of 4 #613, \$1.65. #628, 35c. First Day Covers, #1303, \$1.25. #735 Sheet 60c. If you have U. S. to sell write.—Peter Alfano, 93 Nassau St., Brooklyn, N. Y. mh1001

**FREE**—30 different United States with request for our one cent foreign stamps.—McKee Stamp Co., P. O. Box 1, Scranton, Pa. mh2011

**78 U. S. ONLY 25c.** \$5.00 Liberty included free.—Vandal, Stamford, Texas. my399

**UNITED STATES WANT LISTS**—Commemoratives, First Day Covers, Revenue, Postage, Precancels, filled at Bargain Discounts. 60 different Commemoratives 50c; 100 different \$2.00; good copies.—George May, 4250 Maffitt, St. Louis, Mo. mh6026

**MINT SETS:** Parks 72c; Bi-cent, 95c; Nebraska \$4.25. List free, compare prices.—Libbie Cejka, Council Bluffs, Iowa. mh115

**UNITED STATES**—500 Commemoratives \$1.00, sheet 1932 Christmas seals free.—Maryland Stampco, 527 North Mechanic, Cumberland, Md. mh103

**10 DIFFERENT U. S. Air Mails** 25c. 500 Commemoratives, 35 varieties \$1.00.—Becker, 5657 Highland, St. Louis, Mo. au6043

**50 DIFFERENT United States stamps** 10c; 100 different 25c. No cut squares or revenues.—Siegel, Box 1710, Milwaukee, Wis. mh135

### MISCELLANEOUS

**OLD U. S. and Foreign** Collection price \$15.00.—Pringle, 606 Marion St., Oak Park, Ill.

**PACKET OF STAMPS** from at least 100 countries, 40 cents; from 75 countries, 25 cents; from 50 countries, 10 cents.—P. Miller, 211 Reisinger Ave., Dayton, Ohio. mh2531

**EXCHANGE**—Precancels, used Commemoratives, Covers, miniature hand paintings for coins or what have you.—Roice Rider, 542 Baker, Lansing, Mich. mh106

**YOUR COMMON** duplicates accepted as part payment for my fine approvals. Send for details.—Keating, 411 Kent, Upper Darby, Pa. je6042

**SEND ALL DIFFERENT** stamps, good condition; will send all different with free premium.—Fred North, 332 Delaware Ave., Dayton, Ohio. mh104

**ALL NEWFOUNDLAND**—200 well mixed Newfoundland stamps including Coronations, \$1.00. George Sixth set on Registered cover 22c. 10 sets for \$2.00.—George Cobb, Bay Roberts, Newfoundland. mh187

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**5000 STAMP MAGAZINES**, price lists, catalogs, etc. 35-40 years old. Many complete volumes. 40 bound. What do you want? Trade precancels.—C. W. Brown, Ashland, Mass. my3432

**PERRY OF BROOKLYN** goes overboard with this bargain—51 face different U. S., no perforation or watermark varieties, for two thin dimes and 3c stamp. Approval selections sent with every order at this price.—Perry of 353 Senator St., Brooklyn, N. Y. mh1621

**WANTED**—Buyers for stamps of philatelic value who can control return of used stamps—saving 5% to 20% of postage cost. Particulars without obligation from "Sez" Beebe of Yonkers, N. Y. mh126

**FOR SALE**—Airmails: 100 different, \$2.50; 150 different, \$5.00. Birds & Beasts: 100 different, \$1.00. British Colonials: 200 different, \$1.00; 300 different, \$2.00; 500 different, \$5.00. Canada: 100 different, \$1.50. Postage free.—Charles W. Sowter, 2789 Highland Avenue, Fall River, Mass. ap2002

**1938 STAMP ANNUAL FREE:** Describes and illustrates albums, supplies, United States, Coronations, British Colonials, Canadians, and foreign stamps. This fifty-page catalogue free.—Gray Stamp Company, Dept. N. B., Toronto, Canada. fl2027

**BIG BARGAIN:** 20 diff. Silver Jubilees, 50 diff. Airmails, one copy of No. 302 Normandie Commemorative, no approvals unless desired, one dollar, money back if not pleased.—R. D. Porter, 2341 Brooklyn, Detroit, Michigan. ap2502

**REAL BARGAIN**—One to a customer. Four fine bi-colors, Scott 1939 Cat. \$7.25, for three dimes and a 3c stamp.—F. W. Wright Co. Box 4H, Bay City, Mich. ap2961

**QUALITY STAMPS!** Four for a penny.—Box 979, Litchfield, Minnesota. ap206

**SEND 200 DIFFERENT** and postage. Receive 300.—Eugene Mazu, 1804 W. North Ave., Chicago, Ill. mh143

**PAPUA, NIUE, African Airmail**, Perak, Selangor, Tanganyika, South Sea Isles, South America, many more in fine packet, 5c to approval applicants. U. S. price list.—Kenwood Stampco, 526-K Kenwood, Glendale, Calif. mh126

**PLATE NUMBER** blocks as they accumulate at 50% over face. Returnable to "Sez" Beebe of Yonkers, N. Y. mar145

**ILLUSTRATED Stamp Catalogs**, 3 Volumes, Quarter.—Cranshaw, 626 S. W. Clay, Portland, Oregon. mh193

**FREE!!! Two Coronation Sets**, Postage 3c.—Roberts, 312J Shearer Bldg., Bay City, Michigan. ja12583

**UNPICKED MISSION MIXTURE**—Strictly unpicked at only 50c sample pound postpaid. 5 lbs. \$2.50; 10 lbs. \$4.50; 25 lbs. \$10.00; 50 lbs. \$19.50; 100 lbs. \$38.00.—Jordan Stamp Mart, Box 5, St. Nazianz, Wis. mh1061

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**MY CUSTOMERS'** collections range to 15,000 different; yet they fill spaces from my approvals. May I serve You? References please.—Vanderbilt, 7A Mountain Terrace, Upper Montclair, N. J. ap3342

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**FRENCH COLONIALS:** 15 different including Senegal, Togo, Tunis, Morocco, Guadeloupe, 5c to serious approval applicants mentioning Hobbies.—Jack Kaye, 2351 Valentine Avenue, Bronx, New York. ap2051

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**UNITED STATES STAMPS** on approval.—Ranneger, Box 134, Pittsburg, Kansas. ap309

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**LOW PRICED APPROVALS** for beginners, postpaid both ways. Please mention Hobbies.—William Ellsbury, Keesville, New York. ap206

**GIANT APPROVAL BOOKS** of 500 stamps by countries. Priced from 1c to 5c. More complete than ever. References please.—Tonka Specialty Co., Box 157, Fort Wayne, Ind. mh3062

**GLOBE-TROTTER MIXTURE**—500 excellent Foreign, including commemorative, pictorials, etc. and 500 better United States stamps. Only three dimes. Approvals.—Mid-State Company, 1607 Steuben, Utica, N. Y. mh105

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(Continued on next page)

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**POSTMARKS**—50 different, 25c; 100, 40c prepaid.—L. K. Dellinger, 121 N. Caldwell, Charlotte, N. C. ap2

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**WHOLESALE APPROVALS**—References required.—B. A. Fuld, Stamp Importer, 3155 So. Grand, St. Louis, Missouri. jly6072

**300 S.P.A. EXHIBITION SHEETS** and 25 Chicago 3c Century of Progress Sheets, total face value \$48.75—the whole lot only \$50.00.—A. Jeffer, Box 85, Flushing, N. Y. (Member A.P.S., S.P.A.) ap2051

**WHOLESALE APPROVALS SENT.** Attractive sets, singles, References. Evalco, 10108 48, Corona, N. Y. mh163

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**U. S. A. FIRST DAY, Pacific and Trans-Atlantic airmail covers;** Mint Stamps at reasonable prices.—John Jardin, Box 85, Rock, Michigan. jly6825

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**SPECIALISTS IN COVERS**—Will buy old telegraph covers with or without stamps, preferably without.—W. H. Depermann, 319 E. 50, New York, N. Y. mh1

**OFFERING list of Early First Day Covers 1922-1927.** List of Foreign Zeppelin Covers. List of 40 different Flight Cover lots including Clippers, Lindberghs, etc.—F. Mittermeier, Box 289, Church Street, Annex, New York, N. Y. my6804

**FIRST DAY and First Flight "covers"** with cachets at double face of stamps. Plain without cachets at face of stamps. No lists available but supplied on orders with privilege return for full credit. Chance a dollar deposit and say which ones wanted.—"Sez" Beebe of Yonkers, N. Y. mar1441

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**MISS MARJORIE L. FALLON**, 16 S. Division St., Peekskill, N. Y. will handle covers for collectors not to exceed 3 from any one collector for the new Washington Inauguration stamp to be placed on sale in New York City April 30th. Send 3 addressed envelopes with cash for stamps desired affixed to covers. mh1

## ACCESSORIES

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**CORKING NEW MIXTURE**—Old stamps, new stamps. Variety. Value you always hope for but seldom get! Only 50c package. Airmail Cat. \$1, free with double order.—D. J. Howell, Chatham, N. J. mh146

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**BANK U.S. MIXTURE**  
No. 10 in Zeppelin Commemorative  
Postage high value Air Mail, Special double  
Block per set. Half pound 75c. Pound \$1.75, postpaid.  
HAWKEYE STAMP CO. CEDAR RAPIDS, IOWA

## Poster Stamp Topics

By LEON H. LEWIS

### A regular monthly feature for poster stamp collectors

This column solicits your correspondence and your co-operation in advising us of new or interesting old stamps. We're going to try to cover a vast variety of subjects in this limited space. We want reader letters, old and new poster stamp issues, poster stamp organization notes, and anything else that's of interest to poster stamp collectors.

### Associated Oil Poster Stamp Series Electrifies Collectors Throughout Country

NEVER in our experience as a poster stamp observer have we seen a poster stamp series take hold on postage and poster stamp collectors as has the new series recently produced by the Tide Water Associated Oil Company, Associated Division.

The series consists of 100 numbered poster stamps printed in a vast variety of two-color combinations, showing beautifully done illustrations of famed beauty spots, natural wonders, historic landmarks, and monuments of progress. With the stamps comes a 48-page album, with a place for every one of the 100 stamps in the set, descriptive legends for each stamp, and information as to where each stamp is available.

You see, in order to get the stamps, each of which localizes some subject of significance in the West, you must

drive up to one of the Associated gas stations in the region which the stamp commemorates. Once you have your collection started, you can swap with friends or correspondents who have other stamps you want, and in that way, you build your collection.

Needless to say, the correspondence between collectors (and thousands upon thousands of folks have become collectors on account of this unusual series) has been unbelievable in the efforts made to round up the series.

To those who are starting Poster Stamp Collections, the Associated Series is an ideal one to start with. If you don't live west, and have no friends to correspond with in order to start your collection, watch the ads on this page.

If you are an advanced collector—we can only say that your collection is woefully incomplete without this series!

### Philatelic Seal and Poster Stamp Exchange Club Booms

A poster stamp group originally formed in 1932, the Philatelic Seal and Poster Stamp Exchange Club, promises to be one of the country's outstanding poster stamp groups. Johan B. Brandt, sponsor, is a real old-time poster stamp collector. He has been collecting since 1909. This society is the oldest one. It was founded in 1932.

—O—

### Olympic Stamp

The American Olympic Committee of the American Olympic Association will release a poster stamp about March 1, as one means of raising the

\$400,000 required to select, train, equip, house and transport the United States team to Helsinki, Finland, in the summer of 1940. This stamp is being printed by the American Bank Note Company, and is said to be of exceptionally fine design and workmanship.

### Reader Comments

New York.—To our mind philatelic poster stamps lend some peculiar twist of times and ideas. It seems that for decades the real dyed-in-the-mud old fashioned philatelists would not recognize a Postal Union's specially issued postally good stamps to be worth any consideration at all, and certainly no place in their collections and albums. Times change and with them now come new ideas.

There are also the semi-postals, army post, governmental, air line and radio station stamps to be taken into consideration. There also are the Red Cross and T. B. seals or stamps besides many other sorts.

Now the very people who were so set against these other sorts of stamps issue their own poster stamps for conventions that they sponsor, and these stamps are issued frequently and in many and various states and cities. It is a large job in itself just to keep up with these issues, as many come out without sufficient publicity and advertising to announce their arrival.

There have been dozens of these issued already. In fact they are used to finance various projects and obligations of the different stamp societies.

By leaps and bounds Posterists are rapidly spreading all over U. S. A. England has its Poster Stamp Society, and Australia has its own, too. There are many collectors of poster stamps in Germany, Sweden and other countries. We know quite a few of them and it goes without saying that they do very much like to sell to and exchange their extras with us here in U.S.A.—H. S. Hale.

### POSTER STAMPS

LIST OF 200 SETS at 50c to \$20 each, including U. S. and Foreign Philatelic, Patriotic, Western (National Parks, Indians, etc.), Exhibitions and "Booster" for 3c stamp, or with three sets of ten each (Niagara Falls, Blackfeet Indians and Yellowstone National Park) for 65c P.O.M.O. (only). Other interesting lists free with orders. A. W. Dunning, Wilmington, North Carolina. #120302

POSTER STAMP COLLECTORS. Your collection not complete without Washington State, Grand Coulee Dam and Alaska series. Twenty to series. One set each series 50c. Three sets each series \$1.00.—Farwest Company, 300 Wall, Seattle, Washington. mh6007

NEW YORK WORLD'S FAIR SEALS tri-colored, modernistic design. 7 seals 10c.—Fallon, Box 86, Peekskill, N. Y. mhl

TAKING WEST BY STORM—Amazingly popular Associated poster stamps. 33 diff. inc. S. F. Fair & Bridges; famed spots; missions; etc. for dime plus postage.—MacBane, 107½ S. Brand, Glendale, California. ad248



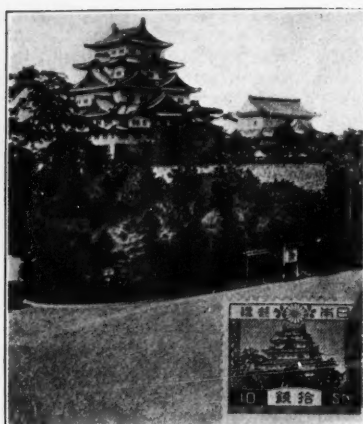
### Steamboat on the Yukon

Illustrating one of the scenes from the Alaska series of Poster Stamps published by the

**Farwest Lithograph & Printing Co.,**  
300 Wall Street,  
Seattle, Wash.

They have also published two other series, the Grand Coulee Dam and State of Washington.

There are 20 stamps to each series. They are making a special offer of 1 set of each for 50c or 3 sets of each with a cartograph map of Puget Sound all for \$1.00. mhp



### Picture Philately

By MONTGOMERY MULFORD

The background of stamps is fascinating. In one of my newspaper columns, many months ago, I had a brief resume of Peiping's story. I reproduce it here as pertinent to the subject:

"Old China has passed. Peking, its representative city, changed to Peiping. Then came the Japanese. The city itself is upon a plain that is dusty and windy, the city having at least a million, four hundred people.

"In the tenth century the Tartars came and conquered it, and made it their city, their southern capital Kublai Khan instituted, here, the Chinese-Mongol-Tartar Golden Age, and rebuilt the then-Peking in 1267.

"In the fifteenth century the native Chinese dynasty of Mings made Peiping their northern capital. All their houses faced south, away from Mongol-land and Tartars. Thus raiders could not get at Peking's front doors!

"Peiping was renamed as that, by the republicans; it means North Peace. 'Peking' meant north capital; and the republicans moved their capital to Nanking. On the eighth of August, 1937, came the Japanese to take over the city, under General Kawabe. Thus romance fled.

"Peiping has been divided into two parts—Tartar city, and Chinese city. There has been no 'international' settlement here. The temple of heaven—on Chinese stamps—is in the Chinese area, southeast sector."

A collection of stamps showing views from or in various cities of the world has always intrigued me. So much so, that I have been extremely fascinated in not only showing stamps which give such views, but have also included scenes of such cities, and write-ups on the background or history, of such cities.

The picture here shows Nagoya Castle, Japan; and the album with such a background would, as in the quoted instance above, tell the background story, or history. Try it!

## SEALS Christmas Seals

By H. S. HALE

THE first Christmas Seal was conceived, designed, printed, issued and sold in 1904. It was originated in Denmark by Einar Holboell, clerk in the post office there, with the idea of selling a decorated penny stamp for a nominal sum. The money thus raised was to be used to build a hospital for children afflicted with tuberculosis. This stamp had the word "Julen" preceded by and followed by a star across the top of it. There was a crown atop of a figure of a woman's head. A flowery border, with an heraldic shield, three symbolical lions, and the figures "1904" served as other decorative matter.

When Einar Holboell first conceived the idea of Julen stamps little did he dream how the stamp would be later made, sold and affixed to letters and packages the world around. The word Julen means Yule or Yuletide and therefore Christmas was substituted for it in English speaking countries.

Now in nearly every country Christmas seals are made and used each year. In the U. S. A. they were originally sold through the Red Cross Association so they were also called Red Cross stamps. Until the World War, or 1919, the Red Cross conducted the sale of the Red Cross Seals with the National Tuberculosis Association acting as its agent. The seals always bore the Red Cross emblem of the Red Cross Association and in 1919 there appeared the Lorraine Cross, which is the emblem of the National Tuberculosis Association, in two very small figures, along with the regular Red Cross Association Red Cross symbol.

Inasmuch as the American Red Cross Association was so busy amassing funds, which were needed during the World War and thereafter, it divorced itself entirely from the National Tuberculosis Association and concentrated on its own business. Therefore the Annual Red Cross Roll Call, which was instituted during the years of the Great World War, was instituted and kept entirely separate.

In 1920 and therefrom there has appeared on the National Health Stamps or "T.B." stamps as they are now sometimes called, only the one cross which is a double barred cross being the international emblem of the anti-tuberculosis campaign and the trademark of the National Tuberculosis Association.

Since the inception of the original Christmas or Health stamps there have been many and numerous issues of Christmas seals and other health stamps. Issues by different societies

and associations, both local and state have been made.

The vast amount of cash that these little seals have produced since 1904 totals a high sum. They have proved themselves to be "little but mighty" indeed. The number of designs used throughout the years have all been different and very lovely in the Red Cross and Tuberculosis Christmas seals.

In 1938 there seemed to be much more recognition of the Health Greeting seals; and the 1938 set of 100 stamps had four corner seals that were entirely unlike preceding issues. The 1938 seals were made by two firms and ones by the Strobbridge firm have a minute "S" on one stamp in each sheet, and the U. S. P. L. ones have a minute "U" on one stamp in each sheet. The regular sheets were perforated and there were some issued for collectors that were imperforated. The National Tuberculosis Association also issued panes of five stamps ungummed especially for collectors. These sold for twenty-five cents and the panes depicted Holboell and three others in health work. There were also book marks advertising these seals, also special envelopes showing the five stamps and a special pane showing one enlarged seal in proper colors and design with a space reserved for a short note to the written thereon. Besides there was an official Merry Christmas card made up to be sent to members of the Christmas Seal and Charity Stamp Society, of which the writer is a member and a recipient of such a lovely Christmas folder which contains an imperf proof of 1938 seal and an enlarged perforated one called an essay. Both are gummed in true colors of the 1938 seals.

A first day cover was also issued and mailed from Santa Claus, Ind., on November 24, 1938, having two actual 1938 Christmas seals thereon and tied in with the postage stamp cancellation. In red ink was a reproduction enlarged of the 1938 seal and in green ink above it was the slogan—"Christmas Greetings", while below it was the wording "First Day Cover Nov. 24, 1938".

### CHRISTMAS SEALS

TEN YEARS CHRISTMAS SEALS, 1928-1937. Ten Canadian stamps, 10 cents with approvals.—Sunko, Mohawk, N. Y. mh2001

CHRISTMAS SEALS—Blocks, 4 different years, 10c.—Italoco, 10108 48, Corona, N. Y. ap263

SEVEN DIFFERENT (700 seals) sheets of Christmas seals and 3 blocks of local seals for only \$1.00.—Wm. J. Seymour, Hinton, Iowa. mh152

500 CHRISTMAS SEALS, 5 complete sheets, different years, 25c. 12 different blocks, 20c.—Hawkeye Stamp Company, Cedar Rapids, 49, Iowa. jly5001

SEALS—Mint block 1938 Canadian Christmas Seals 5c per block.—Henry Fallon, Peekskill, N. Y. mhl



# Antiques

## Furniture Woods, Old and New

By FRANK FARRINGTON

**FURNITURE** woods are mentioned whenever one talks with antiques enthusiasts, collectors or dealers, or with people well informed in matters of period furniture. They are named descriptively in magazine articles about home decoration. They appear in advertising of Grand Rapids reproductions, as "An 18th century table with harmonics of burl rosewood, tulip wood and crotch mahogany," or in auction catalogs, as "A mahogany bow-front sideboard with ebony and tulipwood striping." Everywhere in furniture matters the wood is the important thing and one finds it increasingly necessary to know fiddleback maple, oystershell walnut and all the rest. People interested in correct home furnishing are learning what is what in furniture woods.

The simple facts about each, as given here, may help to simplify the identification of some woods and to explain some little understood terms. **Alder.** *Red Alder or Western Alder.* Grows on the west coast of North America and is used today for secondary class furniture. The wood is light brown to nearly white and stains readily in mahogany or walnut imitation.

**Almond.** An oriental wood somewhat similar to mahogany. See Philippine mahogany.

**Amboyna.** A descriptive name applied to various cabinet woods formerly much used and brought by the Dutch from Amboyna, the principle island of the Moluccas or Spice Islands.

**Apple.** The close grained wood of the common apple tree. Occasionally part of old chests and, in combinations with other woods, in table tops, but more frequently in marquetry. Dark to light yellowish color.

**Ash.** Used today to a small extent in medium priced furniture. A pliable wood that splits when turned. Early cabinet makers found it useful where a piece was to be bent, as in the top rails of Windsor chairs. Grows throughout the United States. Grayish to brown in color.

**Basswood.** The American linden or whitewood. Sometimes used for

headboards and footboards of beds. Often forms the unexposed parts of chest and desk drawers. A soft, light, white wood.

**Beech.** Habitat, eastern United States. Used in early American chairs for legs, posts and stretchers and rockers. Found in drawer sides, runways, frames and other parts where a long wearing wood was needed. Not much used for exposed parts of other furniture except chairs. The wood is white or in some cases, slightly reddish and lacking in grain or figure of ornamental value.

**Birch.** Northeastern United States its habitat. The wood turns well and is found in antique furniture chiefly in chair legs. A light to dark reddish brown, the wood is largely used in modern furniture that is to be enameled. It takes mahogany stain so well that it is sometimes said to make better mahogany than mahogany itself. It is widely used today as a veneer.

**Boxwood.** Usually European in source and use. A yellowish, close grained wood, used as inlay in herring-bone and figured banding in contrasting woods in English 17th and 18th century furniture. Also used by engravers.

**Butternut.** The tree is native to eastern United States. The soft wood is of nondescript color and without interesting grain. Sometimes used in old flat or turned pieces.

**Cedar.** Widely found in United States. A reddish wood of the pine family, with a fragrant odor. Used today and in olden times for making or lining chests. Little used otherwise in furniture.

**Cherry.** The wood of the black cherry, found, though not abundantly, in northeastern United States. Largely used in early American furniture making because of its availability. A light to dark reddish brown wood, with a white streak when the narrow sapwood is included. In furniture it develops a warm rich red, between maple and mahogany color. It has no striking grain, but a natural lustre. It resembles unfigured mahogany and it is sometimes used in

imitation of the latter, as well as in combination with it.

**Chestnut.** Now nearly obsolete in northeastern United States where it once was plentiful. A soft wood with a grain much like oak. Sometimes used for the unexposed parts of furniture, particularly under veneer. It shrinks and swells but little and glues well. Seldom found in antiques.

**Ebony.** From tropical Asia and America. A heavy, deep black wood, the best being the heart wood. Used in making very small and fancy cabinets and for decorative inlay and marquetry.

**Elm.** Habitat, eastern United States. Not a first class cabinet wood, but suitable for curved parts, such as chair backs, splats, etc. The wood is a light grayish brown to a chocolate brown. The sapwood is white. There is a conspicuous wavy figure from the growth ring markings.

**Gum, or Red Gum.** Found in southern United States and in Europe where it is called "satin walnut." A leading furniture wood of today, but seldom found in antiques. A reddish brown wood, sometimes with irregular dark streaks figuring it. Less valuable than Red Gum is the Tupelo Gum, found farther south. Of third grade is a sort called Black Gum.

**Hemlock.** Common in northern United States, but considered too soft to be suitable for furniture. Does not finish well, but is sometimes found, undressed, in the back of old American corner cupboards.

**Hickory.** An American wood. As used today it is the pecan of the south central states. Has high tensile strength and is adapted to use where slender pieces are required, as in Windsor chair spindles. A not markedly figured straight grain, light in color.

**Holly or "Holly Oak."** Habitats, tropical Asia and America. An even grained, hard wood, almost as white as ivory, save brownish in the heartwood. Found in inlays and smaller turnings. Also, since it stains well, it has been used as a substitute for ebony in teapot handles.

**Kingwood.** Sometimes called "violet wood" because of beautifully variegated violet streaks. A cabinet wood from Brazil.

**Limewood.** The Linden lime is a small tree of continental Europe. The

wood is soft, light, close grained, suitable for carving. It is not much attacked by worms. It was formerly used for shoemakers' dressers, for bowls, dishes and boxes for apothecaries.

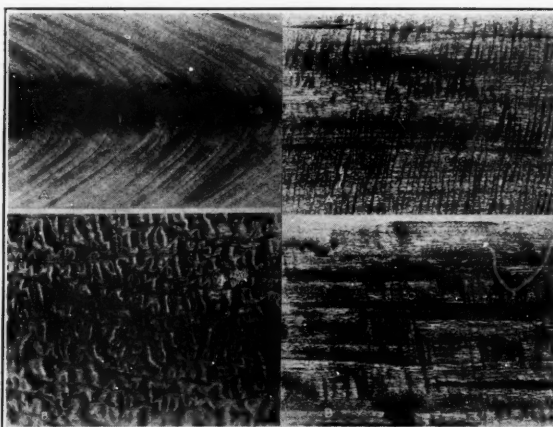
**Mahogany.** The lighter colored, softer wood, sometimes called "Baywood," comes from the east coast of Mexico and Central America, and is found as far south as Honduras. The dark colored, harder wood from the West Indies and the Florida keys, was called, in early days, Spanish Mahogany. The wood is today sometimes classified by the country of its origin, as Cuban, Honduras, Mexican Mahogany, San Domingo, etc., but nothing about the wood will identify finally its source. The wood is of exceptional furniture value. Pale to deep reddish brown, it is darkened by exposure to the light. There is a narrow sapwood, white to light brown in color. The wood has a smooth, close grain. It is hard enough to wear well, soft enough to turn well, pliable enough to bend well and takes inlay well. It can be cut to the thinnest veneer. Today mahogany is used chiefly as veneer and is the most valued of all furniture woods.

**Crotch Mahogany** is the wood cut from sections where a large knot occurs. Its dark, mottled and striated figure, like clusters of plumes makes it possible to saw it and replace pieces in different arrangement to produce

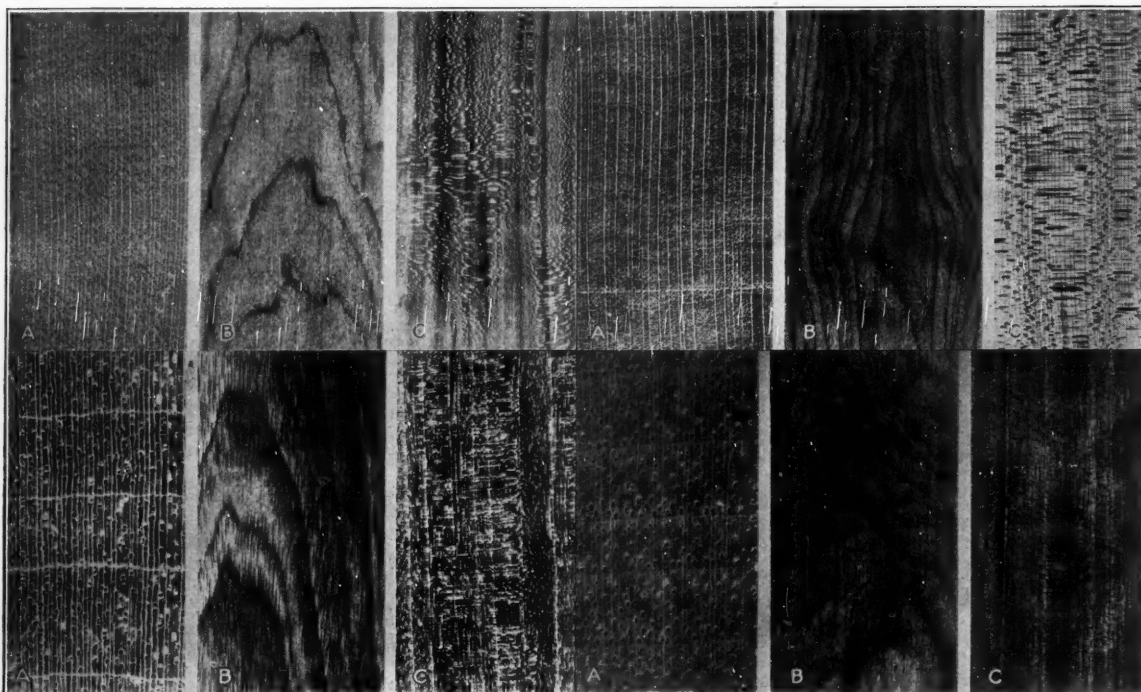
striking effects in veneer. Other mahogany grains. Blister Mahogany: seeming knoll-like elevations in the wood, due to uneven contour of annual rings, not to real blisters. Found chiefly in plain-sawed lumber. Fiddle-back Mahogany: Fine, regular waves in the grain of wood. So named because maple from that figure was long used for making violins. Raindrop Mahogany: named from streaks here and there across the face of the board, resembling slanting rain. Roe Mahogany: a type of figure showing

short broken stripes. Swirl Mahogany: distorted figures similar to burl, though not the same. Due to barrel-shaped bulges in tree trunks, distorting the grain. Mottled Mahogany: an irregular, wavy configuration extending for a little way. To some extent these freaks of grain and figure are found in various woods other than mahogany.

**African Mahogany.** This is properly Khaya, a wood much like true mahogany, coming from the west coast of Africa. It is variously called



Above (left). Crotch figure in mahogany. Below (left). Blister figure in mahogany. Above (right). Fiddle-back figure in mahogany. Below (right). Raindrop figure in mahogany.



Above: Left to right—Black Cherry. A. End surface. B. Plain sawed surface. C. Quarter-sawed surface. Second group—Sugar Maple. A. End surface. B. Plain sawed surface. C. Quarter-sawed surface. Lower Row: Left to right—Black Walnut. A. End surface. B. Plain sawed surface. C. Quarter-sawed surface. Second group—True Mahogany. A. End surface. B. Plain sawed surface. C. Quarter-sawed surface.

Gambia, Gaboon, Senegal or Benin Mahogany, according to its source.

**Philippine Mahogany.** Strictly speaking, Tanguile of Bataan Mahogany. Its varieties are Red Lauaan and Almond. These resemble true Mahogany to some extent, but are less desirable. Of course they do not appear in antiques.

**Maple.** American sugar or hard maple. The heart of a maple log may be a light, reddish brown, but the outer part is white when newly cut and, as used in furniture, it retains the light color, softened to yellowish with time. It was widely used by our American forefathers in domestic furniture, but it was usually painted. The wood is hard, strong, glues well and is not difficult to work. Variants in use today are Red Maple, Silver Maple, Bigleaf Maple.

**Birdseye Maple.** The birdseye figure is confined almost exclusively to maple and is due to sharp indentations in the annual growth rings, together with the accompanying distortion of fibre and grain. Once the growth in a single year develops such a depression, the growth of subsequent years will follow that depression. When sawed into lumber these distortions of grain resemble, perhaps remotely, a bird's eye.

**Curly Maple.** In parts of some trees and throughout other trees some freak of growth causes a distortion of grain into irregular streaks which, when sawed into boards, gives the curly or tiger stripe effect so much desired in old maple furniture. The stripes are dark and not uniform and of greatly varying depth of color and prominence. The same effect is sometimes found in cherry in less pronounced form. Curly maple is to be found in veneers and in combinations with cherry and mahogany, and with plain maple.

**Oak.** The desirable oak of antiques is the old English Oak, a wood that darkens with age until almost black, with the hardness of marble. It has

been used in England during all recorded time. The most elaborate furniture of the Elizabethan and Jacobean periods was made of oak, hence "Jacobean Oak." Too hard for turning and full of knots, it nevertheless lends itself well to carving. When properly seasoned and made up, it becomes practically permanent.

**American Oak.** Widely used today, but not much used by early American cabinet makers. Of nearly 60 species, only 14 are in common use. From them have been made, are made, great quantities of cheap, serviceable furniture, finished in golden, fumed, weathered and other named colors. The wood is lighter in color than the English oak, softer and has less knots.

**Quartered Oak.** In quarter sawing, each quarter of the log, divided lengthwise, is sawed separately. This method gives the wood a more attractive figure and quartered oak, so called, has been a modern American furniture favorite for many years. This sawing wastes more wood and makes the lumber more expensive.

**Olive.** This is a close grained, decorative wood of little figure. It is a yellow or a light greenish brown, often finally veined with darker tints. Its habitat is southern Europe. Used for inlays and marquetry, it is often found in old English and Continental pieces.

**Pear.** Almost as hard as boxwood and sometimes used by engravers. See Applewood.

**Pine.** A typical American wood, little used today. Much the color of maple when in the natural wood. Ages into a pale yellow "pumpkin pine." Due to its lightness and easy working quality, it was used largely by early American settlers who made of it big corner cupboards, chests, table tops, blanket chests, dower chests, bed headboards and footboards, paneling, etc. Pine was used to some extent in England in the Georgian period, hence "Georgian

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pine," of course not related to today's "Georgian pine."

**Poplar.** A soft wood, easily worked, perishable in the weather, but durable enough when dry to be useful in unexposed parts of furniture.

**Redwood.** Habitat, western United States. Only recently accepted as furniture wood. Color, a light salmon when first cut, turning to a deep red. When thoroughly dried it does not shrink. It is easy to carve. Piano makers say it makes cases of greater than ordinary resonance. It takes a beautiful polish. The roots and woody excrescences of the tree base give fine, wavy grain effects. It is valued for decorative uses.

**Rosewood.** From a Brazilian tree furnishing a hard, close grained, dark colored wood, darker than mahogany, but of much the same appearance otherwise. The wood takes a handsome finish and has been largely used in England and United States for cabinets, pianos, etc.

**Satinwood.** Obtained from both East and West Indies. Similar in color to light colored maple. Used almost entirely in inlay, marquetry and ornament, though occasional fine pieces are to be found made of satinwood.

**Sumach.** A soft American wood used only for white inlays.

**Sycamore.** Habitat, eastern United States. A little used wood, similar to Red Gum. It is reddish brown, with little figure, save when quarter sawed, when it has a rather striking pattern in short, dark blotches. Warps readily and is not and never was much used in cabinet making.

**Tulipwood.** Grows to some extent in all latitudes in the United States. The wood of the tulip tree is highly esteemed for lightness, strength and durability. It is pale yellow, compact, fine grained, is easily worked and takes a good polish.

**Walnut.** As "Black Walnut," it has been commercially available only in the Ohio and Mississippi river basins. A hard, strong wood, light to dark chocolate brown, occasionally with irregular darker streaks running with the grain. Does not warp easily, glues well and makes good veneering—a desirable furniture wood as our early ancestors found. Used in the earliest days of life in the sections to which it is indigenous, it affords some fine pieces. In its later popularity in the 1870's it was used in some undesirable types, as well as in many now winning a new popularity. The quarter sawed lumber makes beautiful paneling and veneering and the crotch pattern is particularly handsome. It closely resembles the old English oak.

**Burl Walnut.** Burls are large, wart-like excrescences on tree trunks. They contained the hardened, minute figures of large numbers of buds that

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 Fargo, N. Dakota

jex

**Anne Hitchcock  
Ye Olde Curiosity Shoppe**

15 Court Street Janesville, Wis.  
Apple green Wildflower Water pitcher,  
\$7.50; Lime green Opal spot Water  
pitcher, \$6.50; Blue Opal spot Water  
pitcher, \$6.50. Antique china, pressed  
glass, furniture. d93

Write Wants.

Diamond Thumbprint 3 1/2 in. tumbler, \$5.00.  
 Bull's Eye Variant (Plate 50), tumbler, \$2.50.  
 Early Honey Comb tumbler, \$2.50. Hobnail Cran-  
 berry shade Hanging lamp with prisms, \$10.00.  
 China shades hanging lamps, each \$4.00. Otzen  
 Yoke, Conn. to Ohio Emigrants, used, \$5.00.  
 Wood bow used to kill small game, \$3.00. Flax  
 hackles, \$1.00 ea. Candle molds, \$1.25. Curly  
 maple spool bed, \$20.00. Send 3c for glass list  
 and list books. Write wants.

CHAS. PATRICK  
 Mt. Victory, Ohio

mhc

### Liquidations of Estates

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Antiques, furniture, china, glass,  
 prints, paintings, Indian relics, fire-  
 arms, ship models, curios objects of  
 art, hobbies of all kinds.

Send for list  
 LET ME KNOW YOUR WANTS

JAMES F. IANNI  
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### MARY PLACE

139 Bridge St.

Tunkhannock, Pa.

Lamp, medium blue Two-Panel design (Lee,  
 Pl. 159), 7" high without burner ----- \$4.50  
 Milk Glass lattice edge compote with painted  
 and enameled conventional design in bowl 3.50  
 Clear Cherry spoonholder, stippled leaf and  
 stem ----- 1.00  
 Clear Log Cabin spoonholder, small chip  
 at one corner ----- 1.25  
 Amber D. & B. with Crossbar goblet ----- 2.00  
 Vaseline all over pattern D. & B. pickle jar  
 in Rogers Silver plated frame with tongs 4.00  
 10" Festoon Cake plate on standard ----- 3.25  
 Panelled Thistle 10" plate ----- 3.50  
 Panelled Thistle jelly compote on very high  
 standard ----- 2.00  
 Panelled Thistle—3 Honey dishes, each ----- 1.00  
 Beaded Grape Medallion water pitcher ----- 5.00  
 Open sugar bowl ----- 2.50  
 2 goblets, each ----- 1.50  
 Currier and Ives:  
 Autumn on Lake George (tinted) ----- 6.00  
 Peek-A-Boo (untinted) ----- 2.50  
 The Washington Family (untinted), upper  
 and lower margins have been shaved a  
 little. Good condition for framing ----- 5.00  
 mhp

### NEW HAVEN'S 2ND ANNUAL ANTIQUE HOBBY SHOW AND SALE

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NEW HAVEN ARENA  
 April 10-15 Inclusive

Dealers: Please Send for Floor  
 Plans Immediately.

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 Arena, New Haven, Conn.

Please mention HOBBIES when  
 replying to advertisements.

never developed. They are apparently  
 due to some injury to the tree. The  
 figure in burl wood is irregular and  
 without grain. A hard, knotty wood  
 from which veneering and burl bowls  
 are made. Bowls of burl wood are  
 greatly valued among antiques and  
 are to be found up to 30 inches in  
 diameter. Burl is a highly prized  
 variant also in cherry, ash and red-  
 wood.

**Circassian Walnut.** It grows al-  
 most throughout the world but re-  
 ceives its name from the fact that the  
 furniture supply has been largely im-  
 ported from Circassian Russia. The  
 wood much resembles Black Walnut,  
 save that it has a more attractive  
 and more pronounced figure. Its  
 popularity is chiefly of the present  
 generation.

**Georgian Walnut.** A term applied  
 to the walnut of the 18th century.

**Oystershell Walnut.** Named from  
 the eccentricity of figure in the grain  
 of the wood, due to irregular growth  
 of the annual rings. At one time it  
 was popular as a decorative veneer.

**Whitewood.** See Basswood.

**Yew.** The wood of the evergreen  
 yew, an English tree of slow growth  
 and long life. The younger branches  
 were used in making bows of Robin  
 Hood and his men.

### A New Invention of 1818

G. Truman Chase, a reader of  
 Tacoma, Wash., sends HOBBIES a  
 document signed 1818 in which a  
 new heating device, known as a  
 "Plank Kettle", is explained. The  
 author of the document describes the  
 heater as follows:

"The size of the improved plank  
 kettle may vary (like others) accord-  
 ing to the owner's wish.

"Size for a large kettle (say—15  
 inches deep, 27 1/2 inches across the  
 top (exclusive of the rim) 17 1/2  
 inches across the bottom. The pipe,  
 5 inches in diameter. Top of kettle  
 pipe 4 inches above high water mark,  
 from thence 4 feet up to the elbow.

"Utility

"1st. It has the advantage in that  
 it forms a sure draught for the  
 smoke.

"2nd. It keeps hot with little  
 trouble.

"3rd. It warms the room as well  
 as a common stove pipe and renders  
 it agreeable to work with the coat  
 off in cold weather.

"4th. The heat being immediately  
 above the water prevents nearly all  
 the steam from rising. I think there  
 is not more than one-sixth as  
 much steam as is common to other  
 kettles.

"Whenever you wish to steam hats  
 the loose pipe may be taken away,  
 all but the piece that enters the  
 chimney.

Did any of our readers ever hear  
 of a plank kettle before?

### GENUINE ANTIQUE SPOOL BED



150 Years Old with table stand,  
 rocker, chest of drawers, mirror.

Perfect Condition.

A beautiful and unusual set  
 Will sell at best offer.

Antique walnut carved love seat,  
 arm-chair, rosewood desk made  
 from piano (73 inches long and  
 36 inches wide—a very handsome  
 piece).

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 Chicago, Ill.

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 early glassware, early Amer-  
 ican silver, historical china.

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BLUM'S ANTIQUE SHOP  
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## NOTES ON ANTIQUE JEWELRY

By DR. GEORGE LAWTON

**T**HE recent rise in the cost of gold, which no doubt resulted from the law calling in all of the gold coins by the government caused thousands of persons who had wonderful antique jewelry heirlooms to take their treasures to the gold refiner. Thus many fine examples of the goldsmith's art have been lost for all time.

During recent years many men have besieged homes to buy old gold and some bought fine pieces from the gullible housewife for almost nothing. Many of these pieces have been thrown into the crucible and many fine articles have been ruthlessly destroyed.

Of course much of the gold that has been bought in this way has been bought from the smelters by dealers in old jewelry who not only appreciate the artistry of the choice items, but they also find them a source of profit when sold to collectors. The writer bought two marvelous slabs of mother-of-pearl, beautifully carved with semi-nude figures in relief. These had been the top and bottom of a wonderfully wrought box that would have been a credit to Benvenuto Cellini. The former owners had destroyed this beautiful box to recover fifty-five cents worth of silver. It makes one shudder to witness such a total lack of artistic appreciation as that, to say nothing of one person who destroyed a fine wicker work basket watch charm of chased 14 carat gold wire in order to get the gold content of \$4.00 value. I also bought the crushed and filed remains of the latter and had it put

back into shape, so that it now possesses a close likeness to its original design and it is again a thing of artistic beauty exciting the artistic sense of all collectors to whom I have shown it. Would that more of the people of the world could acquire the artistic appreciation of the collector.

Jewelry in the possession of many people today has been handed down from ancestors. A beautiful age-old custom of the English is that of presenting the mother with an article of jewelry at the birth of her child to be given to the child at maturity.

A custom once practiced by the Chinese was the placing of a jade bracelet on the arm of the six to ten year old child, which was to be worn through life, and buried with its wearer. The Chinese believe a piece of jade is a solidified part of the spirit of Confucius. Jewelry was revered by the ancients. They would frequently call in soothsayers, and prophets to help select design and material before deciding on the type of ring to be made. To them it was important that weather, stars, and various astronomical conditions be right in order to secure beneficial influence.

Many stage favorites use antique jewelry to add realism to their performance. Gertrude Hoffman, the exotic dancer used much oddly fashioned jewelry to heighten the effectiveness of her act. She used large bracelets, wore rings on her index and small fingers, to give the effect of eyes of the serpent as she lolled upon a divan sensuously waving her arms and body to simulate the motions of a snake.

Benvenuto Cellini was a goldsmith and sculptor of rare artistic skill. He produced many very fine specimens, which now repose in cases in outstanding museums of the world. Born in Florence in 1500, he lived 71 years. In addition to many beautiful specimens in gold and silver, he created many works of arts in other material as he was a sculptor and a painter.

The elder Morgan was a collector of rare specimens of antique jewelry and those who knew him said he always carried in his pockets rare articles of great worth, not for their intrinsic value, but because he had a love and appreciation for the finest in workmanship and beauty.

The late Colonel Green, son of the famous Hetty Green, who died one of the world's wealthiest women, collected the finest examples of emerald jewelry obtainable. And he is said to have always carried on his person several fine examples of emerald antique jewelry. Not only did he fondle and admire these pieces, but it is told that when he was in conference he believed that the lovely iridescence of the sparkling emerald clarified his vision, and gave him power to function one hundred percent in the battle of wits.

Alden Scott Boyer, a well known Chicago collector, frequently is seen wearing a rare and fine example of the long watch chains that were in vogue about 1780. He has a fine collection of these.

Twenty-two carat gold has been used by the Chinese workman to fashion articles of jewelry ever since he has been far enough advanced mechanically to work in the precious metals. Like all good craftsmen he realizes that the ductility of fine gold lends itself to fine artistry which is shown in Chinese jewelry.



**A BEAUTIFUL OLD HOME**, entirely furnished in unusually fine antiques. The house and contents, together or separately, for sale.

*Fine authenticated paintings, Oriental and Savonnerie rugs, Beautiful hangings, Crystal chandeliers. Furniture in walnut, cherry, maple, pine, mahogany, large mirrors, Thousands of fine books, Sheffield, Sterling, Linens, Carpets, Pressed glass, etc. Reductions on everything.*

**Blanche E. Watson**  
429 Downer Pl.  
Aurora, Ill.

mh

Rings of popes, bishops and the dignitaries of the Catholic church are worth observing, for they are usually artistically done and more often than not reveal the early metal worker's skill and artistry. Some once believed that things worn by notables or loved one absorbed the spirit of the wearer, and thus these pieces were looked upon as charms. One story says that in earlier days some of the Italians had their ears pierced, and wore earrings to strengthen weak eyes. It was thought earrings acquired power and efficiency in proportion to the length of time they had been worn.

Jewelry originates from the fetish. Earrings, nose rings, finger rings, toe rings, lip rings, breast pins, shawl pins, sandal pins, shoe buckles. Some of these go back further than recorded history.

Much ancient jewelry was fashioned for religious ritual. Evidence is borne out in the excavations of Babylon, Nineveh, Thebes, the Catacombs, Herculaneum, Pompeii, and the Aztec and Mayan ruins.

The products of the Etruscan artist were most meritorious. Truly the work of the artisans of this ancient country which the Romans conquered about 283 B. C., bears all the evidence of highly skilled and appreciative craftsmen.

As far back as those days there was evidence of specialization of labor. Certain workers did only one type of work on the piece that was being fashioned. Thus it was sent on to another craftsman skilled in another branch of the art. The finished product was accredited to the master artist, of course, the principal skill and idea originally was the master's, but very often the actual work was performed by the minor and unknown workmen.

Boule, a Frenchman, who lived during the time of Louis XVI created furniture of fine woods overlaid with tortoise, which was inlaid with metal in many colors and floral designs. From Boule's idea originated gold and silver inlaid tortoise jewelry.

Tortoise while warm is malleable and can be fashioned into many shapes.

During the nineteenth century hair jewelry in brooches, chains, rings, and earrings was fashionable. The hair of the adored and loved one was plaited, braided, into the most unusual and beautiful designs for special jewelry pieces.

Limoges and Battersea enamels became popular long ago for settings of all forms of jewelry. These enamels lent themselves to myriads of color, and designs. A popular medium of expression was the portrait likenesses of noted and beautiful personages on brooches, rings, watch covers, earrings. A noted Milwaukee collector has a large collection of the

latter. Boston also has a collection of note.

The Irish fashion many pieces of jewelry from bog oak which tends to illustrate a peculiar fact about oak that falls and is buried in the bogs of the "Auld Sod." It does not decay and disintegrate as one might expect.

The Irish artisan has used this jet black bog oak to fashion various articles for personal adornment, and the Irish peasant woman may well be proud of her bog oak brooch.

England has mines yielding jet which has also been carved and fashioned into jewelry. It was in the height of fashion during the latter part of the past century. Shell jewelry has long been one of the mediums for personal adornment of many of the Island countries. To see one of the natives decked out in all of their holiday shell finery is a sight never to forget.

I love old jewelry and at all times wear two rings, a scarf pin, chain or fob (often both). I usually carry in my pockets two or three fancy pocket knives, and a variety of small jewelry novelties. I have more peace of mind, so I tell myself, when I have some of my treasures with me. Perhaps, it is a throw-back to the days of the fetish, but it is decidedly a solace in these days of rumors of wars and much, much talk on the national debt.

So lovers of old jewelry, give full sway to your hobby. At best, we can have it only a few short years; we move on but these works of art will remain for other generations to enjoy if we use diligence in preserving them from the smelter's crucible.

#### ANTIQUES

Furniture, Blown and Pattern Glass, Cup Plates, Staffordshire Dogs, China, Pewter and Hooked Rugs. Write your wants. app

**Webster Place Antique Shop**  
Franklin, New Hampshire

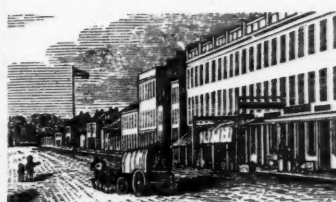
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### ANTIQUE and HOBBY EXPOSITION THE CHATTERBOX

Hotel William Penn, Pittsburgh, Pa.

March 20, 21, 22, 23, 24, 25, 1939

EXHIBITS FOR SALE

For Information Address

Charlotte R. Aylesworth, 831 California Ave., Avalon-Pgh., Pa.

### Two Eastern Dealers Pass Away

News has come to HOBBIES of the death of Lydia S. Holmes, Ridgefield, Conn., dealer. Mrs. Holmes was a pioneer collector of early pressed glass, and Lacy Sandwich, and had one of the finest and largest collections of the latter in the country.

Alton Dean, antique dealer of Cataumet and Taunton, Mass., died recently at his home in Taunton. Mr. Dean was a charter member of the Massachusetts Antique Dealer's Association.

### WANTED

(See Mart for Rates)

**WANTED**—Antique Pistols; Music Boxes; China. — Joe Layland, Cleburne, Texas. au12052

**MOTHER-OF-PEARL INLAID FURNITURE** wanted, especially rosewood sewing or dressing table inlaid with pearl or other small usable pieces in best condition and reasonable; also curly maple desk; music box; Le Blond oval prints. — M. H. Sharp, Longfellow Rd., Wellesley Hills, Mass. my6276

**EARLY AND UNUSUAL** dolls and doll heads, fine paperweights, cup plates, Sandwich glass, historical china, copper lustre, pattern glass, early lighting, carved powder horns, guns, mechanical banks. Priced catalog over 1000 miscellaneous items 25c. — J. E. Nevil, Madisonville, Cincinnati, Ohio. je12309

**OLD SHOES**, boots, sandals, moccasins, all nations, give age, history, photo or sketch, describe fully. — B. Cooke, 37 Lakewood Drive, Glencoe, Illinois. di2264

**WATCHES**, European make, key wind. — Ira Nelson, 250 Stuart Street, Boston, Mass. au12252

**WANTED**—Unusual and old bells. — Alice Hamlin, 1200 Nicolett Ave., Minneapolis, Minn. je6144

**WANTED**—The finest workmanship by Prehistoric Man. Trade axes, arms, powderhorns, necessities before Independence, rat-tailed spoons, copper luster, glass prisms. — Darby's Prehistoric and Early Pioneer Art Museum, Elkins, West Virginia. mhl

**WANTED**—Ship's barometer, old fashion, in perfect shape; hitching posts; old six inch farm bell. — Laskin, 130 West 30th St., New York, N. Y. ap2001

**TIN SCONCES**, tin chandeliers, early lighting fixtures, fireplace utensils, colored glass candlesticks, firearms. — Stephen Van Rensselaer, Williamsburg, Va. n12873

**CANES**—Must be unusual in design, material or history. Send photo or sketch. Describe fully. — B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. ja12

**WANTED**—American historical handkerchiefs of Presidents, Presidential Campaigns, battles, political events and etc. Also historical flasks. Send full descriptions and prices. — Edwin Lefevre, Grammercy Court, Atlantic City, New Jersey. mh12063

**MRS. KING DAVIS**, Hickman, Ky., wants bell lids for round butter dishes, blue and amber. mhl

**WANTED**—Sugar bowl lids: Moon & Star, Bull's Eye, Gothic, Loop, Sawtooth, Pressed Leaf, Ribbed Palm, Inverted Fern, Roman Key, Currier & Ives, Frosted Hobnail. Composite covers: Westward Ho 5"; Frosted Circle 6". Butter dish covers: round Panned Thistle, Nailhead, Pressed Leaf, Beaded Tulip. Butter abses: Lion with frosted collar. Red Block. Beaded Oval & Scroll wines, sugar base, butter base, other items. Please quote prices for resale. — Mrs. May Oxx, 147 North Fulton Avenue, Mount Vernon, N. Y. mhl

**WANTED!** Cast Iron mechanical Fourth of July Cap Pistols. Also Horn of Plenty pattern glass; must be perfect. Describe and state price in first letter. — Lyman Hills, Nashua, N. H. mh6063

**WANTED**—Fine Paperweights, Historical China, Marked American Pewter, Marked Bennington, Old Textiles, Early lighting fixtures, mechanical banks. See our advertisements in other sections. — House of Antiques, 28 Chandler, Detroit, Mich. fl2036

### FOR SALE

**GOLD SNUFF BOX** fully described page one hundred eight, "The Two Spies," by Lossing. — Maud Rush, Adams Avenue, San Diego, California. mh1521

**FOR SALE**—An old mahogany Sleigh Bed with Box Springs. All in fine condition. Sixty Dollars crated. — M. S. Strong, Granville, N. Y. ap2002

**FOR SALE**—Antique Glassware and Furniture. — Eva Monroe, 7 Broadway, Corland, N. Y. je6063

**CARRIAGE LAMPS**, 50 pairs, various types and prices. Square and round street lamps. Other types of early lamps, Horse bells; old time carriages. Fair each rose, grape carved Victorian chairs. Photos on request. Pattern glass; Large glass punch bowl on standard, with cups. Looms complete; flax wheels, etc. Majolica; pewter; brass kettles. — Wagon Wheel, Oxford, Maine. my6

**LAWRENCE B. ROMAINE**, Weathercock House, Middleboro, Mass. Original hardware, paneling, doorways, fireplace equipment, early one-of-a-kind pieces, furniture, glass & china, periodicals, books. my12678

**FOR SALE**—2 hooded cradles, melodions, several tables, 2 hitching posts, red block water pitcher, 6 goblets, price \$32.00, 10 Lincoln drape goblets, prints, swords, furniture. — Crapser Alden, Catskill, N. Y. mh6083

**QUITTING ANTIQUE BUSINESS**—Selling everyday until April. Day and night auction Wednesdays. Glass, Furniture, rare pieces. — Vernier's Antiques, 897 Market, Meadville, Pa. mh1011

**26 TRIVETS**. — David Berlow, Red Bank, New Jersey. mhl

**GORGEOUS** three-piece rosewood bed room suite, beautifully carved. Half tester bed, seven ft. wide and seven ft. ten in. long. Wig bureau and three drawer chest to match. General line antiques. — Mrs. J. Mae Peel, Holly Springs, Mississippi. mh1091

**BARGAIN BULLETIN**—5 Early American silver teaspoons, \$4.50; Antique Kis Kelim, 51"x77", needs slight repair, unusual color, pattern and value, \$47; Oaxacan Serape, 50"x86", \$12; English powder flask, embossed, \$4.50; Italian Mosaic brooch, \$3.50; "Real Ironstone" Cup Plate, \$3.00; Old Footwarmer, \$3.50; Rare "13 Hearts" Sandwich glass dish, 7", \$15.00; Black lacquer Snuff Box, pearl inlay, \$3.25; old Imperial Russian Brass Samovar, \$19.50; Hindu Snakecharmer's Flute, old, \$4.00. Guaranteed Values. — Trade-Mart, 43 West Colorado, Pasadena, California. mh1004

**OPPORTUNITY—REDUCTION!** Small Tables: Cherry, Walnut, Pine. For Spring: Vases singly and in pairs; Mirrors; Lamps; — Norah Churchman, Rural Lane, Mt. Airy, Philadelphia, Pa. au6064

**PEMBROKE TABLE**; Terry Clock; Victorian Armchair; Model of Schooner, year 1798; pair Sandwich Glass Toddy Plates. — Presgraves, 204 W. Read St., Baltimore, Md. mh1021

**COLLECTOR'S ITEMS**—Beautiful Hephwhite inlaid drop leaf table \$100, pair of decorated Sheraton chairs \$50, pair of tall Queen Anne-Windsor back chairs \$150, Chippendale fireside chair newly upholstered \$200. — Box 735, Rochester, N. Y. mh1071

**OLD FRENCH BEDROOM SUITE**, five pieces, original flower paintings. Beautiful silver cigar box; Walnut cigar box, silver trimmings. Almanacs to 1806. Children's books. Two iron mantle clocks. Old man, other Darcy playing banjo. Rare four Currier Country Life, 26"x22", original frames: May Morning; Summer Evening; Pleasures of Winter; October Afternoon. Muslin banner, Garfield's picture, used at his death. Folding Melodion, plays. Beautiful mahogany sugar chest. Family pieces. — Mrs. Sidney King, Baltimore, Dayton, Ohio. mh1573

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**IMPORTANT**—When antiquesing, visit the Mecca for Dealers and Collectors in the Art Center at 5250 John R. Street, opposite the Institute of Arts in Detroit. Browse to your heart's content and inspect our large and varied collection of Antiques and Modern Gifts. Our prices are unusually moderate at all times. Come once and you'll come again. Arthur Eduard Klein. mhl

**COLLECTION** of rare snuff boxes.—Holman Warehouses, Main St., Hackensack, N. J. je6

**ANNUAL SALE** of Tables, Desks and Chairs this month—February.—Schumm Antique Shop, 1409 N. 2nd St., Harrisburg, Pa. my6083

**THOUSANDS OF PIECES OLD GLASS.** General line Antiques. Write wants. Glass list for stamps.—Mrs. Don Hoover, 505 North 8th St., Quincy, Ill. f12508

**ORIGINAL CHIPPENDALE**, provincial, side chair 1760 perfect. Large selection pattern glass, china, furniture. List.—Margo, 832 Lindell Blvd., St. Louis, Mo. d12007

**SPECIAL**—20 different colored, Stereoscope views, \$1.00. Twelve black and white prints, \$1.00. Highly illustrated children's old books, \$1.00. Merit and advertising cards, dolls, doll dishes and doll furniture.—Mrs. A. K. Parks, R. 2, Olean, N. Y. mhl541

**GEORGE WASHINGTON**, White Carrara marble bust, from Centennial Exposition, Philadelphia 1876.—J. Mack, 1446 Cherokee, Hollywood, Calif. mhl158

**FOR SALE**—Antique Kis Kelim three hundred years old. Secured in Asia Minor forty years ago. Address.—Rev. J. E. Kirby, Route 2, Beaver Dam, Va. mh6044

**ANTIQUES**—Currier prints, blown glass, flasks, paperweights, cup plates, historical china, pewter, silver, pottery, early lighting, carved powder horns, guns, mechanical banks, pressed glass in popular patterns, dolls. Price catalogue over 1000 items, 25c.—J. E. Nevil, Madisonville, Cincinnati, Ohio. my120161

**CHINA**, glass, bric-a-brac, prints, furniture, clocks, tanks, guns, relics, reasonable.—Lee's, 92 North Batavia Ave., Batavia, Ill. my12595

**MAHOGANY** Rose Carved Empire Love Seat; Rosewood Rose Carved Ladies Chair; Bow Back Windsor Armchair; Walnut Slant Lid Desk; Mahogany Ladies Secretary; Basket of Fruit and Leaf Carving; large collection of furniture and glassware. Write your wants. Free lists.—Feeman's Antique Shop, R. F. D. #2, Jonestown, Pa., on U. S. Route #22. mhl062

**CURRIER & IVES**, and fine pattern glass. Send stamp for lists.—Ruth Farra Manting, 143 North Woodward, Birmingham, Michigan. jly12566

**BURLINGAME, CALIFORNIA**, 1516 Adeline Drive, Miss Windele. Pattern Glass, Antiques, 10 to 2 (except Wednesdays and Saturdays). Sundays 1 to 5. je12537

**RED BUREAU BOTTLE SET**, \$7.50; Three piece Red Block set, \$10; Flip Glass, \$5.00; Early Tin Candle Lanterns, \$3.00; Doll's Spool Bed, \$5; Bisque Dolls, \$3 up; Majolica—Hobnail Pitcher, \$5; Liverpool Pitcher—Balky Horse Currier Large size tray, \$5.—Mylkes, Church St., Burlington, Vermont. mhl002

**ANTIQUES**, Books, Old Music Books, old-time Tables, old Newspapers, Cigar Bands, old Coins, large Couch, War Books Civil War & Cuban War, Washington and Lincoln clippings, Lindbergh items, buttons.—E. Porter, 6918 S. Union Ave., Chicago, Illinois. mhl1721

**PENROSE & EGETTE, INC.**, 904 Third Ave., New York. American and English antique furniture, primitive items, bric-a-brac, etc., at reasonable prices. No fakes or reproductions. Dealers list sent monthly on request. my6

**COLORED PATTERN GLASS**, dolls, jewelry, silver, china, everything old. All inquiries answered.—Muff Antique Shop, Junction 36 & 63, Macon, Missouri. mh6083

**HISTORIC WALKER TAVERN**—13 rooms of thrilling interest. History, drama, antiquity. Brick Walker Tavern—28 absorbing rooms of antiques housed in a pioneer tavern. Prices plainly marked. Admission 15c. Both taverns 25c. U. S. 112 at M. 50. R.F.D. Brooklyn, Michigan. au6008

**CUP PLATES**: Victoria, Bunker Hill, Heart, 5 New England Pineapple Goblets, 1 Polar bear Goblet, Staffordshire Platter, deep blue and Strawberry decoration. Write wants.—Laura Skougstad, 1212 Nelson Ave., Beloit, Wis. mhl051

**NOW**—Mechanical Penny Banks.—F. J. Gluck, Davenport, Iowa. mhl153

**FOR SALE**—Two old German smoking pipes, antique; one 36" long, wood stem, porcelain bowl (a floor-rest pipe); one 12" long, wood stem, porcelain bowl.—J. Waganaar, 229 W. 16 Street, Holland, Michigan. mhl1571

**VICTORIAN FURNITURE**—Weapons, miscellaneous antiques. Write wants.—Ritter's, 356 East 9th, Erie, Pa. d12554

**AUNT LYDIA'S ATTIC**—Mid Victorian and Early American furniture at dealer's prices. Crating free—lists—pictures. Satisfaction guaranteed.—795 Chestnut St., Waban, Mass. o12508

**FOR SALE**—Mammy Bank, Elephant and 3 clowns, Uncle Sam, Rose Steigel, Amelung and Sandwich Glass, Pitchers, Mugs, Blue Dolphin Candlesticks, Gold Leaf Mirrors, Mahogany Poster Beds, Victorian and Sheraton Sofas, Corner Cupboard, Inlaid chests, historical China, Currier and Ives prints, (37), Hepplewhite Chair, rare Figurines, Unusual Chinese Screen, Sandwich glass lamps, Child's Victorian rose carved Rocker. Send stamps for lists. Write Apartment S-4, Roland Park Apartments, Baltimore, Md. mh

**FINE COLLECTION** Staffordshire figures including bust of Washington; queen maple drop leaf table, duck foot; Queen Anne dressing table, original condition, 1725 circa. My fine Waterford Glass Chandelier pictures on request.—Old Center Shop, Framingham Center, Mass. jly7088

**\$2,000.00 STOCK** of antiques \$1,200.00.—Town Furniture Exchange, Monmouth St., Red Bank, N. J. mhl07

**ANTIQUES**, Glass, prints, etc., write wants.—Shop on Route U. S. 60.—Mrs. W. P. Ware, 305 Ridgeway, Clifton Forge, Va. ap6004

**COLLECTORS PIECES**—Rare block front chest, kneehole desk, tables, pieces in curly maple, etc.—277 So. Winton Road, Rochester, N. Y. my6004

**AT TEN (\$10.00) DOLLARS EACH**, crated. Mahogany center table. Grape sofa. Maple spool bed. Maple dining table. Cobblers bench. Boston rocker. Bureau, rope and acanthus leaf carved posts. All in good order, except bureau which needs repairs.—Robert G. Hall, Dover-Foxcroft, Maine. mhl002

**FOR SALE**—Early glass, mother-of-pearl rarities, small antiques. List for stamp. List of glass with references to Millard's book will be included on request.—Mrs. May Oxx, 147 North Fulton Avenue, Mount Vernon, N. Y. mhl

**LARGEST STOCK** ever of Pattern Glass, Victorian furniture, decorative objects, buttons, etc.—Carolyn Hager, 234 S. Main, Gloversville, N. Y. f12007

**NATCHEZ COUNTRY ANTIQUES**, large stock, Wholesale Dealers' Lists.—Hicks, 1253 North President, Jackson, Mississippi. jly6082

**HEPPLEWHITE** corner wash stand; original star prism candelabra; Mahogany six leg drop leaf table; Music box doll; Victorian armchair; other pieces.—Mrs. C. Ford, 15 East 22nd St., Baltimore, Maryland. mhl1531

**PIPE BOX**, Pen Sketches, Fat Lamps, Revolutionary Stoves, Fashion Prints, Shelves, Furniture, Stoneware. Dealers Lists (stamps).—James Spears, Robersonia, Penn. mhl001

**FOR SALE**—C. & I. Camping out; Barberr plates; Bellflower tumblers; Thumbprint pitcher; goblets; 600 Pattern goblets; Sparkling lamp; Overlay lamp; green Dahlia. Deer Pine plates; silver snuff boxes.—Smith, Plainwell, Mich. mhl041

**RARE HENRY WILL HOT WATER** plate; pair copper lustre plant jars, six Sheaf of Wheat teaspoons; Parian bust of Lafayette; eight fruit carved mahogany slip seat chairs; signed Sadler etchings.—Tompkins Antique Shop, 1190 Western Ave., Albany, N. Y. mhl1561

**RAPHAEL TUCK PORTFOLIO** with 491 beautiful, unused Christmas and New Year's cards dated 1889. Also Hobnail glass.—Burton, 212 Third Ave., Westwood, N. J. mhl1511

**5 BELLFLOWER CORDIALS**, frosted Lion plate, Cable plate, pair 3 Face salts \$4.50 pair. 1000 Eye amber salts, pair \$4.00. Goblet, 6 good milk base lamps, \$18; 2 double marble base lamps; 2 Ruby Thumbprint goblets, \$3 ea.; 4 large Horse-shoe plates, \$6.50; Gents armchair, finger carved, \$30; Ladies closed armchair, finger carved, \$20; 6 Fiddle Back Mah. Slip seat rose carved, \$75.—Hitching Post, Box 22, Canton, N. Y. mhl

**WRITE** your wants to Clement's Antique Shop, Winterport, Me., for Early American Pressed and Blown glass, furniture of all periods, China, clocks, dolls, prints, braided and hooked rugs. jly6026

**MUSEUM COLLECTION** of miniatures on ivory.—Holman Warehouses, Main Street, Hackensack, N. J. je6

**EARLY BEDDING CHESTS**, both low and high types. Very early (1680) pine panelled cupboard. Early candle stand with X base. Saw-buck tables. Brass trimmed camphor wood chests. Small Whitney numbered melodeon. Large mahogany 6 leg dining table. Set 4 Phye type chairs. Set 6 four slat chairs. Frank Leslie's Illustrated Newspaper year 1882. Political cartoons Judge 1883-84 double and single. Large collection stereoscopic views. Advertising cards. Christmas, Easter and Birthday cards. Carved mother-of-pearl butter tasters. Le Blond and Baxter prints. Almost every kind of antique. No lists.—W. W. Bennett, The Colonial Shop, New Bedford, Mass. and Twin Gateway, Buzzards Bay, Mass. o125962

**ANTIQUE GLASSWARE**, China, porcelain, furn., banks, lustre.—Coleman, 907 N. 7th, Phila., Pa. Com. 9332. n12094

**FOR SALE**—Large collection Three Face glass; also Bellflower, Horn of Plenty, Thumbprint, Barberr, Diamond Point, Honeycomb, etc.; rare Curly Maple Chest, c. 1760, Queen Anne Card Table, Pine Corner cupboards, Cobblers Bench, etc.—Pioneer Shop, 73 Allen, Buffalo, N. Y. mhl591

**ANTIQUE SECRETARY**, Eighteenth Century Italian, walnut, hand carved. Also armchair, inlaid Mother-of-Pearl.—Marie Collstrup, 3405 Newkirk Ave., Brooklyn, N. Y. mhl001

**ANTIQUE GLASSWARE** and Furniture. Write for list.—Lucia McKay, Box 557, Rome, Ga. my7003

**GIBSON ANTIQUE SHOP**, Elks Bldg., Corvallis, Oregon. Finest pattern glass. Lowestoft, Prang prints, furniture. Write wants. mh6023

**WINDSOR** also Boston rockers refinished natural Rare bannister armchair also arm rocker. Very small and rare courting mirror, also others. Very large Chippendale mirror with cut-out Eagle. Wrought iron sugar cutters. Ink wells for the collector. Silver card case also Sandelwood one, also Chinese decorated lacquer one. Old Christmas, New Year and birthday cards, also Reward of Merit cards. Whaling irons, Whaling log books and Scrimshaw Work. Nautical items, including figure heads and name boards for the game room. Large museum shops containing almost every kind of antique.—W. W. Bennett, The Colonial Shop, New Bedford, Mass., and Twin Gateway, Buzzards Bay, Mass. o120103

## BUSINESS FOR SALE

**COLLECTOR'S OLD HOME**—Business corner divided into four apartments, tea room, basement, garage (extra room over garage). Completely furnished in antiques. Easy terms.—Owner, 102 South Grove Ave., Oak Park, Ill. ap6006

## TIMEPIECES

**ANTIQUE CLOCKS** bought, sold.—Walter F. Keller, 8 Sage Terrace, Scarsdale, New York. ja12544

**FOR SALE**—Antique open face watch, mfg. 1775 by M. J. Tobias, Liverpool. Solid gold, fifteen Sapphire jewels, key wind, hand carved dial, running order. Will ship Express for viewing and offer.—E. O. Swift, P. O. Box 323, Vallejo, Calif. mh3056

**WANTED TERRY CLOCKS**—any condition, also steeple clocks and amberina plates.—James J. Forrest, 161 North St., Methuen, Mass. slv6

**OLD WOOD WORKS CLOCK**. Particulars free.—L. Willis Hager, Alexis, North Carolina. mhl06

# Antique Dealers' Directory

12 Months \$5.00  
(3 agate lines, about 115 letters,  
characters and spaces)  
(Cash with Order)

## ALABAMA

American Merc. Co., Antique Shop, 911 Madison Ave., Montgomery, Ala. Pattern glass, old prints, furniture, general line. s93  
Curran & Palmer Authentic Antiques, 10 S. Lafayette, Mobile, Ala. The Azalea City, Furniture, Glass, China, Ornaments. Correspondence Solicited. o93  
Early American Pressed Glass Shop, Furniture, China, Bric-a-brac, Old Dolls. Mrs. Wade H. Orr, 1107 Spring Hill Ave., Mobile, Ala. au93  
Old Pattern Glass Studio, 1721 Clarendon Ave., Bessemer, Ala. 12 miles from Birmingham, on Tuscaloosa Highway. Pattern Glass, China. Write us. au93

## ARKANSAS

Crouch Antiques, Batesville, Ark. Unusual collection of wood pieces, bureaus, hutches, tables, what-nots. Colored and pattern glass, bric-a-brac. f04  
Ellis, Olive, Antiques, 32 Spring St., (Downtown), Eureka Springs, Ark. Outstanding collection of colored, milk, and pattern glass. Furniture and bric-a-brac. je93  
Home and Garden Studio, Van Buren, Ark. On Highways 64-71. General line of antiques. Colored and pattern glass. o93  
Josephine B. Hopp's Antique Shop, Ft. Smith, Ark. Colored Glass, Rare Bric-a-brac, Oddities, Barber Bottles, 'N' everything antique. f04  
Manatrey's Antique Shop, 7 miles South of Fayetteville, Ark., on Highway 71. P. O. address R. R. 2, West Fork, Ark. Antiques bought and sold. jly93  
Wilman, Mrs. W. B., 717 Garrison Ave., Fort Smith, Ark. Choice antique milk glass, colored glass and bric-a-brac. o93

## CALIFORNIA

Cape Cod Shop, Elizabeth Lavell, 1192 Park St., Alameda, Calif. Antiques, Early American glass, collectors pieces. n93  
Colonial Gift Shop, 1141 Glendon Ave., Westwood Village, Los Angeles, Calif. Large stock of unusual pieces of Pattern & Colored Glass, China. Write wants. o93  
Crump, Edith, 802 West Poplar St., Stockton, Calif. Full line antiques, many unusuals. ap93  
Far West Hobby Shop, 406 Clement St., San Francisco, California. Antiques, Early American Glassware. Bric-a-brac. o93  
Hinds, Nancy Belle, 1009 Wilshire Blvd., Santa Monica, Calif. Early American & English antiques, fine old glass & china. f04  
Kaye Freeman's Antique Shop, 996 East Green St., Pasadena, Calif. Choice pattern glass; china; furniture; many unusual pieces. d93  
Mayflower Antique Shop, 2647 No. Main St., Santa Ana, Calif. Pattern glass, old prints, general line. n93  
McCabe's Antiques, 6721 Imperial Ave., San Diego. Sunglow Glass, old flasks, china, glass, lustre, dolls, cactus; pet wood, rock specimens; shells, etc. je93  
Mildred's Antiques, 1752 Divisadero St., near Bush, San Francisco, Calif. Fine antiques, glass. Reliable service. f04  
Porter's Old Curiosity Shop, Antiques and American Indian material. 2901 Telegraph at Russell, Berkeley, Calif. s93

## CONNECTICUT

Bottoms, Evelyn and Roseland, 571 Glenbrook Road, Glenbrook, (Stamford), Connecticut. Only the finest in pattern glass, only the loveliest in china. ap93  
Heberger, Mary H., 95 Howe St., New Haven, Conn. General line authentic glass, china, lamps, prints, clocks, etc. mh93  
Knowlton, Henry, Mansfield, Conn., U.S. Route 44. Unusual Antiques, Rare Glass, Early Almanacs. jly93  
LaGrange, E. B., Wilton, Conn. Furniture, Glass, Hooked Rugs, Route 7, between Norwalk and Danbury. mh93  
Lewis, Mrs. Mary P., 68 Park Ave., Danbury, Conn. Antiques, general line. Specializing in Glass. f40  
Noyes, C. W., 1155 Main St., Willimantic, Conn. Old glass, furniture, general line. (Everything authentic). mh93  
The Nook Antiques, Norwalk Road, Route 7, Ridgefield, Conn. Authentic Glass, Furniture, Prints. Open All Year. Lydia S. Holmes. d93  
Way, Kenneth B., Morris, Conn. Antique salts, Barber bottles, spoons, goblets, creamers, cov. sugars, Pat. Glass, as Horn of Plenty, Pineapple, Bellif., etc. d93

## FLORIDA

Hoover's Curio Shop, #134 Broadway, Daytona Beach, Florida. Buys and Sells. Indian Relics, Bottles, Pistols, Curios of all kinds. je93  
Judith Prado Gift and Antique Shop, 1700 Park Street, North St. Petersburg, Fla. Choice pattern and colored glass, odd pieces, Castor sets. Write wants. Hilda B. O'Donohue. o93

## GEORGIA

Colonial Antique Shop, Mrs. John Wimble, 630 Washington Ave., Macon, Ga. General antiques. Beautiful decoration material. Reasonable prices. o93  
Worrall, Mrs. H. O., 1512 17th Ave., Columbus, Ga. Early American and pattern glass, china, bottles, vases, Picture Frames. jly93  
Wilson, Viola, 1292 Oxford Road, N. E., Atlanta, Georgia. Early American glass, blown, pressed, Museum pieces. Oriental. au93

## ILLINOIS

Antique Gift Shop, 116 S. Campbell St., Macomb, Ill. Pattern Glass, Carriage Lamps, Bric-a-brac. Furniture. jly93  
Antique Shop, Marie and Lois Stimeling, 621 So. Galena Ave., Dixon, Ill. General line of antiques, glass, china, prints, furniture, reasonably priced. s93  
Atwoods Manor Antique Shop, 6915 South Park Ave., Chicago. A good place to browse, rest and enjoy yourself. All merchandised marked. Reasonably priced. We also buy. ap93  
Aurora, Ill., 429 Downer Place. Unusual items in furniture, glass, prints, portraits, books. Also open Sundays. s93  
Bloomington Antique Shop, 809 N. Linden, Normal, Illinois, on Route 66. Choice pattern glass. Wants solicited. ap93  
Borges, Kathryn G., 7142 Exchange Ave., (opp. I. C. South Shore Sta.) Chicago. Specializing in authentic pattern glass. Full line antiques—bought, sold. Wants solicited. ja04  
Briggs, Miss Ruth, 1120 East State Street, Rockford, Illinois. Complete line of Antiques bought and sold. Wants solicited. n93  
Cameron's Relic Castle, 431-39 N. State, Chicago. A show place. Indian Relics, Weapons, Antiques. Enclose stamp. jly93  
Conger, Ada G., 428 So. Cedar St., Galesburg, Ill. Antique furniture, glass, silver, Oriental rugs, bought and sold. jly93  
Corner Cupboard, The, 4521-23 Cottage Grove Ave., Chicago. Furniture, prints, silver, glass, china, pewter, etc., bought and sold. mh93  
Cox, Mrs. Fernie Allen, 120 West Division St., Kewanee, Ill. Dealer in Glassware, and Lecturer on Period Dolls. je93  
Crawford's Antiques, R. No. 4, 3 mi. east of Dixon on U. S. 330. Lowest prices on glass, prints, furniture. Open Sundays. f40  
Greenlee, Mrs. Lewis C., 804 E. Front St., Bloomington, Ill. An extensive collection of authentic pattern glass. ap93  
Dicke, Mary Ann, 922 Chicago Ave., Evanston, Ill. Autographs, Lincolniana, Books, Glass, Pamphlets, Fine Furniture (anything historical). Bought and sold. o93  
Down the Lane Antique Shop, Marshall, Ill. Pattern Glass, China, Lamps, Bric-a-brac. Wants solicited. jly93  
Hall, Esther M., R.R. No. 1, U.S. Highway 67, Rock Island, Ill. General line of antiques. mh93  
Hoover, Mrs. Don, 505 North 8th St., Quincy, Ill. Full line Antique Glass, China, Luster, Furniture, Prints. jly93  
Jean, Mrs., 526 West Grand So., Springfield, Ill. Glass, Furniture, Prints, Dolls, Flasks, Coverlets, Clocks, Pewter & Paperweights. my93  
McClellan's Shop, Tiskilwa, Ill. Antiques, Furniture, Glassware, Prints. Prices reasonable. Call or write. my93  
Miller, Caroline W., 534 E. Huribut Ave., Belvidere, Ill. Pattern glass, lamps, furniture, etc. au93  
O'Donnell, Julia, 614 S. 5th, Watseka, Ill. Dolls, furniture, prints, clocks, coverlets, lamps, paperweights, silver, china, rare Pattern glass. ja04  
Old Armchair Studio, 5929 W. Chicago Ave., Chicago. Pattern Glass, China, Luster, Old Dolls, Bisque, Brass, Copper, Silver, Jewelry, Bric-a-brac, Furniture. Bought and Sold. n93  
Old Yoke Antique Shop, 849 N. Michigan Ave., Chicago, Ill. Pattern glass, china, furniture, silver, prints, paper weights bought and sold. s93

Ries, John O., 533 S. Third St., Geneva, Illinois. April 15th to January 1. 537 Spring St., Aurora, Ill., Jan. 1 to Apr. 15. Desirable glass, china and furniture. Free lists. my93  
Riseman, Ted, 427 E. Jefferson, Springfield, Illinois. We buy, trade, sell old glass, mechanical banks. General line. Lowest prices. ja04  
Rollins, Don, Grand Ridge, Ill. Route 23, near Ottawa, Ill. Furniture, glass relics. Largest stock in vicinity. Buys and sells. jly93  
Spahr's Antique Shop, 402 East 69th St., Chicago (Ph. Triangle 8283). Furniture, Glass, China, Bric-a-brac. Repairing done. au93  
Trading Post, The, Hotel Wolford Bldg., Danville. General line of genuine antiques. Modern guns and ammunition. Gifts. Buy, sell or trade. ap93  
Way-Back-When Shop, 8937 Ada St., Chicago. Tel. Beverly 10006. Glass, China, Furniture, etc. Hours: 4:30 to 9:00 P.M. n93  
What Not Antique Shop, Paxton, Ill. Glass, China, Furniture, Prints, Coverlets, Luster, Lamps, Rarities. Write us. my93  
Woulfe, Honor, 108 E. Oak St., Chicago. Tel. Del. 6841. Open evenings. Furniture, glass, china, bric-a-brac. n93

## INDIANA

Armstrong, Dorothy and Ellz. Squier, 1704 S. 7. Rt. 41, Terre Haute. Pattern glass, furniture, prints, china. o93  
Cable's Antique Shop, on State Rds. 18 and 21, Converse, Ind. Furniture, glass, prints, bottles and bric-a-brac. s93  
Cusick & Taylor, Mrs., 1013 Oakley St., Evansville, Ind. Blown, pressed & pattern glass. Clear, colored & milk glass. Write your wants or call. my93  
Darling, Mrs., Mary A., Antique Shop, Gary, Ind., 2 1/4 mi. east on Rt. 20. 6,000 pieces of Pattern Glass, Furniture, Bric-a-brac, Prints to select from. s93  
Ferguson's Antique Shop, 625 E. Main St., Greensfield, Indiana. Furniture, pattern glass, prints, flasks, paperweights, etc. f04  
Gonterman, Alice, 515 Mulberry, Terre Haute. Pattern glass and odd pieces. Inquiries solicited and promptly answered. ja93  
Hartfield, Alpha. (S. of roads 6 and 15) in Milford, Ind. Home on paved St. Leading to Syracuse. Gen. line. Always open. ap93  
Jackson Antique Shop, 414 W. Marion, Elkhart, Ind. Live wire dealers in genuine antiques of all kinds. ap93  
Moore, Tom, The Log Cabin Antique Shop, 10 Longwood Pl., 1900 Block East Jackson Blvd., Elkhart, Ind. Specializing in fine China; Clinks; Adams; Woods; Wedgwood; Lustre; Spatter; Gaudy Dutch; rare bric-a-brac. ja04  
Noe's Ark, 136 E. 30 St., Indianapolis, Ind. Furniture, Pattern Glass, dolls, china, music boxes, jewelry, etc. n93  
Old Treasure House, 307 E. 2nd, Bloomington, Ind. Colonial and oriental antiques: glass, furniture, oriental rugs, brasses, coppers, jewelry and bric-a-brac. ap93  
Patten, Ruth E., 404 West Sycamore St., Kokomo, Indiana. Interesting items for collectors: Glass, Shawls, Prints, Books, Silver, etc. mh93  
Stanfield, Mrs. W. V., 500 South Perry St., Attica, Ind. Period furniture, glass, china, Victorian furniture, coverlets and shawl, lamps. au93  
Stairs Antique Shop, 203 University St., West Lafayette, Indiana. Lustre, glass, Coverlets, prints, dolls, paper weights, jewelry, Bennington, flasks, etc. au93  
Twolady Shop, Newburgh, Indiana, on the Ohio River near Evansville. Largest Antique Shop in Southern Indiana. mh93  
Visit Puff's Antique Shop, 1012 Virginia Ave., Indianapolis, Ind. Old Glass, Hats, Slippers, Chickens, Dolls, Barber bottles, and old wooden merry-go-round horses. au93  
Walsh, Mrs. James J., 411 W. Lexington Ave., Elkhart, Ind. Authentic old glass goblets a specialty. Vases, platters. ap93  
Williams, Miss Ella M., 807 S. E. Second St., Evansville, Ind. Antique glassware. jly93

## IOWA

Eastman, Mrs. C. E., 1014-21st St., Des Moines, Ia. Pattern glass, China, Bric-a-brac. mh93  
Ellrock Antique Shop, Miss Sarah Iduma Ellis, Prop., 5400 Sixth Ave., Des Moines, Iowa. Phone 3-2463. Furniture, Pattern Glass, Jewelry. o93

Hansen's Antiques, 3508 W. Broadway (Main arterial leading to Omaha), Council Bluffs, Iowa. Pattern glass. Write wants. mh93

Knudsen, Mrs. H. K., 1354 Caroline Ave., Clinton, Ia. Antique glassware. Wants solicited. 093

Kruz Antique Shop, French furniture, harp, paintings, silver, glassware, etc. 1619 E Ave., N. E., Cedar Rapids, Iowa. my93

Noble's Antique Shop, 1424 1st Ave., N.E., Res. phone 8465, Cedar Rapids, Iowa. Colored & Pattern glassware, dolls, bric-a-brac. f04

O'Reilly, Mrs. John, 1006 First Ave., N. E., Cedar Rapids, Iowa. Pattern Glass, Furniture. General line of antiques. au93  
Shores, Mrs. F. M., 424 West Fourth St., Waterloo, Ia. One of the most complete stocks of authentic glassware and furniture in midwest. Mail orders are given careful attention. my93

#### KANSAS

Antique Shop, 603 W. Kansas Ave., Pittsburg, Kansas. Phone 514. Colored and pattern glassware, dolls and jewelry. Wants solicited. Mrs. E. L. Dudgeon and Mrs. Marie Green. ap93

Cole, E. M., 312 West 7, Apt. 1, Topeka, Kans. Authentic early American, Pattern and Colored glass, also Majolica and bric-a-brac. No list. Write wants. jly93

Foster, Mrs. T. E., 223 East 16th, Hutchinson, Kansas. Antique clear and colored pattern glass. au93

Hansen, Mrs. T. C., 112 West 8th St., Caney, Kansas. Colored and Pattern glass. Novelties. Highways 166 and 76. ja04

Prager, Mrs. W., H. W. 69 & 7, 747 Nat. Ave., Ft. Scott, Kan. Antiques. 93  
Victory Junction Antique Shop, Highways 73 & 40, P. O. Basehor, Kansas. General line. Antiques reasonable. Write wants. KENTUCKY 093

Walker's Antique Shop, 603 Main St., Covington. Early American, Empire and Victorian furniture. Staffordshire, china, glass, bric-a-brac, pewter, old lamps, Kentucky rifles. Buy and sell. MAINE mh93

Miller, Mrs. Daisy C., 27 Northport Ave., Belfast, Me. Pressed glass, prints, furniture, rugs, clocks, lamps. ap93  
Morse Mansion, 72 Bath St., Bath, Me. One of the largest choice collections in the vicinity. Tel., 567, Clarence N. Flood. jly93

Stetson, Miss, Antiquity Shop, 10 Spring Street—The Brick House, Brunswick, Maine. MARYLAND je93

Howard, W. Lester, 6 Harrison St., Cumberland, Md. Jeweler and dealer in antiques, Eli Terry clocks, early American glass, china and furniture. ap93

#### MASSACHUSETTS

Aunt Lydia's Attic, 795 Chestnut St., Waban, Mass. 10 Miles West of Boston. Tel. Center Newton 0691. Mid-Victorian and Early American furniture and decorations. 093

Clark's Shop, Mrs., 38 No. Water St., New Bedford and Buzzards Bay, Mass. Glass, Furniture and Whaling things. je93

W. W. Bennett, The Colonial Shop, New Bedford, Mass., and Twin Gateway, Buzzards Bay, Mass. Extensive general line of furniture, glass, china, pewter, whaling items, etc. 093

Coach House, Antique Furniture and Old Glass, on Cape Cod, Route 6, West Barnstable, Mass. Marian S. Barnard. jly93

Old Furniture Shop, The, 1030 Main St., Worcester, Mass., and Provincetown, Cape Cod. Authentic American Antiques. ja04

Old House, The, Pearl Bradley Henshaw, Head of the Bay Road, Buzzards Bay, Mass. General line of choice Antiques. 93

Park Square Galleries, 320 Stuart St., Boston, Mass. Largest collection in Boston of Victorian, Early American, furniture, glass, ets. Priced reasonably. au93

Sousa, Eugene J., 61 Union St., Nantucket, Mass. Sell your products to persons taken from our Survey Service lists—2c per name. ja04

Wiggins Old Tavern and Hotel Northampton, Northampton, Mass. "An Inn of Colonial Charm." Antiques to Live Among, To Eat Among, To Buy, Lewis N. Wiggins, landlord. a93

#### MICHIGAN

Bellows, Mrs. S. E., The Old Red Brick House On the Road to the Capitol—East Lansing, Choice Furniture, Pattern Glass, Lustre, Old Copper, 093

Charm Cottage, Lakeside, Michigan, 70 miles from Chicago on U. S. 12. Fine antiques, furniture, china, lustre, Staffordshire, pattern glass, etc. jly93

C. L. Sherman—C. D. Marston, 615 E. Michigan Ave., Kalamazoo, Mich., on U. S. 12. Antiques, furniture, Glassware, etc. au93

Flowers, Mrs. Baye, 14 Lehigh St., Battle Creek, Michigan. Antiques, Glass, China, Jewelry, Lamps, Prints. jly93

Graves, Florence. Visit Antique Shop in the white house on U. S. 12, Parma, Mich. Old glass, prints, furniture, etc. a93

Graves, Mabelle M., 1430 Granger Ave., Ann Arbor, Mich. Button, dolls, prints, glass, china, quilts, furniture. Many small articles. Write wants. ja04

Hatfield, J. I., St. Joseph, Mich. (U.S. 12 at Cleveland Ave. On S. Edge of City.) Rare violin, harp, paintings, China, rugs, furn. (No glass.) ap93

Historic Walker Taverns, F. Hewitt, James Hewitt, U. S. 112 at M. 60, Irish Hills, R. D. 2, Brooklyn, Mich. Big stage-coach taverns. We can furnish your house or sell you one piece of glass. je93

Hitching Post Antique Shop (the Scheurers), Moorepark (on U. S. 131), Mich. Glass, furniture & bric-a-brac. Your wants solicited. d93

Hunn, Maybelle C., Parma, Mich. Antique glass in popular patterns. No reproductions. I buy from homes. No order too small. n93

La Coa Antique Shop, R. R. 3, Paw Paw, Mich. (On M. 119.) Unusual Early American glass, furniture, etc. Mail orders filled. jly93

Patrick, Chas. E., Quincy, Mich. Antiques, pattern glass, period furniture, dolls, brasses, C. & I. prints, lamps, iron, guns, wholesale. my93

Parrs Antique Shop, 921 Peck St., Muskegon Hts., Mich., U. S. 31. Pattern glass, prints, antique china and novelties. my93

St. Clair Trading Post, Elsie I. Cope, 206 Adams St., St. Clair, Mich. General line antiques, Early American glass. State wants, mail orders solicited. 093

Struwin, Mrs. Mabel, 284 Champion, Battle Creek, Mich. Choice collection of furniture, glass, china. ap93

Sundstrand, Mrs. David, R. 1, Lawton, Mich. (On M. 119, 3 miles south of Paw Paw.) Old glass, china, small antiques. my93

#### MINNESOTA

Antique Glass, 1020 Lincoln Avenue, St. Paul, Minnesota. Early American glassware, pattern and colored, bought and sold. au93

Kerr, Anne, 4325 Colfax Ave., South, Minneapolis, Minn. Pattern Glass, Furniture. au93

The Antique Shop, 250 West 7th St., St. Paul, Minnesota. Large stock Early American Glassware, Furniture, China, Prints, etc. jly93

#### MISSOURI

Christian, Anna T., Cassville, Mo., in the "Heart of the Ozarks." Full line Antiques, Pattern, Colored and Milk Glass; China, Furniture and bric-a-brac. Prices reasonable. d93

Donaldson's Antique and Auction Co., 1510 Main, Kansas City, Mo. Period furniture; bric-a-brac; glass. Well selected stock priced to sell. au93

Miss Tracy's Shop, beside the little church, 2311 Washington, St. Louis, Mo. Early American dolls, period costumes & corset bodies made. Antiques. n93

Old House, The, at the Sign of the Horse and Sleigh. General Line. 13 Miles South of St. Louis, Super Highway 61, P. O. Kimmawick, Mo. je93

Olson Antique Shop, St. Charles, Mo. Fourteen miles west of St. Louis. Antique Furniture and Early Glass. je93

Pritchett, Mrs. H. L., The Little Antique Shop, Highway 61, New London. Over 100 pieces of Hobnall. Also nice collection of colored and pattern glass. n93

Sampler, The, 4459 Olive Street, St. Louis, Mo.—Alfred Boyle—Clark Graves, Glass, china, bric-a-brac, dolls bought and sold. Lists. Write your wants. f04

Selby, Bertha M., 219 N. Holmes, (cor. Adams & Holmes) Kirkwood, Mo. Antiques, specializing in Old Glass. Mail orders filled. ja04

Uilmann, Mrs. Wm., 521 East Walnut St., Springfield, Mo. Glass, China, Paperweights, Furniture, Period Pieces. Large collection. Wants supplied. my93

Wheeler, Mrs. B. H., 3927 Warwick, Kansas City, Mo. Pieces in every pattern, Sandwich, and rare flasks. f04

#### NEBRASKA

Fanny Fern Antique Shop, 3445 Que St., Lincoln, Nebraska. ja04  
McMillan's, 32nd and Dodge St., Omaha. General line antiques, open daily and evenings, on 6 Highways. au93

Virgin's Antiques, 1909 Cumming St., Omaha's Largest. Everything in Glass, Brass, Copper, Lamps, Guns, China, Pottery, Dolls, Paperweights, Furn. Retail and wholesale. See us. je93

#### NEW JERSEY

Ashman, Mabel, 133 North 6th Ave., Highland Park, New Brunswick, N. J. Glass, China, Furniture. Write wants. a93

Berner, Mary H., Delsea Drive, Port Elizabeth, N. J. Antiques, blown and pressed glass. Write wants. mh93

Hobby House, 416 Locust St., Roselle, N. J., 15 mi. from N. Y. C. Consult map. Commute to Fair. Largest collection of pat. glass, jewelry, furn., etc. in state. Harriet Hurst. f04

Moore, Wilmer, 18 West Broad St., Hopewell, N. J. 8 miles from Princeton. Large stock Pattern Glass, fine American Furniture, Pewter, China, Prints. a93

#### NEW YORK

Attman-Weiss, 905 Third Ave., near 55th Street, New York City. Antiques, Objects of Art and Decorations. Special Price to Dealers. We always buy. je93

Barnes, Anna W., 232 E. Genesee St., Auburn, N. Y., Route 20. Furniture, Glassware, bric-a-brac, lamps. a93

Bedell, Mrs. Frank F., 97 Mansion St., Coxsackie, N. Y., Route 355. Antiques, pattern glass. Year-round shop. 093

Berry, Rosalia P., Riverdale Ave., North, Coxsackie, N. Y. Pattern glass, vases, lamps, bric-a-brac, majolica, Currier prints. Furniture, etc. my93

Bill's Antique Shop, 179 West Ave., Canandaigua, N. Y. Send for dealer's wholesale monthly lists. Furniture, Glass, etc. mh93

Bush, Clara C., Quaker Road Antique Shop, Route 20-A, Orchard Park, New York. Fine furniture, Lustre, Chelsea, Colored Glass, Silver, unusual pieces. d93

Carolyn Hager's Shop, 234 S. Main, Gloversville, N. Y., Route 148. 20 yrs. collecting. World's Fair visitors welcome. If it's an antique, we have it. f04

Dalton, Mary R., 875 W. 181 St., N. Y. C. Antiques, specialty—Pattern Glass. Distinctive selection. Send for list. d93

Farrington, Elizabeth, Greenlawn Antiques, Delhi, Delaware County, New York. Junction States routes 10 and 23. je93

Edgette, Elizabeth, M., 102 So. Highland Ave., Ossining, N. Y., Rt. 9, Albany Post Rd. Antiques, pattern glass, bric-a-brac. Write your wants. mh93

Gardner's Antiques, Randolph, N. Y. Route 17, 15 miles from Jamestown on main route. New York to Chicago—50 miles from Buffalo. General line Antiques. mh93

Goetcheus, Hazel A., Old Tyme Shoppe, 686 Chenango St., Binghamton, N. Y. Pattern glass, etc. Monthly lists. Reasonable. my93

Harris, Mary, 315 East Main St., Batavia, N. Y. Early American Antiques from Western New York Homes. my93

Hinds, Mildred Streeter, Tribes Hill, N. Y. Specializing in old glass and attractive small items. No reproductions sold. Send stamp for list. d93

Hobbie, Meda Van Horn, 117 West Fifth Street, Oswego, N. Y., on Lake Ontario. Antiques, pattern glass, old books, etc. Wants solicited. au93

Hundredmark, Marion S., Elba, N. Y. Large high class general line. Furniture, glass, China, prints, coverlets, shawls, etc. au93

Janes, Martha, Marcellus, N. Y. Large and varied stock of antiques reasonably priced. Send for lists or pay us a visit. au93

Keeton, Georgia Stewart, 279 Main St., Binghamton, N. Y. General line of antiques, bric-a-brac, reasonably priced. No reproductions. f04

Lawder Lady Antiques, Bertha R. Robbins, Lima, N. Y., Rt. 20. Choice pattern glass, Parian, unusuals. Write your wants. 093

Lawrence, Mary B.—The Shop on a Terrace, 151 Fayette St., Palmyra, N. Y. Route 31. General line antiques. Reasonably priced. Call or write. ja04

Lonow Curiosity Shop, 137 1/2 East 56th St., New York City. Antiques, china, glass, vases, jewelry. Expert porcelain and jewelry repairing. jly93

Martha Elizabeth Antique Shop, 53 E. Quaker Rd., Orchard Park, N. Y., Route 20-A, near Buffalo. Colored and pattern glass, china, furniture, etc. Bought and sold. 093

Mulhern, Bertha Blair, 437 East Main St., Palmyra, N. Y. Route 31. The shop with sane prices. Glass, bric-a-brac, unusuals. Write wants. my93

Peterson's Genuine Antiques, 59 South St., Glens Falls, N. Y. General line, priced for immediate sale. Free lists to genuine interested dealers. 093

Penrose & Edgett, Inc., 904 Third Ave., N. Y. City. Antique furniture, primitives, bric-a-brac, etc. Monthly dealers price list sent on request. 093

Palmer, F. M. and H. L., Route 250 (near Rochester), Fairport, N. Y. Large high class general line. ap93

Pioneer Shop, 73 Allen St., Buffalo, N. Y. Fine early American Furniture, glass and silver. Correspondence invited. 104

Pohlman's Antique Shop, 767 Michigan Ave., Buffalo, N. Y. Sheffield Plate, Furniture, Brassware, Pottery and Pewter. 104

Sampler, The, Herbert and Adeline Smith, 63 Prospect Terrace, Cortland, N. Y. Primitive Furniture, Early Glass, Flasks, and Pattern Glass. au93

Sandberg's Antiques, 353 So. Niagara St., Tonawanda, N. Y. Antique jewelry, old glass, prints, walnut frames, etc. ap93

Spencer's Glass, china, etc. Chautauqua Lake, 6 mi. from Jamestown, Route 17. Winter: 105 W. 5 St., Jamestown, N. Y. je93

Stanley's Antique Studio, 400 Franklin St., Buffalo, N. Y. Mahogany, Maple, Pine furniture. Glass. Write or call. my93

Stedman, Maude, 256 Bank Street, Batavia, N. Y. Large stock of choice Pattern Glass, Decorative Pieces, Prints, etc. 104

Thompson, Ethel Williams, 469 Washburn St., Lockport, N. Y. General line of antiques, attractively priced. ap93

Tucker, George L., Elba, N. Y. 6 miles north of Batavia. Guaranteed Antiques, Glass and China. Unusual primitives. ap93

Williams, A., 56 Assining Rd., Pleasantville, N. Y. Choice antique furniture, bought, sold, restored. Route 117 & Assining Rd. au93

Wilber, H. M., 111 Chenango St., Buffalo, N. Y. Colored and pattern glass, clocks, china, prints and furniture. ja04

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Brintnall, Dorothy K. and Arthur W., Tryon, N. C. "Seven Hearths," a restored plantation house and two log cabins filled with antiques. d93

Corner Cupboard, The, Battery Park Hotel Bldg., Asheville, N. C. American and English antiques of every description. mh93

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## OHIO

Agler's Antiques, 3130 E. Main St., Route 40, Columbus, Ohio. Choice pattern and blown glass, ornaments, lustre, china, furniture, etc. Reasonable—reliable. No reproductions. 104

Beare, Mrs. George L., 210 E. Adams St., second house west of Route 6, Sandusky, O. General Line. Write wants. n93

Brass Lantern, near Rte. 48, Loveland, Ohio, 13 mi. N. of Cincinnati. Antique glass, china, furniture. General line. Free list. Write wants. Donald V. Lever. my93

Deal, Mrs. Stella R., 1106 Clarendon Ave., N. W., Canton, Ohio. Choice selection of fine Antiques. au93

Doyle, Maude M., 301 North Main St., Mt. Vernon, Ohio. Old glass, china, furniture, authentic antiques. s93

Morrow, Edna B., 909 N. Market St., Lisbon, Ohio. Pattern glass, china, furniture and bric-a-brac. au93

Nevill, J. E., Madisonville - Cincinnati, Ohio. Rare Prints, Glass, China, Flasks, early American items. Price list, thousand items, 25c. au93

Paine, Mae B., 608 N. Wayne St., Piqua, O. Barber bottles, goblets, blown glass, milk glass, 1000 cty. Lists. au93

Richmond's Antique Shop, Sunbury, Ohio. On Routes 3 and 36, near Routes 37 and 61. Prices reasonable. Write or call. o93

Smith's Antique Shop, 159 N. Sandusky, Delaware, O. Glass, furniture wants solicited. No reproductions. Furniture stenciling a specialty. mh93

Strom, Mrs. William, Brook House Antiques, Stroop Road, Route 7, Dayton, Ohio. Old glass and china by mail. Large stock cup plates. Price list 10c. my93

Waddell, Mrs. Neal P., 453 S. Washington St., Greenfield, Ohio. Antiques of distinction, including early American glass, flasks, portraits, paperweights, dolls, lustre and furniture. o93

Whartons, Kenton, Ohio, 322 W. Columbus St. one black north of 30 S. two blocks west of 67 & 68. Antique glass, etc. my93

Wilcox, Janet B., "Wee-House" Antiques, 2136 Columbus Ave., Sandusky, Ohio. Furniture, Glass, China, Silver, etc. Write wants. n93

Wintermute, H. O., Dixie Shop, 404 N. Main St., Mt. Vernon. Largest stock of colored glass in Ohio. Victorian furnishings. Write wants. au93

Vaughn, Jennie Barton, 241 W. Main St., Norwalk, Ohio. Route 20. Antiques. Large stock. o93

## OKLAHOMA

See M. Barry, Antiques, 2nd door East of University Stadium at 124 East Brooks St., Norman Okla. jly93

Cowan, Mrs. Sam, Rt. 1, Box 237, Oklahoma City. Cut Glass exclusively, large assortment, wholesale, retail, list on request; by appointment only. je93

Hunter, Okla., "The Elms", Chas. R. Zeas. Early American Glass; unusual collection colored and rare pieces. Buy and Sell. s93

Penney, Mrs. Robert H., Antiques, 2501 Lincoln Blvd., Oklahoma City, on Highways 65 & 77, 2 blocks north of State Capital. o93

Mrs. George Short, Mrs. Bryan Whitfield, Antiques, 1313 North Broadway, Oklahoma City, Okla. ja04

Williams, Donald Ferbrache, Noah's Ark. Things unusual. On 66 West of Oklahoma City, 3623 W. 39. Many things from the 101 Ranch and Zack Miller's collection. je93

## PENNSYLVANIA

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Churchman, Norah, Rural Lane (nr. Allen Lane Sta.), Phila. Specializing in early Am. Ant., furn., pottery, glass, brass, copper. Prices reasonable. 104

Boyle, Florence E., 104 York Ave., Towanda, Pa. Pattern glass, china, furniture, bric-a-brac. n93

Dargenski, Walter, Midland, Pa. Bible, Dishes, president photos, grandfather clock—200 years old. o93

Early American Antiques, Mrs. W. H. Weirman, 314 W. Market St., York, Pa., Lincolnway, General line. jly93

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Geddes, John M., 331 High St., Williamsport, Pa. Early American and better Pattern Glass, Flasks, Furniture. Free lists. s93

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Greenawalt, Irene A., 703 Allegheny St., Hollidaysburg, Pa. Fine stock of American Antiques. Large new lists 10c. mh93

Heller's Antiques, 1118 Pine St., Phila., Pa. Specializing in glass, china, furniture, bric-a-brac. Buy & sell. Dealers write or call. 104

Hoffert's Shop Moved 4 Blocks South of Shillington. Larger and better stock. General line. Reading, Pa. R.D. 1. au93

Kegerres, Ella F., 140 West Main Street, Annville, Pennsylvania. General line of antiques. je93

Logan, Helen & Caroline, 253 E. Market, W. York, Pa. Let us suggest rare items for collections. Write us. U. S. History in Rhyme, 25c. n93

Mann, Samuel, 1310 W. Russell St., Philadelphia, Pa. Antique Glassware. Low Prices. Free Price Lists. d93

Misemer, David B., Market Square and West High Street, Manheim, Penna. All sorts of antiques. jly93

Musselman, Mrs. C., one mile East of Ephrata, Pa. General Line. Write your wants. my93

Odd Shop, The, 259 So. 15th St., Phila., Pa. Porcelains, Glass, Books, Prints, Paintings, Decorations. d93

Pass, Luis, 12 E. Portland Street, Mechanicsburg, Pa. Four Blocks North of Square. General Line. my93

Patton, G. M., 1504 3rd Ave., Duncansville, Pa., Colonial Antique Shop, Wm. Penn Highway, Route 22. Fine stock at all times and auctions for dealers and collectors. au93

Pennypacker, C. and J., 2610 Penn Ave., West Lawn, Pa., Route 422. Antique Furniture, China, Stiegel and Pressed Glass. Write your wants. je93

Ramsay's Hobby Shop, 382 E. Market St., York, Pa. General line. Free lists of pattern glass, furniture and miscellaneous items. s93

Reeves, Martha de Haas, 1624 Pine St., Philadelphia. Glass, China, Furniture, Silver, Miniatures, Silhouettes, Prints, Paintings and Needlework. mh93

Ritter's Antique Shop, 356 East 9th, Erie, Pa. 15,000 Miscellaneous Antiques, Relics, Curios, etc. je93

Sealey, Mrs. Dora E., Broad Ave. Antiques, Skippack Pike, Ambler, General line. No lists. d93

Steinberg, S., 3220 Frankford Ave., Phila., Pa. Specialize Antiques in the rough. China, glass, books, prints, guns, violins, large collection banks. je93

Stony Brook Antique Shop, R. D. No. 7, York, Pa. Specializes in fine pattern glass by mail. Free lists. Reliable service. d93

The Pine Shop, Samuel Yeagley, 11 Walnut St., Lebanon, Pa. Early Penna. Furniture in Pine, Walnut and Cherry. Also General line of unusuals and Primitives. We Refinish. Free Lists. d93

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Weaver, Frank M., Main St. and Valley Forge Road, Lansdale, Penna. Genuine Early Pennsylvania Antiques. Furniture, glass, primitives, etc. je93

Woods, Annie, Blain, Pa. Antique furniture, glass, prints, dolls, lamps, private hunting. Prices reasonable. 104

## TENNESSEE

Fleming, Helen M., 3315 Fairmont Drive, Acklen Park, Nashville, Tenn., invites you to see selective collection of old glass. my93

Watson, Mrs. Lex, 708 No. High St., Columbia, Tenn. Antique Furniture, Rare Old Glass. n93

## TEXAS

Josephine Shops, 108-110 West Tenth St., Austin, Texas. Antiques in silver—furniture, jewelry, art objects and small gifts. je93

Justus, Fred, 2921 Alameda Ave., El Paso, Tex. Highway 80. General line Antiques, oddities, paintings and items from Mexico. jly93

Miller, Mrs. W. H., 1133 Ross Ave., Abilene, Tex. Glass, china, jewelry, bric-a-brac. Weekly shipments from New England. au93

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Antique Parlor, 33 Temple St., Rutland, Vt. Hobbyists write wants. No regular lists issued. jly93

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Harlow, Mrs. L. S., House of Antiques, 121 Allegheny, Clifton Forge, Va. Good pattern and milk glass; prints, lustre; etc.; lists. my93

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Sturtevant's Antique Shop, 3520 Water Ave., Seattle, Wash. Large collection Glass, Furniture, Curios, etc. Buy. Sell. mh93

Park's Antique Shop, 2325 1st Ave., Seattle, Wash. Large collection glass, furniture, silver, etc. Prices reasonable. ap93

## WISCONSIN

Hauser, Mrs. E. Wynona, 726 Cameron Ave., La Crosse, Wis. Antiques, rare old Glass, Dolls, Lamps, Prints, Copper, Pottery. Call or write. s93

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North Wales Antique Galleries, Mostyn, Flintshire, Eng., Prop., Gilbert Morris. Genuine antiques, trade supplied. Furniture, Pottery, Silver, Glass. Phone & Cable 241. o93



# Glass And China

## Majolica Round-Up

Among those participating in this Majolica Round-Up are:

Mrs. Nell L. Brown, *Indiana*.  
 Mrs. F. J. Roos, *Pennsylvania*.  
 Mrs. R. K. Eldridge, *Pennsylvania*.  
 Mrs. R. W. McCabe, *Iowa*.  
 Lena Williams, *Missouri*.  
 Mrs. L. H. Rayle, *Michigan*.  
 Edna M. Van Houten, *New York*.  
 Clare A. Wamsley, *Postmistress*,  
 Phoenixville, *Pennsylvania*, where the  
 Griffen, Smith and Hill Company  
 made their well known pottery.

Mary W. Hoover, *Mistress of*  
*Ceremonies for Majolica Round-Up,*  
*Kansas.*

## Majolica Briefs

*Contributed by*  
*other readers of the Glass and*  
*China Department*

One of the outstanding collections of majolica in the country is owned by Mrs. Mary Hoover, a public school nurse of Topeka, Kans., who has acted as Mistress of Ceremonies for this special *Majolica Round-Up* of HOBBIES readers. If Mrs. Hoover realizes her ambition the collection which she has so fondly gathered will ultimately be placed in a museum. About five hundred specimens or so in Mrs. Hoover's collection came from the nineteenth century American potteries that were having their hey-day in majolica manufacturing at that time.

\* \* \*

In between the lines from a note from Mrs. R. K. Eldridge, a Pennsylvania reader, is the suggestion that a suitable marker be set up at the spot in Phoenixville to mark the manufacture of what is generally considered the best American majolica. Mrs. Eldridge says that to her knowledge no marker has ever been set up at the site.

\* \* \*

Majolica collections are not confined to any one country. Important collections are found in many foreign countries, since majolica has been manufactured at some time or other throughout many parts of the world.

It is said that the majolica products of the famous Phoenixville, Pa., factory of Griffen, Smith and Hill, were marked in one of these ways:

"GSH", "GSH" surrounded by the words "Etruscan Majolica", or with only the words, "Etruscan Majolica", or with the one word, "Etruscan".

\* \* \*

Question: Majolica-collectors, I have had customers question a piece of Etruscan majolica because it did not have the seal upon it. I have always been under the impression that plates and larger pieces had the

Etruscan insignia, while the smaller articles were marked with the "GSH" monogram only. Can someone verify.—Mrs. R. K. E.

\* \* \*

It is said that more pickle dishes of the begonia leaf design were manufactured than any other style.

\* \* \*

The Atlantic and Pacific Tea Company caused a boom in the Phoenixville, Pa., plant when in 1880 they placed a large order for majolica to be used as premiums with baking powder.

## REMINISCENCES

### in collecting Majolica

By MARY W. HOOVER

FIFTEEN years ago, while attending an auction sale, we became interested in a curious old pottery plate which was decorated in the center with a brown embossed dog and his kennel and bordered with green leaves in the form of scallops.

Upon investigation we learned that these plates were probably made in a pottery at Baltimore to be given as prizes with Price's Baking Powder, and that the United States—east, west, north and south abounded in clay suitable for making majolica.

We decided to try for what we then felt was an impossible attainment, the securing of one hundred pieces. After this ambition had been realized we sought three hundred, then five hundred. Now we have one thousand and thirty pieces. Are we ever satisfied?

We had fondly believed our collection included a specimen of every receptacle made when, a few days ago, in the rear of a small merchandise store we were delighted to find our first condiment set. The base of the set represents the beach, shell strewn. In the center stands a lighthouse (pepper shaker), and at one end is an open boat (salt cup), while at the opposite end is a coat defense mine (mustard pot).

Another oddity, among later finds,

is a fruit knife container in the form of a melon with one slice removed, and with slots along the cut edges into which are placed six fruit knives with majolica handles. Both of these specimens are "Americana."

Probably the first pattern made in the United States was the pond lily, but the one which seems the most popular is the shell and seaweed which was made by the pottery operating under the firm name of Griffen, Smith and Hill of Phoenixville, Pa. This firm also made a set of cauliflower design, one of palm leaf, one which resembled alligator skin, begonia leaf pickle dishes and many other patterns.

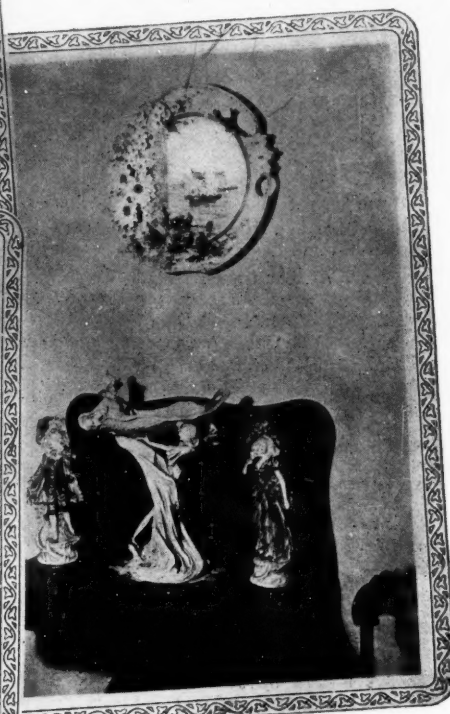
About half of our treasures are "Americana" and the other half includes specimens from Italy, France, England, Germany, Portugal, Japan, and Old Mexico.

From Mexico are two cups and saucers presented by Emperor Maximilian to the wife of the American ambassador.

Another of our greatly prized pieces is an Italian medicine jar with the Cardinal's insignia on one side and its date, 1715, and the initials C. R. under the glaze on the other side. There is a wall plaque of Italian with a scene in the center representing the Bay of Naples with



*Favorites in the author's collection. Below (right): Wall plaque, Italian, with scene representing bay of Naples and Mt. Vesuvius in the distance. Centerpiece on table is a lovely compote for grapes.*



Mount Vesuvius in the background. The border has embossed flowers and birds upon it. My favorite piece is a compote for grapes—two beautiful female figures with swirling draperies, holding aloft a calla lily leaf while a calla lily is twined around the base.

From England we have a charming fisher maid with her companion, a very successful hunter. Today's

wanderings netted me a pink lined pitcher, also English. The outside of the pitcher is gray with a window on either side. "Punch" is looking out of one, "Judy" the other.

As every housewife knows, cups and saucers are the first things broken in every set of dishes. Hence, I feel a pardonable pride in the possession of three dozen.

Aside from collecting the pottery, we have kept a set of books in regard to it. One, a scrap book into which is placed all articles about our collection and letters of unusual interest concerning it. We have also kept a catalog, and the third book is one in which we have kept some information about each piece when purchased, together with the purchase price.

## MAJOLICA, Like Gold Is Where You Find It

By LENA WILLIAMS

**T**HE announcement that **HOBBIES** was having several articles on majolica was a very pleasant one. I believe too few people realize the possibilities of majolica. For a table service, it is colorful and practical.

Once the collector starts on her quest, however, she is going to have to exercise discretion in buying or she will find herself with a cupboard full of junk. Much majolica is of inferior design, garish or muddy colored and chipped or with the glaze badly worn off. I do not make a

practice of buying cracked dishes but if an outstanding piece of majolica is discovered I know of nothing which can be repaired more successfully, and a good buy should not be passed up because it is damaged.

If one stacks majolica plates, saucers, etc., it is a good idea to place something between as the glaze wears off very easily. I myself cut crepe paper napkins of the desired size and use them between plates or leaves.

There are several varieties of majolica including many modern pieces.

Some people collect only Etruscan majolica as it is one of the few kinds which is marked, and consequently, easily distinguished as old. Many believe anything bearing the Etruscan mark is uniformly good. I believe this is a mistake as I have found a great deal of difference between individual pieces bearing the Etruscan mark. For example, I have some large leaves, very light weight and with beautiful artistic coloring and also have some the same size weighing twice as much, colored a dull muddy tan and pink, both with the Etruscan markings. Possibly the most sought after design is the Etruscan shell and seaweed pattern. While I have a number of these

pieces, I do not think they compare in either coloring or design with the unmarked shell and seaweed pieces which have waves, shells of various sizes, fish and seaweed in high relief. I also have found the pieces with the English registry mark very fine with great attention to detail and coloring and some of my best pieces are of English manufacture. I cannot say as much for the pieces of German majolica which I have seen. To me they are of very ordinary appearance and resemble greatly in coloring and design articles which may be bought for around 25c in any chain store.

In my opinion the most attractive plates are those in the blackberry design with a basket weave background, a large berry in the center, with a spray of leaves, fruit and flowers superimposed. These come with cream, brown, tan, turquoise and light green backgrounds. The Etruscan people have a plate of similar design with strawberries and crab apples but, in my opinion, it does not commence to compare with the blackberry plates in any way.

There is also the rose majolica which is eagerly sought by some collectors which has both the design and background in an old rose shade. It is rather scarce but I have never collected any of it as I think it appears lifeless against the more vivid shades of other majolica.

The new collector would do well to examine carefully the linings and backs of pieces. Those having an orchid lining are usually much finer than those having other colored linings. Also a fine piece quite often has a beautifully mottled back, and while all good pieces do not have orchid linings and mottled backs, my experience has been that pieces with orchid linings and beautifully mottled backs are usually good.

It is not a very difficult task to secure a nice collection of majolica. I have completed a service for twelve within the past three years without any particular effort, and I did not make an intensive search but merely bought such pieces as I happened to run across. I have fifteen cups and saucers which some people tell me is an achievement, but I consider that merely luck. Majolica, like gold, is where you find it, and it is a good idea to ask about it no matter where you are. From a dealer in fine French antiques I bought my best piece, a wonderful covered dish of English majolica.

Majolica is a versatile ware and will fill the requirements of both the collector who wishes decorative cabinet pieces and the practical person who wishes a usable table service. I sometimes ease my conscience when I buy a new piece by saying it is

something that I can use, although at times I wonder if three different services for six and four services for

twelve besides some odds and ends might not be considered a superabundance of dishes for two people.

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ja93

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## Ruth Webb Lee

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1 Jacobs Ladder Creamery, 1 Open Sugar, ea.	2.25
1 Broken Column Covered Compote, 11 1/2 in. (Millard 139)	3.50
1 Raindrop Compote Vaseline (Lee 181)	5.00
1 Printed Hobnail Round Water Tray, 12 1/2 in.	4.50
1 101 Creamer, 2 Good-luck ea.	1.75
1 Lotus Platter with handles (Millard 14)	3.50
2 Amberina Finger Bowls, flare top, ea.	3.50
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C. L. BELOTE, Onancock, Va.	
f04	

## FOR COLLECTORS

### OLD LUSTRE

Silver resist jugs, large pink lustre hunt jug, silver lustre tea and coffee pots, bowl, large copper lustre jug, two handled copper lustre chalice with pink lustre decoration, other pieces.

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Tumbler with cameo of Napoleon I, tumbler with enameled flowers on gold, tumbler with Legion of Honor in enamel on gold, dated tumbler commemorating Revolution of 1850, small round box with encrusted cherub. Decoration of these pieces between two layers of glass, made by an unknown process.

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Please mention HOBBIES when  
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## I, Too, Collect Majolica

By NELL BROWN

**MAJOLICA** ware was at its zenith of production in this country about fifty to sixty years ago. It was produced chiefly in odd pieces such as relish dishes, teapots, tea-sets, cake and other plates and platters. "Gift" pieces they usually were and almost every household boasted of one or several of the brightly glazed pottery pieces. Housewives have always loved cheerful tableware and majolica filled that desire for color.

Dishes in the form of leaves, particularly begonia leaves, were used for pickles or relishes, and were made in soft shades of brown, rose, green, blue and yellow. Collectors often find these lovely pieces used as soap dishes in some humble cottage. But they are very desirable as salad plates on the collector's table.

Pitchers, water and cream, were popular in majolica, and were often replicas of ears of corn, pineapples, seashells and even houses. Others were decorated with flower patterns, birds, and leaves. A basket weave was often used for a background on majolica pitchers and plates.

The cauliflower is one of the prettiest and most effective patterns and represents that vegetable in all truth and beauty. The center forming the creamy flowerets are surrounded and enclosed by the brilliant green leaves.

Water-lilies were among the very pretty designs and the delicately colored flowers resting lightly on a pale

greenish blue representation of water make a very lovely teapot with a handle of twisted lily stems.

A very unusual water pitcher design is one telling pictorially the tragic story of a robin redbreast. On one side of the pitcher is shown robin perched on a branch singing with all his might and main. On the other side, alas, poor robin is falling to the ground with an arrow in his little red breast.

An odd water pitcher is in the form of a little house, having six sides and with windows and doors and a graceful vine running around the roof line.

Almost the first question asked of any collector by a visitor is: "How did you happen to begin your collecting hobby?" My majolica collection began with the gift of a large oval platter, brown edge with green leaf center, from a friend who had for some years enjoyed picking up majolica around the country. It appealed to me because it was, as compared with imported ware of the same sort, a somewhat homely ware, and because it represented so faithfully the beauties of nature that formed the daily background of the makers of this ware. The everyday and common flowers and foliage were used for the patterns and daisies, lilies, begonia, fern, maple, grape leaves, shells, cauliflower, pineapple, ears of corn, wild roses, primroses, storks, butterflies, etc., were used to decorate American majolica.

This brilliantly glazed ware is an adaptation of that made originally on the island, Majorca. It was afterwards produced in Italy, Spain and England, and was thus carried to America by emigrating potters, where the first American made majolica began about 1878-80. Some of the finest majolica was made by Griffin, Smith & Hill in Phoenixville, Pa. A piece of majolica bearing their trademark is considered of value by collectors. Majolica ware is made by applying colors to the clay mixed with the glaze, with a brush or by dipping or by both methods, the colors being soft blend easily at a temperature somewhat higher than the usual enamel or overglaze heat, and thus beautiful effects were secured.

As time went on so much of this ware was produced that was inferior that the market gradually dulled and the sales fell off to such an extent that not much of it was made. There is now a so-called majolica ware made and sold, but it lacks the homely, but distinctive decorative designs that marked the early ware.

My most interesting find was a cauliflower teaset (shown in picture) which I have complete. Following the 1937 Ohio River flood, which inundated two-thirds of the city where I live, an old lady was obliged to give up her home which had been so submerged as to make it impossible to again live in, and in her little store of household effects which survived the wetting was a little group of dishes. Among them was a cauliflower teaset, all except the teapot. With a feeling of sentiment for this set which had been brought to her by her husband as a gift in the early days of their married life, she was glad, she said, for some one to have it who would love and cherish it as she had. The strange thing about the teapot is that it also came from a flooded home of a little old lady,



Cauliflower teaset in majolica collection of Nell Brown, Hoosier collector. This design is said to have originated with Whieldon, famous eighteenth century English potter.

### FOR SALE

Satin glass vases. Green 5 in. Chicken dish. Opalescent 5 in. Chicken. Five inch M. G. Chicken with black head. Cranberry Bulbous Inv. Thumbprint water pitchers. Covered M. G. Melon dish #1. Plate 181. R. W. Lee. Milk glass hobnail bowl. Nice selection of Frosted Lion and Westward Ho. Complete table sets of inexpensive patterns. Large collection of goblets, plates and salt dishes. Copper lustre jugs, bowls, mugs, pepper shakers in wide range of prices. Silver Lustre Teapots, bowls and creamers.

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PLATES—One Festoon, one 7" Pleat and Panel, one Amber 6" swirl, one Blue 6" Jacobs Ladder, one Amber 6" Fine Cut and Panel, seven 101, 7", one 101, 8".

FISHSCALE—Covered Butter, Creamer, open Sugar.  
BEADED GRAPE—Covered Butter, Sugar, Creamer. mhl

Large selection of pattern glass

### THE WHAT-NOT

11 East 8th St., New York City

Feather: 5 goblets, 5 sauces, spooner, celery, two 10" round plates. Lot price \$15.00. Deep cranberry blown bulbous pitcher, three tumblers opalescent seaweed design, set \$9.00. Six red block tumblers, perfect, \$12. Amberina Inv. Th. Jug-shape pitcher, 9" high, heavy glass, fine color, \$7.00. Opalescent 1000 eye sugar, plain stem, no cover, \$3.50. Blue spatterware house design water pitcher, rare, \$9.00. Blown bulbous 5 1/4" indented Inv. Th. pitcher, rare, \$4. 3693

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1 Polar Bear Waste Bowl	\$10.00
1 Blue 1000 Eye Waste Bowl	6.00
1 Blue 1000 Eye Large Tray	15.00
1 Blue 1000 Eye 10 inch Plate	15.00
4 Roman Rosette Tumblers, each	3.00
1 Cardinal Bird Goblet	2.00
6 Nail head Goblets	1.50
1 Fish Scale Goblet	2.00
1 Large Fish Scale Covered Compote	5.00
1 Clear Willow Oak Water Pitcher	4.00
1 Amber Dahlia Water Pitcher	4.00

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New England Pineapple Covered Sugar	8.00
Amber Willow Oak covered Sugar	5.00
2 Amber Willow Oak Goblets, ea.	3.75
8 Prism and Diamond Point Tumblers, ea.	3.00
6 Prism and Diamond Point Flint Goblets, set	35.00

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1 Canary Wildflower Cakestand	\$ 6.00
1 Water Pitcher \$5.50, Cov. 8" Compote	9.00
1 Swan 7" Covered Compote	10.00
Arched Grape Cr. Sp., Open Sugar	4.50
6 Baby Th. Print Etched Leaf Tumblers	7.50
1 Water Pitcher \$2.50, 1 Goblet	2.50
2 Actress Footed Sauces, 4" ea.	1.25
4 Actress Flat Sauces, 4 1/4" ea.	1.00
1 Blue Hobnail W. Pitcher Th. Print Base	10.00
1 Lovely Pink Overlay Basket	5.50
1 Bleeding Heart Cakestand	4.00

FRANK A. JONES  
Superior, Nebraska fo4

living all alone. Now the entire tea-set reposes peacefully on the shelf of an old cherry cupboard and is taken out for use when friends come in for tea. In the set are teapot, sugar bowl, cream pitcher, six plates, cups and saucers. Cups and saucers in sets in majolica are rare finds, since mostly single gift cups and saucers were made in this ware.

My oldest piece of majolica is a large platter, a white background with a trailing decoration of strawberries and leaves in color and a "mirror" center, so called because it resembles a mirror, being a blend of brown and green glaze. It is more crude in workmanship than any other piece in the collection.

### Phoenixville, Pa., Reports

Clair A. Wamsley, Postmistress in Phoenixville, Pa., where the best known American majolica was made states that there are a number of collections in that city from the original factory, and that she is the proud possessor of some pieces herself.

Mrs. Wamsley cooperated in this issue by contacting Mrs. J. W. Pennypacker, Phoenixville, Pa., a sister of Harry Griffen, one of the original owners of the Griffen, Smith and Hill Company.

### Omaha Glass Club Holds Social Event

The Early American Glass Club of Omaha, Neb., which was organized last October, as a branch of the National Early American Glass Club of Boston, held its first social event on Sunday afternoon, January 15, when Dora Alexander Talley was hostess at a tea for the members and their husbands and wives. In the receiving line with Mrs. Talley were the officers, dressed in costumes dating from the Civil War period to the present, lending an atmosphere of yesteryears. Throughout the various rooms of Mrs. Talley's spacious home were table settings in pattern glass. However, the main portion of her collection, about 2500 pieces, was displayed in a room in the basement especially designed for the collection. Mrs. Talley related the interesting story of her experience as a collector, showing a tiny pitcher, the beginning of her extensive collection.

This club may well be proud of its progress. In the brief weeks that it has functioned it has grown from a membership of twenty to ninety-five, with one out-of-state member. Membership is not confined to Nebraska alone.

Meetings are held on the second Tuesday evening of each month at the Paxton Hotel in Omaha. Mrs. I. G. Ward, of Omaha, is president of the club.

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6 2 handled Fushie sauces, each	1.00
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Egyptian open sugar, creamer	4.00
Apple green D. & B. Hanging Cane	5.00
3 Vaseline D. & B. 3 panel Goblets, each	3.00
Cylindrical small water pitcher	5.00
Matching tray	5.00
Amber D. & B. Mustard dish	1.75
Bleeding heart Cake stand	3.00
Star-feather 6 inch plate	3.00
Blue Rose Sprig 6 inch handled dish	3.50
Painted open sugar, spooner, creamer, slight check handle	4.50
Canadian Goblet	1.75
Pair road train platter	4.00
2 Roman Rosette Wines, each	2.50
Cover Ruffled top Hobnail sugar, spooner	5.00
Stippled Dahlia Water pitcher	2.50
Wildflower cake stand \$4.50; Bread tray	3.50
Purple Printed Hobnail tumbler	4.00
1000 Eye light Amber tumbler	3.00
5 1/4 inch lime green compote	5.50
8 1/4 inch lime green compote	5.50
Amber water pitcher	6.00

Bright colored Boston Town Coverlet.  
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Pr. White Satin Glass Vases, flaring top, 10 1/2 in. high	\$3.50
Pr. Night Lamps, Brass Fonts Round Ruby Globe	2.50
One Night Lamp, same as above, Cobalt Blue Globe	1.50
Amber Dahlia Water Pitcher	3.50
Vaseline Thumbprint Water Pitcher	4.00
4 M. G. Covered Lion Dishes, each	2.00
M. G. Lace Edge Bowl, large	3.50
Large Canon Ball Compote	5.00
Festoon Water Pitcher	2.50
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Bertha R. Robbins

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Set of 6 New England Pineapple genuine old goblets .....	18.00
Set of 6 Frosted Leaf Goblets—rare .....	25.00
Set of 6 Inverted Fern Goblets .....	18.00
Set of 6 Hamilton goblets .....	18.00
Set of 6 Frosted Roman Key Goblets .....	21.00
Amethyst Cup Plate, Marbles #635 .....	10.00
Blue Eagle cup plate, Marble #415 .....	22.50
Cup Plate Henry Clay to Right .....	50.00

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*Majolica from the collection of Edna M. Van Houten.*

## MAJOLICA Links the Past and Present

By EDNA M. VAN HOUTEN

I HAVE found collecting majolica a most interesting hobby. My collection grows slowly, as I have found it not an easy task to locate perfect pieces, inasmuch as the highly raised and glazed surfaces are easily chipped.

Pitchers have interested me especially. My very first piece was a little pitcher which had belonged to my grandmother. She described it as an "oyster pitcher," probably so-called by her from the two fishes which decorated its sides. They seemed to fling themselves on the sea green waves, which formed the base coloring, and they seemed to seek food which might be hidden among the sea shells and sea weed, which also plainly completed the relief pattern. I immediately took a keen interest in this unusual decoration. In this glazed pottery I found a story of the sea and began wondering if all pottery held such stories of nature.

My second and third pieces happened to be a beer pitcher and a mug. They were not of a set, however, as each was of entirely different design. This new pitcher was not a story of sea life, but one of a barnyard scene. A cock stretched his neck in terror at an approaching hawk, and the brown hen and her brood of yellow chicks were shown running for shelter on the back of the pitcher.

Instead of pretty sea greens and shell pink on a light creamy surface

this pitcher was in tones of brown and yellow on a light background. The only other coloring was a touch of green representing the fruit trees in the orchard against which stood a brown ladder.

A word about the linings. The beer pitcher has an orchid lining while the lining of the "oyster" pitcher is a deep buff. Each has a mottled-like effect.

The little mug, done in tones of green leaves against a brown base and a creamy top, is lined in yellow. This piece bears the superimposed initials "G.S.H." which I am told stands for the firm name of Griffin, Smith and Hill, Phoenixville, Pa., makers of majolica in this country from about 1880 to 1890.

Many of the markings on my different pieces bear characters resembling an X, a circle, queer curves and lines.

My smallest piece is a butter pat which resembles a pansy with a green edge and deep purple center. All pieces I have thus far obtained prove that majolica potters employed nature for their theme of decoration.

I am working on a table service for eight with special concentration for the moment on a set of eight leaves, all of the same size, in different pattern. These I plan to use for individual salads.

My "owl" vase is ideal for a table centerpiece. It is just the right size and shape for pretty blossoms, par-

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| 8 Westward Ho Goblets .....   | \$100.00 |
| Etruscan Terracotta Hercules, 9", app. 2nd C., B.C., slightly damaged, rare .....                 | 50.00    |
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| 18 row sharp Hobnail 10" decanter, Sapphire, matching stopper (not original) .....                | 20.00    |
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| Pr. Victorian "Turned" 18" glass candlesticks, gold bands, orange base, wood tops .....           | 10.00    |
| Emerald green Wildflower & Sunflower, 3-footed 9" water pitcher .....                             | 7.00     |
| Pr. 9" Sandwich Dolphin 1-step candlesticks, dark amber (one riveted) .....                       | 35.00    |
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| Mechanical bank: Clown with Jumping Dog, Hoop and Barrel (working order) .....                    | 5.00     |
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Please mention HOBBIES when replying to advertisements.

ticularly dogwood, forsythia and willows in spring, fruit blossoms and roses in summer, and asters and colorful foliage in the autumn.

When I show my collection I usually hear these remarks unless the person is a collector: "What odd ware." "Where did it come from?" "Can you find any place where they make it now, and how old is it?" This is what I tell them as briefly as possible.

"The name is said to have come from the Island of Majorca, the largest of the Balearic Islands in the Mediterranean. There under the Moors it flourished. In 1115 the Pisans invaded and captured the island, and the story says that the conquerors took back with them rich pieces of the Moorish pottery. It was held in high regard and was set up in the churches for decoration.

"Another source of information believes that the Italians were already making this beautiful ware at the time the Pisans brought back samples of the Majorca ware. At any rate it has come to be known as majolica.

"The popularity of majolica grew naturally. Trading posts along the Mediterranean became international posts for the ware. The Dutch learned the art of glazing from Italy, and then after learning how to make a certain blue particularly well (they used oxide of cobalt) they turned out the famous Delft blue ware.

"The making of pottery flourished. Bernard Palissy, a potter at Saintes, France, introduced beautiful colored enamels in vases and pitchers. Just so, Josiah Wedgwood, the greatest potter of England produced his beautiful pieces and made it possible for everyone to have clean, sanitary tableware by using a cheap china which he also introduced for this reason alone. Thus, too, Henry Doulton, discovered a way by which drain pipes might be made of a glazed earthenware, and thus be able to remove from towns the sewage which had been one of the most fruitful causes of disease.

"Was not all this pottery the outgrowth of the majolica ware which the Pisan fleet took as a part of their booty after their year's siege of Majorca and thus introduced into Italy and Mediterranean ports a new ware which awakened the interest of a people who at the beginning of the fifteenth century were alive for the desire of the arts?

"Just as it spread in European countries it came in time to spread to the States, although knowing the history of our States, one would not expect potteries to be established and flourishing much before the 1800's and so it was. Undoubtedly these potters had learned the art from ancestors and this may account for the different themes used by our

**BETTY H. LIPPINCOTT**

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| HOOR-GLASS (McDuff) timing 1/4 hour .....  | \$10.00 |
| Three Blue Two Panel Goblets, ea. ....   | 4.00    |
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| Sq. Amberina Finger-bowl .....   | 4.50    |
| Light Blue Fine Cut Bowl .....   | 4.50    |
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| AMETHYST Barber Bottle (Cameo fig.) .....  | 6.00    |
| Stippled CHAIN Salt (footed) .....   | 2.50    |
| Early China Punch Bowl, clear bell ring, White inside, pink out, design of Birds & Flowers, 4 qt. size ..... | 15.00   |
| 4 Amber D. & B. 4 1/4" sq. Sauces, ea. ....  | 2.00    |
| Amber D. & B. Goblet .....   | 4.00    |
| 4 early Flute Champagnes, knob stem, ea. ....  | 2.50    |
| M. G. White Lacy edge Dish, 12" .....  | 7.50    |
| Worcester Cup & Saucer (handleless) .....  | 5.00    |
| Miniature Bible, 1835, Philadelphia .....  | 10.00   |
| Christmas Lamp, dated 1886, A. Green Satin glass globe, Prism base, rare .....                               | 15.00   |

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- PAIR RARE DARK BLUE CROWN SALTS; Powder Blue Peacock Eye; Many Other Choice Salts.
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- HEAVY PANNELLED GRAPE RARE PARFAITS; GOBLET; WINES; CORDIALS; Other Pieces.
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- ROSE IN SNOW 9" and 7" Plates; Goblets; Footed Sauces; all Important Pieces.
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- BEAUTIFUL MOTHER OF PEARL SATIN GLASS 5" Rose Bowl on Frosted Feet, Pattern of Circles, White at Bottom, shading to Rainbow Colors, folded in at top, very attractive.
- CLEAR WHEAT & BARLEY LARGE HANDED and also 7" Plates.
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- PAIR BEAUTIFUL SMALL EMERALD GREEN Perfume Bottles, Gold Leaf decoration, original stoppers.
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WRITE YOUR WANTS . . . SEND STAMP FOR NEW LIST.

American potters—some using animals, others flowers and some birds, fishes, etc.

"Modern ceramic art seems to be making use of old majolica ideas of decoration. I purchased a cake set recently which is of delicate yellow, the outside being a circular pattern of very deep yellow and in the center of each is a cluster of blue grapes and the brown twirled stem of the cluster is touched with a section of the green leaves. This is Black Forest pottery. It is of a much lighter weight than the real majolica, although one might mistake it for the old time ware if he were not well acquainted with it.

"Majolica differs from common pottery by the thin coating of opaque, and generally white enamel, which decorates its surface (alkalies and oxide of lead forms the basis of the vitreous glaze with which porous earthenware is rendered impenetrable to liquids). In Italy the early potters used tin to procure a pure white shiny background which they could not obtain from natural dyes.

"Most suitable for the making of majolica was the common marl. Any potter who established his pottery in early years had to have an inexhaustible supply of clay. It is interesting to read the accounts of the struggle made by early potters to

get the beautiful colors of majolica. One has to be chemically minded to enjoy thoroughly the study of the ware.

"Du Pont manufactures majolica colors or glazes and these are used by the modern potters in schools and studios. These glazes are finely powdered and need only to be mixed with water to render them suitable for application. An addition of mucilage holds the glaze more firmly on the ware. The glaze may be applied by a spray gun or by dipping. Modern methods prove that pieces may be fired at 1030° C. or 1886° F.

"How simplified is the manufacture today compared to the art of long ago when potters labored years to secure the wondrous colorings which they applied by hand to the clay. The actual knowledge of the Moorish skill never was completely acquired by any others. Out of kilns of crude structure very often only six pieces came out in perfect condition, although as many as one hundred were placed in at a time. This may account for the many imperfect pieces today and afford a reason why imperfections seems to outclass perfection.

"At any rate, majolica is interesting to collect. I have gone from attic to cellars, attended auctions and have met the disappointment of

finally leaving to give up to a rival bidder. I have been in every antique shop near my home and altogether find the hobby of collecting majolica very fascinating. It is not only because it is a handed down art of very early origin but because the colorings and designs are so unusual. I recommend the majolica hobby to all readers and wish you luck!"

### China Students' Club Study Majolica

The China Students' Club meeting recently at the Boston Museum of Fine Arts studied the making of Hispano-Moresque and majolica wares. Mrs. D. Barrett Tanner of the Museum staff reviewed the history of these potteries. It was explained that decorations were done originally in bright green, blue and yellow. Other facts obtained from the discussion follow:

Later the Italians added red and touches of purple. The Moors found the tin mines in Spain an aid to the producing of a fine ware, and continued it until driven from the country in 1600. While under the influence of Mohammed the Moors never used human or animal forms in decoration but rather plant life, gothic and geometric figures, with panelled borders predominating. To the influence of Mohammed was



When the R. W. McCabe's of Davenport, Ia., recently remodelled their home they had a large space especially constructed to house Mrs. McCabe's growing collection of majolica (It numbered 300 pieces then) which contains practically no duplicates except in plates. Mrs. McCabe says that she began the collection about three years ago.

credited the copying of silver or gold shades in pottery and giving it high lustrous glaze to resemble these metals. The belief was that he who used silver or gold wares in this world would not do so in the next. Beautiful tiles were made in quantity and exported to the surrounding countries. The finest example of Hispano-Moresque is the Alhambra Vase. In the earliest majolica, portraits often appeared on plaques. These were made to be presented from a man to his lady or vice versa. These being highly prized, were given an honored place in the household thus escaping the fate of less valued household pieces in the hands of careless servants.

Many small potteries were established in the hill towns to supply the inhabitants with colorful dishes, vases and jugs. It was the custom for nobles to have apothecary shops on their estates. Drugs jars to hold their powders often were made in their own potteries and decorated with their coats of arms. In monasteries and convents religious designs were used with the I.H.S. a frequent pattern. At Carfaggiolo the Medici, family's estate, the famous Raphael and Fornarina plate now in the Victoria and Albert Museum was fashioned. It shows the early use of dark blue as background brushed on coarsely. Gubbio in the Duchy of Urbino was noted for the production by Giorgio of a lovely ruby glaze, while nearby, Fontana, the vase modeller, and his artist son worked. Diruta, famed for much ware, produced a glaze from lees of wines with sand that gave a lovely mother pearl effect, soft in color and texture. But this stood firing so poorly that few pieces came from the kiln in perfection and specimens are extremely rare. Mrs. Tanner advised her listeners to examine and enjoy the Mortimer Schiff collection in New York as it is rich in early and rare pieces of majolica.

## A Dessert Service Started It

(The cover illustration depicts majolica from the collection of Mrs. Charles D. Brown.)

By RUBY RAYLE

FROM the admiration of a child for the very choice majolica plates her mother occasionally served dessert on, grew the desire to possess a similar service and the result today is one of the finest collections of majolica ware to be found in this part of the country. Mrs. Charles D. Brown, Kalamazoo, Mich., started collecting her "dessert service" ten years ago and now an almost complete dinner service forms part of the 150-piece collection.

Mrs. Brown not only has the pleasure of possessing these lovely pieces of art but, also, the joy of daily use. No wonder breakfast, luncheon and dinner tables are made gay with the added touch of majolica when you realize that the original patterns of this highly lustrous ware depicted the influence of religion. Later forms took their subject matter from nature.

The experienced collector of majolica is able, at a glance, to recognize the origin of different pieces. Italian ware, with the gay, vivid colors, are vastly different from the soft, light green that predominates in the Austrian majolica. The dark, definite colors of the German majolica are a harsh contrast to the pale blue, pink, white and mauve of the English ware. The finest and oldest pieces have mottled backs in various colors. One of Mrs. Brown's most valuable pieces is an Italian majolica pitcher, grape pattern, with deep blue and white coloring which was purchased in New Orleans from a family who had cherished it for four generations.

Mrs. Brown's collection numbers pieces representing majolica of several origins. She has a set of eight cups and saucers of Wedgwood majolica. It is the blackberry pattern with robin's-egg blue lining in the

cups. The first piece in her collection was the English majolica platter in the bowknot and strawberry pattern with a London scene in the background. This is her best loved piece as it was a gift from her husband's mother. From a collector's point of view her most valuable piece is the Italian bread platter, wheat and jewel pattern. It has a mottled back, and bears the inscription, "Eat Thy Bread With Joy And Thankfulness."

Mrs. Charles D. Brown is a member of the newly organized Antiques Hobby Club of Kalamazoo, Mich., which recently cooperated with the Junior Chamber of Commerce in sponsoring a Hobby Show.

### Fifth Annual ANTIQUES EXHIBIT AND SALE

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# THUMBNAIL SKETCHES

By J. STANLEY BROTHERS, JR.



SINCE I am inclined to touch lightly, at intervals, upon the historical sequence of glass, it comes to mind, after somewhat of an argumental discussion with a fellow colleague, to say a few words concerning the significance of its manufacture in the so-called "Dark Ages." I am unwilling to believe, as so many have previously voiced their opinions, that it was cast into exile after its sojourn in the East under the influence of the Byzantine Empire. Nor am I inclined to think that it subsequently swept into Venice like a thunderbolt, causing the fires of that famed center to roar with activity and thus "recreate" to prominence the ashes of an ancient art. Rather do I feel that it was at all times alive in the various areas of civilization in which it has been found to exist, and that Venice produced only its individual ornamentation, and characterizations of color, when the wave of its popularity hit Murano, thus allowing its artisans to become renowned for the production of their far-famed artistry in this particular field.

**HISTORICAL THUMBSKETCH:** This month I have selected two patterns of pressed glass which were made at Wheeling, W. Va. The one illustrated by the open sugar bowl at the left, and which is now known as the "*Cabbage Rose*" pattern, was originally termed the *No. 100 Line*. It was designed by John Oesterling, and was produced by the Central Glass Company, at Wheeling, from early in the year of 1870. The glass is too well known for me to dwell upon the peculiar fascination it may have for those who collect it. Suffice to say that it is to be secured in all the pieces necessary for a practical table service, items which were characteristic of the period in which it was produced. The larger illustration is that of an open sugar bowl in the so-called "*Wheat*" pattern, the original designation of which I have, as yet, been unable to secure. A more appropriate title might be welcomed, however, and, if so, I suggest that it be designated as the "*Framed Sheaf of Wheat*." It would seem that this more aptly represents the character of the design. It was originated by John H. Hobbs, and the glass made by Hobbs, Brockunier & Company at Wheeling, from late in the Fall of 1870. This firm made the pattern in both the crystal and the opaque white glass, the latter possessing as it does, a particularly pleasing appeal.

Just as this column is being written, the morning mail brings in several requests, one of which is from Oklahoma, and desires something relative to the glass known as "Tiffany." Recently a number have asked concerning this ware, so I shall endeavor to oblige with a brief sketch at this time.

Approximately fifty years ago the ingenious skill of a man of high artistic attainments began the creation of one of America's most unusual types of Ornamental glass. The glass—"Favrile." And the man—Louis C. Tiffany. Back in the experimental days of the late Eighties and early Nineties, Mr. Tiffany sought to produce a glass which became a type possessed of far-reaching developments. His basic inspiration for this activity

grew primarily from an appreciation of the beauty possessed by the glass of antiquity. He actually breathed an original conception of this beauty into a production of contemporary American manufacture, and what he accomplished may be viewed in any one of a number of the great museums of the world. Occasionally one is fortunate in being able to secure specimens in the open market, but its manufacture was discontinued at the close of the last decade, and the day is fast approaching when the chances for obtaining any amount of it will pass into the limbo of unattainable-land. In the beginning, Mr. Tiffany secured his opalescent glass from the furnaces of various establishments, superintending its production as it was made from his own formulae. Many complications arose, however, and he began experimenting in a small furnace which he caused to be constructed in his own home. His decision to produce his own glass started his own furnaces at Corona, on Long Island in 1892. By thus engaging in its manufacture he was able to control the character of the glass he wished to create, and was not bound by the necessity of possibly having to entrust any of his secrets to others. A portion of Mr. Tiffany's business was the creation of all types of magnificent windows of stained glass, and since this was a major activity of the period, opalescent glass of every conceivable tint and character in the flat was produced at Corona. The "Favrile," produced in ornamental forms quite naturally grew out of the manufacture of the former variety. But many seem at a loss to understand what the word "Favrile" stands for. It was coined for the glass by Mr. Tiffany from "fabrile" (fabric) and means "Made by hand," a designation which does, indeed, properly describe the principle manner in which all of the ware was produced. Every piece may be identified as it was always marked "LCT" or "L. C. Tiffany—Favrile." Some of the earlier specimens have a number which also accompanies the signature as identification. The glass was made in sundry forms, the vases and decorative bowls being possessed of a character which differentiates them from anything else of like character ever made in this country. The luscious tones of the "Peacock" pattern is a joy forever to behold. Alike, are the "Agate" (scrogged) patterns, and the wares which seek to imitate the stratified glass of the ancient Syrians. These famous drapery-like effects were formed by the color being pulled and twisted by hooks during the forming process before the glass was placed in the annealing oven to cool. Oxides of pure gold, copper and iron were lavishly used, and these color formulas have ever remained a portion of the secrecy which revolved about the "Favrile by Tiffany."

In connection with the foregoing descriptive material concerning the product by Tiffany, I wish to call your attention to the fact that there are a number of imitations which seek to approach the character of his glass. They fall short of their intent, however, and where one is not acquainted with the peculiarities of the original glass, it is safe only to invest in specimens possessed of the proper identification if a collection of nothing but genuine Tiffany is to be desired.

## A Few Auction Prices

*Selections from the sale of the William Randolph Hearst collection and other owners which was recently dispersed by the Parke-Bernet Galleries, Inc., New York, N. Y.*

*Opposite Illustration (Fig.1). Sauce Tureen, R. Stevenson. With cover and ladle, dark blue; on each side is a view of Fulton Market, New York City; cover depicts Masonic Hall, Philadelphia; proof except ladle, which is cracked. An exceedingly scarce New York City view. This brought \$230.*



Figure 1



Top and Center Rows: Meissen finely decorated porcelain cabaret, comprising a small chocolate pot, teapot, milk jug, covered sugar bowl, four cups and saucers, two spoons and an oval tray. All beautifully painted with figures of Dutch boors conversing, drinking and dancing, in the manner of Teniers, the younger, circa 1770. The lot \$270.

Bottom Row: (Left to right). Meissen white and gold porcelain tankard mounted in silver, base and hinged cover in silver repousse with late Renaissance strapwork borders, cover finial figure of S. Christopher. Height, 7 1/4 inches. Brought \$210. Center—Gilded silver and enamelled porcelain covered beaker, showing a Chinese festival scene in bright colors, XVIII century. Height, 6 1/2 inches. \$170. Right—Meissen decorated porcelain tankard mounted in silver, circa 1730, hinged cover inset with a chased silver medal depicting Jonah and the whale. Height, 8 inches. \$180.

## THERE GOES MOTHER

By ELIZABETH BENN

I DON'T know what we kids will do, for mother has the "glass bug." She goes and goes from morn till night; even dad knows not where.

Our cupboards, tops of tables, even the bookcases are full to overflowing. Glass, glass everywhere you look. The names are "hobnail," "bull's eye," "diamond point," "New England pineapple," "daisy and button."

The cookie jars are empty now; no more date bars, ginger drops or sugar cookies for us kids. Mother says, "How foolish to bake; the stores are full of finer brands." But grandma says, "Taint so, for mother always baked and baked until she met that Mrs. Green." Then she looks at us and says, "Oh, you poor dears; I'll take you home for a spell."

Mother talks of "leads" to Mrs. Green; then off they go. She sneaks the things in now, cause dad, he kids her so. She even trades her stuff to other guys for things she wants, and her own car is full of lamps and stuff; I guess it really is her shop. Dad talks and talks, but she goes on and on. Grandma smiles when she and Grandpop come to Sunday dinner and we eat our soup from old butter dishes with covers on. Once she said, "Dott, when will this stop; I do declare you get funnier every day." When the salad came in on little milk glass plates—the kind that have the three little kittens on the top—then grandpop said, "Do we touch the little fellows with our fork, or just slide the salad down the side?" Gee, how we kids did laugh, for we always eat from funny dishes since our mother started to collect. We even have our sauce from a big high dish with a stove pipe cover on, and everytime dad serves, he gets so mad, 'cause from that high dish he puts the sauce into the funniest little sauce dishes with little legs on like a milking stool; it holds only a dab and he no sooner starts to eat until we yell for more and he says, "Gee, Dott, why can't we use the regular bowls—the kind we used before you got this way." We look from him to her and she smiles; then so do we. Then she

nods and looks so cute and grins at dad and then the fun begins.

She says, "Now, you will admit the kids eat more sauce then ever before; and they never stick up their noses when I serve the cereals in the little old chicken dishes. You'll admit our friends did admire the odd little sauce dishes I used at the card tables for candies the other night. I tell you, dear, old glass does give the home an atmosphere, and with our worn old chairs, we surely do need it here."

He says, "Well, be careful what you buy; a little might be O. K., but don't haul in too much."

Then she pats his hand and they get lovey like and thus our story ends.

### CLASSIFIED AD RATES

● WANTED TO BUY—3c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

● FOR SALE—5c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

● In figuring the cost count each word and initial as a word. No checking copies furnished on classified. Cash must accompany order. Please type your copy if possible, or write legibly.

### WANTED TO BUY

WANTED—Cover for Westward Ho Sugar, inside diameter 4 1/4".—Edward E. Leonard, 34 Dryden Ave., Pawtucket, R. I. jly6822

GLASS CUP-PLATES, paperweights, early Lacy Sandwich and blown glass, Historical China, prints.—Jos. Yeager, 2264 Park Ave., W. H. Cincinnati, Ohio. jcl2144

WANTED—Rampant, Lion cover for 7" round compote.—Box S.W., c/o Hobbies. mh103

WANTED—Historical bottles and flasks: Booz Cabin, Harrison, Locomotive, Jared Spencer, Crossed Keys. Give price and description in first letter.—Roland Park Apt., Apt. S-4, Baltimore, Md. mh6423

WANTED—Bottles and flasks. Blown bottles with paper labels. Documents about glass factories before 1850.—Warren C. Lane, 74 Front Street, Worcester, Mass. ap12384

THREE Oval frosted Stork plates.—Wiggins Old Tavern, Northampton, Mass. mh114

WILL BUY superb copper luster old specimens—send lists of any outstanding pieces.—N. Carter, Elkhorn, Wis. au6402

WANTED—Horn of Plenty plates; cup plates; small wines; tumblers; goblets.—M. B. Ueason, 302 Maple St., Springfield, Mass. ap2001

"HORSE-CAR-ANA" Staffordshire Figurines. Your wants solicited.—Magazine Exchange, Dorchester, Massachusetts. mh1

FLASKS WANTED—Early American Historical flasks, give description and price.—C. Wettlaufer, Dun Bldg., Buffalo, N. Y. au6402

WANTED TO BUY—Desirable items in listed patterns. Send quotations and lists.—Stony Brook Antique Shop, R.F.D. 7, York, Pa. ap12264

GLASS CUP PLATES WANTED, clear or colored. Send description.—Mrs. George W. Whichelow, 179 Newbury St., Boston, Mass. ap12873

WANTED—Bases for butter bowls, Panelled Thistle, Frosted Eagle, blue opalescent hobnail Lee 84 top row. Base for pale blue Daisy and Button oblong cover 5"x4 1/4", diagonal corners. Base for Frosted Duck 6 1/2"x5". Top for Panelled Thistle square honey dish. Butterfly and Wheat goblets.—Miss C. Courtright, P. O. Box 514, Palestine, Texas. mh1561

BOTTLES—Blown bottles, bitters bottles and historical flasks. Give full description and price.—Edgar F. Hoffmann, Colinwood Rd., Maplewood, N. J. ap6252

WANTED—Pressed glass in Westward Ho, Polar Bear, Three Face, Lion, Coin, Wildflower, Thousand Eye, Purple Slag, Grape and many other patterns. Also colored Sandwich. Blown glass, flasks, bottles, cup plates, paperweights, etc.—J. E. Nevil, Madisonville, Cincinnati, Ohio. my12918

HORN OF PLenty—Best Cash Prices paid for desirable items in Horn of Plenty pattern glass, also Bull's Eye with Diamond Point.—Box 49, c/o HOBBIES. mh12645

WANTED. Old glass molds and hardware forging dies, must be reasonable. Apply—Thos. R. Amrhein, 400 Stanford Ave., West View, Pittsburgh, Pa. ap12264

BOTTLES—Early American flasks and bottles. Blue violin flask. Colored calabash bottles, any subject. Ohio ribbed or swirled bottles. Bitters bottles. Documents, pictures and bills from old glass factories.—C. B. Gardner, Box 27, New London, Conn. jly12918

WANTED—Violin Bottles. Quote size, price, color.—Dan C. Meek, Coshocton, Ohio. fl2053

WANTED—Lists of Pressed Glass. Currier heads and figures of women, named.—Lillian A. Franklin, Westminster, Maryland. jec6402

EIGHT INCH GLASS TRAY, "The Two Dromios."—Robert Smith, 1221 W. Berry, Fort Wayne, Indiana. mh154

BLUE OWL base (not opaque), Lee 181. Curtain plates, mugs, tumblers, butter, pickle.—W. L. Emmons, Jacksonville, Illinois. o12

WANTED—Cameo Glass, pieces signed Webb, Stevens & Williams or Woodward. Send photograph if possible, color, dimensions, shape.—Grace Allen, 161 Central Park West, New York City. mh12645

WANTED—Ten inch Wedgwood plates marked "Ivanhoe." No blue. Panelled dewdrop goblets, dewdrops in base. Write dealer.—411 W. Lexington Ave., Elkhart, Ind. mh127

WANTED—"Classic" glass bread plates, Warrior centre. State price.—Box 96, Collegeville, Pa. mh193

WANTED: Large Satin glass vases; old Silver Salts and Peppers; large Victorian glass basket; C. & I. or Haskell bust or three quarter pictures of women named.—E. T. Hendrick, 1030 Main St., Worcester, Mass. mh653

NEW ENGLAND PINEAPPLE—Good condition only.—Mrs. R. C. Damon, 19 Joy Street, Boston, Mass. mh154

WANTED—Sugar Lids, Westward Ho, Bleeding Heart, Crouching Lion, Bellflower, Baltimore Pear, Stippled Cherry, Blue Three Panel, Canary Two Panel, Canary Diamond Quilted, Light Blue Diamond Quilted, Rochelle. Compote covers: Cape Cod or Canadian 7 inch, Frosted Eagle 8 inch. Plates: Panelled Hobnail.—Ellrock Antique Shop, 5400 Sixth Avenue, Des Moines, Iowa. mh1061

### FOR SALE

Rose-in-Snow: 2 9/16" plates, ea. \$5.00; 1 7/8" plate, \$4.00; 8 1/4" oval pickle, \$2.00; small open compote, \$2.50; Willow Oak 9 1/4" plate, \$3.00; Teasel plate, 9 1/4" (small edge chips), \$2.00; 12 1/2" Garden of Eden platter "Give Us This Day, etc.", \$2.50; 8" Moon & Star covered compote, \$5.00; Lion pickle dish, frosted lion handles, cable edge, 9 1/4", \$5.00; 5" Ruby Thumbprint round bowl with handle, \$2.00; 7" Blush Opalescent Hobnail in Diamond Celery, \$7.50; Canary to Rose, 4" Inverted Thumbprint square top creamer, \$6.00; Satin glass celery vase, 7", white shading to blue mother-of-pearl inlay, \$4.00; 3 piece barred Forget-me-not, creamer, covered sugar, spooner, proof except for no harm base chips, ea. \$4.00. Goblets: 4 Lily of the Valley, ea. \$1.75; 1 Canadian, \$1.50; 1 Buckle, \$1.00; 1 Medallion, \$1.00; 1 Bull's Eye Variant, \$1.00. Collection of 47 pieces of Panelled Thistle, \$50.00. Lists. mh3

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**CANADIAN or Cape Cod 8" plates.**—E. M. Cole, Three Twelve West Seventh, Topeka, Kansas. my6081

**WANTED**—Genuine old Fox Staffordshire or Rockingham ornament. Must be proof.—Mrs. Marian Wiggins, Gladwyne, Pa. mh108

**WANTED**—New England Pineapple glass; covers 4 1/2" no flange; stoppers.—Ernest Hale, Larch Road, Waban, Mass. s12633

**WANTED**—Fine early dolls and doll heads, Historical China, Cup plates, rare flasks, fine Paperweights, Sandwich glass, colored Blown glass, Pressed glass in all popular patterns.—J. E. Nevil, Madisonville, Cincinnati, Ohio. d12276

**WANTED TO BUY OR TRADE**—Novelty China salt and pepper shakers. Describe color, height and price in first letter.—Leona Kruse, 618 E. Ave., De Witt, Iowa. my6009

**WANTED TO BUY**—Water pitcher, cream pitcher, saucers and other pieces of Log Cabin Glass.—Mrs. H. H. Jones, Salamonina, Indiana. mh106

**HOBNAIL GOBLETS** wanted. All colors. Give price and description.—Box B. S., c/o Hobbies. je6022

**WANTED**—Groups and figures in antique Chelsea, Sevres, Meissen, and other fine old porcelain.—Grace Young, Bellevue, Iowa. mh115

**WANTED**—Milk White Panelled Daisy Glass. Write.—W. P. Ware, Alderson, West Virginia. au6651

**WANTED**—Diamond Quilted Glass; deep pink or amethyst Staffordshire; cranberry Finger Bowls.—Pioneer Shop, 73 Allen, Buffalo, N. Y. mh155

**WANT** all items: Rose-in-Snow, Baltimore Pear, early Thumbprint, Horn of Plenty, Bellflower, Ivy, Ribbed Palm, Lion, Polar Bear, Ribbon, Frosted Ribbon, Westward Ho, Festoon, Cardinal Bird, Panelled Daisy, 1000 Eye Dahlia, Stippled and Panelled Forget-me-not, amethyst Diamond Quilted, colored Hobnail, cranberry Inverted Thumbprint; also plates, goblets, wines, creamers, covered dishes, salt shakers, sugar shakers, syrup pitchers and salts of any pattern listed by Lee. Send quotations and lists. Check by return mail for satisfactory quotations.—Stony Brook Antique Shop, R. D. #7, York, Pa. mh1852

**WANTED**—Covers popcorn; clear 3 knob Thousand Eye sugars; butter bases; blue 3 knob Thousand Eye; round frosted Lion. Blue vinegar, amber pepper, Castor plate 171. Clear beaded grape; Rose-in-Snow; frosted Lion; clear Daisy & Button; blue, green Wildflower spoons; syrups.—Nan A. Dickerson, 13 Remsen Lane, Floral Park, L. I., New York. mh1

**WANTED**—Cannon-ball or Atlas glass. Must be reasonable to resell.—Theo. Cross, Lawton, Mich. mh124

**WANTED**—Anthemion tumblers and saucers. Clear only.—Box L.M.B., c/o Hobbies. mh133

**WE BUY** all listed patterns of American pressed glass; also Early Blown Glass, Lacy Sandwich, Cup plates, early Lamps and Flasks. Please give detailed description and price.—House of Antiques, Janet E. Ehnes, 28 Chandler, Detroit, Mich. t12657

**WANTED**—Early Thumbprint, pattern like Lee's plate 59. Especially want knob stem goblets, wines and cordials, clarets, tall ales. Also small footed rummers, small tumblers, creamer, plates, water pitcher, butter dish and cover, covered compotes, large saucers, five or more inches in diameter, syrup jug. Best prices paid.—George S. McKearin, Hoosick Falls, N. Y. mh6

**FROSTED LION TUMBLERS** and Minature. Give price and description.—Mrs. Walter Briegel, 100 Westminster, Detroit, Mich. mh184

**WANTED TO BUY**—Rare old glass toothpick holders. Correspond with Mrs. M. K. Swain, 126 W. Wabasha St., Winona, Minnesota. au6291

**METAL GAS LAMP SHADES** with white or colored sectional slides having pictures raised in relief; small kerosene night lamps with matching shades.—Helen Ayer, 181 Main St., Kingston, Mass. my6003

**WANTED**—Dew and Raindrop goblets, other pieces; Swirl milk glass egg cups. Staffordshire hens.—Box C.S.A., c/o Hobbies. mh115

**WANTED**—Ribbed Palm, Inverted Fern, Thumbprint #59, Milk glass, Opaque Grape, Strawberry, Fan & Circle. Send Lists.—Gwendolyn Maloney, 133 Broad Street, Eatontown, N. J. jal2633

**WANTED**—Early Thumbprint cake plate, caster set, dome top compote, syrup, large knob stem goblets and wines, tall ales, clarets, small footed tumblers, celeries and other unusual forms. Diamond point plates #44, egg cups and large wines, Panelled Daisy goblets and plates. Wheat and Barley goblets and plates, colored and clear. Goblets in beaded Grape, ribbon #68, Deer and Dog, Dahlia.—Mrs. Wilson J. Kerr, 4325 Colfax Avenue South, Minneapolis, Minn. jly

**WANTED**—Vases and Figurines in Dresden, Sevres, Worcester, Derby, Chelsea, Wedgwood, etc. Give description, condition and price.—Joseph Stolper, 94 Canal Street, New York City. my6003

**DOUBLE RING WINES**, champagnes, 6 in. A.B.C. Plates, frosted figure only.—Old Center Shop, Framingham Center, Mass. f12993

**SMALL unusual shaped bottles; glass and china bells; glass plates; china and bisque figures with heads that nod.**—Antique Parlors (Mr. & Mrs. J. M. Sparford), 33 Temple Street, Rutland, Vermont. ap6273

**WANTED**—Antique Paperweights of fine workmanship, fruit and flower designs. Describe fully.—Box S. C., c/o Hobbies. ap6861

**WANTED**—Satin Glass, Wheeling Peachblow, Colored Hobnail, Rampant Frosted Lion, Cabbage Leaf Three Face, Single Frosted Ribbon, Coin, Pleat & Panel, Shell & Tassel, Deer & Pine, Fine Pieces of Cut Glass, Cloisonne Plates, Trays, Vases, etc., Any colorful and decorative pieces. Perfect pieces only. Sketch describe fully, and price. Quick cash by airmail if reasonable.—C. W. Terry, Box 2504, Tulsa, Okla. ap6876

## FOR SALE

**OUTSTANDING** is our collection of glassware, Luster Pitchers, Goblets, Wines, Tumblers, Salts, Lamps, Trinket Boxes, Staffordshire Dogs & Ornaments, Majolica, Bennington, Milk Glass, Vases, C&I Prints, Hats, Slippers, Hens, Cats, Dogs, Cup Plates.—Washington's Antiques, Doc and Minnie, Waldron, Ind. ap120741

**RARE ANTIQUES**—Large stock pattern glass, cup plates, paperweights, blown glass, flasks, Historical China, early Dolls, Currier Prints, Silver, Pewter, Chintz, Luster, Pottery, Early Lighting, Carved Powder Horns, Guns, Mechanical Banks. Hundreds of early American items, priced catalog over 1000 items 25c, invaluable reference to dealers and collectors.—J. E. Nevil, Madisonville, Cincinnati, Ohio. d120981

**PRAGER, Wm., Ft. Scott, Kansas, 747 Nat. Ave.** Old pattern glass, clear and colored. n6082

**LEVELAND FARM ANTIQUE SHOP.** Amosland Road, Morton, Penna. (11 miles from Phila.) 1000's and 1000's of Pieces Glass, China, Staff., Luster. mh12006

**FOR SALE:** Glass, China, furniture, unusuals, reasonable.—Old Homestead Glass Shop, 99 S. Pendleton St., Cortland, N. Y. je6063

**GLASS AND LUSTER** a specialty.—Palette Antique Shop, 2 E. 2nd St. Media, Pa. ap12094

**FOR SALE**—M. G. swan with upraised wings, Ruby Thumbprint: four wines, perfect; miniature creamer. Double Vine plate.—Miss C. Courtright, P. O. Box 514, Palestine, Texas. mh1521

**WRITE** for price list, pattern glass. Godshall, Green Lane, Pa. o12053

**THE MICHIGAN SHOP.** (J. Stanley Brothers, Jr.), 718 West Michigan Ave., Kalamazoo, Mich. Fine American Glass. Please state wants. n12043

**GLASS, Dolls, Prints, Guns, Cartridges.** Lists free.—Frank Wheeler, Osborne, Kansas. au12543

**CLEAR AND COLORED GLASS**—Minature child's sets, Majolica.—Cobweb Shop, West Chester, Pa. f12544

**WE SPECIALIZE**—Finding for customers, old glass and china to complete sets. Glass and small antiques from New England Homes.—Box S.J.M., c/o Hobbies. mh6044

**LUSTRE**—canary, blue and silver resist, rose pink, and fine pieces of copper lustre. Old pottery and porcelain, photographs sent with quotations.—Wilson Bros., 17 Old Barrack Yard, Knightsbridge, London, England. s120501

**PRESSED GLASS** in desirable patterns. Lists.—Mildred Flach, 322 Broadway, Piqua, Ohio. ap6043

**FOR SALE**—One, each—Amethyst and green bitters bottle; amberina water pitcher, also two tumblers; amberina finger bowl; two lime green cane goblets; two ruby cordials; Wedgwood basket.—Mrs. John Krieger, Salamanca, N. Y. ap6005

**ANTIQUE GLASSWARE**—Large variety. Free price lists. Write before calling.—Samuel Mann, 1310 West Russell St. (below Tioga) Philadelphia, Penna. o35

**CHINA and furniture** also many patterns of Early American pressed glass of interest to those starting or completing sets and collections. Goblets, tumblers, plates, cordials.—Laura Witmer, 116 West Hottter St., Mt. Airy, Philadelphia, Pa. ap6007

**PAIR CLEAR HURRICANE SHADES**, antique glass and furniture. Lists for stamps.—Mrs. R. L. Price, 745 N. President St., Jackson, Mississippi. mh1511

**AMETHYST AND AMBER Bee Honey dishes:** Westward Ho Compote and Butter Dish; Frosted Ribbon; Pleat and Panel; many goblets; saucers, salts in good patterns.—Jackson's Antique Shop, 414 W. Marion, Elkhart, Indiana. mh1071

**WILDFLOWER**, clear, covered sugar, creamer, spooner, all \$10. Sewing stand, two drawers, Sheraton cherry \$25. Child's Boston Rocker, original stencilling \$25. Lion Compote \$7. Largest Alcock Blue "Seinde" Platter \$25. Pair Brass Statuettes on onyx, Hunter and Huntress, by Moreau \$25. Visit Phillips Bear Swamp Farm, Sloane Ave., Opp. Linoleum Plant, E. Trenton, N. J. mh1072

**HOBBY HOUSE**, 165 Warwick Road, Melrose, Mass. Flint Glass, perfect Four-petal creamer and sugar, \$15.00. 4 perfect Acorn with Star, 6" Lacy Sandwich plates, \$15.00 set. Beautiful Wheeling Peachblow cruet, \$10.00. Colorful Staffordshire plates; rare, clear blue Robin covered dish, \$8.00. Clear 1,000 Eye hat \$10.00. Fine goblets, salts, Lustre, 6 absolutely proof Wood plates, "Guy's Cliff," \$24.00. Perfect Shell and Seaweed covered sugar, \$6.00. Proof Majolica Dog plate \$3.50. Rare Slave Pitcher. Pair Three-face salt, pepper shakers, \$6.00. Authentic pieces only. mh1524

(Continued on next page)

Please mention HOBBIES when replying to advertisements.

**1,000 EYE**, honey amber goblet, \$6.50; low footed 8 inch compote, 3 knob style, \$6.50; 2 1/2 inch mug, \$2.50; canary 3 1/2 inch mug, \$2.50; amber rimmed Frosted Hobnail creamer, spooner, covered sugar, 3 pieces, \$15.00; High foot early Sawtooth 8 inch covered compote, 13 1/2 inches high, \$10.00; beautiful pair shaded blue Satin glass vases, frosted fluted top, 7 1/2 inches high, Diamond and Dot design, \$15.00. A few single colored Satin glass vases. Many other desirable items.—Mary H. Heberger, 95 Howe St. New Haven, Conn. jly60861

**BARGAINS**—A few more of the many smaller collections on sale at the Mecca for Dealers and Collectors in the Art Center at 5250 John R. St., Detroit, Arthur Eduard Klein, 10 pieces Amberina, 19 Mustache Cups, 35 assorted Shaving Mugs, 38 Goblets, 37 Pickle Holders, 45 Cruets, 22 steins, 35 bells and many hundreds of other collections at extremely low prices. mhl

**OLD PATTERN GLASS**: in Westward Ho; Lion; Bellflower; Ribbed Ivy; Three-face; Diamond Point; Rose-in-Snow Diamond Thumbprint; Red Block; Ruby Thumbprint; Amber Thousand Eye; Bleeding Heart; Hobnail water pitcher; Stiegel wines; old Salts; Toddy plates; Sandwich cup plates; paperweights. No reproductions.—Box R.G.M., c/o Hobbies. mh6068

**ANTIQUE GLASSWARE**. Free lists.—S. G. Ewan Wildwood, N. J. ap2901

**6 SAWTOOTH PEDESTAL SHERBETS**, 50c each; 1 pr. large 14" crystal Tulip Decanters, \$5; 4 assorted wines, white stems, 50c each.—"Emerson," 454 West Clapier, Germantown, Pa. mh1001

**SPECIALIZING** in glass, china, small antiques, by mail. Collected by myself from homes. Your wants solicited. Purple marble 10 inch plate, perfect, \$9. Four Henry Clay cup plates, \$4, each, perfect. Colored vinegar cruets. Several rare dolls. Satisfaction guaranteed.—Ethel M. Watson, Cornwallville, Greene County, New York. mh1002

**PATTERN GLASS**—Write for free list. Diamond Thumbprint Tumbler, \$5.00. Vaseline Rose-in-Snow goblet, \$5.50. Daisy & Button square celery vase, \$3.25. 3 Panelled Thistle wines, each, \$2.00. Bigger wine, \$1.00. Amber Wildflower goblet, \$3.75. Apple green Wildflower tumbler, \$5.50. Sandwich Star spooner, \$1.50. Horn of Plenty egg cup, \$4.00. 2 Rose Sprig goblets, each, \$1.35.—Elizabeth J. Baltz, 29 Tompkins Rd., Scarsdale, N. Y. jly60031

**OLD GLASS**—200 pieces, 80 different patterns; old blue plates; open and shaker salts. Attractive price list.—E. Skilton, Devon, Pa. mh6004

**GOBLETS**: 2 Moon and Star, each \$3; 2 Fan with Diamond, each \$1; 3 Pleat and Panel, each \$1.75; 1 E. & D. with Amber Thumbprint, \$2; 1 Pressed Leaf, \$1; 1 Icicle, \$1; 1 Buckle, \$1.50; 1 Cardinal, \$1.15; 1 Arched Grape, \$1; 2 Loop, each \$1.25. Plates: 4 Diagonal Band with fan, each \$1; Stippled with fan, \$2.50; Open Edge with Basketweave, center edge chip, \$1.50; Feather, edge chip, \$1.50; Flower with Scroll, \$2. Tumblers: 3 blue Coin, each \$1.25, give nicked one with three; 3 blue Carnation, \$1 each, give cracked one with 3; 1 canary base rose top, \$1. Spooners: 2 Beaded Dewdrop, \$1.25 each; Hand, \$1.25; Clear Ribbon, \$1; Caramel, \$1.35; blue Opalescent hobs, Lee \$4, \$6.50. Sugars: Fleur-de-lis, \$2.25; Clear with Chick knob, \$1.50; Red Block, \$1.50; Ivy-in-Snow base, \$1.75; Ribbed Palm base, \$2; Drapery base, \$1; Cardinal base chipped, 50c. Stippled Cherry bowl, \$2; Dewdrop double pickle, \$1.50; Flower with Scroll honey dish, eagle knob frosted, \$2; 2 Roman Rosette Jelly compotes, \$1.25 each; Fleur-de-lis saucer, 75c; Amber Chicken, \$3.75; Cranberry finger bowl, \$2.25. Butter bases: Coin, chipped, \$3; blue Maple Leaf, \$2.50; Feather, \$1.15. Creamers: Caramel, \$1; Beaded Grape, \$3; Egyptian. Celery: Panelled Dewdrop, \$1.50; Frosted Ribbon, \$3; Frosted Circle, \$2.50; blue opalescent Swirl, \$3.50; Tulip, \$2.50. Send postage.—Mrs. H. K. Knudsen, 1354 Caroline Avenue, Clinton, Iowa. mh10051

**6 DEW AND RAINDROP WINES** \$3.00; Ribbed Palm goblet, \$1.75; Blue Maple Leaf platter, \$5.00; Star and Dewdrop cake stand, \$2.00; lovely pink basket with clear handle, \$4.50. Several pairs of lovely vases.—The Kenmore Krickert Shop, 244 Argonne Dr., Kenmore (Suburb of Buffalo), N. Y. au6029

**BLACKBERRY MILK GLASS** Covered Compote. Lists. Stamp please.—Mildred Fisher, 237 Amherst Avenue, Syracuse, N. Y. mhl

**BENJAMIN FRANKLIN** cup plate, others. Shell & Tassel cake stand. Covered Sandwich salt. Diamond Thumbprint tumbler, honey dishes. Amberina pitchers, celery. Canary Two Panel sugar, creamer. Overlay, colored Hobnail barber bottles. Blue Hobnail wine, mug. Amber Wildflower plate. Loop wines. Pink Canova plates. Paperweights.—Arthur Bonner, Florham Park, New Jersey (P. O. Madison). mh1072

**OLD PATTERN GLASS**, 6,000 pieces; 300 milk. Write wants. Lists, stamp. Open Sundays.—Mrs. Smith, Highland Ave., North Wales, Pa. o93

**COLLECTION** beautiful antique pitchers.—Mrs. Arthur Brown, Wakarusa, Ind. mh1521

**FOR SALE**—Fifty glass lids and tops. Send your wants. Pattern, size.—Mrs. J. C. Lauderdale, 3903 Kimpalong Road, Nashville, Tennessee. au6024

**FROSTED AMERICAN COIN**—Two pickle dishes and berry bowl with sauce dishes.—Mrs. G. Johnson, Hickman, Ky. mhl

**WHY GUESS AT PATTERN GLASS?** Get your copy of "Goblets" and be sure. It shows over 700 patterns. Send all orders to either your dealer or to S. T. Millard, 713 Kansas Ave., Topeka, Kans. Price \$5.00 less the usual discount to dealers. mhp

**CURLY Maple Hanging Closet**, original brasses. Beautiful pair Brass Andirons, over 100 years old, original, perfect, polished \$25. 6 Stiegel type wines \$12. Fine Snuff Boxes, Battersea enamel one \$15. "Indian Hunter" N. Currier \$25. Lowestoft Sugar Bowl \$18. Two pair large Satin Vases. Scrap Book, 80 beautiful cards, \$5. Two large Xmas Balls \$5. Salt shakers: Blue Wildflower \$2, 1 Blue 2 opalescent Hobnail \$1.50 each. 6 Honey Dishes "Garfield" \$9. Hobnail covered Butter, covered sugar, creamer, clear with amber rim. Rare large Piece of Majolica. Gorgeous colors—will photograph, \$18. Enroute to Fair via Tucson or Globe you will pass our door.—Hellersmans, Route 2, Mesa, Ariz. mhl

**BLUE D. & B. 7 1/2"** Lamp \$6.00. Stippled cabbage leaf celery \$5.00, 6 beaded Tulip cordials \$2.00 ea., Amber Hobnail mug \$1.75, 10" Primrose plate \$4.00.—Palmer's, Route 250, Fairport, N. Y. sl2063

**AUTHENTIC ANTIQUES**, Cabbage Leaf, Frosted Ribbon, Blue cane set, Round Bread Plates, 3 Panelled Thistle sauces, Pair pink Satin Glass raised Quilted Cracker Jars, Blue 1000 Eye, Blue Hobnail, Pleat and Panel Platters, Cranberry, Majolica, Clews Pink China, Blue China, Large Collection And Rare Pieces Of Ruby Thumbprint.—Muehler's Antiques, 155 Ash Street, Denver, Colorado. mh1572

**FOR SALE**—Choice collection blown and pressed glassware, china, lustre, etc., very reasonable. Free list.—Box R.G., c/o Hobbies. mh109

**GOBLETS** in Palmette, Fine Cut and Block, Ashburton, Cabbage Rose, Loop, Inverted Fern, Sawtooth, Beaded Tulip, Willow Oak, Wheat and Barley, Double Frosted Ribbon, Cardinal Bird. Wines in Beaded Dewdrop and Diamond Band. Egg Cups in Ashburton, Inverted Fern, Bellflower, Colonial and Honeycomb. Liberty Bell sauces.—Alice Reed, 1217 Bushnell, Beloit, Wis. mh1562

**CORNWALLIS** copper lustre pitcher, splendid condition, 5 inches high, 15 inches circumference.—Mrs. Esther Reed, Brandon Road, Roanoke, Va. mh1001

**FROSTED HOBNAIL PITCHER** 8" \$6.00. Barber Bottles, bulbous, 1 blue, 1 rose swirl, ea. \$7.00. New England Peach-blow finger bowl, \$4.00.—Steel's, 733 Fifteenth St., Franklin, Penna. mh1002

**OLD PRESSED GLASS**, Colored Hobnail; Amber Frosted Hobnail; Blue and Amber Daisy and Button; Amethyst Daisy and Button Plate; Bellflower Goblets; Compotes, Covered Butter Dishes; Copper Lustre; Ashburton; Old Cups and Sauces; Milk Glass Blackberry Spooner and Open Sugar; Old Glass Early Lamps; Blue Thousand Eye Platter.—Box 43, c/o Hobbies. mh1052

**DEEP AMBER PINEAPPLE BOTTLE**, \$7.50. Aqua Pineapple bottle, \$7.50. Cambridge black glass bottle, square, decorated enameled flowers, \$7.00. Blown amber whiskey jug, applied handle, fine, \$12.00. Blown mold, Pittsburgh glass, syrup jug (without top), applied handle, small fuse crack, base handle, \$7.50. Ohio amber chestnut flask, rare color, fine, bargain, \$45.00. No lists.—Lois L. Phillips, 1625 So. Norfolk, Tulsa, Okla. mh1503

**BOOK**—"Salt Dishes" illustrating 1,360 different salts numbered and described from my collection. Price \$2.50, postpaid.—C. W. Brown, 13 Park Road, Ashland, Massachusetts. au6084

**FOR SALE**—All Pattern Glass at "pick-up" prices. Fruit Plates, Barber Bottles, Paperweights, Moss Rose Tea Set for ten. Penny Postal your wants.—Authentic Antiques, Marie B. Irvine, 210 Ridgeway Road, Ashland Park, Lexington, Kentucky. mh1511

**PINK STAFFORDSHIRE PLATES**, old Tobys, K.P.M. Compote, Black Basalte. Collection goblets. Choice glass, china, etc.—Box E.W.S., c/o Hobbies. mh1001

**4" DOUBLE SPARK LAMP**, Hexagonal, Lyre on each panel, appl. handle, complete with old wick and extinguishers on chain, proof. Blue Canton platter, 135 years old, Chinese Lowestoft blue teapot and Helmet creamer, proof. Silver Lustre Pitcher. George III silver pitcher, marked, picture on request. All collector's pieces. Some Rose Medallion china. Glass.—Rainbow Antique Shop, 502 East Ewing Ave., South Bend, Indiana. ap6008

**YELLOW: ROSE-IN-SNOW** 8 goblets \$5 each. Maple Leaf round bowl 5" deep \$7. Amberina 6 tumblers, heavy deep red top, set \$15. Water pitcher same, \$7.50. Opaque blue salts, pr. \$2. Cable with Ring covered sugar, \$5.50. 9" Stippled Cherry plate \$5. Two Stedman goblets, bell tone \$2. Purple Slag covered footed 8" bowl \$12. Four 10" Arched Leaf beaded edge plates \$6.—Madelon Tomlinson, Hoosick, New York. o12382

**GOBLETS**—Have just purchased Millard collection of over six hundred goblets which are now for sale.—E. M. Cole, 312 West 7, Topeka, Kansas. au6084

**BOSTON - SANDWICH GLASS CO.** drafts with Deming Jarves signature, also bills. Bills of other early glass factories. Printed records of other glass factories. Pattern glass, Cape Cod, 2 compotes, plate, and 2 goblets; Egyptian open sugar, creamer and bread tray; Panelled Cherry goblets and sauce dishes; Festoon cake stand covered butter, covered sugar, creamer and 4 spoon holders; Diamond Medallion plate, goblets, water pitchers, cake stands, pickle dish, celery, etc.; Panelled Daisy sauce dishes, compotes, cake stand, oval dish, Honeycomb, pair celeries, compotes, goblets and wines; much other pattern glass. Early blown glass also Waterford and Cork. Various patterns of pressed glass spill holders. Set of Dr. Syntax lithograph prints. Large Currier & Ives Yacht Magic 2nd International Race winner. Other Currier & Ives, also whaling prints, whaling log books, ivories made by sailors, etc. No lists. Museum shops.—W. W. Bennett, The Colonial Shop, New Bedford, Mass. and Twin Gateway, Buzzards Bay, Mass. o120103

**THREEFACE Cracker Jar**; Celery, Lion, Westward Ho, Polar Bear, Satin. Lists.—Carolyn I. Shaeffer, 813 S. Duke St., York, Pa. my6

**LARGE Frosted Ribbon Tray**; French Poodle saloon bottle; Old tulip compote; blue cathedral sugar; cranberry opalescent overlay pitcher; Wedgwood Pastoral Scene large platter, six plates; Jelly Nigger bank.—Caroline H. Ussher, 332 No. Ironwood Drive, South Bend, Ind. mh1091

**FOR SALE**—6 flute jigger, Lee plate 8, \$3.00; D. & B. square 7 1/2 plates, 2 each \$2.00; Hobnail clear water pitcher, 5 rows hob. base, 2 tumblers, set \$3.00; Frosted Hand cake on high std., \$3.50; D. & B. cake tray, 11" by 7", \$2.50; Frosted Ribbon cov. compote, 5" high, \$4.00; Crown & Jewel cov. compote, largest, \$6.00; pair canary Pine Cut cruets, orig. stoppers, \$5.00 (Wastebowl to match) \$2.00; Rose-in-Snow 6" canary open compote, \$4.50; Medallion canary cake on high std., \$2.00; Two Panel waterpint, gold amber, \$4.00; D. & B. gold amber low bowl, 9" dia., 4 1/2" deep, lovely, \$5.00; Wildflower jelly stem unusual, 4 1/2" tall light amber, \$4.00 (Tumbler, same), \$2.50; 1,000 Eye, amber 3-knob sauce, 4", \$3.00; D. & B. crossbar, gold amber footed sauce, \$2.00; light amber 5" hen top, no base, \$2.50; pr. Inv. T.P. salt & pepper, gold amber, pewter tops, \$1.50; Set 6 amber cogwheel salts, \$7.50; Inv. T. P. skyblue sugar, 3 legs, \$2.50; Two-panel pickle dish, blue, \$2.00; Scroll & Eye blue M. G. tumblers (2), each \$2.00; Cactus carnal tumbler, \$1.50; Fish, light shaded to dark brown, resting on fins, small fish on cover as finial, \$4.00; Tall handled mug, 6 panels carnal color, \$2.50; Low footed bowl, carnal 6" dia., grape des., \$2.00; Sweetheart lamp, green base, frosted bowl, \$5.00; Syrup, M. G. oak leaf des., applied handle, \$1.50; Sugar shaker, Wildflower des. M. G., \$1.50; Owl, cov. Lee plate 181, eyes missing, \$4.50; Cov. M. W. candy dish, crawfish on cov., \$2.00; Wedgwood, marked, plate, February & Winter scene, boy and girl in very quaint costumes, \$5.00; Vase, 6", believe Wedgwood, raised white, cherub on round side, girl harvester flat side, top band slight discoloration, lovely shade blue, \$3.00; Iron candlestick, holly wreath base, dragon inset, \$3.00; Pink vase, diagonal band gold leaf, overlay, 7 1/2" tall, colored enamel flrs. on overlay, yellow enamel flrs. on pink glass outlined with fine gold leaf lines, 5 1/2" gold band at top, beauty, \$10.00; Rooster, M. W., small, \$1.50; Wedgwood tea tile, marked Josiah W. & Sons, blue, etched dog hunter with bird on the run, quaint perfect, \$10.00.—Colonial Home Antique Shop, Highland, Wis. Terms: M. O. with order, plus express charges. mh10051

**FOR SALE**—Large assortment of rare antiques including historical and Stiegel bottles, Barber Bottles, pattern glass, Colt's revolvers, carved powder horns and flasks, old coins, old dolls, mechanical banks, cup plates, Currier prints. Send 10c for list.—Charles McMurray, Jr., R. #10, Ft. McKinley, Dayton, Ohio. au6088

**CANARY LOOP AND PETAL CANDLESTICKS**, tiny chips, \$10.00; Red Diagonal Block covered sugar and creamer, \$3.75; Loop low ringing compote, \$1.75; Stippled Grape Festoon, low compote, no cover, \$1.50; Lattice Top Fine-Cut compote, \$2.50.—Schoenfeld's Antiques Shop, 248 Main Street, Saugerties, N. Y. mh6

**PATTERN GLASS**, Monthly lists.—Mrs. A. L. Tyler, Box 725, Rockland, Maine. mh2021

**GOBLETS**—Prices each, clear glass, 3 Cord & Tassel, \$1.25; 6 Cathedral, \$1.75; 4 Willow Oak, \$1.75; 3 Panelled Forget-me-not, \$1.50; 2 Pleat & Panel, \$1.75; 2 101, \$1.50; 1 C. & L., \$1.50; 1 Nail Head, \$1.25; 4 Daisy & Button with oval panel, \$1.25; and other pieces in above patterns.—Antique Hobby Shop, 1913 N. Farwell Ave., Milwaukee, Wis. mh1092

**LACY SANDWICH**—Large unusual pieces, authentic blown Sand Lake glass bowl, Fruit carved Sleepy Hollow armchair.—Paddock's Antique Shop, East Greenbush, N. Y. my6064

**ORCHID STAFFORDSHIRE JUG**, \$6.00; Frosted Ribbon Celeries, pair \$6.00.—A. Plummer, Routes 4 and 37, Toms River, New Jersey. mh109

**FOR SALE**—Old stained glass windows, rare colors.—A. Schwartz, 2619-A Park Ave., Richmond, Virginia. mh156

**RARE WINE JUG**; Magnet and Grape; Frosted Leaf. See frontispiece Lee's Book.—Box 469, Westport, Conn. mh109

**COLLECTION** of all kinds of china mugs and A.B.C. plates. List on request.—M. E. Davison, 605 University Ave., Syracuse, N. Y. jly6003

**ROCKINGHAM GAME PITCHER**, Ribbon glass (plate 67), Pleat and Panel, Ruby Thumbprint, Lion, Hobnail, Green Beaded Grape, Shell and Tassel service platters, Bohemian dresser sets, Canary rose sprig celery, syrups, Child's set brown and white W. A. Adams \$6.00. Plates: Canary, large, round Daisy and Button, clear, square Daisy and Button, Teasel Purple slag, square lustre. Tiffany pitcher, Frosted pink glass, Blue and amber anvil salts, amber sleigh, cut glass.—Mrs. James J. Walsh, 411 W. Lexington Ave., Elkhart, Indiana. ap60071

**COVERED** Swirl sugar bowl, \$3.75; goblets, two blue Wildflower (old), \$7.00 each; six Buckle, \$4.75; Water Pitchers: Blue Wildflower, \$3.00; Double Frosted Ribbon, \$3.25; Dahlia, \$2.25; Milk Pitchers: Fishscale, \$2.25; Panelled Thistle, \$1.75; Hobnail Bowl, \$6.50; Amethyst tint 8 1/4". Beautiful Paisley Shawl, \$7.25. Frosted Beehive Platter, \$3.75.—Mrs. Frank Bentz, 413 Franklin St., Elkhart, Ind. mh1572

**FOR SALE**—Celeries—Panelled Daisy, \$4.25; Hobnail, \$4.00; Cupid & Venus, \$3.00; Washington, \$5.00; Ashburton, \$5.00; "Loop" canary D. & B. with Crossbar, \$3.00; Canary Fine Cut, \$3.25; amber crosscut and block, \$4.00. Clear Grape and Festoon 5 1/2" dish, \$1.25; 6 Stippled Dahlia sauces 4 1/2", each \$2.00; 8 Block & Fan square sauces 3 1/2", for \$7.00; 12 Egg in Sand. sauces 4" (star base) for \$8.50; "Wheat and Barley" water pitcher, large, \$4.00; "Chain & Star" compote, \$2.50; "Prism" cake plate (high standard), \$7.00; Blue Rain Drop "Compote" 8 1/4", \$5.00; 6 Wines heavy "Honey Comb", each \$2.75; 2 Foot Warmers, perforated steel box inside oak crate, 7"x9". Fire box 4"x6", each \$3.00. Pewter Plate, 13 1/2", \$15.00, by R. Bush, A-1 condition.—Mabel Ashman, 138 No. 6th Ave., Highland Park, New Brunswick, New Jersey. mh1073

**BLUE DIAMOND** Quilted Goblet, \$5.00; Horn of Plenty egg cup, \$4.00; Panelled Daisy, 7 1/4" in. plate, \$4.00; deep Sun Glow Cape, low compote, \$6.50.—Mrs. W. H. Hills, 501 Blvd., Enid, Okla. mh1001

**PLATES**: Princess Feather, Fishscale, Swirl, Wheat and Barley, Willow oak, Feather, Star and Feather, square Daisy and Button, Finecut.—Gordon's Antique Shop, Glencove, Rockland, Maine. mh1021

**PANELLED GRAPE GOBLETS** and wines, Lee Plate 64. Deer and Dog, covered sugar, butter dish, Lion covered sugar, Lee Plate 93, Row I. Rose-in-Snow. Diamond Band Whiskies. Horn of Plenty decanter and sugar bowl. Milk glass Gothic plates, extra large. N. E. Pine-apple, Barley. Frosted Leaf.—Box 31, c/o Hobbies. mh1552

**HOBNAIL WATER PITCHER**, ruby band, a fine piece, \$5.00. Six sided Milk white compote, high, ball stem, very old, perfect condition \$5.00. Quart clear with diamond ruby decanter with stopper, 3 matching wines, complete, \$5.00. Clear Daisy and Button 3 bottle all glass castor, \$2.00. Blue opalescent Hobnail toothpick holder, \$2.25. Amber fish bitters bottle, \$2.00. Teasel cracker jar, a beauty, \$3.00. Beaded Grape emerald green celery dish, \$2.00.—Mrs. R. H. Dwyer, 31 Draper Ave., Plattsburg, N. Y. mh1004

**AMBERINA INVERTED THUMBPRINT**—lovely punch bowl \$15.00, five tall champagnes or sherbert glasses \$12.50, four unusual mugs \$10. Pair of fine pale blue lustres, gold trim, cut crystal pendants, \$30.00. Dainty pink luster teaset, some imperfections, but has six cups and saucers, \$35.00. Quaint old blue Canton breakfast service for two, 15 pieces, \$35.00.—Evelyn and Roseland Bottomo, 571 Glenbrook Road, Glenbrook, Stamford, Conn. mh1023

**BARBERS' BOTTLES**, 100 choice Hobnail, Overlay, Satin, Bristol, Cameo and Tiffany. Bargain \$500.00.—Mrs. R. E. Lager, 3125 Schneider Rd., Toledo, Ohio. mh1011

**WESTWARD HO PLATTER** \$12.00, 5 Coin sauces \$20.00, 8 Panelled Thistle wines, \$1.00 each, 10 Pleat & Panel goblets, \$1.75 ea., 3 Frosted Stork goblets, \$5.00 ea., 2 7" Moon & Star covered compotes, \$3.50 ea. Write your wants.—J. R. Cruzan, 360 11th St., Marion, Ia. mh1032

**FOR SALE**—Set of Chelsea cups, no handles, 38 pieces; N. E. & Sandwich glass. General line. No lists.—James A. Duane, Waldoboro, Maine. mh1001

**BOOKLET** entitled "Renaissance of South Jersey Blown Glass," autographed by three old glass blowers. Limited number. While they last, 50c each.—Grant's Hobby Shop, 109 Empire Street, Providence, R. I. mh1051

**FROM PRIVATE COLLECTION**: Miniature on convex glass, Silver lustre teapot. Sandwich: "Lafayette Salt"; Rochelle pitcher sugar. Pitchers: Pineapple, Ridgways (England) pottery with silver lustre handle. Plates: Dark blue Adams, mulberry Pearl Stone. Vases: coffee colored Bristol with blue flowers, stars; pairs ribbon, Staffordshire.—F. N. Smith, So. Bristol, Me. mh1542

**WE SPECIALIZE** in fine pattern glass by mail. Free lists.—Stony Brook Antique Shop, R. 7, York, Pa.

**TWO STAFFORDSHIRE SPECIALS**: Pair, white dogs, lustre chain; Bull dog toby (tobacco jar); Dresden double fruit basket, garlands of roses decorating handle; Cameo, onyx paperweight; Eight tune music box; Pair Hitchcock chairs, original stencil; Extra Hitchcock armchair; Early Secretary desk, structurally perfect; Featuring Antique Jewelry; Quantities of majolica; Staffordshire Colored & pattern glass; Furniture, Coverlets, Primitives; No reproductions, satisfaction guaranteed. Full descriptions, sketches on request. Wants solicited.—Martha Christian Maiche, 235 Main Street, Dansville, New York. Route 36A. mh1

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# NUMISMATICS



## NUMISMATIC THOUGHTS

By FRANK C. ROSS

**S**TATE tax tokens are popular. An Exchange says a store-keeper asked a clergyman if he got many tokens lately. The clergyman replied, "Yes, you should see the collection plate these Sundays; can hardly see the pennies in it."

—x—

Mr. Zotov in a paper read before the New Zealand Numismatic Society says the women of Russia object to the postage stamp size paper money because every time a lady opens her purse her money blows away.

—x—

If young hopeful eats his spinach without a grimace, and does all the other things a lad does not enjoy doing, he may grow up to have a coin named after him. It is said "the Daric, the name of an early gold coin of Persia, got its name from King Darius I, the father of Xerxes, just as the French gold coin, the Napoleon, got its name from the great Napoleon. The daric was a standard coin of the ancient world with the representation on the obverse of the Persian king in a half kneeling position armed with a spear and bow."

—x—

Numismatics plays havoc with well known expressions. "An elephant on your hands", in common parlance, means a possession that is a liability instead of an asset. But numismatically it means an asset of value. Many countries had, and still have, a predilection for placing elephants on their coins. A collection of "elephants", coin-ly is money in hand.

—x—

Don't think of old age as the "sere and yellow"—decaying verdure; but as the golden age of the hardy golden rod, a transition from the formula-tive kindergartener to the developed post-graduate. Youth's mind is the tender Springtime anemone of the protecting woods; matured wisdom the sturdy golden rod of the unprotected open spaces. Old age is not a laid-on-the-shelf, but a new birth.

And so with old coins. A coin so old it is no longer legal tender or passable in the marts is not laid on the shelf as having outlived its usefulness, but is "placed" on the shelf along with other written chronological accounts of history. A coin that has reached its Autumn is more prized, more valuable, than one of Spring foliage.

—x—

The history of the Crusades is written on coins struck by the Crusaders. These coins can be purchased very reasonably. What would be better than a History Of The Crusades, by Coins.

—x—

The wealthy man's coin collection that runs into the thousands need not be envied by the unwealthy whose collection is a mere handful. It is not the money invested in, but the pleasure wrested from a collection that sets its value. The rich man makes his collecting a business, the poor man makes it his hobby. The rich man's collection carries a "don't touch" sign; it can't be handled for fear of losing gloss; it dare not be shown for fear of going A. W. O. L.; has to be kept in a safety box labeled "frozen assets". The less-worldly-endowed handles and fondles his coins, shows them to visitors. His collection is a member of the family, and home ties are not measured in dollar marks but in the "heap of living" he gets out of them. Your little "boss", minus satins and tiarras, is as much of a help-mate to you as the bedecked other-half of Mr. Richman. And so it is with your coin collection. It may not contain touch-me-not rarities, but it is rich in friendlies. So don't envy the rich man his wife or his collection, for, as Bob Burns said:—"A rich man has'ta hire a secretary, a butler, a laundress, a manager, and a cook. A poor man just has to marry."

—x—

The where-from and the where-to of the Mound Builders is a mystery, but according to Herbert M. Turner

of Ohio, it is strongly evidenced that fresh water pearls constituted their money. "Thousands of the gems," according to Mr. Turner, "are found in the mounds and graves of this prehistoric race, indicative of the importance of pearls among the Mound Builders." Pearls through the ages have lost none of their preciousness. "Pearls", said Disraeli, "are like girls. They require much attention".

—x—

"Fault is the one thing that is frequently found where it is not". Don't find fault with the other fellow's choice of hobbies; and if it be coin collecting, not of his choice of phases, be it paper money or coins, gold or silver, dates or types. You are as faulty to him as he is to you. "What is honey-suckle to one is poison ivy to another." Every one to his own choice; every workman to his own lathe. Be not a fault-finder, for "every clown can find fault though it would puzzle him to do better."

—x—

"At best, a coin collector is only a child picking up pebbles on the shores of knowledge." One of the most interesting "pebbles" is a coin of the world's most famous fiddler, Nero, who is claimed to have flirted with the muse while Rome burned. It was probably a lyre, as fiddles were invented later. A copper coin struck in 64 A. D. shows Nero dressed in the robes of Apollo and singing to his own accompaniment on the lyre.

—x—

The date for the first Central States Numismatic conference has been set for Saturday and Sunday, April 22-23, at Chicago. All Clubs in the Central area are asked to act as sponsors of this event. The purpose of the conference is to regiment the individual collectors and the several coin clubs of the Mississippi valley into one big inter-state association. A large attendance is assured, and it goes without saying the Chicago boys will be royal entertainers.

—x—

Mr. Average collector should not accept a "bargain" in a New England shilling without first submitting the coin to an expert, for the shillings have been counterfeited quite freely. Also, watch for altered dates and

mint marks in coins of every kind.  
"Forewarned is forearmed."

—x—

The Albany (N. Y.) Numismatic Society is fortunate in having a numismatic-scholar membership. The papers read at its twice a month meetings are veritable storehouses of useful information, and many of them are printed in numismatic publications. The Albany Society is "tops" in the galaxy of coin clubs.

—x—

Usurers are frequently spoken of as "leaches". In ancient Siam there was a coin shaped like the blood-sucking leaches, and was dubbed "leach money" by the people.

—x—

Probably the first "tip" of record is when the servant of Abraham took a golden earring of a half a shekel weight, and two bracelets of ten shekels weight of gold and gave them to Rebekah for drawing water at the well for him and his camels. Considering the times, that was a big tip. Perhaps he was impressed with, and was trying to make an impression on, the young lady.

—x—

Evolution of the Chinese round holed coin. The ancient Tao or knife coins were about seven inches long. Being inconvenient to handle, the

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THOMAS ELDER

mhx

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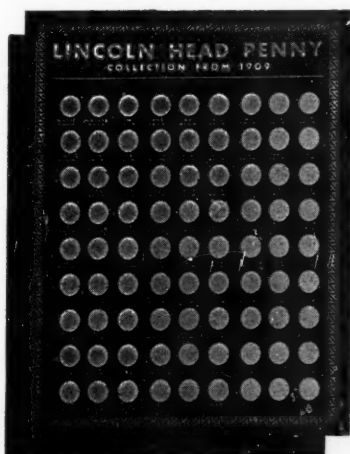
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blade was shortened and shortened until there was nothing left but the circular holed handle. The Chinese claim they were the first to use round money. "Money", they claimed, which is meant to roll around the world should itself be round."

—x—

"In Thibet and Mongolia tea compressed in small bricks is in common use as money. Often the currency is brewed into a cheering drink". Paraphrasing our phrase "I have a match, who has a cigarette?" over there they probably say "I have the water, who has the tea?"

—x—

John Lawrence Smith, M. D., of Los Angeles, is a man of many hobbies, but he majors in world-tours and medals, and of the two, the medal hobby is the majorer. During the holidays he paused in Kansas City on his way home from his last world trip. I had always considered medals as merely a sideline to coins, but after hearing the Doctor discourse I was almost convinced that I had the cart before the horse. Dr. Smith specializes in medals that have to do with things medicinal, and his collection is in the blue-ribbon class. He added greatly to it during his last trip abroad. He says that in the old countries medal collecting is very popular, and is taken very seriously. Anyone visiting London, says Dr. Smith, should not fail to see the medal collection, probably the world's largest, at the Museum there. With all his love for his medal hobby, and the many new specimens he brought home with him, I believe the biggest kick he got on this trip was when he accidentally kicked up an old Roman coin in the sands of Africa. Although the coin had probably been sanded-under for centuries, it is in almost uncirculated condition. The only comment Dr. Smith made on old world conditions was "Scandinavia looks good to me."

—x—

The non-numismatist hearing so often of grain, tobacco, shells, cattle, and the like being used for money looks upon metallic coins as a recent innovation beginning with the New England shilling, or possibly the 1804 dollar. Metallic money is not in its swaddling clothes, nor in short pants; it is a gray haired old man. In fact, ever since the World War it has been using a cane. The first metallic coin was the "spade" money of China, bronze, about five and a half inches long, used by the Chinese about four thousand years ago. The designer was probably instructed to get up a coin that would "catch the farmers' vote".

—x—

March 25-31 will be National Coin Week. The 100 or more Coin Clubs will observe the week by holding special meetings, placing collections on public exhibition, and securing

write-ups from the newspapers. Individual collectors can do their part by carrying one or more old coins in their pockets during the Week and showing them to their non-collecting friends. An annual National Coin Week henceforth will be a fixed institution, giving every collector, big and small, an opportunity to do his bit towards publicizing and popularizing his pet hobby.

Ted Hammer appointed me as chairman of National Coin Week for this district.

## Auction Prices

M. H. Bolender, Illinois dealer, reports the following sales prices from a recent auction as follows:

1918 "D" quarter, unc., \$9.50; 1919 quarter, unc., \$8; 1919 "S" quarter, unc., \$20.50; 1919 "D" quarter, unc., \$15; 1920 "D" quarter, unc., \$14.75; 1917 "D" half-dollar, unc., \$9.25; 1793 cent, ex. fine, \$45; 1794 cent, Hays No. 4, v. fine, \$40; 1795 cent, unc., \$42; 1811 cent, ex. fine, \$11; 1814 cent, unc., part red, \$21; 1900 Brazil silver 4000 reis, ex. fine, \$16; 1718 Sweden 4-daler Plate Money, Chas. XII, fine \$34; 1915 Panama Pacific half-dollar, \$12.50, Vancouver \$7, Hudson \$6.40, 1921 Pilgrim, \$6.25, Huguenot \$3, Maine, \$3.50, Old Spanish Trail \$4. 1828 Russia platinum 3 rubles ex. fine, \$31; 1904 Lewis Clark gold dollar, unc., \$14.50; 1794 half dollar v. good, \$15.50; 1795 half-dollar ex. fine, \$17; 1877 nickel proof, \$11.50, 1878 nickel, \$5.50; set of 3c nickel complete, \$42; 1873 two-cents \$11.50 proof; 1856 flying eagle cent, unc., \$36; 1793 half-cent, v. fine, 3 edge cents, \$13; 1793 chain cent, v. good, \$18; 1799 cent, v. good, \$27.50; 50c fract. currency, Scott 37½-a, crisp, \$13.

## Missouri Numismatic Society

The Missouri Numismatic Society has extended an invitation to all coin collectors, or any one interested in the study of coins, to attend their monthly meetings held at the Melbourne Hotel, St. Louis, on the second Monday of each month at 8:00 P. M.

Interesting coins are always on display at these meetings; also one of the members usually gives a short talk on coins or paper money. This is followed by an auction sale and rare, old and curious coins are sold to the highest bidder.

## Jefferson Nickels Still Being Minted

Those who have hoarded the new Jefferson nickel are in for a disappointment. Secretary Morgenthau stated on January 23 that the nickel, as first introduced last November, still was being minted and would continue to be. It was previously erroneously reported that the coin had a faulty design and would be withdrawn.

## U. S. QUARTER EAGLES

*A paper presented to the Albany Numismatic Society*

**T**HE quarter eagle was authorized by an Act of Congress on April 2, 1792 and although the mint at Philadelphia began to coin half cents and cents in 1793 the first production of quarter eagles was not until 1796. At first they had a weight of 67.5 grains and a fineness of 916 2/3 thousandths. By the Act of June 28, 1834, the weight was reduced to 64.5 grains and the fineness to 899 1/4 thousandths. However, three years later, by a modification of the Act of 1834, the fineness was increased to 900 thousandths.

From 1796 to 1929 quarter eagles were coined yearly with only a few exceptions. They were minted from 1796 to 1798; in 1802; from 1804 to 1808; in 1821; from 1824 to 1827; from 1829 to 1916; and finally from 1926 to 1929.

During the history of coinage of the quarter eagles seven different types have been minted, the first six being of the Liberty bust design and the last of the Indian head design. On the obverse of the first type is a bust facing right with the date below the bust and the inscription "Liberty" above. On the reverse is the heraldic eagle. Between the wings is a scroll on which is the motto "E. Pluribus Unum." Over the eagle are stars. Around the edge is the inscription "United States of America." There

is no marking as to the value of the coin.

Later in the same year of 1796 the second type came into existence with the addition of stars about the bust. This design was continued until 1808. However, during the time that this type was in use there was a varying number of stars, from five to eight, placed on either side of the bust.

The third type was coined in 1808 only. The bust faces left and has the so-called large cap on the head. The inscription "Liberty" is now on the band of the cap while on the reverse the stars have been removed. The eagle is designed smaller and the motto is on the scroll which has been placed above the eagle. For the first time the value of the coin has been placed on it. This is just below the eagle.

Not until 1821 was another quarter eagle coined and this was of a reduced size due to the fact that it, as well as the other gold coins, was over valued. This fourth type has a smaller bust

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## P. TINCHANT

NUMISMATIST

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design and a much smaller cap on the head. The inscription "Liberty" is placed now on the hair band. The reverse is the same as previously except that everything has been made smaller.

In 1834 the fifth type was created. The bust is smaller and appears more erect. The head cap has been removed. On the reverse the scroll with motto are no longer present.

The sixth type was first coined in 1840. It is a trifle smaller and thicker than the previous type. Now the bust has the appearance of leaning forward slightly. The reverse has not been changed. This type had the longest period of existence being used for 68 years.

The seventh and last type designed by Bela L. Pratt was first coined in 1908. This is entirely different from all previous types in that the design is incused. However, this coin was produced three years at the Denver mint and the mint letter was not incused but placed above the level of the surface. On the obverse facing left is the profile of an Indian. Over the head is the inscription "Liberty", around the edges are stars and below is the date. On the reverse is an eagle facing left and resting on a branch. Above the eagle is the inscription "United States of America," to the left "E. Pluribus Unum" and to the right "In God We Trust." In all the years of coinage this is the first appearance of the inscription "In God We Trust" on the quarter eagle. Below the eagle is the value with the word "Dollars" written instead of just the capital letter D.

The quarter eagles, at different times, have been minted at all the branch mints except at Carson City. During the first two years of coinage the mint letter was placed on the obverse between the date and the bust but in the following years, from 1840 on, it was always put on the reverse.

The first branch mint to coin quarter eagles was the mint at Charlotte. This was in 1838. The following year coinage was begun at the Dahlonega and New Orleans mints. The quarter eagle was coined for 19 years at Charlotte, 20 years at Dahlonega but only 14 years at New Orleans. All coinage from these three mints ceased within a period of a year before or after the beginning of the Civil War.

In 1854 the San Francisco mint was established and during the first year of its existence only gold coins were minted including the quarter eagle. With the exception of the years 1855, 1864 and 1874, quarter eagles were coined every year until 1879. This is a total of 23 years which is a longer history of coinage than at any other branch mint.

While the branch mint at Denver was established in 1906 quarter eagles

were coined only during the years of 1911, 1914 and 1925.

Two commemorative quarter eagles have been coined, the first in 1915 for the Panama-Pacific Exposition and the second in 1926 in celebration of the Sesqui-centennial of American Independence.

In conclusion it might be interesting to recall that the pure gold in all the gold coins of the United States has always been worth the face value of the coin. Of course now it is worth more than the face value.—  
*Jasper L. Robertson, M. D.*

## Recollections of An Old Collector

By THOMAS L. ELDER

### Numismatic Treasure Trove

ALL through the ages, before the advent of coined money, metal treasure, gold and silver was buried for safe keeping—the Babylonian, the Assyrian, the Egyptian, the Persian, the Greek, the Roman, Byzantine, buried his gold usually to prevent seizure by onrushing hordes and armies of his enemies—often the depositor was afterwards caught by his adversaries and summarily executed, when the secret of his treasure perished. Thousands of such hordes have been uncovered since, and other thousands will be accidentally come upon in the future. In some parts of Britain one can dig hardly a yard deep without coming across some relic of the ancient Roman invasion which lasted for hundreds of years. In India a find of fine quality gold coins irregular and crudely designed coins of medieval period, was unearthed of the size of a ducat. There were 300,000 pieces in this astonishing find. Later a find of a buried treasure was made in England consisting of silver pennies of Henry III who ruled 1272, or thereabouts. This accumulation amounted to some 150,000 pieces. One dealer secured 100,000 of the find. At Demanhur, Egypt, was found years ago 15,000 silver tetradrachms, mostly of Alexander the Great, coins from a multitude of the some 1500 mints busy in early years turning out coins for this marvelous conqueror, who at only 32 had conquered almost the then known world. The writer had bought 750 from this find from the Ayrian Azeez Khayat. The victorious Parthian buried his queer drachms, with bearded kings head, and Arsaces on the reverse—the Lassarman, fearful of capture buried his broad drachms of the fire-worshiper King Chosroes II of A. D. 592, bearing its plumed head. What oncoming army had frightened him, causing him to sink his wealth into the ground? What was his history? Only the surmises of the numismatist may tell. What of that vast conglomerate mass of Saracen coins melted or stuck together, bought years ago by the American Numismatic Society from Khayat? Was it a part of the treasure carried by the vast armies which

opposed the Crusaders? Finds of coins, large and small from earliest to latest times all have told a story and contributed much to historical archaeological, and artistic knowledge. Edward T. Newell, our most learned and distinguished Numismatist, has paid much attention to coin hoards and coin finds in his numerous writings. S. P. Noe has specialized in describing and itemizing remarkable finds of ancient coins. Coming down to as late as that celebrated Baltimore find of \$20,000 in U. S. gold coins dated between 1834 and 1862, there is a story to tell. What became of the man who laboriously buried all these coins under a cement floor in the cellar of an old house? Either he died a natural death, maybe without relatives, taking his secret with him to the tomb, or else he went into the war and was killed. Anyway he left no message, and his secret coin burial was unearthed by two young boys, whom it seems, were finally allowed to keep most of the fruits of their find, now widely scattered amongst hundreds of collectors throughout the land. It's well this was so, for many of the coins were matchless uncirculated gems, including several thousand gold dollars. So coin finds have gone on throughout the entire length of coin history, and will continue indefinitely, so long as wars continue, taxes continue and human nature continues as it is.

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### Even Death Takes a Hand

Three active collectors, including Gillard Crony and William Rabinart, the latter an educator, were suddenly removed from the writer's bidding list by death. Mr. Rabinart, a man of the highest character and dependability was injured and died from his injuries the particulars of which have not been reported to me. The estates of all three have been honorable in making efforts to settle with owners for the lots on which they bid, either paying for the same, as in Mr. Crony's case, or else returning the lots. Mr. Rabinart had written enthusiastically of his coins only a few days before his injury. His bill amounted to \$112.00. This all shows the cataloguers are up against the

unexpected and many influences, due to numerous things, new laws, regimentation of business, bureaucracy, both local, state and national reports, state reports, local reports, and finally taxes and overhead, the existence of a coin cataloguer is no bed of roses. His troubles, already many, will be added to as "the more abundant life" for the proletariat comes nearer to realization. The plight of the small business man can in no way be separated from that of the larger business man. Both are in for trouble.

### A Live Coin Club

The Atlanta, Ga., Coin Club is in action and holds meetings twice a month at the Hotel Grady, where the writer was guest and speaker at a banquet and gave an account of his trip to Dahlonega, Ga., the home of Georgian U. S. gold coins from 1838 to 1861. J. Gonzales, Mr. Hardwick, and Messrs. Sanders, Tomlinson and Morgan are leading figures. There were some thirty persons including ladies, present and some rattling good coin stories were related by various members. This fine club is one of the most active in the south, I'll not say the most active for fear of brickbats. The writer spent four days at Atlanta, and was piloted to Stone Mountain, the place where the half dollar was envisioned. Those Atlanta boys and Dr. George Brown, about whom more soon, are royal hosts.

### Fuerdent was Disappointed

M. Fuerdent, a distinguished Numismatist member of the Paris coin firm of Rollin and Fuerdent, was once a resident of New York City. It was in the early 1880's. For a period of several years, he tried hard to awaken the general interest of American coin collectors in classic Greek and Roman coins, in which his concern specialized. The results were to him disappointing. He saw too much attention was paid to date and die collecting of the regular U. S. series, while historic classes were neglected. Suddenly he gave up his interests here and returned permanently to France, where he died.

Before leaving he pronounced the average American collector hopeless and lacking esthetic tastes.

### Early Coin Sales

In the year 1885 there were a lot of coin sales held between July 16th and December 16th of that year. Some of these sales did not compare to modern sales in net proceeds, although auctioneers and bookkeepers were employed. Geo. A. Leavitt & Co., sale for Frossard, netted only \$890.77. Of course such proceeds would not cover cost of a sale today, but costs were different in those old days. W. E. Woodward held a sale on September 15, 16 and 17, the amount realized is unknown. But another Frossard sale of U. S. dollars, half dollars, etc., those pets of today, realized but \$150, a mere bagatelle as it were. Woodward held another sale on September 18, while Leavitt held a sale on September 24 and 25 which netted \$1,064.26. This sale was called "A very successful one". On October 16, the Geo. M. Parsons collection was offered by Frossard through Leavitt & Co., in New York City. It had some fine Franco-American Jetons and other historical pieces.

On October 19 and 20, we note the collection of the late J. H. McIlvain of Philadelphia. The catalog by John W. Haseltine, whom the writer knew well before his death some dozen years ago. Thomas Birch & Sons sold the material.

On October 21, 22 and 23 was held the sale of coins and medals of George M. Wiswell, of West Troy, N. Y. There were 1581 lots and Bangs & Co. sold it. Proceeds not noted. On October 30, Charles Steigerwalt, of Lancaster, held a sale, 577 lots, sold by Thomas & Sons, of Philadelphia.

On November 6, H. P. Smith offered a sale, sold in New York by Bangs. November 21, Dr. Geo. W. Massamore of Baltimore, held a sale, sold by Bangs in New York. Massamore was an authority on Confederate Notes, well known at the time. On December 15, D. Proskey of New York made a catalog for a sale of Confederate notes, Lincoln and Gar-

field mementoes, 528 lots, and sold by Bangs.

On December 15 and 16, S. H. & H. Chapman held a sale in Philadelphia. Sold by Stan Henkels.

December 16, 17, 18 and 19, offered an important sale of 2536 lots, the Levick and Randall collections, catalog by Woodward of Roxbury, Mass. It was Woodward's 80th Sale.

On December 22, a sale of Confederate notes was offered, and the numismatic collection of Dr. Wm. Lee of Washington, D. C., also the fractional currency collection of W. W. Thurston, Wellsville, N. Y., 986 lots, catalog by Frossard of New York. Sold by Leavitt.

From the above, the present cataloguers of coins for auction don't need to get too puffed up over their abilities to hold many sales, as back over 50 years ago coin sales were going just as strong as they are today if not stronger.

## LARGE CENTS

1794 fair \$1. good	\$2.00
1795 fair 50c. good	1.00
1807 fair 50c. good	1.00
1808 fair 50c. good	1.00
1810 good 50c. fine	1.00
1811 fair	1.00
1813 fair 50c. good	1.00
1821 good \$1.50, V. good	2.00
1823 good \$2.00, V. good	3.00
18 large Cents, diff. dates, fine	1.00
18 large Cents, diff. dates, good	1.00

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1908 8 mint Fine 75c. Ex. Fine \$1.00, Unc. 1.50	
1909 8 mint Lincoln Plain Unc. red.	1.25
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### Theft of Coins Reported

B. N. Stuart of Comptonville, Calif., reports the loss by theft of more than 500 coins, mainly silver, a few Byzantine gold pieces, and Roman 1st and 2nd bronzes of most of the Emperors.

Over 50 American half dollars, in from very good to mint condition, dating from 1807 to 1878; about 40 half dimes from 1795 to 1872; many dimes, and many quarters in mint condition; Colonial cents, half cents and hard times tokens; about 50 excellent Roman Family Denarii; several Greek Staters of Alexander Magno and large Egyptian, Thracian, Cretan silver pieces; many Trade Dollars and other large coins of that size, and about 50 small silver coins of various Bishoprics in the Holy Roman Empire.

Information should be sent to Sheriff McCoy at Marysville, Yuba Co., California.

### Coin Notes

Tatham Stamp & Coin Co., Springfield, Mass., have recently issued for free distribution, to coin collectors, a "Check List of United States Coins and Fractional Currency."

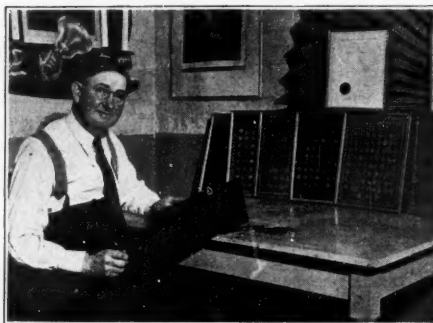
\* \* \*

S. M. Koepfel, Los Angeles, Calif., has recently placed on exhibition in the Beverly Hills, Calif., High School, a collection of rare and unusual coins of the United States, and ancient coins dating back as far as twenty-five hundred years from other countries of the world.

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Matrimony is the "pin money" Mint. "Needles and pins, needles and pins; when a man marries pin money begins."

## LINCOLN PENNIES



Courtesy Chicago Surface Lines

T. J. Borucki, Lincoln penny enthusiast.

T. J. Borucki, Illinois collector, collected three sets of Lincoln pennies during the past year. One he presented to the New Salem, Ill., State Park historical museum, one to the Chicago Historical Society, and though we didn't learn definitely, we

presume the other collection went into the Borucki cabinet. Mr. Borucki has been a streetcar conductor for the Chicago Surface Lines for the past thirty years. It is rather evident that his hobbies are coins and Lincoln.

### Medal Collectors!

Who knows where the famous Van Wart medal is? See story in the Autograph Department of this issue.

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War medals, representing twenty-seven countries, comprise the interesting collection of George E. Hedges, California war veteran.

There are 394 medals in the collection at this writing, and Mr. Hedges confesses that most of his spending money now goes into his collection.

Many of Hedges' medals are rare, one being the Prussian Star, made entirely of woven wire, which was the Kaiser's personal decoration.

In addition to being a collector, Mr. Hedges is a traveller, having been to Europe twenty-nine times.

## Domestic Coinage Executed, By Mints, During the Month of January, 1939

Denomination	Philadelphia	San Francisco	Denver	Total value	Total pieces
<b>SILVER</b>					
Half dollars—regular .....					
Half dollars—Arkansas Centennial.....	\$ 1,052.00	\$ 1,052.50	\$ 1,052.00	\$ 3,156.50	6,313
Half dollars—Oregon Trail .....	1,502.00	1,502.50	1,502.00	4,506.50	9,013
Quarter dollars .....	207,000.00			207,000.00	828,000
Dimes .....	177,000.00		75,000.00	252,000.00	2,520,000
Total silver .....	\$386,554.00	\$ 2,555.00	\$77,554.00	\$466,663.00	3,363,326
<b>MINOR COINAGE</b>					
Five-cent nickels .....	\$281,850.00			281,850.00	5,637,000
One-cent bronze .....	93,140.00	53,000.00	20,000.00	166,140.00	16,614,000
Total minor .....	\$374,990.00	\$53,000.00	\$20,000.00	\$447,990.00	22,251,000
Total domestic coinage .....	\$761,544.00	\$55,555.00	\$97,554.00	\$914,653.00	25,614,326

### COINAGE EXECUTED FOR FOREIGN GOVERNMENTS

<b>At Philadelphia Mint</b>					
Cuba.....Silver.....900 fine.....1 Peso.....					2,000,000 pieces

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### WANTED TO BUY

CASH for all United States coins, accumulations or collections.—Reynolds Coin Shop, Flint, Michigan. jai2492

WANTED TO BUY — Commemorative Half Dollars; Large Cents; 2c and 3c Pieces; Fractional Currency; Broken Bank Bills; C.S.A. Notes, etc. Circulated or uncirculated. Highest prevailing cash prices paid. Can use wholesale job lots. —Tatham Coin Co., Springfield 10, Mass. mhl2168

WANT LARGE CENTS — Collections or accumulations. —Reynold Coin Shop, Flint, Michigan. o12132

CASH FOR GOLD, Silver and Copper coins. Send list for offer.—Charles McLean, Oteen, N. C. t6291

WANTED FOR CASH—Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit, Michigan. aul2993

SEND stamped envelope for my buying and selling list of Lincoln Pennies.—Coin Hobby Exchange, Box 5124, Indianapolis, Indiana. je6822

HIGHEST PREMIUMS PAID for all rare U. S. coins. Send list.—Paul S. Selts, Glen Rock, Pa. mhl116

WANTED—Confederate, State and Obsolete bank bills, bonds, Colonial, Continental and Fractional Currency. Merchants scrip, Mining shares and old Revenue stamps. —Lester White, Box 66, West Newton, Mass. my6633

SOMETHING NEW—Send 10c for latest 1938 buying list of United States coins, priced according to their condition. —American Coin Company, Box 3507-E, Cleveland, Ohio. my6052

GOLD COINS—I want to buy U. S. and Foreign gold coins. Will pay 50% above face.—J. P. Carabin, 2416 Quatman Ave., Norwood, Ohio. mh6672

GOLD COINS WANTED—Will pay 55% over face on U. S. All coins in stock. Will allow 60% in trade. Send your want lists.—A. French, R.D. 1, Troy, N. Y. mh6

**FOR SALE (Miscellaneous)**

**U. S. COINS**, all different dates: ½ cents 5 for \$1.50; 10, \$4.50. Large cents, 10, \$1.00; 20, \$2.50; 30, \$4.75; 40, \$8.00; 50, \$16.00. Indian head cents, per 100 \$2.15, 500 \$10.00, 1000 \$18.50. Lincoln cents with mint marks, 10, 30c; 20, \$1.00. White cents 1867-64, 5 different \$1.25. 2-cent pieces, 1, 60c. 3-cent nickel, 10, \$1.00. 3-cent silver, 4, \$1.00. Nickels before 1884, 5, \$1.00. ½ dimes, Liberty seated, 5, 85c; 10, \$2.00. Dimes, Liberty seated, 5, \$1.00; 10, \$2.25. 20-cent piece 60c. Quarter dollar, Liberty seated 40c. Before 1840 60c; before 1830, \$1.00; before 1820, \$1.50. Half dollar before 1840, 65c; before 1830, 75c; before 1820, \$1.10; before 1810, \$1.25. Liberty seated dollar \$1.50; before 1850, \$2.00. Trade dollar \$1.35. Gold dollars, large and small size, each \$2.50, the pair \$4.75. 3 dollars gold \$6.25. Silver dollars 1798-1799, each \$4.00. Civil War tokens, 10 different 65c. 30 different \$1.75. Fractional currency, set of all denominations, 3-5-10-15-25-50 & all for \$3.00. Foreign coins, copper, nickel, zinc, aluminum, etc., mixed, 100, \$1.25; 500, \$5.50; 1000, \$10.00. U. S. coins mixed—large cents per 100 \$9.50; Indian head cents 100, \$1.65; 500, \$7.50; 1000, \$14.50. Lincoln cents with mint marks, 100, \$1.25; 500, \$6.00; 1000, \$11.50. Complete set of Lincoln cents with all mint marks, 1909-1937, 80 different coins, all fine to uncirculated, \$7.50. German pre-war 1000 Mark note, value at one time at \$240.00, my price 15c each. Postage and insurance extra on all orders.—Wm. Rabin, 905 Filbert St., Philadelphia, Pa. j933

**COLLECTORS!** Add old Mexican money to your collection or sell at a profit. Sample assortment and list 25c.—Maniss, Colorado, Texas. mh1001

**DOLLAR SPECIALS:** Lincolns—1914-D, 1927-D, 1932-D, 1933-D, or 1924-D, 1926-D-S, 1931-S-D, 1933-S or D mint 22-24-27-31-32-33 or S. Mint 10-11-12-13-14-15-31 or 10 1938-D Buffalo Unc. or 10 V Nickels or 25 Indians, diff. dates. Postage extra. Complete sets Lincolns, \$5.50 to \$8.00.—C. N. Hoover, 1565 Steele St., Denver, Colo. mh1513

**GOOD LINCOLNS:** All dates 5c each except: 1909SVDB \$1.10, 1909S 25c, 1914D 75c, 1924D 25c 1931S 20c. Add 20% if fine to very fine condition is wanted. 1909-SVDB uncirculated \$2.85. 1938 Proof 35c.—Al. Johnson, Crescent Apt., Colorado Springs, Colorado. mh6008

**NEW HANDBOOK** of American and Foreign Coins. Colonial Coins and Fractional Currency. Greatly enlarged, entirely revised and fully illustrated. \$1.00 postpaid.—Z. Brady, Box 9, Little Otter, W. Va. mh1041

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**SPECIAL**—1914-D Lincoln Head cent \$1.00, 40 Indian Head cents \$1.00.—Gaylord Coin Co., 6316 Dorchester Ave., Chicago, Ill. s12537

**ONE RARE 1866 MAXIMILIANO EMPERADOR** Peso—fine to high cash bid received by March 20, 1939. We are head-quarters for Mexican coin, paper and stamps. Send want list and 10c for prices.—Yuma Coin Exchange, Yuma, Arizona. mh1571

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**COLLECTORS** send us your want list and 10c for prices on Lincoln cents you are short—one coin or 100, postage paid. We take your duplicates in exchange.—Yuma Coin Exchange, Yuma, Ariz. mh1071

**COIN BOARDS** (Whitman make) dozen \$1.62, postpaid. Coins, stamps bought, sold.—Kraus, 411 W. Junea, Milwaukee, Wis. mh108

**1927-S, 1932-S QUARTERS, 45c; 1931-S Nickels, 10c; 1931-S Cents, 12½c.** Large stock all others. State needs, you pay postage.—Frank Florence, 1760 Haight St., San Francisco, Calif. mh1011

**FREE 12 page check list of U. S. coins and Fractional Currency.** Shows at a glance just what coins you require to complete your collection. 16 page 1939 catalogue and approvals included.—Tatham Coin Co., Springfield-10, Mass. jly6027

**FREE COIN LIST**—Have large stock.—Keim, P. O. Box 103, Station A, Flushing, N. Y. f12665

**LATEST LIST FREE; 3 American Colonial coins \$1.40; 2 encased postage stamps 25c; coins on approval. Special coin of Napoleon 35c.**—Federal Coin Co., 5506 N. Capitol St., Washington, D. C. my12077

**WHOLESALE BARGAIN**—1937-S uncirculated Lincoln cents: \$2.00 per 100, plus postage; \$1.25 per 50, plus postage; 3c each, plus postage.—Yuma Coin Exchange, Yuma, Ariz. mh1521

**LINCOLN PENNY SPECIALISTS**—Wholesale and retail bargains all dates. Send 10c for brilliant uncirculated 1938-S and price list.—Monterey Money Mart, Box 749, Beverly Hills, Calif. mh1051

**ROMAN COINS**, 1500 years old with emperor's portraits, 4 different, \$1.—Ancient Coin Co., 922 Civic Center Bldg., Los Angeles, Calif. jly6063

**OLD AND RARE U. S. COINS** at reasonable prices. Half dollars over 100 years old 75c, 10 dates \$7.00. Commemorative halves, 5 different \$5.00. Big pennies, 25c; ½c, 35c; Indian cents, 20 dates for \$1.00; Civil War tokens and store cards, 10c; 1795 silver dollar, very fine \$10.00 Cal. gold dollar, \$3.50; Cal. gold twenty, \$50. Early English gold Guineas \$15.00. Postage and insurance extra under \$10. Large stock foreign and U. S. gold. All coins fine to very fine. Satisfaction guaranteed. State wants with stamp.—Cooperider, 424 Mass. Ave., Indianapolis, Ind. mh1054

**LINCOLN CENTS**—Bright uncirculated, eleven different, 1934 P. D., 1935 P. S. D., 1936, P. S. D., 1937, P. S. D. Postpaid, \$1.00.—Arthur B. Kelley, 4854 Penrose, St. Louis, Missouri. mhl

**FOR SALE**—What am I offered for any or all 46 Volumes of Medal Library #10-284. In fine condition.—Ernest Long, 1871 Bunts Rd., Lakewood, Ohio. mh154

**GENUINE Roman silver coin**, classified fine, 50c; England 1553-1603, Elizabeth sixpence, very good, 40c; Mexico Oaxaco, 1915, peso, unc., 75c; nine different confederate bills, fine, \$1.00; five different commemorative halves, unc. \$5.00.—S. M. Koeppel, Merritt Bldg., Los Angeles, Calif. jly125341

**CANADIAN COINS**—I am breaking up a collection of Canadian coins that took sixty years to make. Many choice pieces. Please send me your want lists.—W. A. D. Lees, Box 133, Wetaskiwin, Alberta, Canada. A.N.A. No. 1676. o12027

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**FREE SAMPLE FREE**—Cellophane and Special Plain Envelopes for Commemorative half Dollars and other coins. For Sale: 1936 Cincinnati Set \$25; 1937 Oregon \$2.50; 1937 Arkansas Set \$15.00; 1937 Texas Set \$8.00. Price List on request.—Wetzel Brothers, 131 Union Place, Ridgefield Park, N. J. my6084

**HAVE SOME CHOICE** duplicate silver dollars, halves and small cents for sale.—H. C. Homrighous, 419 First Nat'l Bank, Memphis, Tenn. ap6024

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**Dealers in Coins, Medals, Tokens, Military Decorations, etc.** A request places you on our mailing list. Address:—Kenneth W. Lee, 623 Security Bldg., Glendale, Calif. jai120521

**BARGAINS!** United States Coins all different dates. Half Cents: 5, \$1.00; 10, \$2.75; 15, \$4.50; 20, \$6.50. Large Cents: 12, \$1.00; 20, \$2.00; 30, \$3.50; 40, \$5.50; 50, \$10.00. Indian Head Cents: 10, 25c; 20, 50c; 30, \$1.00; 40, \$2.00. Rare Lincoln Cents 10c each, 1911-S, 1912-S, 1913-S, 1915-S, 1922-D, 1924-S, 1926-S, 1932, 1914-S—15c, 1909-S, 25c; 1914-D, \$1.00; 1924-D, 25c; 1931-S, 20c; all 13 for \$2.50. Scarce Lincoln Cents 5c each: 1910-S, 1911-D, 1912-D, 1913-D, 1915, 1916-D, 1923-S, 1926-D, 1927-S and D to 1930, 1931, 1931-D, 1932-D, 1933, 1933-D, all 21 for \$1.00. Nickels before 1884, 5, \$1.00. Dimes before 1838, 4, \$1.00; 10, \$3.50. Half Dollars before 1837 65c, 5 dates \$3.50; 10, \$7.50; 15, \$12.00. Silver dollar before 1804, \$3.75. Trade dollar \$1.15. Gold dollar small \$2.15; large \$2.25. \$3.00 Gold \$6.00. Jackson Cent 20c; 5, \$1.00; 10, \$2.50. Colonial Cents: Connecticut 45c; New Jersey 50c; Nova Constellatio 65c; Franklin \$1.00; Washington \$1.00; Massachusetts 75c. All 6 for \$4.00. 6 different Commemorative Half Dollars \$5.00; Missouri \$11.00; Panama Pacific \$10.00; Alabama \$3.00; Connecticut \$3.50; Hudson \$7.00; Spanish Trail \$4.50. Postage extra under \$1.00 order. Complete catalogue 25c.—Worthy Coin Corporation, 184 Summer, Dept. 33, Boston, Mass. mh1001

**SCARCE 1922-D LINCOLN CENT**, ten for \$1.00; other bargains.—Anne Semple, Box 629, Durant, Oklahoma. my6003

**NICKELS**, Indian, Lincoln cents, List for stamp.—A. B. DeGraw, Alma, Mich. mh106

**SPECULATORS! INVESTORS!** The Indian head cent has practically disappeared from circulation. We just purchased a lot that have been hoarded for years. Dates 1864-1909, 100 for \$2.50; 1000 for \$16! Better put away a few as they will never be cheaper! Postage extra.—Tatham Coin Co., Springfield-10, Mass. n6466

**INDIAN HEAD PENNIES**—Write for Bargain Price List.—Porter Coin Company, 5100 Lyndale Ave. So., Minneapolis, Minn. mh1001

**LARGE, Indian and Lincoln cents for sale**, also other coins. List for 3c stamp.—Chas. V. Jones, 6539 Minerva Ave., Chicago, Ill. jly6024

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# Mostly about Books

Conducted by ROBERT E. KINGERY

## McGUFFEY READER DAYS

By ROBERT E. KINGERY

THE younger generation, if it remembers at all the books of its extreme youth, is likely to have only a vague remembrance of a thin green book with a red poinsetta on its cover or some other equally indistinct harbinger of thought. There likely remains a dim motion that Nan and Dan ran through the pages to little or no purpose. But those whose span of years is a bit more far flung have no difficulty in calling to mind the books of their salad days. They can and do speak at length of how they were bound and printed but above all of what they contained. In fact, they have no trouble at all in quoting extended extracts from the poems therein and in reproducing the precepts there set down as guides to action.

We have been accustomed of late to scoff a bit at the "good old days" and to pass over them by saying that yesterday was always thus. And yet perhaps the McGuffey reader days are more memorable than those which followed. By our complicated standards of educational method, they were crude; measured against our complicated educational plants, the little red schoolhouse seems, on the surface, to have been very small fish indeed.

William Holmes McGuffey was born near Claysville in Pennsylvania, county of Washington, on September 23, 1800. He was another of the good things to come out of Scotland, for his grandfather William emigrated to America in 1774. (His Indian-fighter father married Anna Holmes in 1794 after serving under General St. Clair and "Mad Anthony Wayne.") When Ohio was opened in 1812, the couple migrated westward with their young son and settled in the vicinity of Youngstown.

The lives of McGuffey and Samuel Goodrich, better known as "Peter

Parley", present striking similarities. Both achieved fame as providers of instructive books for children, both received their youthful education, chiefly from their mothers, in pioneer homes.

When McGuffey reached his late teens, his ability to memorize large sections from the Bible and other books won for him the admiration of his tutors who encouraged him to continue. In 1818, he accordingly returned to Pennsylvania to enter the Old Stone Academy at Darlington. In due time, he passed on to Washington College which graduated him in 1826 with honors. Shortly after this, he was appointed professor of languages at Miami University, Oxford, Ohio.

Using the children of the neighborhood as guinea pigs, he began the slow and careful compilation of his series of readers. In this work, he had the assistance of his students who made manuscript copies for testing purposes. The McGuffey Museum at Oxford proudly exhibits the table on which McGuffey did his pioneering labor.

Somehow, McGuffey found time to serve as a preacher in a small nearby town, to aid in the formation of an organization to promote education in the territory and to secure the passage of the law which organized the first Ohio schools. Meanwhile, he was promoted to the chair of mental philosophy and philology in Miami, and subsequently he was given the post of president of Cincinnati College. From 1839 to 1843, McGuffey headed Ohio University at Athens, Ohio. When that institution momentarily collapsed, he returned to Cincinnati for a while and then took a post as professor of moral philosophy at the University of Virginia. Here he remained until his death in 1873. Because of this imposing record, Mc-

Guffey quite naturally has a permanent place in our educational annals. But it is on the series of readers that his fame chiefly rests.

While professor at Miami, McGuffey arranged with the Cincinnati publishers Truman and Smith to issue the series of readers. The first and second readers appeared in 1836 bound in yellow boards. Today there exist only a few copies of each.

The third and fourth eclectic readers and the primer were published in 1837. Of this last, there is only one known copy extant. It is a small book of thirty-one pages, bound in yellow paper wrappers. The third reader runs to one hundred and sixty-five pages, and is found in both dark and light blue boards. The fourth reader is even longer, two hundred and seventy-nine pages and was bound in leather. The existing copies of each could be counted on the fingers of one hand.

In 1844, the Rhetorical Guide, now very scarce, appeared under the imprint of Winthrop B. Smith. Then in 1855, McGuffey issued his sixth reader which included much material from the preceding text. Two years later, Winthrop B. Smith published the High School reader to be followed in 1857 by the Eclectic Speaker.

All the various readers were constantly under revision. McGuffey himself seemingly did very little of this work leaving it to various co-workers, among them Dr. Pinneo, Mr. and Mrs. Obed J. Wilson and Thomas W. Harvey.

It is interesting to note that while the total sales of the readers is estimated at something over one hundred and twenty million copies, McGuffey received just one thousand dollars for the original series of four readers.

The popularity of McGuffey readers lasted for over two generations. They were in use at one time or the other over the whole United States with the exception of the New England States. However, they came in for most intensive wear in the middle west and the south. And it is in the first of these sections that the outstanding McGuffey collections exist today. Miss Maude Blair and Mr. Henry Ford of Detroit, the McGuffey Museum at Oxford, and the Ohio

Archaeological and Historical Society in Columbus are the leaders in this collecting field.

In subject matter, the McGuffey readers encompassed the whole field of human interests. Morals, economics, literature, history, science and philosophy are to be found in their pages. What effect they had on their youthful readers can only be conjectured; what lasting good they achieved by their teaching of the virtues of living can only be guessed.

The series holds a unique place in the history of publishing in the United States, a position challenged only by the record of Webster's Spelling Book, published in 1783, which was selling five hundred copies a week in 1785 and reached a total of five million copies in 1818. By 1847, this advanced to forty-seven million and even as late as 1900, Webster was selling at the rate of several hundred thousands per year.

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## Ancient Indian Finds Near O'Neill, Nebraska

By J. B. O'SULLIVAN

**E**LEVEN years ago the entire north Nebraska area was rated an archaeologically barren field yielding only scattered mementoes of Indians who in protohistoric or historic times traveled its sand strewn prairies, camping briefly to hunt, fish or press conflict with some enemy nation.

In 1927 a worked stone was picked up on a high bank of the Elkhorn river near O'Neill. Bushels of them later were gathered and it was plain an old village had been discovered, one half mile long and one quarter mile wide. Soon thereafter another village site was identified, two miles farther east.

Less than a dozen persons believed there was anything archaeological in all north Nebraska worth the digging. George W. Wilcox made his startling find of a 4,000-year-old Indian capital city near Lynch, Nebr., in an Indian site survey he made from 1929 to 1935.

Now read part of a report on the 1938 excavations by archaeologists under direction of Dr. Earl H. Bell, assistant professor of anthropology, University of Nebraska: "Before university scientists had undertaken archaeological research in northeastern Nebraska this region was comparatively unknown and had been considered 'barren' by many. But now, after five years of intensive surveying, this area has come to be considered one of the most important in the United States, particularly so in the Great Plains."

His chief reason for the above statement is because of the great number of sites and cultures succeeding one another over centuries.

How the archaeologically barren area has changed!

Those of you near "barren" hills, plains and wallows—keep up your courage.

Last summer WPA workmen in charge of an archaeologist of the Nebraska university 20 miles north

of here, where the great find is situated, spent the season excavating several burial mounds on the end of a narrow and flat topped hill that runs south and spreads a large, level farming section. To the west, Eagle creek, and to the east, Honey creek, the two running northeast, forming conjunction nearby.

Today the site is almost as free of sights of civilization as it was when the burials were made, believed over 1,000 years ago. About 50 skeletons were recovered, bundle burials, bones mixed or partly decayed and few funerary offerings present.

Those people have been identified as Eastern Woodlands people, the farthest west they have been found, the same people who lived in the extreme northeastern section of the United States. They farmed and hunted and had their partly underground homes scattered much as farmers of today have. They were a long headed race but, Dr. Bell avers, a peaceful invasion occurred of a race having round heads, the two intermarrying and undoubtedly living happily ever after.

Most unusual conclusions of Dr. Bell are that a nomadic people once may have hunted elephants and camels here, that estimates of others of how long man has lived in Nebraska run from 10,000 to 40,000 years, that there is no evidence that a species not the same as man lived here, contrary to stories of an ogre-like creature who ate jackrabbits on the hoof and could climb trees like a squirrel and safely twist tails of wildcats, that Woodlands artists made arrowheads here "never exceeded by other people in exquisiteness of design and chipping," and that aerial photography, used for the first time by Nebraska University scientists was found very helpful in locating new sites.

"The O'Neill site probably gives us our oldest pottery culture in this part of the state," Dr. Bell concluded.

After eleven years of hunting and

studying relics from the two village sites here one should have fathomed some interesting secrets and that is correct, yet many do not jibe with previous findings of scientists.

It may sound outlandish, yet it would seem Indians who lived at and near the east village here, perhaps 4,000 years ago or more farmed on a big scale and of buffalo made beasts of burden. Stones weighing 20 pounds and shaped the same as our steel plows were found. It is suspected those people captured baby buffalo, dehorned them and succeeded in working them. No scientist believes that but no scientist yet has studied either village ruins which are one and two miles, respectively from O'Neill. Most persons understand that buffalo were like wild cats but it has been shown they were not so very wild.

Here is a copy of two paragraphs of an official order issued at Fort Riley, Kansas, on October 25, 1842: "Paragraph No. 1—Members of the company will, when shooting at buffalo on the parade ground, be careful not to fire in the direction of commanding officers headquarters. Paragraph No. 3—Student officers will discontinue the practice of roping and riding buffaloes."

Corn cache hole depressions are numerous in this vicinity, indicating heavier yields than one would expect of hand—hoeing fields. Most Indians lived along water courses and there is mystery here in how water was obtained by those 10 miles or more from stream or lake.

Pastures are dotted with house marks and averaging about one to a pasture are much larger depressions, about one hundred feet long and thirty wide and perhaps now two feet in depth. It is conjectured great holes were scooped out until water was found, holes with the sides flat inclines so one could walk right down to water.

Wild animals undoubtedly would in time get the habit of obtaining drinking water in the master wells and concealed hunters might easily bag big game otherwise unobtainable. It is believed that in the vicinity of O'Neill there are no less than 5,000 house ruins and corn cache holes.

We have one thing here that should startle the archaeological world when scientists get 'round to identify defi-

nately the work. In a pasture bordering the east city limit is a series of "buffalo wallows" that are connected and perhaps 250 feet long, in all, the shape of a water-spirit, property mark or emblem of those who were members of the waterspirit, often called water-panther clan. There are queerly shaped dams and a tail that may be 100 feet long.

Always, near one of these, the Indians made an artificial pond to catch runoff water. They tried to keep some water in them. Not far away is such a pond bed and there is no place where water has ran out. A natural pond should have a runoff depression. South of this work are two other similar depressions so old and weed covered, identification is merely a guess.

The value of a water spirit depression, termed an intaglio or reversed mound, lies in the fact a prominent ethnologist has stated there is only one other in existence in the state of Wisconsin where seven others have been destroyed by the plow.

There is only one known burial mound at O'Neill although on Eagle creek there are dozens. There is a travois trail leading to the one. Pieces of elephant tusk now and then are found with artifacts. Interesting finds to women are stone rouge boxes and bits of ochre or hematite.

Strangest fact of all likely is that when whites came to Holt county, which is 50 by 50 miles, there were no Indians at all.

Next summer's picks and shovels are expected to reveal facts that shall thrill those who wonder how long men, their wives and children, have lived on the wind whispering plains of Nebraska.

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## The Columbia River Country in 1849

Washington, D. C.—The memory of an almost forgotten American artist, adventurer, and explorer is revived by a publication just issued by the Smithsonian Institution containing drawings and extracts from the journals of George Gibbs, who accompanied a military expedition into the Columbia River country in 1849.

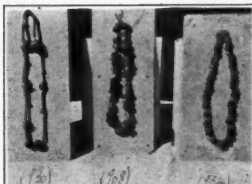
Gibbs, a lawyer with a facile pencil and a yearning for adventure, made collections of ethnological material for the Smithsonian. His journals and diaries give intimate details of the ways of life of some of the most interesting of American aboriginals—the Columbia River tribes and some of the peoples of northern California—concerning whom there is little uncolored information at so early a date.

Gibbs' sketches have been collected, his notebooks examined, and the story of his life written by David I. Bushnell, Jr., a collaborator of the Smithsonian. Mr. Bushnell has drawn upon contemporary journals and letters to fill in details of the country traversed by the artist and the peoples whom he encountered. The Oregon country was at that time a land of mystery, known chiefly through guarded details given out by the Hudson's Bay Company and through the records of the Lewis and Clark expedition.

He was particularly impressed by the artistic ability of the Columbia River peoples, expressed chiefly by wood carving. This had made little impression on the more practical-minded trappers, soldiers, and explorers who had preceded him. He obtained for the Smithsonian Institution the earliest vocabularies of several of the northwestern tribes. These are now on deposit in the Bureau of American Ethnology files, and constitute invaluable ethnological material, since the languages soon after became contaminated with words adopted from the various European tongues with which the Indians came in contact.

His drawings not only portray the Indians themselves and their ways of life, but also the scenery of the country with which Gibbs was impressed and which was almost totally unknown in the East.

Wherever he went Gibbs had an eye for pretty girls and he grew lyrical over the Klamath Indian woman with "large, almond-shaped eyes, sometimes of a hazel color . . . their only dress the fringed petticoat, or at most a deer-skin robe



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thrown back over the shoulders, in addition. The petticoat with the wealthier, or perhaps more industrious, was an affair on which great taste and labor were expended. It was of dressed deer-skin, the upper edge turned over and embroidered with colored grasses, the lower cut into a deep fringe, reaching nearly to the knee, and ornamented with bits of sea-shell, beads, and buttons . . . The round basket-cap . . . is worn by the Klamath women, figures of different colors and patterns being worked into it. They tattoo the underlip and chin . . . the young girls in faint lines, which are deepened

and widened as they become older, and in the married women are extended up above the corners of the mouth."

He made several sketches of the Klamath belles which are reproduced by Mr. Bushnell.

Gibbs was impressed by the relatively high culture of these Indians, especially exemplified in their lodges which were "generally very well built; being made of boards riven from redwood or fir, and of considerable size, often reaching twenty feet square. The roofs are pitched over a ridge-pole, and sloping each way; the ground being usually excavated to the depth of three or four feet, and a pavement of smooth stones laid in front. The cellars of the better class are also floored and walled with stone. The door always consists of a round hole in a heavy plank, just sufficient to admit the body; and is formed with a view to exclude the bears, who in winter make occasional and very unwelcome visits."

One of the curious customs among the Columbia River Indians which he recorded and sketched was that of canoe burial, to which there are only vague references in anthropological literature. The same practice had also been noted by the Lewis and

Clark expedition. These Indians, it seems, placed some of their dead in a canoe, with paddles, choice possessions, and food. Among certain tribes on the lower Columbia, this was covered over with another canoe.

Among the most interesting of Gibbs' sketches is one of an Indian signal tree near a village on the Klamath River. He says of this sketch: "The tree on the right hand of the latter represents one of the signal or 'telegraph' trees of the Klamath Indians. These, which are among the most conspicuous features of the scenery upon the river, occur near every village. They are always selected upon the edge of some hill, visible to a considerable distance in either direction. Two trees, one trimmed in the form of a cross, the other with merely a tuft on top, represent each lodge; and in time of danger or of death, a fire kindled beneath them, informs the neighboring tribes of the necessity or misfortune of its occupants."

On the whole, Gibbs pictures these Indians of the Far Northwest about the middle of the last century as another of those groups of American aboriginals who were progressing—on their way to a culture of unknown possibilities had it not been nipped in the bud by the coming of the white men.

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je

## Dr. Warren King Moorehead is Dead

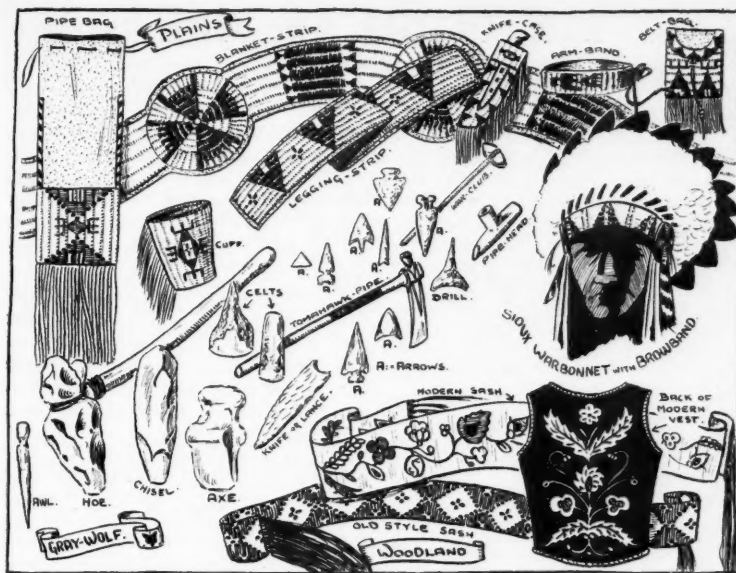
1866—1939

THE late Warren King Moorehead, who retired last June after 37 years of continuous service as director of the Department of Archaeology at Phillips Academy, Andover, was a man of extraordinary courage and vitality. His ruling passion, even as a child, was for archaeological research, and, in its pursuit, he underwent some hazardous experiences. Coming to Andover in 1901 to direct a museum established there by R. Singleton Peabody, Dr. Moorehead built up almost entirely through his own enthusiasm and energy an exhibit of the first importance, conducted explorations not only in New England but also in Ohio, Georgia, Illinois and elsewhere, published several books, gave lectures throughout the country and was a stimulating pioneer in museum organization. There are few actual or possible Indian sites in New England which he did not examine in the course of his surveys, and he became an authority in that field. In addition to this strictly professional accomplishment, Dr. Moorehead was for nearly 26 years a member of the United States Board of Indian Commissioners and in that capacity not only did much to

ameliorate the actual living conditions of the red men but also fearlessly denounced corruption in the management of the reservations. Until his recent illness, he was a man of inspiring thoroughness, industry and perseverance, an example and stimulus to all younger men within his range. In his own community at Andover, Dr. Moorehead was emphatically the good citizen, eager to participate in all philanthropic movements; and his activities seemed to be innumerable. Finally, he was a gentleman of truly noble character—generous, self-effacing, loyal and public-spirited—incapable of any meanness or deceit. A personality like his deserves to be admired and remembered.—Dr. C. M. Fuess, Headmaster of Phillips Academy, Andover, Mass.

#### Another Tribute

Few have any conception of the many students Dr. Moorehead helped through Andover, the Indian whose rights he fought for, or the tremendous amount of research he did all over the United States for the sake of archaeology.—Mrs. Gladys Jump, Secretary to Dr. Moorehead for many years.



## Gray-Wolf's Message to Youth

By GRAY-WOLF

**I**NDIAN lore is one of the most interesting hobbies you can find, and the boy who is well versed on Indian lore is, indeed, fortunate.

He is not only most welcome around any campfire, but what is more important, he has learned to appreciate and marvel at the Arts and Crafts of the true Americans.

In recent years, boys all over this country have taken an unusual interest in the hobby of Arrowhead collecting.

Arrowheads, and other stone relics can be bought and "hunted" in the open.

By corresponding with some other boy who also collects, you can trade with him and by doing so secure species from other states and tribes.

Very few boys live in sections where arrowheads can not be found. Even those of you who live in the city can "hunt" for them.

The boy in the city will do well in consulting the Library, local Museum or Historical Society for information regarding the old camp sites and their location in his own region, before starting out.

In most of these old camp places, the Indians left evidence of having lived or roamed there, in the tools and weapons they left behind.

Streams or rivers that would provide good water for the tribe, and especially the junctions of two streams seem to have been favored by the Indians as a camp site.

Remember, too, in searching, that what may be a cultivated field today was perhaps a virgin forest when the Indians occupied it.

The Indian camp sites varied with the seasons and some of them will be found on high hills.

These camp places were picked for rainy seasons. You will also notice, that by standing on top of such a camping-hill, you command a good view of the surrounding country. This, in turn, afforded an advantage against the surprise approach of an enemy.

Usually when you locate such camp sites, most of the "finds" will be at the lower part of the hill, as years of rain and snow have carried many parts of the soil down with it to the bottom.

The average boy has the tendency to hunt for war and hunting implements, such as axes, tomahawks, spearheads and the arrowheads known as "battle-points" and the many shaped types of hunting arrows, including the tiny "bird-points" some of which are only one-quarter of an inch long.

But another class of relics may be found in such camp places. This class is made up of the implements used in the Indian's domestic life. They are the skinning knives and scrapers; drills, chisels, and celts; and the hoes used in the tilling of the soil.

But let us look ahead!

You have gathered a sufficient number and variety of arrowheads to be mounted in an artistic manner on a collecting board.

Glass covered frames or cases are not needed as arrowheads are only slowly deteriorated by dust and moisture. (You found yours in damp ground.) All you will need is a piece of ply-wood which can be bought in most any size and it lasts for years.

This piece should be framed and painted to form a contrast with the collection to be mounted thereon; black or dark blue or even a dark red is excellent.

The frame, in turn, should be painted to contrast with the background.

The species should NOT be wired or tacked to the board as it will chip and deface the arrowhead.

Go, instead, to the nearest garage supply store and there get a tube of gasket cement, called "Permetex."

This has a consistency of soft putty and can therefore be applied to the arrowhead in small lumps and then fastened in place on the mounting board. While this dries, leave the board in a horizontal position. As each piece is found it should be labeled as to State and County where found, the date and the name of the collector.

However, you may not care to take up arrowhead collecting alone, there being so many other sides to Indian lore, equally interesting, as for instance, beadwork.

The designs in beadwork as well as the method by which it is made will practically tell you from what tribe or at least from which region it originated.

The North-woods Indians; the Chippewa or Ojibway, Menominee, Winnebago and Ottawa Indians, took their motifs from the leaves and flowers of the woods. After the coming of the French settlers, the Northern Indian beadwork took on a strong European influence as can be seen in their leggings and breech-clouts. The Plains Indians; Sioux or Dakota, Pawnee, Cheyenne, Arapaho, Blackfeet and a score of others, used symmetrical designs and symbols. Beadwork is made by several methods: Loom-work was especially practiced by the North-woods Indians, and on the looms they made necklaces, headbands, sashes and belts, armbands and garters as well as small and large bags. The flower designs used on most of their costumes today, embroidered in beads on cloth or velvet, started, as before mentioned, first after their contact with the "Pale-faces."

The method of bead-embroidery directly on the soft buckskin is mostly used by the Plains Indians. These articles consists of browbands for headdresses, legging strips, cuffs, belts and gauntlets, blanket strips and a score of other articles to numerous to mention here.

However, on both the woods-tribes and the Plains Indian moccasins, the beadwork was applied directly to the buckskin.

Incidentally: The Indians beaded their moccasins so they would not offend the Great Spirit. They knew that they could not walk among the flowers without stepping on some of

them, so to please "Mother Earth" they decorated their moccasins that their feet might be as beautiful as the flowers they walked amongst.

Among the Plains Indians, the designs carried a special meaning as did the colors. Sometimes a symbol was tribal, and often again the same design would have a different meaning to two or more men in the same tribe. Up until about 20 years ago, blue backgrounds were often seen in Sioux beadwork, but white, representing snow-time or winter has been the predominating color. Winter being the best time for hunting and war expeditions.

Red, meant wounds inflicted or received; blue or black—victory; yellow—horses; (buckskin colored or tan horses were especially prized) and green, represented summer or grass.

The national color of the Sioux was red and yellow. In religious and ceremonial designs red was the sunset or thunder; blue, the sky, the west, water or day; yellow, sunlight and black the night.

Some old pieces of quill embroidery can still be found, and you are indeed fortunate to secure some beadwork having part of it done with this porcupine quill, as this form of decoration was the earliest method used before the white traders brought the glass or Italian beads to the Indians.

The present day designs in beadwork are copies from these old quill designs.

Some beads made from berries, horn, shell and other natural material were also used but did not offer much in the line of colors for designs.

On the handles of quirts, spears, tomahawks and pipes will be found another type of beading, that of bead-weaving, which is the only method by which a rounded object can be firmly decorated.

We can find things again and again to be added to the red-blooded boy's Indian collection which will make his Indian lore hobby more and more interesting but as space does not permit much more on the subject, I will just in passing offer another suggestion or two for the collector. In addition to the above, you can collect baskets, pottery, Navajo silverwork, blankets and rugs. The tribes from north to south made baskets and jars for food, water and clothing. Some baskets, you will find are just plain with no designs at all, others are very elaborate and it is from these basket designs that the designs on the present day pottery have been copied.

The accompanying illustration preceding will give a good idea of the type of collection here suggested.

## THE ORIGIN OF FIRE

### A Cherokee Myth

By W. C. ENGLISH

IN the beginning there was no fire, and the world was cold, until the Thunders sent their lightning and put fire into the bottom of a hollow sycamore tree which grew on an island. The animals knew it was there, because they could see the smoke coming out of the top, but they could not get to it on account of the water, so they held a council to decide what to do. This was a long time ago. Every animal that could fly or swim was anxious to go after the fire.

The raven offered, and because he was so large and strong they thought he could do the work. So he was sent first. He flew high and far across the water and alighted on the sycamore tree, but while he was wondering what to do next, the heat had scorched all his feathers black and he was frightened, and came back without

the fire. The little Screech-owl volunteered to go, and reached the place safely, but while looking down into the hollow tree a blast of hot air came up and nearly burned out his eyes. He managed to fly home as best he could, but it was a long time before he could see well, and his eyes are red to this day. Then the Hooting Owl and the Horned Owl went but by the time they got to the hollow tree the fire was burning so fiercely that the smoke nearly blinded them, and

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4—Coal Black, 5 1/2", round base	1.75
5—Pink and darker pink spotted 7 1/2" (somewhat drill type) beveled, serrated, thin, a museum piece	18.50
6—White 6 1/2" thin, round base, fine	2.75
7—Needle point, White, 6 1/2" square base, narrow	2.25
8—Yellow spotted 8 1/2" dagger shape (rare length)	15.00
9—Light brown 6 1/2" dagger shape (shows great age)	2.25
10—Long white 9 5/16" dagger shape (nick mended) cheap at	14.00
11—Another white long 9 1/2" smooth chipping to set off your collection, square base	18.00

### OTHER RELICS

12—Large black axe, 6 3/4"x4" with large white porphy spots, all polished, very fine, was \$35.00, now	\$25.00
13—Celt, rich green, with white porphy spots, all polished, 7 1/2", very fine, was \$15.00, now	10.00
14—Spotted axe, very fine, 5"x3 3/4", greenish with numerous white porphy spots, all polished	15.00
15—Long round green serpentine celt, 9 1/2", rare pointed top, all polished	9.00
16—Red granite axe (rare this color) blade polished, very fine, odd shape, 5 1/2"x3 1/2"	7.00
17—Large broad axe, greenish with white porphy spots, 7 1/2"x4 1/2", all polished, a gem	35.00
18—Adze, grooved and concave side for cutting edge, 3 1/2"x1 1/2"	3.00
19—3 beautiful Miss. Valley type notched hoes, \$15.00, \$30.00, and	35.00
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21—3 Fish spears (Northern Wis.)	1.00
22—Oregon gem points, very fine, was \$1.00, now	.50
23—10 very fine Wis. arrows, different sizes, shapes, and colors	1.00
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25—5 Triangle war points or Bird points, very fine	1.00
26—4 Pipe drills (Eastern Wisconsin)	1.00
27—Cache of 17 light gray flints, 2 1/2" to 5 1/2" in length, fair to good, Wis. lot for only	2.00
28—Celt mottled 3 shades of rich green, 4 1/2" high polish, a gem	3.50
29—Axe, rare shape, 4 1/2"x2 1/2", white with speckled black spots, fine	4.00
30—Ohio slate gorget, 6 1/4" long, narrow shape, fine	3.50

ALL GENUINE POSTAGE EXTRA PHONE—ARDMORE 3026

**E. K. PETRIE**

(Curator of Wisconsin Museum)

2454 Sunnyside Ave.

Chicago, Ill.

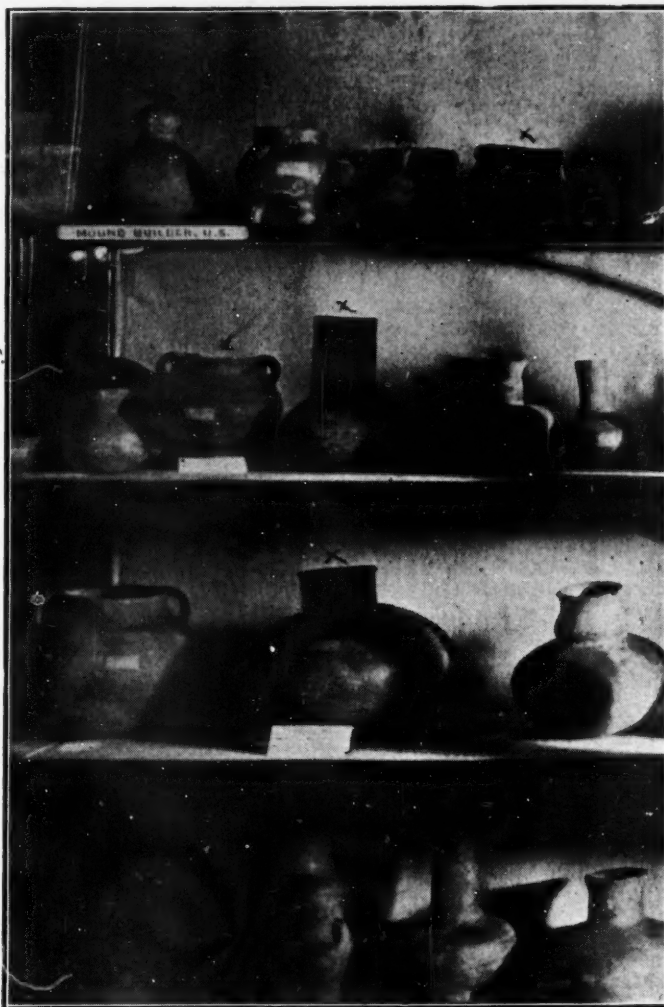
the ashes carried up by the wind made white rings about their eyes. They had to come home without the fire, but with all their rubbing they never were able to get rid of the rings.

Now no more birds would venture, so the little snake, the black racer, said he would go through the water and get some fire. He swam across to the island and crawled through the grass to the tree and went in at a small hole in the bottom. The heat and smoke were too much for him, too, and after dodging about blindly over the hot ashes until he was almost on fire himself he managed by good luck to get out again by the same hole, but his body had been scorched black, and he has ever since had the habit of darting and doubling on his tracks as if trying to escape from close quarters. He came back, and the great black-snake, "The Climber," offered to go. He swam over to the island and climbed up the tree on the outside, as the black-snake always does, but when he put his head down into the hole the smoke choked him so that he fell into the stump and before he could get out again he was as black as the other snake.

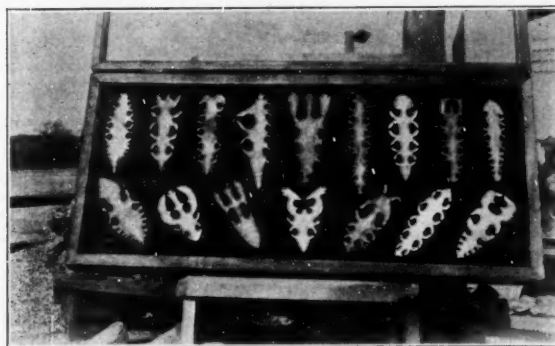
Now they held another council, for there was still no fire, and the world was cold, but birds, snakes and four-footed animals all had some excuse for not going, because they were all afraid to venture near the burning sycamore, until at last the Water Spider said she would go. This is not the Water Spider that looks like a mosquito, but the other one with black downy hair and red stripes on her body. She can run on top of the water or dive to the bottom, so there would be no trouble to get over to the island, but the question was, How could she bring back the fire? "I'll manage that," said the Water Spider, so she spun a thread from her body and wove it into a bowl which she fastened on her back. Then she crossed over to the island and through the grass to where the fire was still burning. She put one little coal of fire into her bowl, and came back with it, and ever since we have had fire.

—O—

Many Indian names have been retained in Yosemite National Park, California, Yosemite meaning in the Indian tongue "A full-grown grizzly bear." It is not the designation given by the aborigines to this beautiful valley. They knew it as "Ah-wan-nee." Vernal Fall, to the Indians, was Piwyack—poetically translated "a shower of crystals." Pohono was their appellation for the Bridal Veil Fall. Many English words are required in explaining its meaning which signifies a blast of night wind and the constant swaying of the diaphanous sheet water from side to side, blown by the wind.—*New York World-Telegram.*



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## Indian Information Alphabetically Arranged

(From the Handbook of American Indians, Bulletin 30. B.A.E.)  
Compiled by WILSON STRALEY

**Abikudshi.** A town of the Creek Nation on Deer fork of Canadian river, above Ocmulgee, I. T.

**Bacadequachi.** A Coguinahe Opatá pueblo and the seat of a Spanish mission founded in 1645; situated on the Rio de Batepito, or Babispe, in east Sonora, Mexico; population 370 in 1678, 272 in 1730. In 1884, when visited by Bandelier, it contained about 500 Mexicans and Mexicanized Indians, but the town was much neglected and dilapidated on account of Apache depredations.

**Cachaymon.** A village or tribe, possibly Caddoan, mentioned by Iberville (Margry, Dec, m IV, 178, 1880), in the account of his voyage up the Mississippi in 1699, as being on or near Red river of Louisiana. Possibly identical with Cahinnio.

**Dakanmanyin** ("walks standing"). A subgen of the Han gens of the Kansa.

**Ebita Poccola Chitto** (Ibetop okla chitton, ("fountain-head big people"). A former Choctaw town, noted by Romans, believed to have been situated on the head of Straight creek, in Kemper county, Miss., hence the name.—Halbert in Miss. Hist. Soc. Publ., VI, 424, 1902.

**Fesere.** A prehistoric pueblo of the Tewa on a mesa west or south of the Rio Chama, near Abiquiu, Rio Arriba county, New Mexico.

**Gahayanduk** ("there was a forest, or orchard."—Hewitt.) A Seneca village destroyed by Denonville's expedition in 1687.—Shea, note in Charlevoix, New France, III, 289, 1868.

**Hachos** (probably Spanish: a fagot or bundle of straw or grass covered with resin). Mentioned as a wild tribe of New Mexico in the 18th century.—Villa-Senor, Teatro Am., pt. 2, 412, 1748.

**Icosans.** Mentioned by Bartram (Trv., 54, 1792) in connection with the Ogeeche, Santree, Utina, Wapoo, Yamasi, etc., as having been attacked by the Creeks, and "who then surrounded and cramped the English possessions." The reference is to the early colonial period of South Carolina and Georgia.

**Jameco.** The supposed name of "a small tribe or family of Indians subject to some other," thought to have dwelt formerly on Long Island, N. Y., near Jamaica, which derives its name from the band.

**Kachinba.** ("sacred-dancer spring"). A small ruin at a spring 6 miles from Sikyatki and about east of Walpi pueblo, northeast Arizona. It was one of the stopping places of the Ka-

china clan of the Hopi, whence the name.—Fewkes in 17th B.A.E., 589, 1898.

**Lagrimas de San Pedro** (Spanish: "tears of St. Peter"). A former group of Alchedoma rancherias, on or near the Rio Colorado, in California, more than 50 miles below the mouth of Bill Williams fork. They were visited and so named by Fray Francisco Garces in 1776.—Garces, Diary, 427, 1900.

**Machapunga** ("bad dust"; from matchi "bad", punga "dust" (Heckewelder), or perhaps "much dust" from massa "great", in allusion to sandy soil of the district). An Algonquian tribe formerly living in Hyde county, northeast North Carolina. In 1701

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they numbered only about 30 warriors, or perhaps 100 souls, and lived in a single village called Mattamuskeet. They took part in the Tuscarora war of 1711-12 and at its conclusion the remnant, together with the Coree, were settled on a tract on Mattamuskeet lake, where the two tribes occupied one village.

**Nabadache** (said to be a fruit resembling the blackberry. Gatschet says the archaic name of the tribe was *Nawadishe*, from *witish*, "salt"; Joutel (Margry, Dec., III, 390, 1878) corroborates this by saying that *Naoudiche* means "salt", and that the village bearing this name was so called because of the salt supply near by). One of the 12 or more tribes of the Hasinai, or southern Caddo, confederacy. They spoke the common language of the group. Their main village stood for a century or more 3 or 4 leagues west of Neches river and near Arroyo San Pedro, at a site close to the old San Antonio road, which became known as San

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Pedro. This name clung to the place throughout the 18th century, and seems still to cling to it since San Pedro creek and the village of San Pedro, in Houston county, Texas, are in the same general vicinity as old San Pedro. In 1687 a well-beaten path led past this village to the Hasinai hunting grounds beyond the Brazos (Joutel in Margry, Dec., III, 325, 326, 332, 1878). It perhaps became a part of the later San Antonio road. \* \* \* The political, social, and economic organization, as well as the general exterior relations of this tribe, were much the same as those of the confederate tribes. \* \* \* Though the Nabadache were a peaceable people, they had many enemies, and in war they were high-spirited and cruel. \* \* \* In the 19th century the Nabadache shared the fate of the other tribes of the Caddo and Hasinai confederacies, and the survivors are now on the (allotted) Wichita reservation in Oklahoma, but are not separately enumerated.

**Obsidian.** A volcanic glass much used by the Indian tribes for implements. It is generally black or blackish in color, but some varieties are brownish, reddish, and greenish in hue, and sometimes display mottled effects. Occasionally it is translucent, and in rare instances fully transparent. It is not found in the United States east of the Rocky Mountains, but occurs in enormous bodies in Yellowstone Park, in California and Oregon, and to a lesser extent in Idaho, Nevada, New Mexico, Arizona, and in other western states. The more homogeneous masses of obsidian are easily broken up, and are flaked into desired shapes with less difficulty than any other kind of stone. On account of its brittleness implements of obsidian were shaped usually by flaking, but rare specimens have been produced, or at least finished by pecking and grinding.

**Pachal.** A tribe, apparently Coahuiltecan, which in the latter part of the 17th century ranged on both sides of the Rio Grande below the present Eagle Pass, Texas. Massanet met some of them at rancherias 10 and 6 leagues southwest of Nueces river with Quems, Ocana, Chaguan (Siaguan), Pastalne, and Paac Indians, and at "Rio Hondo," 11 leagues northeast of the Nueces, with Sanpanal, Vanca, Payavan, Aguapalam, Samampac, Patavo (Pataguo), Pitahay, Apaysi, and Patsau Indians (Massanet, Diario, 1691, in Mem. de Nueva Espana, XXVII, 92, 94, MS). In 1699 Fray Diego de Salazar founded San Juan Bautista mission on Sabinas river with Pachal and Chaguan (Siaguan), Mescal, and Xarame Indians from near the Sabinas (Portillo, Apuntes para la Historia Antigua de Coahuila y Texas, 278179, 1888).

Shortly afterward the mission was reestablished on the Rio Grande near Presidio del Rio Grande, with the same and other tribes (Morfi, Viage de Indios, 1778, in Doc. Hist. Mex., 3d s., IV, 440-41, 1856). In 1803 members of the tribe were connected with San Bernardo mission (Portillo, Op. cit., 288). In 1728 Rivera reported Pachoches (Pachules?), then a fragmentary tribe, at Caldera mission, south of Sabinas river, (Diario, leg. 2763, 1736). The name Pachal is much like Patzau, but since Massanet mentions both in the same list, they are probably distinct.

**Quamichan.** A Salish tribe in Cowitchan valley southeast Vancouver island, speaking the Cowichan dialect; population 300 in 1901, 260 in 1909.

**Ramushonok.** A Chowwanoc (?) village in 1585, apparently between the Meherrin and Nottoway rivers, in Hertford county, North Carolina.

**Sachem.** (1) In the form of government of the Indians of Massachusetts, the supreme ruler of a territory inhabited by a certain number of tribes, each governed by an inferior sachem generally called by the colonists a sagamore (a cognate word of Abnaki origin), and acting under his command and protection. The dignity was hereditary, never elective. (2) By extension, a name given by writers to the chief of a tribe of other North American Indians. (3) One of a body of high officials in the Tammany Society of New York city. The name sachim first occurs in Mourt's Relation (1622), and next in Winslow's Good News from New England (1624). The plural form given by Roger Williams (1643) shows that the word is an abbreviation of sachimau. The name is from the Narraganset dialect, one of the prominent phonetic peculiarities of which was the assimilation of gutturals. The word has given rise to the adjective sachemic, and the substantives sachemdon and sachemship (Gookin, 1674). A Long Island serpent, probably the milk-snake, has been called sachem-snake.

**Taboo.** A Polynesian term (tabu) applied to an interdiction proper to or laid upon a person, place, day, name, or any conceivable thing, which is thereby rendered sacred and communication with it except to a few people or under certain circumstances forbidden. It was formerly so striking an institution, and was in consequence so frequently mentioned by explorers and travelers, that the word has been adopted into English both as applying to similar customs among other races and in a colloquial sense. Its negative side, being the more conspicuous, became that indicated by the adopted term; but religious prohibitions among primitive peoples being closely bound up with others of a positive character, it is often applied to the latter as well, and writers fre-

quently speak of the taboos connected with the killing of a boar or bison, or the taking of a salmon, meaning thereby the ceremonies then performed, both positive and negative. In colloquial English usage the term taboo has ceased to have any religious significance. Whether considered in its negative or in its positive aspect this term may be applied in North America to a number of regulations observed at definite periods of life, in connection with important undertakings, either by individuals or by considerable numbers of persons.

**Uchiyigich.** A settlement of the Yaudanchi, a Yokuts (Mariposan) tribe, on Tule river, California, at the large painted rocks on the present Tule River reservation. The word has some reference to these paintings. It is the name of a village site, not of a tribe, as given by Powers.

**Vakasuachiki** ("plenty of reeds," or "place where reeds shoot up"). A Tarahumare rancheria in Chihuahua, Mexico.—Lumholtz, inf'n, 1894.

**Wabiganus.** A village connected in 1614 with the Abnaki, probably situated near the mouth of Penobscot river, Maine.

**Xatoe.** Mentioned by Onate (Doc. Ined., XVI, 113, 1871) as a pueblo of New Mexico in 1598. Doubtless situated in the Salinas, in the vicinity of Abo, east of the Rio Grande. It seemingly pertained to the Piro or the Tigua.

**Yagenechi** (Choctaw: "large land"). A tribe, probably affiliated with the Chitimacha, located on De l'Isle's map (1703) on Bayou Lafourche, Louisiana.

**Zillgaw** ("many mountains"). A subdivision of Apache in Arizona under the chiefs Eskiltissillaw, Nogenogays, and Nardososin, about 1875.—White, Apache Names of Indian Tribes, MS., B.A.E.

## AROUND THE MOUND

**Iowa**—Please convey to Mr. Sly of St. Louis that I have found all his type of extra notched arrows, except No. 3, here in Mills County, Ia. (referred to in January issue). Each of two like No. 5 is also like No. 2 on the other edge. These all came from surface finds about the sites of earth lodges. These earth lodges were some forty feet square with rounded corners set in pits two and one-half feet deep, supported by two or three concentric rows of posts. The pottery in them ties them up with a culture in Nebraska. Only in the arrow points is our culture like that of Cahokia. We find many simple triangles. A very few are notched. Lots of 2, 3, 4 and 5-notch arrows. Only in these extra notch points do we have 6-notch but our 7-notch consists of three pairs and one in back.—Paul Rowe.



## FRENCH AFFAIRS OF HONOR

By JOHN LAKMORD WAYNE

*(In an article "The Duel in France", published in the December 1938 HOBBIES the writer gave some facts concerning the history of the practice of dueling in that country. The present article will be found a good supplement to the facts presented in the former sketch and will cover a number of omissions.)*

**I**N 1371, Charles V of France, and a grand company of knights and nobles, assembled in the isle of Notre Dame to witness a combat between Macaire, accused of the murder of Aubrey de Montdidier, and Aubrey's hound, the celebrated dog of Montargis. The man was armed with a club; the beast had a tub, into which he might retreat; and Macaire's guilt or innocence was to be held proved by the result. That result was the victory of the dog of Montargis, the consequent confession of Macaire that he had murdered Montdidier, as accused, and his execution as an assassin, by hanging. But this was rather a judicial combat than a duel, as we understand the word now; and this character French combats retained even to the time of Henry II, and that famous duel between the Counts de Jarnac and De la Chastenraye, which is recorded to this day in the fencer's term, *le coup de Jarnac*.

La Chastenraye accused Jarnac to Francis I of improper conduct with his own mother-in-law. The king, who was much attached to Jarnac, repeated this accusation to him, willing to give him the power of refuting it; for La Chastenraye not only maintained his assertion, but swore that Jarnac himself had confessed the fact to him a dozen times or more. Jarnac denied the whole charge with much vehemence, entreating the king's permission to try the truth by single combat. Francis at first consented to this; but afterwards withdrew his consent, and in a short time he died. As soon as his successor, Henry II came to the throne, Jarnac renewed his petition for a single combat; which at last Henry granted—he being on La Chastenraye's side,

as Francis had been on Jarnac's; and on the 10th of June, 1547, the king, the constable, the admiral, and the marshals of France, together with the court and nobility, assembled at Saint Germain-en-Laye to witness this judicial combat. Jarnac, who had just recovered from a sickness, was modest, calm, and humble; La Chastenraye was still somewhat weak in his sword-arm from a wound lately received, but was arrogant and insolent. They attacked each other savagely, and were soon both wounded. While La Chastenraye was making a furious lunge, Jarnac gave him that fatal coup which cut the ham of La Chastenraye's left leg, and, presently redoubling his stroke, cut also the ham on the right. La Chastenraye fell; and Jarnac offered him his life, if he would confess that he had lied, and restore him his honor. The wounded man was silent. Jarnac then turned to the king and besought him to accept the other's life, but the king refused. Jarnac again entreated his enemy to confess and the wounded man attempted to cut at his generous adversary. At last Henry consented to accept the boon of his favorite's life, but it was too late, La Chastenraye died from loss of blood before he could be carried from the field.

The renowned Bayard had a fatal affair with the Spaniard Don Alonso de Soto Mayor. Bayard delivered up the dead body to the seconds, and would not use it in any way of ignominy and scoff. His magnanimity was wonderfully belauded; such savage, ruthless, uncivilized fellows were even the heroes and nobles of those dark and sanguinary times! But manners grew more humane as time

went on; and Charles IX was the last king of France who allowed or was present at a duel. He was the first, who by an ordinance dated 1566, prohibited the practice.

In the days of Louis XIII, in spite of edicts to the contrary, the practice of dueling continued. The Chevalier de Guise, a man in the prime of life, riding down the Rue St. Honore, met the old Baron de Luz, with whom he had a slight difference. The chevalier challenged him on the spot, dismounted, and murdered him; then coolly rode off, while the poor old man staggered into a shoemaker's shop to die. De Luz had a son the same age as the chevalier. He challenged his father's murderer; De Guise accepted. The duel took place on horseback, and young De Luz was killed.

Montmorency le Comte de Botteville was acknowledged to be the master swordsman of Paris. His house was the rendezvous of all the fencers and swordsmen of his day, and he himself had slain some half-score of men in duels more or less iniquitous; the chief of which were with le Comte de Pontgibaud, whom he forced away from mass on Easter Sunday, and slew outside the church door; the Marquis de Portes, and le Comte de Thorigny. In 1627, he fought De Beuvron in the Palais Royal. He had always obtained his pardon without much trouble; but at last the king intimated to him that the royal clemency was exhausted, and that he would be forgiven no more. In spite of this he fought La Frete between Poissy and Saint Germain, when, as his second was killed by La Frete's second, an order for his arrest was made out, and he was forced to fly to Flanders. After a short time the archduchess applied to Louis for his pardon without success. Irritated at this, De Botteville swore he would return to Paris and fight in the Palais Royal, in the very teeth of king and law. He wrote to De Beuvron, Thorigny's friend, anxious to be his avenger; and after some preliminary epistles a meeting was agreed on in the Palais Royal, at two o'clock one certain afternoon. After fighting with swords and daggers, neither getting the better of the other, they began to wrestle and

struggle, when both asked for quarter. The game was a drawn one. De Botteville's second, De Bussy, a celebrated swordsman, was mortally wounded in this engagement. La Berthe, another of the seconds, was also wounded. Botteville and de Beuvron went quietly to lunch at a barber's shop close by, while La Berthe had his wounds dressed, and poor de Bussy confessed to a friar and died. De Botteville fled again; but, recognized by a sister of de Bussy, was brought back to Paris, tried for murder and beheaded.

Le Comte de Coligny, one day leaving the apartment of his lady love, Madame de Longueville, Conde's sister, dropped a woman's letter, which, amongst more pleasant and tender things, contained various malicious words against Madame de Montbazon, mother-in-law to Madame de Chevreuse; between whom and De Longueville there was open war. The letter was found and ascribed to Madame de Longueville. She, wishing to deny the charge, insisted that Coligny, her lover, should challenge De Guise, the lover of Madame de Montbazon; which accordingly was done. The two men met in the Palace Royale, and Coligny was mortally wounded; the seconds D'Estrade and De Bridieu, fought at the same time—all in open day—and Bridieu was severely hurt. It is singular that just seventy years before, the grandfather of this Coligny, the noble Admiral and Huguenot, had been murdered in the St. Bartholomew massacres by the order of the grandfather of the DeGuise, who now killed the descendant.

One day, le Comte Rochefort drank himself mad, with le Comte d'Harcourt and a large party. It was proposed that they should all go on the Pont Neuf and rob; an amusement introduced by the Duc d'Orleans. Rochefort and the Chevalier de Rieux, not wishing to join in that questionable sport, climbed up on the neck of the large bronze horse of Henry IV, from which they viewed the pastime of their companions robbing the passers of their purses and cloaks. Suddenly a party of archers appeared in sight, and the titled highwaymen took to their heels; but, de Rieux in trying to get down, hung to heavily on the bronze bridle of the statue, broke it, and fell to the ground. He was captured and both he and Rochefort were sent to the Chatelet. De Rieux threw all the blame on Rochefort, who, when they were liberated, challenged him; but, the Chevalier would not fight, though the count struck him with the flat of his sword to stir him up. However, Rochefort, was determined to fight some one. He turned to Harcourt, who declined on account of his rank. In revenge Rochefort and one of his creatures cut down all the finest trees

on the Harcourt estate. Breaute, a professed desperado, related to the Harcourts, called Rochefort out and wounded him. Cardinal Mazarin, whose friend and tool Rochefort was, sent him a purse of 500 crowns and his own surgeon. When he had recovered from his wound Rochefort was joined by Des Planches and they both set out to harry the Harcourts; but quarreling on the way they came to blows, and Des Planches amused himself by peppering Rochefort as he poached on Harcourt's preserves; excusing himself by saying that he thought it was the count and his gamekeepers.

### New Firearms Book

*"The Rifle in America," by Philip B. Sharpe. 641 pages. Over 400 illustrations. Page size 8" x 10 1/2". Published by William Morrow & Co., New York City. \$7.50—With index and appendix.*

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There is much in store for us in the future, so far as rifles are concerned. Mr. Sharpe reports muzzle velocities of 4500 feet per second actually tested in commercial rifles and experiments by military authorities achieving 9000 feet per second. And what can be done with these high velocities? One of the present .220 Swift bullets at 4000 feet per second apparently ground a wooden clothes pin to wood flour! One shot at a mule aimed not at a vulnerable spot killed it instantly without any reflex action of muscles. The autopsy surgeon remarked, "This is the most amazing experiment I have ever witnessed. This mule has all the symptoms of death by electrocution rather than death by gunshot wound." The old term, "Equalizer" for firearms will soon give way to "pulverizer."

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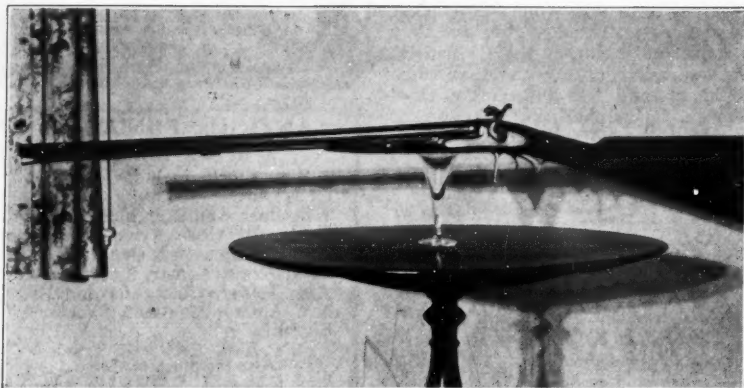
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## THESE FINE OLD GUNS

By EDWARD A. HAWKS



*A prized possession in Edward A. Hawks collection.*

ONCE in a while some of us are fortunate enough to come across wonderful old English shotguns and have a chance to buy at a fair price. My advice to all of those who are interested in fine workmanship in firearms is to snap up these when they have the opportunity. However, care should be taken in purchasing. Get the opinion of an expert when

purchasing those labeled by the most famous makers. Joseph Manton, the most famous gunmaker of them all, did not make half of the guns which now bear his name. The same holds true of Henry Nock, and several others. There were other makers of fine guns in London and Birmingham who were not as famous, and fortunately their works have not yet been "faked". Some of them like the one shown herewith, are supreme examples of the gunsmith's art. This gun was made about 90 years ago in Birmingham, by Henry Hart, gunsmith; the percussion locks are as fine inside and out as the works of a high grade watch. The barrels are real old stub twist, and the stock is beautiful Circassian walnut. The gun

is 12 gauge, double barrel, and in perfect condition. It was made to order for a famous American hunter, and cost more than \$300 when new, which was a high price ninety years ago. Real fine old guns like this are getting scarce; the opportunity to acquire one seldom comes along nowadays; but once in a while we have a chance.

### With Firearms Folks

William Ball, Jr., Pennsylvania, has recently issued a check list of auction sale catalogs of firearms issued since about 1911. This comprises eight printed pages and sells for 50c per copy.

\* \* \*

Wilbur F. Storey Quick, a California collector and dealer has compiled a rather extensive story on "The Fergusons of Scotland," which will be featured in one of HOBBIES' early issues.

\* \* \*

William C. Almquist, another California reader, is preparing some notes for a future issue which will be of interest to firearms folks.

\* \* \*

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Above: Matched pair rare old Japanese Matchlocks, and early swivel cannon. Left: Percussion rifles. These guns were sold by Walpole Galleries, New York City, a few years ago.

### Kentucky Rifle

*It hangs remindful of old battles fought,  
Anachronistic, on the chimney breast  
Of this my house, by what strange chances brought  
Far from The Dark and Bloody Ground to rest.  
Pure as a shape of beauty formed upon  
The sculptured snow, by winds of winter sped,  
It has the grace of stream cut figures on  
The hard sands of a limpid river's bed.  
The ancient grim brown barrel and the lock  
With hammer like a cobra's hooded crest,  
Belle the honeyed maple of the strack,  
Translucent, friendly where my fingers rest.*

*I wonder by what Pennsylvania stream,  
Spade fingered, leathern aproned, steady eyed,  
The gunsmith proved the soundness of his dream,  
With brazon ornament displayed his pride.  
I speculate about long hunters who  
Depended on this piece for life and means;  
Perhaps it found historic target, too,  
Across the cotton bales at New Orleans.  
I'll leave it high upon its nail; 'tis now  
A century since it stopped a buck in flight;  
And so, Old Scourge of Savages, here's how!  
In pace requiescat and—good night!*

—Edward S. Parker.

—From: ONE MORE BEND, Kaleidograph Press, Dallas, Texas.

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# Gems . . Minerals

## "Pseudo-Chalcedony Crystals"

By WILLIAM MCKINLEY

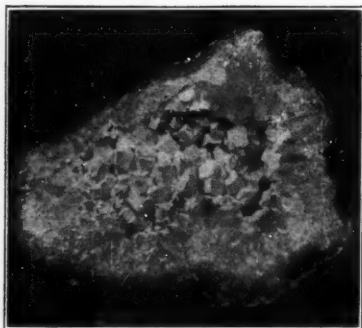


Photo by the author

**P**seudomorphic crystallizations are always unique to the hobbyist, as they usually depict something that isn't. Here is a group of pseudo-chalcedony crystals, formed within a portion of a quartz geode from Hamilton (Hancock County), Ill. The quartz crystal "sunbursts" have, in time, become covered with a thin layer of white, opaque chalcedony, which, occupying the whole top area, gives the appearance of cubic-like crystals. Chalcedony is, of course, never found in distinct crystals. The quartz and calcite geodes found in this locality enclose marcasite crystals, millerite, sphalerite, and other minerals.

## OOLITE

By THEODORE RHINEAR

**O**OLITE is a geological term used in two senses. The commonest use refers to a particular type of structure common in limestones and ironstones, where the rock is composed of small rounded grains, resembling the roe of a fish, from which we have the Greek name meaning, egg stone. The second use of the term is stratigraphical, to indicate the British rocks forming the middle and upper divisions of the Jurassic system where oolitic rocks are common. This usage is now out of date, but may be of interest to the collector of rocks and minerals.

This extensive and important series of strata of secondary age, underlying the chalk formations, and resting on the Trias, in Britain received the name of Oolite, because in the district where they were first examined by Dr. W. Smith, the limestones contained in them had an oolitic structure. This variety of limestone, is often a very pure calcareous spar, distinguished by its peculiar structure, being composed of egg-like grains connected together by a calcareous cement. The grains are not unfrequently hollow. Many oolites, as in the south of England, are excellent building-stones. There

is no important mineralogical difference between Oolite and Pisolite, or Pea-stone.

The Oolite formations of England were given the name Jurassic on the continent, because the range of the Jura mountains in the northwest of Switzerland is almost entirely composed of them. The strata of the group have been arranged in the following order in England. The maximum thickness of each division is given in feet:

### UPPER OOLITE

1. Purbeck Beds	-----200 ft.	
2. Portland Beds	-----170	
3. Kimmeridge Clay	-----600	970

### MIDDLE OOLITE

4. Coral Rag	-----190	
5. Oxford Clay	-----600	790

### LOWER OOLITE

6. Cornbrash and Forest Marble	-----80	
7. Great Oolite and Stonesfield Slate	-----150	
8. Fuller's Earth	-----150	
9. Inferior Oolite	-----250	630

### LIAS

10. Upper Lias	-----300	
11. Marlstone	-----200	
12. Lower Lias	-----600	100
Total	-----3490	

It is apparent from this table that the Oolite rocks consist of three extensive clay deposits, each of which forms the basis of a smaller and variable set of sands and limestones; the Upper Oolites resting on the Kimmeridge Clay, the Coral Rag on the Oxford Clay, and the Lower Oolite on the Lias.

The Purbeck beds, unlike the other oolitic rocks, are chiefly freshwater deposits. Though lithologically they are very similar throughout, the peculiarities of the contained fossils have caused them to be grouped in three series—the Upper, Middle, and Lower. The Upper Purbecks are purely of freshwater origin, containing beds of limestone and shale, which abound in shells of lake and river mollusca and cyprides. The stone called Purbeck Marble, formerly so extensively used in the ornamental architecture of English churches and other buildings belongs to this division; it consists of the shells of Paludinae, held together by a somewhat argillaceous paste. The Middle Purbecks are partly of fresh-water formation and partly of brackish or marine formation. The "Cinderbed", composed of a vast accumulation of shells of "Ostrea distorta", occurs in this section. The Lower Purbecks are chiefly freshwater, with some intercalated brackish or marine beds, and one or two old vegetable soils called by the quarry-men "dirt beds," which contain the stems of Cycadaceous and Coniferous plants.

The Portland beds consist of oolitic and other limestones interstratified with clays, and passing below into sands and sandstones, from which a building stone is obtained. It was this type of stone that was used for the building of St. Paul's and other important buildings in old London.

The Kimmeridge Clay is generally a dark-gray bituminous shale, with intercalated beds of sand, calcareous grit, and layers of septaria. The dark shale in some places passes into an impure brown shaly coal.

The Coral Rag, as its name implies, contains an abundance of corals, in bluish limestone beds mixed with layers of calcareous grit. The Solenhofen lithographic stone, with its beautifully preserved and varied fossil remains, belongs to this division.

The Oxford Clay is a dark-blue or blackish clay without corals, but having a large number of beautifully preserved Ammonites and Belemnites. Beds of calcareous sandstone, called Kelloway Rock, occur in its lower portion.

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merous marine fossils, blue marls and shales, and yellow silicious sand. At Bradford, Wiltshire, the Forest Marble is replaced by a considerable thickness of blue unctuous clay.

The Great Oolite is composed of shelly limestones, sandstones, and shelly calcareous sandstones, and the Stonesfield Slate is a slightly oolitic shelly limestone, which splits in very thin slabs, erroneously called "slates"; it is remarkable for the remains of terrestrial reptiles and mammals found in it. The Bath Oolite, a celebrated building-stone, belongs to this division.

The Fuller's Earth group is a local deposit found near Bath; it consists of a series of blue and yellow shales and marls, some of which have properties fitting them for the use of the fuller.

The Inferior Oolite is composed of a series of beds of pisolitic and shelly limestones, brown marl, and brown sandy limestone, all abounding in fossils.

The Lias is a great clay deposit. It is divided into the Upper and Lower Lias, which consist of thin beds of limestone scattered through a great thickness of blue clay, and, separating these two groups, the Marlstone, or calcareous or ferruginous sandstone. The lias abounds in beautifully preserved fossils.

In England, oolite occupies a zone nearly thirty miles in breadth, extending across the country from Yorkshire to Dorsetshire. In Scotland, patches of lias and Oxford clay occur in the islands of Mull and Skye, and on the western shores of the mainland, and beds belonging to the lower Oolite are found at Brora, on the east coast of Sutherland, which contain an impure coal. The only oolite rocks in Ireland are a few isolated patches in Antrim, which abound with fossils of the lower lias. Rocks of this age occur in Germany and France, but they have been most extensively studied in the Jura Mountains, which, though having a height of 6,000 feet, are entirely composed of oolite and cretaceous rocks. The strata are greatly bent and contorted, and as they approach the Swiss Alps, the great mass of which is also formed of oolite, they become completely metamorphosed into clay slates, mica schists, gneiss, and crystalline limestones. Beds of oolite have been noticed at Cutch, in India. In Australia similar beds occur on the western coast. In North America they are developed in Utah and Nevada. In Chile, South America, they are coal-bearing.

The oolite is remarkable for the abundance of its fossils, and is in this respect in striking contrast to the immediately preceding Triassic and Permian periods. Corals abound in several of the beds. The conchifers and gasteropods show a great



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variety of genera, which are nearer the forms of the present day than those that preceded them. The remarkable feature of molluscan life in the oolite is the enormous development of the cephalopods. Whole beds are almost entirely made up of their shells. Over 600 species of ammonites have been discovered in the oolite, and the belemnites were also numerous. The crinoids are scarce being replaced by star-fishes and sea-urchins. The freshwater beds contain the remains of many insect forms. The characteristic feature of the oolite is its reptiles. The land, sea, and air each had their fitting inhabitants in this class. The various species of pterodactyles, some not larger than the bat, others having a membranous wing spread larger than an eagle, were the terrors of the air; while the ichthyosaurs and plesiosaurs, held the mastery of the waters; and the huge megalosaurs, some not less than thirty feet in length, trod the earth. The mammalian remains found belong to marsupial animals.

## Coarse Gravel

By E. A. SOUTHWICK

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The Pick, Hammer and Knock Club is putting on a membership drive. The prize for the one bringing in the largest number of new members will be one museum-size Plymouth Rock.

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# NATURAL HISTORY



## Footprints on the Sands of Time

Scattered in hard rocks, some of them formed out of mud or sand as much as 300,000 years ago, impressions resembling human footprints are found, some of them very realistic.

From time to time claims have been advanced that these were made by giant toadlike creatures, the first vertebrates to live on the land who preceded the great reptiles as earth's dominant creatures. Some plausibility has been given this claim, recently revived with the finding of such footprints in a sandstone formation in Kentucky, by the fact that there are unquestionable amphibian footprints which vaguely resemble those of a man. There is no irrefutable argument that there might not have been one with feet which would make prints superficially, at least very close to the human.

David I. Bushnell, Jr., Smithsonian Institution ethnologist, has traced the occurrence of these footprints from the falls of the James River in Virginia to the foothills of the Rocky Mountains. Every one he has examined, he says, was unquestionably an Indian carving. They are always found near water and, he believes, the human foot was a symbol which some ancient Indian people, probably predecessors of any historical tribes in the region, associated with a watering place. Besides occurring alone, these footprints are often found with other carvings representing bird tracks, circles, or other unidentified designs.

Because of the prevalence of the unquestionably carved footprints, Mr. Bushnell says, any new ones found should be examined very rigidly before falling back on the "ancient amphibian" hypothesis. Some of the Indian artists were extraordinarily realistic sculptors.

Historically the footprints have given rise to some notable controversies. The first record is the strange story of the "feet of Christ" as reported to the American Philosophical Society in 1837 by Henry R. Schoolcraft, pioneer American student of Indian antiquities. It seems that the earliest French pioneers had noted "human footprints" in limestone rocks on the west bank of the Mississippi near St. Louis. They had

remained there undisturbed until 1822, when the Reverend Frederick Rappe, leader of a religious sect known as the Harmonites which had come from Germany and settled in Indiana, had come upon them and employed a stone mason to cut from the rock a slab containing them. This he had taken back to his home in Indiana in the face of much local protest, for it was claimed that the clergyman intended to pass them off as "footprints of Christ".

Actually, so far as is known, he never did so. Instead he set up the slab as an ornament in his garden where it was examined by Dr. Schoolcraft. The circumstances of its removal were vouched for by Senator Thomas H. Benton, of St. Louis, who certified that he had often visited them as a boy.

There was no doubt in Dr. Schoolcraft's mind, he reported to the Philosophical Society, that they were actual human footprints and that no Indian could possibly have carved them. He had no idea of the antiquity of the rocks. At almost the same time, he learned, slabs with similar footprints had been built into a chimney at a Missouri town 35 miles north of St. Louis.

The ease with which a mistake might be made is realized when one examines some of the actual footprints of the giant amphibians in the Smithsonian Institution collections. Some of these creatures had heeled, five-toed feet which left prints vaguely resembling those of a human being, although it would be easy enough for the expert to differentiate them.

## Marine Fauna of Hawaii

Possibility of life forms being carried over vast stretches of ocean to inhabit new lands alone can account for the teeming marine mollusk fauna of Hawaii.

Such is the conclusion of Dr. Paul Bartsch, Curator of Mollusks of the Smithsonian Institution, who has just brought to a conclusion an exhaustive study of Hawaiian mollusks published by the Bishop Museum of Honolulu. The work represents the combined studies of the late Dr. William H. Dall, Dr. Bartsch, and Dr. H. A. Rehder, of the U. S. National Museum staff.

The Hawaiian Islands, Dr. Bartsch points out, are the most isolated group of volcanic islands in the world, surrounded by ocean from

12,000 to 18,000 feet deep. The type of mollusks found there, he stresses, could not have lived at the great depths and hence must have come from somewhere else, and there is no other land mass within many hundreds of miles.

"The fauna can be accounted for" he says, "in only two ways. Swimming of larval forms in species that have a free-swimming early stage is one, but the time required to accomplish such a journey, even if the young mollusk set out in a prede-

(Continued on page 113)

## WANTED

See Mart for Rates

WANTED—Mammalian skulls; cleaned or dried.—D. Chamberlain, Chattanooga Bank Bldg., Chattanooga, Tennessee. au6051

## FOR SALE

## SHELLS

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## FOSSILS

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CARBONIFEROUS fossils, Pennsylvania, 20 assorted, \$1.00.—Julia Baynes, Graham, Texas. mh105

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TROPICAL BUTTERFLIES from Africa, India, South America, 10 for \$1.00. Leaf butterflies 35c. Peacock butterflies 20c. Blue Morphos butterflies from 25c, gorgeous Urania rhipheus 75c, also cheap lots for artwork. A. Edwards, 2209 Ocean Front, Venice, California. n125511

# Old Silver

## Spoon Collector

There is never a dull moment for the spoon collector for he has many varieties and many countries to choose from. Among those who have acquired some outstanding specimens in this field of collecting is Adolf Bruner of New York State. Mr. Bruner, among others, has a Dutch spoon gorgeously enameled with a desert scene in the bowl, and its handle is in the form of a tiny mummy case with a lid that is hinged. When the lid is lifted a tiny silver mummy swathed in bandages appears. A Dutch spoon in this collection has on its handle a tiny windmill with revolving blades. The handle of a spoon from Nuremberg has a small replica of the famous Iron Maiden. It consists of two hinged doors, which when opened reveal a spiked torture chamber. A U. S. spoon has a bowl fashioned from an 1877 half dollar. A spoon from earlier silver mining days carries a windlass with tiny handles which revolve. Leading from the handle of this spoon is a silver string to which is attached a tiny bucket with bits of silver being drawn from a mine depicted in the bowl of the spoon. Several spoons in this collection made of translucent Russian enamel when held to the light resemble exquisite stained glass cathedral windows.

There are, of course, many other fine specimens in Mr. Bruner's collection of 300 spoons.

## WANTED—SILVER

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**WANTED,** Old silverware molds and dies. Apply — Thos. R. Amrhein, 400 Stanford Ave., West View, Pittsburgh, Pa. ap12621

**WANTED**—Marked American silver before 1810. Sheffield Plate prior to electroplating. Sheaf of wheat and basket of flowers, spoons, etc. Also write about what pieces you wish to collect.—House of Antiques, Janet E. Ehnes, 28 Chandler, Detroit, Mich. mh12572

**ENGLISH SILVER CADDY SPOONS** purchased, only interested in unusual pieces and of Georgian period. Odd designs such as shapes of hands, jockey cap designs, odd leaves, etc., desired. State full particulars and price.—John Harris, 150 Slater Avenue, Providence, R. I. ap12673

**WANTED:** Silver rat-tail spoons. State condition and price expected.—Ralph W. Crane, 50 Glenbrook Road, Stamford, Conn. mh12573

**WANTED** Early American silver tankards, porringers, creamers, etc.—El Levern Godshall, Green Lane, Pa. ap1259

**WANTED**—Chantilly. Will pay 75c per ounce. Chantilly Salads, Cocktail forks, Butter Spreaders, forks, Iced Teaspoons, Soups, Bouillon, etc. \$1.00 for knives. Want Sterling of all kinds. Write description and prices wanted.—C. A. Freble, 105 W. 3rd, Santa Ana, California. au6042

## Auction Prices

*Selections from recent sales of the Parke-Bernet Galleries, Inc., New York, in which silver was dispersed by auction:*

Six early American silver table-spoons, J. Crawford, New York, N. Y., about 1815. Lot \$15.

Six early American silver table-spoons, J. Thompson, New York, about 1820. Lot \$32.50.

Two George III silver toddy ladles, one with a silver coin in the bowl, lengths, 10 and 15 inches, about 1800. Lot \$10.

Seven George III silver teaspoons and pair sugar tongs, about 1800. Lot \$12.50.

Six rare early American silver teaspoons, Zachariah Brigden, Boston, Mass., 1734-1787. Maker's mark Z. B. In case. Lot \$35.

Ten early American silver teaspoons, and pair sugar tongs, Benedict & Squire, New York, N. Y., about 1825. Lot \$35.

Six Georgian gilded silver dessert spoons and six table forks, London, about 1790-1830. Lot \$35.

Twelve early American silver teaspoons and pair sugar tongs. About 1790-1830. Lot \$35.

Twelve George IV gilded silver dessert knives and twelve forks with Spode porcelain handles, W. Eley & W. Fearn, London, 1823. The handles of porcelain are painted with cartouches of pink roses and green

leaves in a blue-stippled white ground. Rare. Lot \$240.

Twelve gilded silver dessert knives and twelve forks with Spode porcelain handles, A. Hadelfield, Sheffield, 1937. Matches lot described in preceding. Lot \$190.

Two early American silver sauce ladles, John Burt Lyng, New York, about 1770. Marked. Lot \$35.

Ten silver teaspoons, various marks, about 1800. Lot \$20.

Set of twelve Louis XVIII gilded silver and mother of pearl fruit knives, Paris, about 1820. Lot \$50.

Twenty-two early American silver table forks, Squire, New York, 1835-50. Marked. Lot \$22.50.

Twenty-four dessert forks, Squire, New York, 1835-50. Lot \$17.50.

Eighteen George III silver table-spoons, T. Northcote, London, 1788, 1790, and 1793. Lot \$60.

Early American engraved silver cream pitcher, J. Sayre, New York, 1778-1818. Height, 5¼ inches. \$35.

George III silver oblong teapot, London, 1816. Height, 6½ inches. \$30.

George I chased silver dredger, T. Bamford, London, 1725. Height, 7½ inches. \$40.

Two early American silver cream pitchers, by T. Emery, and the other by R. Evans of Boston, Mass. Height, about 5¼ inches. The two \$65.

## FOR SALE

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**MATCHED** pair Sheffield peppers and salts—four pieces, \$10; Sheffield snuffer candlestick, bleeding slightly, \$7.50; Quadruple plate butter dish, \$5; plated goblets, \$3.50 each; Sheffield tea pot, \$15; Sterling silver candy basket, \$7. Amaret Antiques Shop, 204 East Franklin, Richmond, Va. ap12752

**THREE SILVER SERVICES;** pair candleabra; Reed & Barton sugar and creamer on legs, re-silvered; various other items.—Wagon Wheel, Oxford, Maine. my6

**NEVADA TURQUOISE** made into exquisite Indian jewelry—rings, bracelets, earrings, crosses, clips, teaspoons, forks, iced teaspoons. Orders taken for individual pieces.—Minnie Price, 411 No. 7th, Las Vegas, Nev. je12441

**EARLY AMERICAN** silver tea spoons, excellent condition. \$5.00 for matched sets of 6. Odd lots also.—James Brennan, 205 Spring St., Trenton, N. J. je12481

**FOR SALE:** Silver pepper caster made by Zachariah Brigden, circa 1760, makers mark stamped under foot! Z. B. in rectangle. Beautiful piece. Price reasonable.—Ross H. Maynard, Middlebury, Vermont. je5531

**GEORGIAN SILVER PITCHER**—Guaranteed old, marked, a very beautiful collector's piece—photo on request. Sheffield pierced basket, on heavy copper, has been replated—marked. Write.—Box H.V.N., c/o Hobbies. mh172

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# Back Number Magazines

## ENGLISH PERIODICALS

By JOHN LAKMORD WAYNE

A PERIODICAL may be defined as a publication which appears continuously at regular intervals, and whose contents may be devoted to criticism, politics, religion, literature, science, arts, amusement, or general and miscellaneous subjects. Those periodicals which consist of a collection of critical essays are called "reviews."

—O—

The earliest periodical in Great Britain seems to have been the "Philosophical Transactions of the Royal Society," which first appeared in 1665, and contained notices of books as well as original papers. Periodicals professing to notice the books that were being published appeared soon after from time to time under the name of "All the Works of the Learned;" and in 1692 appeared the "Gentlemen's Journal, or Monthly Miscellany," properly speaking, the first English magazine. The "Gentlemen's Magazine" was founded in 1731 by Cave the printer, a periodical which secured a fortune for its

proprietor and is the most famous of the early English magazines. The periodical literature of Scotland was long represented by the "Scots Magazine," founded in 1739. The first English periodical that attempted anything like criticism was the "Monthly Review," begun in 1749. It was followed in 1756 by the "Critical Review," founded by Smollett; and these two were long the leading periodicals of their class, though their criticism was but meagre and unsatisfactory, according to our present notions. Another critical journal, called the "Anti-Jacobin," was established in 1798.

In 1802, a new era of criticism was inaugurated by the establishment in Scotland of the "Edinburgh Review"; which was followed in London by the "Quarterly Review," of about equal merit and opposite politics, supported by Sir Walter Scott, Southey, S. T. Coleridge, Heber, and at a later period by Hartley Coleridge, Lord Mahon, and Gladstone. Another very important periodical "Blackwood's Magazine," sprang up in Edinburgh in 1817, under the auspices of John Wilson and Lockhart, as much above the literary mark of former magazines, as the "Edinburgh" and "Quarterly" were above the mark of preceding reviews, strongly devoted to the interests of conservatism, and, in its early years, somewhat violent in politics.

The review, in the course of time, became the favorite medium for all parties to disseminate their views on political, literary, or theological subjects. Among the most important reviews, besides the "Edinburgh" and "Quarterly" were the "Westminster Review," established in 1824, characterized by freedom in handling philosophical and theological topics, and containing essays by John Stuart Mill, Thomas Carlyle, Grote, John Sterling, and Lord Houghton; the "Dublin Review," Roman Catholic, founded in 1836; the "North British Review," which appeared in Edinburgh in 1844, and ceased in January, 1871; the "British Quarterly Review," begun in 1845, organ of English non-conformity, and edited for 21 years by R. Vaughan; the "National Review," in 1855; and the "Home and Foreign Review," in 1862-64. Practically all were quarterlies. Other reviews appeared weekly

and monthly; of this first class, the "Athenaeum," established in 1828, was long the most widely circulated and influential. The "Saturday Review" was established in 1856.

In the magazine field, periodicals of a miscellaneous character, "Blackwood's" was followed by "Fraser's Magazine," established in 1830. Then came the popular type of magazine among which were "All the Year Round" in 1859; the "Cornhill Magazine" in 1860; "Macmillan's Magazine," in 1860; and "Temple Bar" in 1861. The first of this group was edited by Charles Dickens. Thackeray edited the "Cornhill"; David Masson was at the desk of "Macmillan's"; and George Augustus Sala brought the "Temple Bar" into the field. These magazines specialized in fiction.

The historical and scientific magazine came still later: "The English Historical Review" began in 1886; the "Classical Review" in 1887; the

(Continued on page 113)

### WANTED

(See Mart for Rates)

WANTED: Liberty Boys Magazine, also Deadwood Dick, Beadle's, and Lone Star Scout Magazines.—Beale H. Richardson, Jr., 710 Hinman, Evanston, Ill. jly106

CLIPPINGS, etc., old or new, wanted on buried, hidden treasure.—Vernon Baker, Elyria, Ohio. mh12492

GOLDEN DAYS and similar publications wanted.—J. D. Hardin, Burlington, N. Carolina. mh163

### FOR SALE

BACK NUMBERS MAGAZINES for sale at—Abraham's Bookstore, 141 Fourth Ave., New York City. ol2094

PUCK, Judge, Harper's Weekly before 1900, table run, 10c each. Picked out, 25c each. Long run Antiquarian, Antique. Will not break. Old Life 7½c. Geographics before 1904.—Phillip Cleaves, 38 Chestnut St., Lynn, Mass. mh1531

BACK ISSUES: Hobbies, Mechanics, Homecrafts, others. Write for prices of ones wanted.—M. Birge, 539 N. State, Chicago, Ill. mh159

FOR SALE—Almanacs—Early American, complete runs, dating back to 1727, none after 1775. For complete list and prices write: Elliott K. Hale, Lisbon Falls, Maine. mh1031

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AMERICAN—Early American historical newspapers, first issues Civil War papers. Send want lists.—Don Burnett, 35 Garfield Ave., Providence, R. I. mh1001

23 FINE STEEL ENGRAVINGS in Appleton's Picturesque America, 1872-74, Magazines.—Mrs. Arthur Brown, Wakarusa, Ind. mh1

BACK NUMBERS, magazines, reasonable.—Komerca, Suffolk, Va. mh153

If you have Magazine Problems, write us.

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Ken 10c each; Coronet 15c each; Fortune 1933 to 1935 25c each.

Punch, 50 bound volumes, black leather, good condition, before 1933 at 50c a volume.

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BACK NUMBER WILKINS

Lock Box 163 Danvers, Mass.



### With Button Folk

Mrs. Gertrude Howell Patterson, a New Jersey reader, has an original idea for a valentine incorporating the use of buttons, tinted cardboard, and paper doilies.

Dorothy F. Brown of Massachusetts, who has been a buttonologist for five years, drew the heading design for this issue, including in her design buttons in her mother's collection, which she describes from left to right, as follows: a "large, smoked pearl;" a "jewel button!" appears to be made of horn, inlaid with mother-of-pearl; brass with a china background; jet decorated with gold; "Calico"; and a large bronze button which resembles an old coin.

Mrs. Annie M. Bacon, a Massachusetts reader, writes the button department, as follows: "I was much

interested in the article on buttons in the February issue of HOBBIES. I have a small collection which started seventy years ago, when it was rumored that Queen Victoria would send a grand piano, to any little girl sending her a collection of 999 buttons, no two alike. I worked hard and collected several hundred. Then the rumor was denied. My oldest button is dated 1851 and made in Philadelphia. Hope we can have more on the subject of buttons."

Mrs. L. Erwina Couse of New York State, who is secretary of the recently formed National Button Society, writes that she has just received a membership from a 7½ year old Oregon girl. The oldest member of the club is 79. The button hobby has no age limits, thus it is proved.

### A Puzzler

Here's a communication from Mary Caddell, a Ft. Worth, Tex., reader which needs the explanation of a buttonologist:

"I have found what appears to be two very curious Indian relics, both almost identical, on a West Texas ranch where possibly no white man, except perhaps a few old cow boys, have ever been.

"I wonder if buttonologists have any information as to what they are or were used for? They look like old fashioned trouser buttons, only they

are made of what looks to be yellowish brown flint.

"The largest one is the exact size of a dime and is made up of three layers of stone. The layers, about the thickness of a penny, are cemented together in perfect fit. Both top and bottom have small decorative ridges around the outer edge while in the center there is a depression having one large hole somewhat like a five-leaf clover—and something like a button with the center, where the thread fastens over broken away. However, these are not broken; they were made that way.

"The smaller one has only two layers of the stone but on one side still clings some of the cement-like substance as if the other layer had been split away.

"I will be grateful for any information."

Buttonologists, can you identify these?

### BUTTONISMS

By EUGENE F. MOORE

I've made an astonishing discovery! Those "jewel" buttons that I have long admired and pictured great grandma wearing so daintily were worn by men! We collectors call them "jewel" buttons, those tiny metal rim buttons about one-half inch in diameter, with a colored stone in the center, some with streaks of gold dust through them. They are all colors, green, blue, rose, etc. Well, those with straight sides and flat tops were worn on men's vests.

If you are a superstitious button collector, better throw away your army buttons. On the U. S. A. seal or coat of arms of today there are:

- 13 stars
- 13 stripes
- 13 arrows
- 13 clouds
- 13 letters in the motto

### BUTTONS

WANT TO CONTACT anyone interested in button. Write.—Price & Wood, Richwood, Ohio. j6651

WANTED — Old Buttons. — H. Crow, Kent, Illinois. jly6201

WHY NOT COLLECT BUTTONS? Remember those your grandmother owned, in the attic? Add to them, and make this your hobby. You'll enjoy it! Send for my \$1.50 collection. — Marian C. Beans, Newtown, Pa. mh1061

"NUTTY" BUTTONS hand-carved by "uncle" Joe Mingus—from black walnuts and butternuts. While they last—I will mail out 7 different designs for 50c, 3 for 25c, 1 for 10c. Also sets of 4 buttons, with buckle, for 50c. Yes, you will get money back, if requested.—Joe Mingus, Oatland Island, Savannah, Georgia. mh1032

3,000 COLLECTOR'S BUTTONS, dollar per hundred, prepaid.—Carrie B. Jones, 3805 Palmira, Tampa, Florida. mh105

### Button Collectors, Note

3000 brilliant Spangles .....\$1.00  
1 lb. 6 different colors ..... 2.00  
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All F. O. B.  
M. SCHMIDT jlyp  
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George Schorr of Cincinnati.  
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Have been buying and selling  
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Also laces, embroideries,  
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GEORGE SCHORR  
Pearl and Vine, Cincinnati, Ohio  
mh9

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#### For Collectors

Lot 1. 100 Buttons,  
all different.....\$1  
Lot 2. 100 Buttons,  
selected, better  
grade, all different.\$5  
Add 10c extra for postage.  
Cash with order.

BLAKE'S EVERYTHING HOUSE  
"Collector's Haven"

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"The Queen City of the Old Trails"  
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### Attention!! Uniform Button Collectors

Something New!!

A card of 48 State Seal Buttons and  
one Army and one Navy Button.

For \$2.50 Postpaid

The Waterbury Button Co.

Established 1812  
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BUTTONS of native woods. Juniper,  
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decorations or plain. Card of six (one  
kind or different) 50 cents.

Less than six, 10c each. Postpaid.

H. G. HEAVENHILL  
Mid-Way Curio Store  
Ruidoso, N. Mex. tfc

13 laurel leaves  
13 berries on the branch  
13 feathers in left wing  
13 feathers in right wing  
13 feathers in the tail.

—o—

Do you know that many of those picture buttons illustrate Aesop's fables, fairy tales, and legends? I have one series of these depicting modes of travel from horseback, boats, bicycles, (old and new) steam

engines, airplanes, and automobiles.

—o—

A manufacturer prior to the Civil War, found himself overstocked with army buttons, and decided to turn them into dress buttons, using the army button as it was, then adding a new surface or face, with a design such as peacock, etc. This was applied right over the eagle and the edge turned under, thus resulting in a civilian button.

## Notes on Some Early American Military Buttons

Compiled by FRANK ANKENBRAND, JR.  
Editor of the *Vineland Historical Magazine*

THE following facts concerning the uniforms and buttons used by various American Colonial and Revolutionary troops will, I believe, be of interest to the serious minded student and collector. The field of button collecting is a fascinating one, but there is still about it the aura of conjecture which must be dispelled. Rash and unfounded statements are too often made by the enthusiastic but uninformed. To lift the field of button collecting from its present state and place it with dignity beside its more honored brethren, the fog of uncertainty must be abolished; and I feel assured that strides are being made in the right direction. It is to be hoped that future writers upon the subject will publish in their writings a bibliography of the sources of their statements. I hope to follow this paper with a series of articles on button history. "Buttons and the American Indian," "Early American Button Makers," "Early Button Advertisements," "Buttons in Legends," "Buttons in Art," "Buttons in War," "Buttons in Political Campaigns," "Buttons in Godey Prints," and "Buttons Mentioned in Old Wills." The sources for the following notes are, "The Historical Magazine," New Series, Vol. III, No. 111, March, 1868, published at Morrisana, N. Y., Henry B. Dawson; "The Origin and Fortunes of Troop B," edited by James L. Howard, published by the Case, Lockwood and Brainard Co., Hartford, Conn., 1921. In a Trooper's Limited Edition; and "Orderly Books of the Fourth New York and Second New York Regiments" 1778-1783, edited by Almon W. Lauber, Ph. D., published in Albany by the University of the State of New York, 1932.

*Uniforms of New York Troops in the Eighteenth Century.* In 1724, each trooper of the city of New York, was obliged to provide himself with a horse at least fourteen hands high (fully armed and equipped); a good hat laced with silver lace; a black bag or ribbon for the

hair or peruke; a scarlet coat trimmed with silver; a pair of boots with spurs; carbine; etc.

A New York City trooper, in 1740, had to provide himself with a good serviceable horse, not less than fourteen hands high, covered with a "good saddle, holsters, housing, breast-plate, and crupper; also a case of good pistols; a good sword; half a pound of powder and twelve "sizable bullets; a good hat laced with silver lace, a black bag or ribbon for the hair or peruke; a scarlet coat trimmed with silver; and a "carbine well fixed with a good belt, swivel and buckles."

An Albany trooper was clothed "in blue coats with hats laced with silver," act of October 3, 1739.

In 1744, the trooper's hat was trimmed with gold lace and the coat and breeches were blue with gilt or brass buttons; the waistcoat was scarlet.

In 1764, New York, blue coat and breeches having yellow metal buttons, scarlet waistcoat, hats laced with gold lace were in order; Albany, blue coats, hats laced with silver lace.

In 1775, the uniforms of the troopers of New York City consisted of a blue coat and breeches, with yellow metal buttons, and a scarlet waistcoat, hats laced with gold lace; in Albany, blue coats with white metal buttons, hats laced with silver lace; in King's county, blue coats and red jackets; hats laced with silver lace. Act of April 3, 1775.

*Notes on the Uniforms Used by Troop B, Hartford, Conn. 1788* (as follows): *The Governor's Independent Volunteer Troop of Horse Guards.*

"A bear skin dragoon hat, white broadcloth coat brilliant with lace and braid of gold, red belt above tight pants, and boots with yellow tops."

The above was the "elegant uniform" mentioned in the American  
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## NATURAL HISTORY

(Continued from page 109)

terminated way to do so, would be far too great for the time allotted for this part of the shellfish's life history.

"The other hypothesis is the drift method. To those who, like myself, have seen the effect of typhoons, this does not seem harebrained. Trees are not only blown down but uprooted by the waves and carried to sea, where rocks enmeshed in their roots, serving as ballast, keep them not infrequently afloat, partly submerged in an upright position. To such roots, rocks and crannies mollusks may attach themselves and be carried by currents, winds and waves until their support disintegrates. Once in a long while, perhaps, such a freighted vessel has been stranded on the Hawaiian shores where, finding a suitable habitat, the species have colonized the new territory."

Analysis of the marine molluscan life of the island, Dr. Bartsch says, shows that it is composed only of forms that might use this type of transportation. Mollusk fossils found in well borings and in elevated cliffs, he says, show considerable shifts in the sea level of the islands in the past. None of these forms, geologically speaking, are very old, indicating that the sinking and upheavals were relatively recent.

## BACK NUMBER MAGAZINES

(Continued from page 111)

"Church Quarterly Review" dates from 1875; the "Asiatic Review" started out in 1886 as the "Asiatic Quarterly", changing its name in 1914; the "Law Quarterly" got its start in 1885; the "Magazine of Art" in 1878; and the "Western Antiquary" in 1883. The "English Illustrated Magazine", established in 1884, may perhaps be considered the parent of English illustrated periodicals.

An early English periodical was the "Athenian Gazette" of 1690, the forerunner of "Notes and Queries" and "Answers." In this undertaking Samuel Wesley was a partner of John Dunton, the editor. Later it became the "Athenian Mercury" and Defoe was a contributor.

The essay periodicals which came in with the 18th century should not be omitted from a sketch of this kind. This type was established by the "Tatler," in 1709. The "Spectator," 1711, and the "Guardian," 1712, followed. Swift and Bolingbroke wrote diatribes for the "Examiner" which appeared in 1710. Addison and Steele in the "Spectator" used their pens to defend Whig principles.

# "AT THE SIGN OF THE CREST"

## BRIGGS COAT-OF-ARMS

By MABEL LOUISE KEECH



**D**O you thrill at the sight of an immense bridge and marvel at the engineering ability that swung its spans in place? Do you loiter on a little bridge as you cross a stream, and just naturally hang over its sides to watch the minnows or turtles below? Do you watch the sails as long as your eyes will reflect them? Do you long to be out on the water, be the size of the body, or of the boat, large or small? Then, perhaps, you have Briggs blood in your veins.

This name in France was DePonte, or De Pontibus, from which evolved, in England, At Brigges, meaning "At the bridge", and later, Brigge, and Briggs. And it is interesting to note that many of the descendants of this ancient family, both in England, and in America, were noted for their ship-building.

Augustine Brigge, Esq., descended from the ancient family at Salle, co. Norfolk, England. The first date registered is 1272. Others of the family in early days are:

William Atte Brigge, lived in 1334; Walter Brigge, a clerk, lived in 1339; John Atte Brigge, lived in 1383; Robert Atte Brigge, lived in 1493; Thomas Brygge of Holt, lived in 1400. He went to the Holy Land with Sir Thomas Swinbourne. His son and heir, John Brygge, was living in 1454.

Definite records then seem to be missing for two centuries, until we come to Walter Briggs, also of Norfolk, who was in Scituate, Mass., as early as 1643, taking the "Oath of Fidelitie, January 15, 1644".

In Plymouth Colony Records, Vol. 8, date of Aug., 1643, we read: "The 'Australia' from Rockport, Me., was bound to Boston with a cargo of 780 barrels of lime—was caught in a gale, her cable parted and she was driven to shore. The names of all the males that are able to bear armes from 16 years old to 60 years within the severall Townshippes: Walter Briggs Scituate, (et al.)."

Walter Briggs was the common ancestor of the ship-builders in the Briggs family. The Cove within the Glades was named as early as 1650 after Walter Briggs, and still bears the name of Briggs Harbor. The Indian name was Mishquashtuck.

He held large landed estates in Scituate, "was a useful man in the plantation", and was a slave owner. June 6, 1649, he was chosen one of the "Surveyors of the Hiewayes" of Scituate, and June 5, 1651 was on the "Grand Enquest". The Colony Treasurer's account showed that he paid "June 13, 1660 to Walter Briggs for a woulffe 15 shilling". In 1668 he was constable of Duxbury.

His first wife was Mary, his second, Frances. His daughter, Hannah, married Samuel Winslow, a merchant of Boston. She was a sister-in-law of Miles Standish, Jr.

From the will of Walter Briggs we quote: "I give and bequeath unto my said wife 2 cowes, and my will is that my executor keep them for her both in ye winter and summer without any trouble to her.—I will that my executor allow my said wife a gentle horse or mare, to ride to meeting or any other occasion she may have & that Jenny, ye Nigger catch it for her."

Walter and his third son Cornelius were both in King Phillip's War, Cornelius an ensign.

In "Shipbuilders on North River, Plymouth Co. Mass.", by LaVernon Briggs, are many interesting stories about this family as ship builders, as well as statistics about their business, and family lineage. Among these stories is the following, condensed: "In 1792 Captain Gray took the 'Columbia' around the world, the first American vessel to make the trip, and from it named the Columbia River, between the states of Washington and Oregon. This ship was built by James Briggs, Jr., grandson of Cornelius."

Enos, a great-great-grandson of Walter, was one of the largest ship-builders in this country, situated at Salem, Mass. He built over 50 ships,

among them the frigate "Essex", featured in the War of 1812. Enos himself was in the War of Independence.

Other first settlers by this name in New England were Clement, 1595-1650, coming from England in the ship "Fortune", settling in Plymouth in 1621; Richard, a grantor of Taunton, Mass.; and John, in Rhode Island in 1638 who was deputy in the General Court, the governor's assistant, and a commissioner.

Many bearing this surname were in Virginia and other southern states, when the first Census, 1790, was taken. Whether or not they were from the same branch of this ancient family as the others has not been determined, but no doubt they were descendants of those who came from France to England as DePonte.

**THE ARMS:** He beareth for Arms: *Gules three bars gemelle or, a canton ermine.* Crest—*On the stump of a tree eradicated or, sprouting vert, a pelican of the first, vulning herself proper.* Motto—*Virtus est Dei.*

Translated into non-Heraldic terms: A red (gules) shield charged with three pairs of gold (or) bars; in the upper right hand corner (as one holds the shield), is a square or canton of ermine. Crest—A stump of a tree of gold (or), with green (vert) roots (eradicated), on which is standing a pelican of gold (of the first color), plucking feathers from her breast (vulning herself), the blood drops of natural color, or "Proper".

The canton, or square, in the upper right hand corner, is one-third of the chief which extends entirely across the upper part of the shield, and has the same significance—that of honor and dominion, rank, and dignity. It is the honor section of the shield, and symbols charged thereon are of higher honor than those in the base. The canton represents the epaulet on the shoulder of the knight's uniform. Being of ermine, the fur lining of royal robes, it stands for nobility, and purity.

The bars, or barrulets, placed in pairs, are called "gemelles" from the Latin word "gemelli", meaning "twins". They are borne thus by "one who sets the bars of conscience, religion, and honor, against angry passion and evil temptations."

A stump, unless otherwise stated, is that of an oak, which is the tree of knowledge and life, held sacred by the Greeks, and denoting strength and antiquity.

The pelican is the emblem of unselfishness, tender-hearted to others, not to herself. Feeding her young, she adorns many altars and temples. Drawing blood from her breast to feed her young is called "vulning", and thus she is "in her piety". Some birds in brooding season, lose the feathers upon the breast, others grow red feathers there,—probably the origin of "vulning". "Vulning"

denotes that the bearer has made some great sacrifice.

Colors represent the characteristics of the bearer, granted only upon his worthiness. Red signifies courage and magnanimity; gold, generosity and elevation of mind.

The Latin motto "Virtus est Dei", is translated "Virtue is of God".

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### THE COAT-OF-ARMS OF ABRAHAM LINCOLN

In the October number of *HOBBIES*, appeared this Query, sent by Ralph Gregory, of St. Louis, a collector of Lincolniana: "Does any one know the Coat-of-Arms of Abraham Lincoln?" Naturally the writer of this section began to look into the matter, searching in some of the largest genealogical departments in the country.

Some articles, in tracing the lineage of Lincoln, did describe, even picture, the Coat-of-Arms, giving as their authority, Burke's General Armory, but not showing definitely how they traced it as being of that particular family, nor of the locality of Norwich, Norfolk, whence his ancestors came. True, there are in Burke's, Arms of Lincolns, and Lincolnes, but none from Norwich.

Therefore, the writer, not being satisfied with the search, wrote to England. In the Hingham church, Norwich, Norfolk, where the ancestors of Lincoln were wont to dwell, is a memorial—the bust of Abraham Lincoln, with appropriate tablet. Surely the Hingham rector, or some one in his parish would know.

We quote, in part, his reply: "It seems to me that any Coat-of-Arms of the Lincoln family must be later than 1600 or so, when we think they lived in Hingham. We have never heard of any, and there is none on the memorial in our Church."

The last sentence is very significant, as Coats-of-Arms were customarily engraved or painted on monuments and memorials. From the 17th to the 19th centuries, hatchments, that is, emblazonments of a person's Arms were painted on wood and placed on the door of the house at his death, black background if unmarried or widowed; one-half black for the deceased, one-half white for

the living, if married. At the time of the funeral this hatchment was taken to the church and placed there, so that in some way the Armorial bearing was preserved, and the posterity thus reminded of the honors achieved by those who had gone before. Therefore the absence of the Bearing on this memorial would lead us to think none had been granted to this family.

However, this is an open question, and we would be glad to print further material in these columns, if any proof can be found, or any light thrown on the subject. One correspondent kindly refers us to "The Ancestry of Abraham Lincoln" by Lea & Hutchinson, which we had searched, with no results.

### QUERY AND REPLY COLUMN (For Heraldry and Genealogy only)

#### Rules For Queries

1. Send in "Queries" either on Heraldry or Genealogy, and watch for the "Replies" in *HOBBIES*, as given by another reader who may know and send the answer.  
(Do not expect professional research, Coats-of-Arms, nor long family histories through this column. Be reasonable, brief, and to the point.)
  2. Reply to any "Query" possible, sending references.
  3. Your Queries will be numbered Q. 1, Q. 2, etc., and the Replies with corresponding numbers, R. 1, R. 2, etc., and the date of appearance of Query.
  4. Send self-addressed, stamped envelope for personal replies, which will be attended to in order, as soon as possible.
  5. Address all mail—"At the Sign of the Crest," c/o *HOBBIES*.
- Q. 38. Are there other persons trying to trace Parker-Culver genealogy? Want information and can give some from N. Y. State.—Irene Parker Roehl, 1604 W. 8th St., Aberdeen, Wash.
- Q. 39. In the National Genealogical Society, Vol. 17, No. 2, page 30, there is listed a James Ball, wife Margaret Bray, Rev. Solomon and his children. His 2nd son is given as Jas. Ball of Nelson Co., Ky. Is this Jas. Ball the one who married Rachel Culver, also of Nelson Co., Sept. 28, 1800? Who were the an-

- cestors of the Rev. Soldier Jas. Ball, and his wife?—N.H., Ore.
- Q. 40. In Shelby Co., Ky., is the will of a Reuben Ballard, dated 1810, naming a son Reuben. Is this son the same Reuben B. who married 1st (?) and 2nd, Nancy (Ball) King, and lived in Seymour, Ind.? He too, was from Shelby Co., Ky. Who were the parents of the Reuben who died in Ky.? Tradition says they were the Ballards from Va.—N.H., Ore.
- Q. 41. In Washington Irving's essay, "Philip of Pokanoket" as appears in his Sketch Book, is an Indian character by the name of Sausaman. Who can refer me to other historical works which give more information concerning this Indian Sausaman? Can any one furnish information concerning the genealogy of the Sausaman family?—W.S., Ill.
- Q. 42. Wanted—date of landing of Sneden brothers, who had a place named after them, Sneden's Landing, near West Point, N. Y. Elijah Sneden, born Apr. 6, 1795 was either a son or grandson of one of the brothers.—M.M., Minn.
- Q. 43. Can any of the Runyons in Ohio or Ill., give the name of the father of Cornelius Runyon, born in Rockingham Co., Harrisburg, Va.? Was it John? He is the only one in that co. spelling his name "yon." Cornelius with brothers Daniel and Anderson moved to Ohio in the early 1800s.—A. H., Mass.
- Q. 44. Wanted—date of entry into America of John Kirkpatrick, who was soldier in the Rev. War, in N. & S. Carolina. Also, names of his brothers.—L.H., Ore.
- Request—Correspondence desired with those interested in Reinhart, (Reinhardt, Rinehart, etc.) genealogy.—Warren H. Reinhart, 4221 Fessenden St., N.W., Washington, D. C.

—O—

### Crest Corner

We are wondering if it is going to pay to continue to use space for the Query column, as only four replies have come from our readers for the 37 queries that have appeared before this number. This is purely an exchange proposition, and of course while there may be many readers who do not have any information on these lines to give, if those of you who do, will be generous and thoughtful, you may have your reward by finding something you need some day.

Perhaps you would prefer hitherto unpublished material, or interesting stories of heraldry, or colonial days. Yes? or No?

A correspondent sends the following verse from a sampler worked in 1807 by an eleven-year-old girl: "Religion should your thoughts engage"

While in your youthful bloom.  
"Twill fit you for declining age  
And for the awful tomb."

NOTE 5. Seldom a day passes that some one does not write, or say to me—"O! if only I had asked mother more about her family, and my aunt—they told me things but I didn't know until now they are gone, that I would care so much about keeping an accurate record." That has been my experience also. When living in Philadelphia many years ago, I used to hang on the stories my father's

(Continued on page 117)

## FAMILY COATS-OF-ARMS



**Mabel Louise Keech**  
"At the Sign of the Crest"  
Centreville, Michigan

Family History Research—  
Interpretations—Lectures

### COATS-OF-ARMS REPRODUCED

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Genealogical Hand-Books and Forms.

For Sale Special—Same items as in Dec., Jan. & Feb. NEW—Rare book—Baronetage of England—Published 1675

—Write for information.

### GENEALOGY and HERALDRY

**WANTED**—Dundas family. Chronicles of Tullibardine and Atholl families. Earl-dom of Atholl. Heraldry of Frasers.—MacCallum, H3418 Jackson, Chicago, Ill. au12993

**COATS-OF-ARMS**, hand painted in original colors, size 10"x12", only \$3.00. Can furnish most names.—Lettie Du Bose, Box 796, Atlanta, Ga. mh1011

**HANDCARVED COAT-OF-ARMS** by Artist Woodcarver. Heraldry beautifully portrayed in the permanence of natural wood. Choice oak, walnut or pine. Post-paid \$16.00. Satisfaction or refund.—Walter Stening, 2604 Floyd Ave., Richmond, Va. mh6066



# CIRCUSIANA

## Hugh Grant ROWELL'S CIRCUS

**T**WO-FIFTY now or \$5.85 in a few years is the story of too many books the collector of circusiana wants. My motto is buy when they come out if you ever want them. Circus books have a small market and printing run about 2500. They're mostly factual because most circus fiction is terrible. It's childish, or it tries to imitate Courtney Ryley Cooper's melodramatic and sometimes apochryphal styling (and a poor imitation is AWFUL). Along comes Charles Cooke of the New Yorker who's a fan and who does the Big Show at the Garden. Called a Harper "Find", the author does a nice job. His characters are real. The dog hero, thank Goodness is not a Terhune type. The truck show is, for the first time, really given a place in the literary sun of the white tops. The smash hit of the gasoline circuits, however, does not click in the Big One at the Garden, in fact, the villain never thought it would. No Ryley Cooper climax slays anyone. Instead Cooke gives old situations a new turn and all ends well back on the truck mastodon. The free and easy small show life compares a bit too favorably with the complex and disciplined living on the Big One. Description of one evening's show in the Garden is worthy of Elias Sugarman's annual review of the opening in the Billboard. Alas, Cooke, as do most modern fictioneers has to work in his "facts of life", something that no circus fan likes in his books, the general belief that glamour is what circus is and should be.

In contrast, I've just acquired a supposed circus autobiography of the '70's on the mud shows—Sketches of Show Life by John Tryon, 1872 and dedicated to Wm. F. Wallett, Queen's Jester and Model Clown of Age. A presentation copy, the book is unlisted as far as I know. It's great reading. There's a fight but no mention of the word "clem" or "Hey Rube". Circus argot, anyway, is not strictly fact. Circus folks "speak United States". A few words like "gillie" exist. Carl Hathaway told me the Ringlings always felt that circus folks were neither Apaches from Paris nor local gangsters and

needed only good decent English for expression. Further on, for the benefit of requesters, I'm going to run the grand old poem "Hey Rube", covering the social gatherings between natives and roustabouts defending their—er—firesides, native heaths, canvas home or whatever you want to call it. I may do better and review some good fight tales including the annual "Hey Rube" at Pembroke, Ont., between natives and, I think it was the Mighty Sanger Circus.

### Circus Poems and Songs

Poets have written around the circus as a theme—and the results have usually been as bad as some of the school books and juveniles by people who never got closer to a circus than their imaginations. Circus people have written poetry—and like a lot of us, it isn't what it might be, with exceptions. Old time clowns did their Will Rogers stuff with plain songs and topical songs. The pieces went over though, on reading we admit it must have been because of the clown's personality—or tastes have changed.

Out of the shuffle one poem always stands forth—and I don't mean The Charming Young Man on the Flying Trapeze, which happens to be set to a corking good tune. No, **HEY RUBE**.

"Billy Devere," according to Gil Robinson in Old Wagon Show Days, was one of the principal battlers in the most noted of all the clem's, a little affair in Jacksonville, Tex. Six or seven natives were killed and over a dozen wounded. And as I read the poem I always seem to see before me a swarthy sun-tanned, muscular fellow, clothes not too well pressed a bit of a sneer on his face and a bold, yet "wise" look in his eyes leaning against the stake and chain wagon and reciting for the benefit of the boys. Here we are—the Gil Robinson text (there are several others in old circus books)—

"'Twas just about ten years ago,  
Too early yet for ice or snow;  
Thru' bounteous Texas coming down,  
A circus with a funny clown  
"Hey Rube".

The boys warn't feeling very well:  
The reason why I cannot tell,  
And as they made each little town,  
They whispered (when the "gawks"  
came round)

"Hey Rube".

It's a little phrase, 'tis true;  
Its meaning well each faker knew  
And e'en the weakest heart was  
stirred,

At mention of that magic word,

"Hey Rube".

"They'll eat you up in this 'ere town,  
The boys'll tear your circus down,"  
Thus spake a man with hoary head.  
The main "Guy" winked, and softly  
said,

"Hey Rube".

They gathered round, about three-  
score;

I am not sure there were more,  
Red-hot and eager for the fray;  
The boys all thought, but didn't say  
"Hey Rube".

The ball was opened like a flash,  
Above the battle's din and dash.  
As a thunderbolt hurled from the sky.  
Rang long and loud the battle cry,

"Hey Rube".

'Twas finished; the smoke rolled  
away,

As clouds before the sun's bright ray  
That Texan chivalry was gone;

They couldn't sing that circus song,  
"Hey Rube".

"Gawks, Guys, and Rubes", another  
day

When e'er a circus comes your way  
And you are "spillin'" for a "clem",  
Be sure they haven't learned to sing  
"HEY RUBE".

•  
Boss canvassmen who were generals, elephants that could swing tent poles, stakes as persuaders, and organization—and I saw one group of bold-eyed college lads, including footballers, quit cold before such a battle plan—wisely, too. College in spite of rumors, DOES teach you something—some things NOT to do.

•  
Wells Hawks—does he mean anything to you. Writer, Lieutenant Commander in the Navy in the World War. And press agent of the Ringling-Barnum Circus. I've been trying to get a copy of his Red Wagon Days for some years. I knew Wells. And I shall never forget one day at Newark. I used to catch the Big Show every year at Newark for a visit with honest Ed Norwood, who, at the time, was the only man not an actual Ringling, holding an important executive office on the show. Grand author, too, of swell circus books worth owning. Well,—oh Ed was the fellow who "discovered" World's Smallest, the Greatest Little Show

### FOR SALE

IRON Circus, ten units, 60-75 years old, charming.—Dorgan, 43 Morton St., New York, N. Y. mh158

MINIATURE CIRCUS ITEMS—Scale animals.—James F. Craven, Glendale, California. au6002

on Earth" and put this model on exhibition under Ringling auspices. A letter from him re it is one of the valued items in my collection. Well, Ed and the whole circus were in the dumps. Popular Wells Hawks had become seriously ill. He never got back. I always wanted Red Wagon Days but never knew he wrote other books. And so, S. G. (who is trying to be my personal praise agent in this page) turns up—guess what "Moonshine Strategy", by Wells Hawks, with one swell circus story AND the following in Wells own handwriting "To a real friend (and they are quite unusual in this town) this little book with the admiration and friendship of WELLS HAWKS. November 5, 1909 New York." There's a collector's item for you. Ask and ye shall receive, believes owner Lightner. I think he feels the "asking" can be done effectively in HOBBIES. At any rate, here's my appreciation for trying to make the "asking" as cheap as possible in re circusiana.

\* \* \*

"What do you know about lamps—and the Rush Light Club? I've just heard about a very old circus light—supposed to have fitted around the center pole. The contraption is made of tin, in form of a square. Four burners. No globes. Burner in the center of each section and a hook on each corner. In this way there was a lamp on each side of the pole. Oil was the fuel. In the old days circus showed only in daylight. Later came torches. Then, I suppose the oil period—and there are lamps that compare to this circus chandelier. After that the gas type of light with pressure tanks. Then electric bulbs, naked as can be. Right now they're

experimenting with many new ideas. The late Carl Hathaway worked for years with lighting engineers trying to get bigger, better, and more pleasing lighting for the Colossus. One circus that was hard hit last summer had many innovations along this line." Truly, collecting circusiana has its ramifications." It would—incidentally—be interesting to get a photo of this lamp.

## AT THE SIGN OF THE CREST

(Continued from page 115)

cousin told me about Nathaniel Keech at Valley Forge, her great-grandfather. Little did I realize that when I wished to join the D.A.R. I had to have his wife's name, dates of their birth, marriage and death, their children's names, and where those in my line had lived. She could have told me. Her records were given to people on her side of the family, and they are gone, or can not be found. True, I have his military records, and his son's local record, but the only Nathaniel I find in court or family records is probably his nephew. So—whether we *think* we have an interest or not, we should be careful to have these records intact before "it is too late". ALSO, for the sake of the coming generations, who may want, yes, even *need* this information, but, engaged now in the exploits of youth, do not even think to ask, though they may care—let us who may be older grown not wait for them to ask, but arrange and guard the definite information for them.

NOTE 6. We had intended in our "Notes" to mention immigration trails. And now a correspondent sends us some very definite information on western routes, which we quote: "Taking the very earliest of the pioneers, there are two main trails that converge at Mo. and strike West, then diverge again and swing to the North (Ore.), and to the South (Calif.) The Colonies south of the Mason-Dixon line swing into Ky. and Tenn. and then into Mo.; while those north follow mostly through Ohio, Ind. and Ill., and then to Mo., Independence, Mo., being the starting place of many of the Overland Caravans.

"Those who are passing through the Central sections later in the century were affected by slavery. Then we find many leaving Ky. and Tenn. for Ind. and Ill. Still later, with the coming of the railroads the lines often come West without dropping into Mo. as a starting place."

Next month we shall speak of the earlier lines from East to Middle West. Has any one some material on this.—Mabel Louise Keech.

## BUTTONS

(Continued from page 113)

Mercury of October 26, 1789, when the Troop acted as George Washington's bodyguard.

Mrs. Anstes Lee in a letter written in 1855 to the president of the Connecticut Historical Society describes the uniform as follows:

"The riders were dressed in caps, with a brass plate, and feathers in them, short jackets, or coats, short-clothes and high gaiters. I think the color was deep blue faced with red. The horses were very fine."

In 1803 the uniform selected was probably patterned after that of the French Hussar; grenadier bear skin hat, blue coat trimmed with gold lace and reaching to the saddle. Pants were bright blue.

Edward Augustus Kendall in his book, "Travels Through the Northern Parts of the United States in the Year 1807 and 1808," states:

"The color of the clothes of the troop were blue. The clothing of the foot was scarlet, with white waistcoats and pantaloons; and their appearance and demeanor were military."

In an order from headquarters at Moreshouse (Moore's House was at Camp Piespere not far from Pompton in Bergen Co., N. J.) dated October 2, 1779, is the following:

New Hampshire, Massachusetts, Rhode Island, Connecticut—Blue faced with white. Buttons, and white lining.

New York and New Jersey—Blue faced with buff. White linings and buttons.

Pennsylvania, Delaware, Maryland, Virginia—Blue faced with red. Buttons and lining white.

North Carolina, South Carolina, Georgia—Blue faced with blue buttons edged with narrow white lace or tape. Buttons and lining white.

Artillery and artillery officers—Blue faced with scarlet lining. Yellow buttons, yellow bound hats, coats edged with narrow lace or tape and button holes bound with the same.

Light dragoons—the whole blue faced with white, white buttons and lining.

Extract from General Washington's order of July 19, 1780. It is much wished to establish uniformity in the corps. The officers are directed not to make any changes in the dress of themselves or their men till orders are given for a general rule.

The feathers directed to be worn by Major General Robert Howe are to have the white below the black above. It will be best to have one feather, the upper part black. It is recommended to the officers, to have black and white cockades a black ground with a white relief emblematic of the expected union of the two armies.

## CIRCUS PARADE!

By JOHN S. CLARKE

The circus, with its thrills and wonders, its gaiety and glamour, is here described by one who knows it from intimate contact. A complete and authentic picture of the circus as it is today, with innumerable sidelights on its personalities and a fund of anecdotes.

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### A Help to Dealer

Kentucky—Enclosed please find subscription. I am an antiques dealer and find HOBBIES a great help in my work.—Mrs. E. D. Bigstaff.

### Great Discovery!

Pennsylvania—I discovered HOBBIES about one year ago and never miss an issue. There isn't another magazine like it.—Mrs. F. J. Roos.

### Fills the Bill

Texas—Enclosed find check in payment for another year of excellent hobby reading. Your magazine certainly fills the bills.—J. C. Bailey.

### Nor Hobbies Without Zarger

Pennsylvania—Please find enclosed renewal for another year. Could not do without HOBBIES.—D. H. Zarger.

### Our Usual Service

Michigan—Just the other day I sent for a binder for HOBBIES. It arrived today. That sure was quick service. I'm so pleased with it that I want another one just like it—also for a gift. Many, many thanks for the excellent service.—Viola Ann Del.

### The Joys of Hobbying

Kansas—I have just written a check for another year's subscription to HOBBIES which, by the way, is a joy to every collector and to many others as well. Wishing you many long years of hobbying.—Carrie A. Hall.

### Reads It—and Licks the World

Minnesota—As an antidote for a sluggish brain I feel that HOBBIES has no equal for after reading one copy of it your mind is filled with fresh courage of new worlds to conquer and so I am sending in two subscriptions. I opened a small shop this summer and your magazine has been of untold value to me.—Mrs. C. B. O'Brien.

### Glory Be and Hallelulah!

Illinois—Gee whiz! What have you to say when I inform you that I have disposed of the entire collection of items which I advertised in your valuable magazine, HOBBIES. If I were an evangelist, I would say with such an unctious as this disciple uses, "God bless you," but since I am just a mere woman, and one who hated to part with her working material, I say many, many times, "Thank you, and thank you." You may depend upon me to cry, Hear ye! Here's your magazine that makes good its advertisements.—Eleanor Gridley.

### Response to a Surprise!

Nebraska—I do not know to whom I am indebted for the copy of HOBBIES placed in my mail box Friday but I am very grateful for it. I intend to give myself the best possible present—a year's subscription to HOBBIES.—Susan V. Taylor.

### It Does Make Friends

Arkansas—I must tell you how thrilled my very young daughter was to find her picture in HOBBIES. It was she who discovered the article and came running to me to show it and to ask "how the HOBBIES knew Boota." It has been really exciting for me to find how interested other people have been in that particular article. I have had some of the loveliest "fan mail."—Catherine Richards Howard.

### Lacks Nothing Better

Kentucky—I think each copy I receive you can't possibly find interesting material for the next. I'll be "dog-goned" if you don't get better rather than lacking.—E. H. Kenner.

### We Collect 'Em too

Missouri—Please find enclosed check to cover my subscription to HOBBIES for another year. HOBBIES is the favorite of our entire household. Personally, I wish more space could be devoted to Indian relics. Some day I hope to see a special number devoted to Indian relics.—E. A. Collins.

### From Pitchers to Buttons

Michigan—Please keep the liquor and tobacco ads out of HOBBIES. You have a grand magazine and one I read from cover to cover, ads and all. I am going to like the new button department. As I lack room to add many more to my collection of pitchers I am now collecting buttons.—Irene V. Rowe.

### Waits for Next

Iowa—I am another subscriber that wants the next copy as soon as I have read the current one. You make all departments very interesting to read for information whether the subscriber is a collector of that particular subject or not. The authentic information is worth many times the price of the magazine. I appreciate it more all of the time.—Irene Yard.

### Article Starts Correspondence

Ohio—In all my twenty years of doll collecting, I have never been so besieged by letters from collectors for information about dolls as I have been since the May number of HOBBIES.—Mary Westfall.

### An Old-Timer

Isle of Wight, England—A few days ago I received a specimen copy of your publication. I have now looked it through and think it fine for the variety it contains and its usefulness to collectors of so various a cult. I am enclosing subscription. I have been a collector (or accumulator) all my life and began stamps in 1865 and coins in 1871, semi-precious stones in 1880, books in 1884, etc. Wishing your fine journal every success.—Henry A. Ives.

### Hobnail Readers

Iowa—Enclosed find check for renewal. We "glass hounds" hang on every word in that department, magnify every picture, and count all the hobs. Leave it to us to be positively "sandwiched" in each new issue. Thanks heaps.—Mrs. B. H. Brackett.

### Yep

Pennsylvania—Your silver spoon cover of HOBBIES was a beauty. It certainly illustrated some unique specimens.—John A. Muscalus.

### Hours of Pleasure

Massachusetts—Would like to take a moment to tell you how valuable I think HOBBIES magazine is—it gives me hours of pleasure and stores of information.—Mrs. Edmund S. Temple.

### Pulls Fine

Illinois—My advertisement is pulling fine. Some day I get two or three replies. Needless to say, your magazine is the best of its kind in the world!—James S. Hardy.

### Woman's Home Companion

Connecticut—HOBBIES is a pleasure and companion in my home, and like an old friend.—L. Adella Munger.

### New Contacts

Massachusetts—Splendid results, fine new contacts and satisfied customers still continue from my HOBBIES advertisements.—Virginia A. Morrissey.

### It Sells All Right!

Pennsylvania—Enclosed find check for \$2.00 for HOBBIES. It certainly is a clever salesman.—Max Blum.

### Sample Sold It

Canada—Enclosed is a check for \$2.25 for which please send me HOBBIES for a year. Someone showed me some samples of this magazine and I was very much pleased with it as I am a lover of antiques.—H. B. Millican.

### Rather Miss A Meal

California—Would rather miss a meal than an issue of HOBBIES.—J. E. Drake.

### Interesting and Helpful

Massachusetts—Enclosed is my renewal check. I enjoy HOBBIES immensely, finding it not only interesting but helpful in my work.—Louise C. Paul.

### Question? Why Would Grace Subscribe

Illinois—Your magazine is improving with every issue, and while I'm neither a dealer nor collector, I am interested in most subjects contained in HOBBIES.—Grace Beam.

### Best Medium for Selling

Arizona—I plan to increase the size of my Ad. I find I get more results from what I list monthly, than by issuing catalogs, which is an expensive proposition. I have all faith in HOBBIES for a medium of selling. Is the best obtainable I have found out. The December issue, if I recall correctly started my third year of continuous advertising in HOBBIES.—E. H. Murdock.

### Guns and Puns

New York—Please find renewal for next year enclosed. As I am a gun collector, I like the gun section of HOBBIES the best, which is quite natural. I think the friendly looking picture of the publisher makes us all feel as if we knew him.—F. E. Dunn.

### Brings the Crowds

Massachusetts—HOBBIES is an excellent advertising medium. I spend a great deal promoting my shows locally, and many say to me, "I even saw it in HOBBIES."—Gladys M. Jump.

### A Fine Suggestion

Ohio—Enclosed please find my check for a year's subscription to HOBBIES, a publication which I regard as indispensable. Have been purchasing it at the newsstands but feel now that I should subscribe again. I wish some of my friends who borrow my HOBBIES would subscribe. It has been my experience that the persistent borrower is abundantly able to pay for a subscription. As a means of augmenting the circulation, viz., increasing subscriptions, how nice it would be if we who loan our copies, could slip a little card between the leaves of the magazine, said card printed thereon with the following motto: "A little suggestion. The friend who loaned this magazine to you did it cheerfully. Would it not be to your advantage to subscribe so that you would be sure of receiving every issue promptly." Many a time I have wished I could insert a little printed card between the leaves—when my verbal suggestion to subscribe fails to click.—Frederick M. Baker.

### Lincoln Number

Ohio—HOBBIES, in carrying the message of Lincoln, is doing more good than any magazine. Keep up your good work.—A. L. Maresh.

**Long, Long Ago**

Illinois—Enclosed please find check for renewal. This will be the fourth year that you have been a member of my family—and, please don't blush, but I find that you grow more and more interesting and attractive. Your new genealogical department is fine, and I hope to make use of it soon. Being an antique myself, I love to pore over your pages with pictures of the different articles, some of them almost forgotten, that we used in those days of long ago—I can even remember when my grandmother used to make soft soap, and tallow-candles. They used to tell me that she had to hide the candles, because I liked to eat them. However, I ate so many one day that I never wanted any more and have never liked mutton since. Well, this letter is far too long, but I do wish that every shut-in who likes to read could have HOBBIES because it is by far the most interesting periodical which I know about—and I hope I can always have it with me.—Myra A. Brown.

**Enjoyment**

Ohio—Enjoy your articles very much in HOBBIES magazine.—Lorena M. Lott.

**Nope**

Washington—You will find \$2 enclosed for HOBBIES. I formerly bought it at the newsstands but since last June I have been unable to get hold of any more—"Always just out of them." I am starting a cigar band and match cover collection. It is no use in me telling you how I enjoy your magazine; otherwise I just wouldn't subscribe for it, would I?—Mrs. J. Haworth.

**A Dawg Collector**

Oklahoma—I have enjoyed HOBBIES very much and through it have become acquainted with other collectors. I have corresponded with some of them which has proved very interesting. I now have 1408 dogs and one autograph from Doug Corrigan. I plan to get several of my dogs autographed from distinguished people.—Mrs. Emmett D. Hall.

**Best in the Field**

New York—Enclosed find my subscription order to the best magazine in the field of HOBBIES. Don't let us miss a single number as we cannot get along without it. Let's have more of those editorials right from the shoulder.—Mr. and Mrs. Thomas E. Blanchard.

**Old Friends**

Iowa—Please find enclosed subscriptions to HOBBIES and ALL-PETS Magazines. I have been without these magazines for so long that it will be like meeting old friends to be able to have them again.—Mrs. Floyd Thompson.

**They Always Sell Out**

California—Please enter my subscription to HOBBIES for the enclosed check. I have been getting HOBBIES at the newsstand but it is difficult to get there. I think it is one of the best magazines, I have ever read. Have tried two newsstands in Santa Ana and one in Los Angeles, but they are both out.—Maurie A. Hamill.

**Unequaled**

New York—Just want to say in passing that this magazine cannot be equalled for its many interests.—John C. Schade.

**Metamorphosis on Lexicography**

San Francisco—In reading page 123, the Circulating Lady's column, I was happy to see "boss's sake." In using this correct possessive (and not that bobtail, "Boss' sake"). HOBBIES shows itself more literate than many of our large newspapers. That possessive business is my pet hobby. (I have just completed a little book on the subject); so is HOBBIES my PET Hobby!—Wm. McDevitt.

**Canucks Like Lustre**

Canada—Would like to say here how much we enjoy HOBBIES, especially items pertaining to copper lustre, as we have over one hundred pieces. Also the glass department.—Mrs. E. W. Hall.

**They Caught the Crooks**

New York—I wish to thank you most heartily for publishing both of my letters in regard to our unfortunate larceny cases here. If the first steps we here had taken, had not succeeded so quickly, the publicity given the perpetrators of these crimes in your valuable magazine, must surely have brought about the same happy result.

During the six years I have known HOBBIES, it has ever been of great assistance to both collector and dealer. I think it is this spirit of friendly helpfulness that has contributed so to its rapid growth. People in the field of collecting and all its ramifications, feel that in HOBBIES they have a ready champion for their cause.—Chester E. Parry.

**Supreme Exaltation?**

New Jersey—Enclosed find check taking subscription to February 1940. Take great enjoyment with HOBBIES, and it is eagerly read throughout.—Mabel Ashman.

**O. K.**

Texas—Enclosed find money order for a year's subscription to your wonderful magazine. I really like HOBBIES, especially the old glass and china department. Hoping to see much more space devoted to this department in future numbers.—Mrs. A. H. Smith.

**Liked the Show**

Ohio—We enjoyed our trip to the Hobby Fair to such an extent that when we landed Monday afternoon I personally did not go outside the hotel until 6:30 p.m. the following Saturday when we left for home. I simply had the time of my life and congratulate you on the splendid management thereof. We will be there in full force next year and it will be our life's hobby to go there as long as you have it.—George Schorr.

**Aids the Mentality**

California—May I congratulate you on your fine magazine? It is not only entertaining, but must also add to the mental health of all who are interested in it.—E. C. Boylan.

**Acknowledgment****Clippings Acknowledged**

R. S. Duncan (15)  
C. D. Collins (1)  
V. Bruecker (10)  
Mrs. Frank E. Gee (1)  
C. A. Swoyer (4)  
Mrs. E. J. Porter (10)  
L. Erwina Couse (1)  
May L. Bauchle (1)  
Mrs. C. A. Carpenter (10)  
Frank C. Ross (15)  
E. E. Meredith (1)  
Wilson Straley (25)  
Mrs. F. E. Gee (2)  
C. G. Alton Means (25)

**Miscellaneous**

From the "Grotto," Dickeyville, Wis., a very nice collection of view cards.

Walter Czuby, Secretary of the Universal Merchant Marine Cover Club, has favored us with a cover from the M.S. Zaandam, Holland-America Line, while it made its maiden voyage.

The Halfmoon Cabins, Freeport, Me., have favored us with a piece of advertising literature dated 1800, bearing information on Arthur Sullivan's comic opera, "Contrabandista," and bedecked with a picture of one of the old horse cars.

G. Truman Chase, a Tacoma, Wash., reader has forwarded us an old way-bill of 1829 covering packet boat trips for passengers on the Utica to Schenectady trip. Mr. Chase has also favored our research files with an early letter on the "Plank Kettle," apparently an invention of 1818 for heating purposes.

From T. T. Wentworth, Jr., Pensacola, Fla., a map of Florida as it appeared about 1555.

From Mrs. T. E. Jarvis, Michigan, "wooden" pearls.

**Historical Stones**

W. C. Minor, a Colorado reader, has forwarded us piece of a jasperized dinosaur bone from Mesa County, Colorado, McElmo formation, Jurassic age.

**Visitors**

Among the out-of-town visitors to HOBBIES office last month were: Mr. and Mrs. J. D. McEwen and Mr. C. M. Beachy of Wichita, Kan.

**"EVERYDAY THINGS IN AMERICAN LIFE"**

1607 - 1776

By William Chauncy Langdon

ILLUSTRATED — 353 PAGES

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## The Publisher's Page

THE following letter comes from a Maine reader:

"Don't sell the covers on HOBBIES to whiskey advertisers! If all those good people who borrow your interesting magazine would figure that four (4) cents a week saved would enable them to subscribe, you wouldn't even need to have those moments of temptation."

We get a lot of such letters. One reader suggested that we enclose a slip in each copy directed to borrowers and diplomatically shame them into subscribing. Another lady wrote in during the Christmas holidays enclosing her check for a neighbor, saying that the good neighbor borrowed her HOBBIES so much that she would rather subscribe for her.

It is too bad that economic conditions are such that people who do not have two dollars to subscribe to a magazine will go to the trouble of borrowing every month. Yet that cannot be helped, at least by us.

However, even if the borrowers all pay their subscriptions, that wouldn't relieve our situation because there is no profit in subscriptions.

It is not hard to increase the circulation on HOBBIES. A little promotion gets results, and besides, the American News Co. constantly clamors for more copies. But if we increase the circulation, we must increase the advertising rate. The advertisers feel if the rate is too high, they cannot use it. They say they sell all they have to our present circulation and there is no need for us to attempt to force additional circulation like magazines which carry ads selling modern commodities, thus affording the advertiser an opportunity for repeat sales.

WE received many letters in response to our request for opinions on accepting liquor and cigaret advertising. Most of those who wrote us protested. Some said that if it would make the magazine better, we had a right to accept it, inasmuch as most all magazines are accepting it. They pointed out that nobody had to use liquor just because they saw the advertisement in the magazine. The teetotaler sees the ads everywhere and doesn't pay any attention to them. We estimate that the large percentage of readers who did not write at

all had no opinion to offer one way or the other.

We have not taken the ads yet and will give it further consideration before deciding.

THE Philatelic Publishers' Protective Association is again becoming active in exchanging information about bad actors getting in the advertising columns of the stamp magazines. One publisher suggests that some attention be paid also to free space chisellers and that co-operative action be taken against them.

There is a rising tide of protest among legitimate stamp dealers against a certain type of space chiseller who gets thousands of dollars' worth of free advertising by the use of a pair of scissors and a lot of old philatelic literature. These fellows contribute a lot of rehash along certain specialized lines and have no trouble getting it used by lazy editors.

HOBBIES cut them out a long time ago. Experienced editors know about that trick. There is no denial that they are dealers. They have the same right to pay for their advertising space as a legitimate dealer who comes up and pays the necessary expenses of getting out the publication. There is no excuse for such a custom to exist in philatelic publishing outside of the fact that some of the editors are so lazy that any paste pot and scissors stuff that comes in he will use, tacking the name of the donor on it, allowing him to chisel a lot of free advertising.

DIFFERENT writers express amazement that the American Philatelic Society, according to the former president, took in 5244 members in ten years who dropped off the roll as members. Yet the A.P.S. give their membership an official organ, without extra charge, along with their dues of \$3 per year. We always said if their official organ was published as a commercial magazine, on its merits, it would have about 1000 circulation. We take that back. According to the figures showing its membership-pulling ability, it wouldn't have over 250 paid subscribers. It is the old story of the editor getting out the magazine according to his own likes. A successful newspaper publisher once said that if he

issued a newspaper according to his own ideals, it would fail because he wouldn't have any circulation. He got out his newspaper according to the demands of the public and if he printed what was not always highbrow, it was a reflection on his readers, not on himself.

Our idea in publishing HOBBIES has always been to appeal to the masses; not to make our magazine so highbrow that its contents will appeal only to a limited number of collectors. We have seen all the magazines which attempt to go highbrow publish articles on subjects in which not over 25 collectors in America were interested. The experienced publisher knows he will starve to death catering to a handful of cranks.

DURING the past seven or eight years HOBBIES has acted as official organ for what is known as the Junior Society, the S.P.A. In that period its membership has grown from about one thousand to around 2,000. It is regrettable to report that just at this time, at the height of its success, at the peak of its all-time record in membership, internecine trouble has broken out in the S.P.A.

The trouble with the organizations is that when collectors get in them they make the politics of the organization their hobby instead of stamp-collecting. It has been said that a lot of them who are entirely too active in the organizations have not collected a stamp in recent years. Nobody ever saw their collection, if they had one. A hobby is to take up your spare time and give you pleasurable and perhaps profitable enjoyment. If you are going to neglect your stamps and become a stamp-politician, you no longer are a hobbyist, you are apt to make stamp politics your avocation. A hobby shouldn't be anything that gets a person into a vicious or fighting mood.

The reason so many collectors drop out of the organizations is that they don't care to have their hobby cause them to get into scraps with their fellow men. They naturally don't see any sense in following a hobby that is supposed to give them relaxation only to find themselves in the factional fights of a stamp organization.

As one very prominent collector wrote recently, "Political nitwits are the curse of philately today."

The clubs, therefore, often get into the hands of 15-year-old minds who are interested more in self-aggrandizement, in a cheap way, rather than the social feature of hobnobbing with fellow collectors. There are exceptions, of course, but too many answer this description.

*O.C. Lightner*

## SO THEY SAY

Compiled by WILSON STRALEY

**A** LONDON news note states: "About 6,000 persons a day are squeezing through a small room in the Tower of London to view the crown jewels and are causing something of a traffic problem. Long lines of visitors are kept in order by the police."

We see the statement made that "When congress met in Philadelphia it ordered the printing in 1782 of the first English Bible in the United States."

Home economics specialists point out that washing fine china with too hot water increases the possibility of its chipping.

The first excavations at Pompeii in the eighteenth century were undertaken mainly to dig up art objects which could be sold.—*Kansas City (Mo.) Star*.

According to one of the leading metropolitan newspapers: "Australia's biggest circus, the Wirth circus, is managed by Miss Doris Wirth. Besides supervising the menus of 300 wild animals and various other activities, she puts on her own act, in a bicycle stunt."

**Are the Creaking Joints Real or Imitation?**  
Sing a song of antiques;  
How can one be sure  
The old, old rocking-chair that creaks  
Is really an ancestral treasure as the auctioneer says

And not just a second-hand piece of mail-order furniture.

*E. L. J. in Kansas City (Mo.) Star.*

Sands contain less than 20 per cent of silt and clay. The size of the sand grains will determine whether the soil will be classed as coarse sand, medium sand, fine sand, or very fine sand.—*Ex.*

According to a newspaper squib: "Temple priests probably kept the world's first libraries."

The "doll show" at Mrs. P. D. Ridenour's home, 1416 East Eighth street, will be open tonight for the convenience of men who wish to attend themselves or to bring their little daughters along. The Ridenour's "International Doll Collection" is an unique exhibition. — *Kansas City (Mo.) Star, November 11, 1898.*

A press dispatch from Dusseldorf, Germany, says: "The sport of falconry is enjoying something of a revival in Germany and a falconry exhibition, tracing the development of the sport from its origin in the thirteenth century, is on view in the natural history museum here. A cupola hall has been fitted out as a falcon court, with mural paintings, showing the training of falcons."

This from an Associated Press report: "New Orleans, La.—It takes a week to dust off 17-year-old Rosemary Woodward's 800 dogs and her other 1,200 animals and birds, including dinosaurs and elephants, but she was five years getting them all together in her bedroom."

They are all miniature: in china, wood, soap, brass, bronze. She has dogs from Venice, bears from Canada, and the rest—rhinoceroses, horses, lions, rabbits, pigs, deer, donkeys, cows, sheep, zebras, cats, camels, kangaroos, monkeys, mice, parrots, squirrels, turkeys, penguins, pelicans, chickens—come from 40 states of the Union.

Rosemary's system was to dust off one group of animals a day. By the end of the week she would have them all dusted and be ready to start over again. Right now, she is away at college and Mrs. Woodward does the dusting.

There are other uses for an old jalopy besides transportation. So Jack and Frank Pinney of Hartford, Conn., have found. During the past summer they spent enough time in Hollywood to have many of the stars sign their names in large letters on their old car. They said that it was a little tough at first but after a few stars had signed the rest was easy. After the body of their car was filled with signatures of most of the stars they decided to go home. But "Motion Pictures Greatest Year" committee hired them as good-will ambassadors. Accordingly they visited leading theatres of America's leading cities during the summer and parked their cars in front for advertising.

The boys think they have the largest autographs in the country, and no doubt they are right.

Here is another way in which a hobby has produced monetary remuneration in addition to the pleasures of acquisition.

An ivory rod found in ruins of Lachish, Palestine, is believed to be a hair curler of the sort used 3,200 years ago.

### Natchez Extends Its Hospitality

Natchez, Miss., which has come to be known as the city "where the old South still lives", will soon open its doors again and show its old antebellum houses that have made it famous.

The Pilgrimage Garden Club will hold its eighth annual pilgrimage March 4 to 19, when daily tours will be made to twenty-one beautiful old homes. Mrs. Franklin D. Roosevelt will give her lecture "A Typical Day at the White House" on the evening of March 6 or 7. The Confederate Ball with beautiful tableaux will be given on alternating evenings.

The Natchez Garden Club will observe its eighth annual pilgrimage from March 20 to April 2 and another group of outstanding antebellum homes will be opened at this time. The evenings will also be marked by the glamorous Confederate balls. Twenty or so houses will be opened for the tour.

During both of these celebrations visitors will be welcomed by ladies in hoop skirts and jewels of their grandmothers. Negro spirituals will be heard from an old-time negro church in the evening. Both pilgrimages draw huge crowds annually.

Stately Natchez, capital of the Old Southwest, is a treasure-house unlike any town in America. Old world mansions built and furnished with priceless treasures when the South was young still reflect the heroes of their day, soldier, statesman and gentlemen and their ladies.

Artists go to Natchez to study original portraits by Audubon, Sully, Gilbert Stuart, Benjamin West and paintings by old world masters; interior decorators delight in incomparable rosewood and mahogany furniture, hand-carved four poster beds and hand-blocked wallpaper, bronze chandeliers, Italian marble.

### WHEATON HOBBY SHOW WHEATON, ILLINOIS

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For Booth Space, write

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## Opera Basso Collects Poison Rings

**I**F your nerves are easily shaken, or if dark rooms frighten you, we advise you not to ask Ezio Pinza, basso of the Metropolitan Opera Company, what his hobby is. If, however, you are a hardy soul and can take your horror straight, this description of Mr. Pinza's collectomania is bound to be of interest. Mr. Pinza has probably one of the most unique collections in hobbydom. Not that he harbors evil intentions toward mankind nor that the blood of the Borgias flows in his veins, but the handsome Roman singer collects poison rings! He has thirty-two of various origins, shapes, sizes, and poison-devices, and each year he acquires additional rare specimens while traveling on his concert and opera tours.

The incentive for Mr. Pinza's unusual hobby was an ancient Roman ring which had been in his family for years. One day, while examining it, he discovered quite by accident that the stone was attached to the setting by tiny hinges and when lifted disclosed a secret receptacle. At first Mr. Pinza imagined that the ring had been used much in the fashion of a locket, as a receptacle for a lock of hair for sentimental reasons, or for fragments of religious relics, for devotional purposes. A few questions and a little research, however, led to the revelation that such rings were well-known in ancient Rome as death-dealers.

"I found that in the frenzied times of the Roman emperors, when a man prominent in public life was liable to be suddenly thrown into prison at the whim of a capricious tyrant, he often took the precaution to secrete some quick and potent poison in his ring which, if necessary, he could swallow and save himself from horrible torture, prolonged imprisonment, or ignominious death."

Fascinated by the heirloom in its new light, Mr. Pinza began to look about for other such death-rings, and his early studies in civil engineering offered ideal opportunities for ring-hunting, for in surveying and excavating various parts of Italy, he came upon several old and valuable specimens. One of these is particularly interesting since it reveals another method of ring-suicide. The onyx stone had been broken through to disclose a shallow cavity in which the poison had been kept. The onyx was hollowed out so that in order to take the poison, one had only to bite through the thin shell and swallow the contents of the cavity.

For a while there was a lull in Mr. Pinza's ring-collecting activities, while he took time out to study voice at the Bologna Conservatory. When,

however, he was singing professionally and undertook extensive research for the characterization, costuming, and make-up of the title role in Mozart's opera, "Don Juan", he came across an entirely different phase of poison rings which flourished in sixteenth century Italy and Spain, thanks to the nefarious sponsorship of the Borgias and their ilk.

"These Renaissance rings," Mr. Pinza tells us, "were intended not for suicide, but for murder, and therefore were fashioned more subtly." Tiny envenomed spikes by which the wearer could poison his victim by a grasp of the hand, small claws which gripped the wearer's finger after he had put the ring on, or microscopic slides or lids on the sides of the stones which concealed a few grains of powerful venom and could be opened easily and without notice replaced the more obvious devices of the old Roman rings.

"There are many interesting tales told in connection with these rings", says Mr. Pinza with true collector's zeal. "They say, for instance, that a ring whose stone was a carbuncle carved in the shape of a skull and charged with virulent poison was sent to Mary, Queen of Scots. How I should like to find that one!"

Mr. Pinza has obtained most of his rings in old curio shops in Venice, Florence, and Paris. "I remember visiting the shop of an antiquity dealer in the Rue St. Honore in Paris while on the trail of a particularly wonderful ring. As I was examining his selection closely, the dealer told me that one of his customers who had been looking at an old ring scratched his hand accidentally and was immediately seized with complete paralysis caused by two very small steel claws inside the ring tipped with poison. I can assure you I put down the ring I was holding very quickly."

The master-craftsman Cellini is known to have made many poison rings by order of his patrons who must have used them with a fine Italian hand. Merely as a sideline, Mr. Pinza also collects rings supposed to possess mystic significance, evil and good influence, and so-called "doctor-rings", which were believed to have healing power.

"There were so many superstitions pertaining to rings that it is difficult to track them down. When I was doing some reading in medieval literature for my role of the devil Mephistopheles in "Faust", I discovered some curious associations. For example, jet was believed to be antagonistic to snakes. Signs of the Zodiac were supposed to protect the wearer of the ring from the evil-eye, and tur-

quoise was thought to indicate to the wearer by deepening or losing its color the state of mind, health, and the constancy of an absent one."

Similarly, in medieval times, a ring worn by a king was believed to possess the power to cure sickness. Doctors of medicine did a flourishing business in medicated rings to be worn on the right or left hand according to the locality of the pain. And if set in a ring and worn on the finger a turquoise stone, in addition to the properties mentioned by Mr. Pinza, was supposed to tremble at the approach of danger to the wearer, and to sweat in the presence of a poison. It is curious to notice in connection with this last property that turquoise was never used for poison rings.

Mr. Pinza keeps his valuable collection in large trays, and each item is neatly labeled and dated. And the inquisitive observer need have no fear of being poisoned, for Mr. Pinza assures us that each ring has been thoroughly cleansed of any poison particles which might have adhered throughout the centuries.

### Auction of Oriental Rugs

In the advertising section of this issue O. Rundle Gilbert, New York State auctioneer, tells of the dispersal of the K. A. Bistany collection of 1700 Oriental rugs in Buffalo, N. Y.

It was in 1893 that K. A. Bistany, by invitation from the United States, came to America with an Oriental exhibit for the World's Fair in Chicago. It required the exclusive use of an entire ship to transport the collection.

Shortly thereafter Mr. Bistany opened a store in Buffalo where the House of Bistany has continued to do business ever since. For many years members of this house penetrated the interior markets of the Orient where home-made rugs find their first sale. K. A. Bistany, as well as both his sons, have acquaintance in those quaint, mysterious marts that date back to their residence with tribes famous for weaving Oriental masterpieces.

Mr. Gilbert, who is handling the auction of the Bistany collection has prepared an interesting catalog of the sale in which we are reminded again of some of the glamorous highlights of Oriental rug history. A few notes for instance:

"There are more than fifty kinds of Oriental rugs in the general market. These are named for the towns or districts in which they are made, from which they are marketed, or after the people who make them. The slight difference in weave, the design or finish, gives each class a distinguishing character. The main groups are Persian or Iranian, Turkish, Caucasian, Turkestan or Turkoman, Beluchistan, and East Indian."

## The Circulation GIRL SAYS:



WE have a scrapbook where we keep many humorous letters that come in. This month we got one reading: "Please send me a sample copy of your magazine with lots of ads."

That answers the description of HOBBIES, all right.

I am learning a lot about men. I had no idea there were so many stamp collectors among them. Even when the big-time coin, Indian relic and firearms collectors send in their renewals, they frequently say something about stamps.

I'm beginning to feel like Greta Garbo, Crawford, or Lamarr. One man who has a large stamp collection wrote me for my autograph last month. Wouldn't I like to enumerate some of the grand ALS's that come into the circulation department, but the boss says a subscription mailing list is confidential! One of these celebrities has a grand collection of Indian relics and a beautiful home in Hollywood. It seems all of the important people have some kind of a collection or other.

Please take a bow, clock contributors! Our January issue is completely exhausted, and as I write this paragraph it is January 20. The run was increased a thousand extra to take care of special requests, but that wasn't near enough. In about eight weeks there will be a few newsstand returns, I hope, and if those of you who missed out on this issue will order then perhaps we can supply you. I'm sorry that so many had to be disappointed but it is pleasant to know that there are many clock-conscious folks.

Our Lincoln-Washington number is particularly popular among schools and libraries.

You can tell this to Mr. Ripley. Believe it or not, I have never had the pleasure of riding in a horse and buggy conveyance, so I'm anxious to see what HOBBIES contributors will have to tell us in the next issue, but apparently I'm not the only one. The announcement in our February issue has already brought in several orders for individual copies. One woman wrote that the very suggestion brought back memories of dewy mornings, wild roses, moonlights and sunsets. I wonder if my generation of flivver riders will have such beautifully romantic memories.

My prize letter for the month is from Eva M. Lozier of New Jersey. She writes:

"Dear Miss Flakus:  
"In reading January HOBBIES from cover to cover I read your invitation to readers to write you through your column. I like this idea very much. It is so satisfying to talk back to some one, not just a magazine.

"I wrote a little true story about a doll, for Doll-ology. They said they would use it, my fellow doll collectors and I have watched for it and have not seen it yet. I wonder when they are going to print it.

"I have an outstanding collection of about 200 dolls. I wish we could have more about dolls. We like to get information about them. We like to know if they are wax, china, papier mache, etc. 'A lovely prize winner' was very interesting in the January number.

"I get more out of reading the magazine because I have several hobbies. Dolls, stamps, buttons, Christmas seals and patriotic buttons, such as Red Cross, Presidents, and some Christmas seal buttons. I like to write about them, too.

"My husband subscribed for HOBBIES for my Christmas present. I was so pleased. Before, I usually had to go to Brentanoes in New York City to get a copy, and then often I was disappointed because it was not there. That's all over now."

*Florence Flakus*

## Building Yankee Ad Collections

By MARY MOORE

THE picture card album of the '80's emerging from its oblivion becomes at once a problem to its owner.

Shall it be stripped ruthlessly of its cards or be held inviolate?

Since the cards alone make it worthy of serious consideration it is their disposal that is important.

The crumbling condition of album leaves, however, usually make it necessary to remove the cards. This proves advantageous as they are thus easily handled, classified and stored.

It is surprising how each card held in the hand, assumes a new air of distinction. Its subject, significance or humor also is revealed more clearly with each handling.

Albums with sentimental value need not be entirely destroyed if the covers are used as portfolios to house the collections.

The rare album having perfect leaves of firm paper and clean, exciting cards may well be used intact as a nucleus around which to build a general or specialized collection for there is charm in its hit-or-miss style.

Until the cards are grouped according to the collector's taste, however, he gets little sense of their real importance.

Inexpensive Manila envelopes labeled with a pencil: Food; Clothing; Machinery; Thread; Soap and such

general heads, will do for sorting and classifying as to products advertised. Later erasures or additional headings can be made.

Collectors often prefer to group under the subjects of the pictures as: Sports; Kittens; Shoes; Firemen; Elephants; Musical Instruments; Comics; Famous People.

Amusement only, prompts some to reconstruct albums of their own designing, choosing to feature the foibles of the '80's for their own and their friends' entertainment. Over such collections a hilarious evening may be spent in contemplation of the sport clothes, bustles, whiskers and high hats of the time.

As the specialized collection grows in value the collector is apt to protect his rare cards in cellophane envelopes and mount with adjustable corners on film looseleaf sheets easily removed for club or exhibition purposes.

Collectors of Yankee Ads easily carry trading stock in their pockets or pocket books and are ready when opportunity arises to fill in missing cards for their favorite series.

Little expense is needed in the present state of this new phase of collecting. Regarding it from this standpoint alone it is a most popular as well as a fascinating hobby.

## MATCH LABELS

### Blue Moon Club News

By M. A. RICHARDSON, Secretary

Economic conditions and changing times have made it desirable for this club to offer to old and new members a much better service. Yearly dues will be reduced. New members will receive 50 different labels when joining. Also present members who get new members will be given a premium of 25 different labels for each new member they obtain. The dues, which will be but 25 cents yearly hereafter, will include ten different labels. Once a year on the first of February any member wishing list of new members may receive it by sending a self addressed, stamped envelope at that time.

Also the initial entrance fee will make the member a life member as long as the small yearly dues are kept up. Another step forward will be the label sale department by which any member in good standing will be permitted to purchase labels through the club at a nominal rate. Labels that have sold up to as high as 5 cents each will be included.

No new American labels have been reported for this month, and none in

the experimental stage so far as I am able to learn.

Germany comes out with a set called, "Snow White And The Seven Dwarfs," but so far as I have seen only one "dwarf" which has been shown in several different colors and shades.

Both Belgium and Sweden will issue special labels for the New York World's Fair. In my estimation this is a slap at American makers who never seem to issue special labels for any special occasion.

### Shellcraft

This is the name of a new book by Ruth Lippincott Walworth, published by Bruce Humphries, Inc., of Boston. The edition is primarily concerned with recipes and plans for making all kinds of charming jewelry from shells. And if you are skeptical about shells having a part in personal and household adornment here are a few uses to which the author puts shells. Clip and ear-rings, necklace (small scallops), brooches, pearl ear-rings, pearl clips, bracelet of bleeding tooth shells, dress buckle, decorated lady's belt, hat trimming, buttons, cuff links, necklace, conch ear-rings, beach bangle, bird on umbrella, fat pelican, other forms of animals, and place cards.

### Recreational Bibliography

C. O. Jackson, Assistant Professor of Physical Education at the University of Illinois, has recently compiled "A Practical Bibliography of Recreational Activities," and if you are interested you may have a free

copy by sending a letter or postal card to the Curriculum Library, 203 University High School, Urbana, Ill.

The books, pamphlets, and materials included in this bibliography represent a number of what the compiler has rated as the better publications dealing with recreational activities in practically all of the fields of recreation.

### Eastern Hobby Shows

The Hobby League of the Playground and Recreation Association of Philadelphia, Pa., is holding its Annual Hobby Show in that city at the Musical Fund Hall from March 8 to 14.

—O—

New Haven, Conn., will hold its second Antique, Hobby Show and Sale at the New Haven Arena from April 10 to 15, inclusive. Introduced last year for the first time by Exposition Director, Edward M. Kohnstamm, the initial show in the Elm City met a response warranting repetition.

The large Arena floor will be divided into 74 sections, tastefully decorated booths will be erected and a beautiful background will be provided for the exhibition on the floor.

### Antiquer's Mother Goose

*Old King Cole had a hobby, poor soul,  
And a heck of a hobby had he.  
He'd collected a pipe, a blue Wool-  
worth bow,  
And mail order fiddles three.*

—Frank Farrington.

### MATCH BOX LABELS

(See Mart for Rates)

**WANTED**—U. S. match labels, wrappers, or preferably boxes intact—with revenue stamp.—Holcombe, 321-H West 94th, New York. fl12373

**MATCH BOOKS LOOK** best mounted in Matchless Albums, without paste. The new Standard Album is a dandy, holds 250 "Standards," only 75c, prepaid. The Master Album for mixed sizes holds 450, is \$2.—Matchless Album Co., Box 120 Grand Central P. O., New York, N. Y. mhl20041

**COLLECT MATCH COVERS**—A new, fascinating, inexpensive hobby. 40 assorted covers in good condition, 25 cents. Different sets available. Handsome match cover album, \$1.20 prepaid. Covers can be mounted quickly without using paste.—Box 33, Sta. "P", N. Y. C. ap120041

**MATCH BOOK COVERS**, 100 mixed \$1.00; 500 for \$4.00; 1000 for \$7.00.—Oregon Hobby Club, 240-6 North Commercial St., Salem, Oregon. my6024

**ORIENTAL MATCH BOX LABELS**—Japan, China and Manchukuo. All different. 500 68c, 1,000 \$1.35, 2,000 \$2.85, 5,000 \$6.85, 10,000 \$28.00. Satisfaction guaranteed. 2 Bank bills or stamps accepted. List free with 50 different labels for 10c postage. Ichiro Yoshida, 3600 Mejiro, Tokio, Japan. n120741

**MATCHLABELS Magazine** and 50 different labels for 25c.—Yeingst, 1013 N. Third St., Harrisburg, Pa. ja12525

**COLLECT Book Match Covers**. 100 different unused \$1.00, 50-60c. Jefferson Post Card included. Commemorative Postage Stamps accepted.—Jos. Anderson, 1119 6th Ave., New Brighton, Penna. mhl031

**UNUSED MATCH BOOK COVERS**—100 all different \$1.00, 35 Royal Flash covers \$1.00. Free list.—Charles Edelman, 1311A East 84, Cleveland, Ohio. au6044



### REWARD OFFERED

for information leading to recovery of miniature heirloom as illustrated. Case is red leather, size of ordinary gold locket. Has genuine pearl decorations.

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## Collectors and Dealers

# Reference Directory

\$5 a year for four lines

### ANTIQUÉ PENNY BANKS

Andrew Emerine, Fostoria, Ohio. Pays top price for old and rare Mechanical Penny Banks. f04  
H. B. Hull, P. O. Box 671, Dayton, Ohio. (Collector.) Wanted — Old mechanical penny banks. Please send complete description. f40

### BASEBALL GUIDES

Goldfaden, Goodwin, 10204 Somerset Ave., Cleveland, Ohio. Wanted: Reach and Spalding official Baseball Guides from 1876 to 1932 incl., in any quantity. Also all baseball publications before 1900. s93

### BAXTER PRINTS

The latest book on these delightful prints with colored illustrations, by Ernest Etheridge, 3 Queen's Hotel Buildings, Birmingham, England. Hon. Secy., The Baxter Society, Price 60c, post free. s93

### BELLS

Reproduced from specimens in my own collection, also brass knockers and keys, stamp for circulars. Geo. Tucker, 1824 Walnut St., Kansas City, Mo. f04

### BOOK AUCTIONS

Albert Saifer, Upper Darby, Pa. Weekly Sales. Catalogues Free. Consignments wanted. Rates on request. f40

### BOOKS

Lewins Curiosity Shop, Centerville, Pa. Books all kinds. Bought and sold. No fancy prices. You save money here. Free listing service. jly93  
"Legends of The Long House," written and ill. (30) by Jesse Cornplanter, a Seneca. Pub. by J. B. Lippincott. Autographed copies \$2.00. Mrs. Walter Henricks, Penn Yan, N. Y. s93

### BOTTLES

Gardner, Chas. B., Box 27, New London, Conn. Buys flasks, documents, advertisements and pictures from Early American Glass Works. mh93

### CHINESE PEWTER

Honcan Bough, 1313 Sixth Avenue, New York. Sells old Chinese Pewter Wares. mh93

### CIGAR BANDS

International Cigar Band Society, J. B. Lennon, 536 W. 115th St., Chicago, Ill. Popular worthwhile hobby. Exchange with outstanding collectors. je93

### CLOCKS

Clock Company, Sta. R., Philadelphia. Terry Clocks: Grandfather's works: dials; cases; working drawings 25c. f04

### CURIOS

Idle Hour Curio Shop, 433 Main, Norfolk, Va. Buys, sells, oddities, unusuals, antiques, offers. s93

### DOLL HOSPITALS

Humpty Dumpty Doll Hospital, Redondo Beach, Calif., invites correspondence. Visitors welcome. Emma C. Clear, "Dean of American Doll Doctors." my93

### FIREARMS

Boffin, J. & I., 514 N. State St., Chicago, Ill. Antique Firearms for sale and wanted. jly93  
Carnes, F. G., Yoakum, Tex. Antique Arms, Medals, Badges, Helmets, Swords. Buy, Sell, Trades. je93  
"Shift," North Woodstock, New Hampshire. For fifty years the best for less. Relics. Moderns. mh40

### GEMS

Unusual Gems—Bought and Sold. Collections made from 10c per stone and higher. Stephen Varni Co., 532 Fifth Ave., New York, N. Y. au93

### GLASS

The Michigan Shop, (J. Stanley Brothers, Jr.), 718 West Michigan Ave., Kalamazoo, Mich. Fine American Glass. No lists. Please state wants. n93

### INDIAN RELICS

Boudeman, Donald O., 234 South Burdick, Kalamazoo, Mich. Prehistoric. Sells. Exchanges, Extensive Variety. Send want lists and will submit outlines. my93

Roe's Indian Trading Post, Pipestone, Minnesota. For sale: Pipestones peace-pipes and other articles. s93  
(See Antiques Department for Antique Dealers' Listing)

### LINCOLNIANA

Lincolnlana Publishers, Box 1110, Fort Wayne, Ind. Buyers of collections or separate items. Sellers of books, pamphlets, pictures and souvenirs. ap93

### MAPS

Holiday Greetings! Express them with a gift of "Indian Map, New York State," 24"x18", colored. Arranged by Arthur C. Parker. Order from Mrs. Walter A. Henricks, Penn Yan, N. Y. \$1, ea. s93

### NUMISMATICS

Bolender, M. H., Orangeville, Illinois. Dealer. Holds large auction sales. my93  
Koeppel, S. M., Merritt Building, 8th at Broadway, Los Angeles, Calif. All series U. S. coins, also California and Pioneer Territorial Gold. au93  
New Netherlands Coin Co., 95 5th Ave., New York, N. Y. Coins for every type collection. d93

### POSTCARDS

Post Card Collectors Club of America, membership \$1.00. 809 Public Service Building, Kansas City, Mo. au93  
Martin's, Box 7, Hollywood, Calif. Send self-addressed envelope and 25c for ten assorted, unique postcards. n93

### PRINTING

Thompson Photo Offset Printing, Rockville Centre, N. Y. Illustrate your advertisements. Cuts unnecessary. Samples. je93

### SEA SHELLS

Mason, Kenneth, 2023 Lee St., Fort Meyers, Fla., South Florida Sea Shells. Souvenirs, Curios. List of Shells, Curios. 6 cents. au93

### SHEET MUSIC

Howgate, James C., 190 State, Albany, N. Y. Wants American Sheet Music before 1870 at all times. n93

### SHIP MODELS

Emerson, E. W., Maple Ave., So. Bound Brook, N. J. Scale models to order—reasonable. f04

### STAMPS

Keating, C. Maurice, 411 Kent Rd., Upper Darby, Pa. Specialist in Canada and Mexico. je93  
Spanton, H. Gordon, 1484 Bolivar, ("H"), Buenos Aires, Argentine Republic, South America. Argentine stamps a specialty. o93

World's lowest published prices. Buy, Sell, Exchange. Plate number lists solicited. A. B. Crane, Box 351, Altoona, Pa. mh93

### YANKEE ADS

Moore, Mary, 2 West St., Northampton, Mass. Hundred Best or Special Lists of the scrap album pictures. One dollar. au93

# THE MART

"FOR SALE"—5c per word one month; 6 months for the price of 4; 12 months for the price of 7.

"WANTED TO BUY"—3c per word one month; 6 months for the price of 4; 12 months for the price of 7.

Your copy may be changed any month when you advertise

This department closes about the fourth of the month preceding publication.

We Do Not Furnish Checking Copies on Want Ads for 6 or 12 months provided you stay within your original number of words.

(Cash in advance is requested on classified advertising.) Forms for this department close the fourth of the preceding month, but please let us have your copy earlier if possible.

## WANTED TO BUY

**HOOR GLASS**, any type. Schwarz, 1225 Boardwalk, Atlantic City, N. J. my12132

**WANTED**—Unusual sewing gadgets that screw on table. Send sketches and quote prices.—Eugenie Bijur, 28 West 73rd Street, New York, N. Y. mh167

**WANTED TO BUY**—Antique automobiles, bicycles, 1850 to 1910, large old Penny Music Boxes and Mechanical Banks.—Albert B. Garganigo, Shrewsbury, Mass. my12993

**WANTED**: wood carvings, ebony elephants, obsolete cartridges, W. Koenig, Redwing, Minn. mh12132

**CONVICT'S PHOTOS**, from police and sheriff's files.—Prof. Gooley, P.P.E., 3910 N. Bell Ave., Chicago, Ill. mh1

**STAMPS**, Coins, Paper Money, Books.—Machemer, Sinking Spring, Penna. j1801

**WANTED**—Defaulted Bonds, Stock Certificates, old daggers, swords, medals, antique pipes, watches, binoculars, field glasses, microscopes, etc. Describe and quote prices.—J. Settel, 24 Crosby Ave., Brooklyn, N. Y. ap6672

**GODEY'S LADY BOOKS**—All Dates, Schwarz, 1225 Boardwalk, Atlantic City, N. J. my12252

**HANDCUFFS**: old legs irons wanted. W. Gooley, 3910 N. Bell, Chicago, my163

**CASH** for old time colored prints.—Harry Kelso, Pittsburg, Kans. mh172

**WANT** Locomotive Builders Catalogs, Railroadiana, Railroad Relics. Send for our want list.—Hardy's Bookstore, 915 Broadway, Oakland, Calif.

**FIRE FIGHTING EQUIPMENT**, Hats, Horns.—Schwarz, 1225 Boardwalk, Atlantic City, N. J. ap12492

**JEWISH CEREMONIAL ITEMS**, especially silver.—Schwarz, 1225 Boardwalk, Atlantic City, N. J. s12252

**CAMEO GLASS**—Perfect pieces only.—Schwarz, 1225 Boardwalk, Atlantic City, N. J. s12252

**WANTED**—Autographed Free Franked Envelopes, signers, continental congress, presidents, widows, Presidential bank checks, presidential ribbon badges.—Edward Stern, 87 Nassau St., New York, N. Y. mh6003

**CELL DOOR LOCKS**, prison and old county jail locks and keys.—Doc Gooley, 3910 N. Bell Ave., Chicago, Ill. mh1

**WANTED**—Following items prior Nineteen Hundred. Bettini, National, Berliner, and Concert Phonographs. Record catalogs. Wax or paraffine cylinder records and disks of celebrities. Don't ruin on wrong phonograph.—Cully, Eleven Broad, New York, N. Y. ap3

**WANTED**: Early Chicagoiana, including newspapers. Also pictures, books, records, insignia, early Chicago Police.—John Morgan, 7130 Ellis Ave., Chicago, Ill. s12024

**OLD RADIATOR** emblems bought, exchanged.—H. Stockwell, Hutchinson, Kansas. s12981

**OLD SHOES**, boots, sandals, moccasins, all nations, give age, history, photo or sketch, describe fully.—B. Cooke, 33 Lakewood Drive, Glencoe, Ill. ol2246

**WANTED**—All soldier World War envelopes. Best prices submitted immediately after inspection. Honest dealings.—Safarid, 7147 Manse, Forest Hills, N. Y. mh4042

**ANTIQUE** bicycles, photos, catalogues old bicycles.—Walter Nilsson, Plymouth Hotel, 49th Street, New York, N. Y. au6081

**WANTED**—U. S. World War cards and envelopes, soldiers, sailors, prisoners.—H. K. Robinson, Simsbury, Conn. jly6571

**DRUMS**—Genuine, used, American-Indian, Oriental, Eskimo. Give description, price.—J. Wiedenmayer, 556 Clifton Ave., Newark, N. J. ap2001

**WANTED**—Antique pipes of all kinds, also pipe novelties.—Harry E. Oppenheimer, 210 Genesee Avenue, Saginaw, Michigan. au12024

**SKULLS**, Chain Gang Chains.—Will Gooley, 3910 N. Bell Ave., Chicago, Ill. mh1

**CANES**—Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Drive, Glencoe, Ill. ja12405

**OLD STAMPS AND ENVELOPES** wanted. Will pay \$100.00 for 1924 1c green Franklin stamp, rotary perforated eleven (\$1,000.00 if unused). Cash paid for certain stamps found in old trunks, attics, postcard albums, etc., also on daily mail, waste-paper, and new in Postoffices. Please send stamp for information before tearing off or sending.—Vernon H. Baker, Elyria, Ohio. au12dis

**WANTED TO BUY**—Old Dental and Medical Tools and Books. Name Cards. Describe.—S. J. Krygier, 309 S. State St., Dover, Dela. ap12144

**WANT** old gun catalogs, gun books, old Weird Tales, old Amazing. Trade cartridges.—Fred Wainwright, Grayling, Michigan. ja1

**ATLASES**—Quote us any U. S. or World Atlases before 1870. Highest prices paid.—Argosy Book Stores, Inc., 114 E. 59th St., New York City. mh12525

**STREET CAR TRANSFERS**—Dated before World War. Some specimens worth a dollar. Will buy ordinary specimens in condition good enough for trading other collectors, at from one to two dollars per hundred. Correspondence from unknown collectors of transfers welcomed. List your specimens on postal card for appraisal.—M. C. Stearns, 81 Elm St., Jamestown, N. Y. mh1171

**OLD GOLD JEWELRY**, rings, brooches, chains, etc.—Schwarz, 1225 Boardwalk, Atlantic City, N. J. au121372

**DISC PHONOGRAPH RECORDS**. Top cash prices for operatic and concert needed in my collection. Write for list.—E. Steber, 234 Alesio, Coral Gables, Florida. jly6882

**I PAY CASH** for Stereoscopic views, books and hand viewer. I buy and exchange. Over twenty years at it. Twelve years at the below address.—Elias Barkley, 2020 52nd Street, Brooklyn, N. Y. jly6683

**WANTED FOR CASH**—Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit, Michigan. au12993

**CASH** offers for U. S. stamps, used or unused, old or new, any quantity. Also attic and trunk accumulations of old letters and stamps.—Clarence Wynne, 1256 West 50th, Los Angeles, Calif. ap12276

**BOXING**—Interested in all books, pictures, items, etc. connected with the sport.—Walter H. Jacobs, 124 West 93 St., New York, N. Y. my6042

**GLASS PAPERWEIGHT**, large open rose in center. Pay \$150.—Schwarz, 1225 Boardwalk, Atlantic City, N. J. my12653

**WANTED** Popular songs, old-fashioned and modern. Also books and pamphlets on music composition. Write and tell me what you have and the prices you want.—C. Maurice Keating, 411 Kent Road, Upper Darby, Pa. f12737

**WANTED**—Programs, speaking stage 1900 to current season. Either loose or scrap books. Must be complete, dates, billings, cast and synopsis. Also send list of books, stage, theatre or players.—Paul E. Glase, Embassy Theatre, Reading, Penna. ap3251

**WANTED**—Money banks, toys and childrens wheeled vehicles.—Walter J. Henry, Adamsburg, Pa. ja12372

**YANKEE ADS**—The Scrap Album cards of 80's. Describe. Price.—Mary Moore, 2 West St., Northampton, Mass. ap4402

**WANTED TO BUY**—Discarded jewelry, watches, gold teeth, spectacles, etc. Prompt payment. Articles returned if dissatisfied. Free information.—Capitol Salvage & Refining, 1921 High, Lansing, Mich. ap6672

**WANTED TO BUY** old time bicycles.—Joe Steinlauf, 3851 Ogden Ave., Chicago (phone Crawford 5688). my4531

**U. S. CIGARETTE** and tobacco cards, albums, all series.—Vanbrakle, Crown Point, New York. jly6651

**GOLD COINS WANTED**—Will pay 55% over face on U. S. Also want Foreign gold coins.—A. French, R. D. 1, Troy, N. Y. mh6

**WANTED ORIGINAL POEMS**, songs, for immediate consideration. Send poems to—Columbian Music Publishers, Ltd., Dept. P14, Toronto, Can. mh157

**STAMPS**, Coins, Paper Money, Books.—Machemer, Sinking Spring, Pennsylvania. mh1801

**MISSOURI AND ST. LOUIS WANTED!** Paper Money and coins. Books, Stamps and Covers. Political badges, Slave Papers, China, Glass, etc. Submit anything on before 1880.—Arthur B. Kelley, 4854 Penrose, St. Louis, Missouri. mh1

**JENNY LIND BUTTONS**—especially "tin-type buttons." Detailed description.—Box L.W., c/o Hobbies. mh209

**EXECUTION AND TORTURE IMPLEMENTS** of all kinds. Send photos, description and prices to L. Seabeck, Taylor's Lane, Mamaroneck, N. Y. ap2411

**WANTED**—Interesting collections for exhibition purposes. Will buy or rent them. Can be handicrafts. Write, giving full details and descriptions. Pictures if possible.—H. V. Lane, 1 West 30th St., New York City. ja12396

**WANTED**—Items regarding old Telegraph Companies, covers, blanks, messages. Give description, name, price.—Frank E. Lawrence, 1210 S. Wannamassa Drive, Asbury Park, N. J. f12525

## FOR SALE (Miscellaneous)

**FOR SALE**—Books, Curios, Prints, Relics, Collectors Items.—Willard Shaw, 217 Oak St., Ypsilanti, Mich. Send your want list. mh12637

**WANTED and FOR SALE**—Anything pertaining to Railroadiana. Send for our Want List and Railroad Catalog. Hardy's Bookstore, 915 Broadway, Oakland, California. dw

**"ARMS COLLECTORS OF THE U. S."** now being compiled. Your name listed free in this "Who's Who" of the Arms Hobby if you send a card indicating your specialty.—Virgil Ney, 2745 Browne, Omaha, Nebraska. au6693

**"RIDE YOUR HOBBIES"**—Mine are Paper Money of all varieties and issues except Foreign, U. S. Coins in mixed lots, Civil War and Political Envelopes, Lincolnia. Correspondence solicited.—John E. Morse, Hadley, Mass. my93

**16 DUPLICATE BRIDGE BOARDS**, \$1.00, postpaid.—Duplicate Board Co., Syracuse. mh12042

**STEINS, Keys, War Relics, Walrus Teeth, Fishhooks, Idols, Esquimaux, Americana, Lincolnia, Pipes, Back Hobbies**—Law, 415½ E. Monroe, Springfield, Ill. my93

**PRINTED 5¼" x 8¼" lists, folders, 4 pages up, 500 \$1.00; 1000 \$1.50; additional 1000, 50c, per page, delivered. 700 word page**—Miller Printshop, Lawrence, Kans. my6313

**OLD time hardware**—W. W. Bradford, Fair Mount, Ga. mh153

**200 AMERICAN WAR POSTERS** from 1918, all different, getting very scarce. Send for prices.—Jeanne d'Ucel, 609 Chautauqua, Norman, Oklahoma. jly6004

**SUCCULENTS**: Colorful; beautiful; dainty bloomers, excellent pot plants. 20 assorted, \$1.00, prepaid.—Westex Cactus Gardens, Cisco, Texas. ap3402

**FOR SALE**—"Sweetest Lady" Godey doll in cornhusks. Dressed in lovely colors. Sweet hand painted face, 8" high, 75c.—Hill Folk Doll Studio, Huntsville, Arkansas. mh1021

**60 FULL PAGE** Thos. Nast political cartoons, Harper's 1879.—J. R. Kathrens, West Milton, Ohio. mh1

**MOUNTED STEER HORNS** for sale. Over six feet spread, polished and mounted. Rare decoration. Free photo.—Lee Bertillon, Mineola, Texas. d12007

**OLD-TIME** hand made straw beehives.—G. Korn, Berrien Springs, Mich. d12513

**MECHANICAL WHISTLE COLLECTION**. Fun for everybody. 25 different \$1.00 postpaid.—Oregon Hobby Club, 240-246 N. Commercial St., Salem, Ore. jyl2654

**BUTTERFLIES**: Exotics; Morphos; many kinds from many places; butterfly pictures and jewelry; in business fifteen years; prices tell.—Gefroj, 238 West Forty-third Street, Los Angeles, Calif. mh6005

**LONGHORNS**, 6 to 8 ft. spread—raw and mounted. Fox horns 14 to 26 inches. Smaller horns for novelties. Largest selection in Texas.—"The Texas Horn Man," 1331 Broadway, San Antonio, Texas. fl25801

**RARE OLD BUTTONS**. Collection of 50 different. Very interesting \$1.00 postpaid.—Oregon Hobby Club, 240-246 N. Commercial St., Salem, Oregon jly12405

**500 GUMMED STICKERS**, ½x2½, four lines, 25c. Samples free.—Reed, Box H326, Spiro, Okla. my6082

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**FOR SALE**—Indian relics, antique pistols, coins, swords, and curios of all kinds. Send stamp for my new list. Address—Hoover's Curio Shop, 134 Broadway, Daytona Beach, Florida. ap6005

**SIAMESE KITTENS**, pedigree, affectionate and beautiful.—Box 292, Bethel, Maine. my6002

**ARMADILLO BASKETS**, \$9.60 doz. Rabbit foot charms 55c doz. 6 assorted cactus, \$1.00 postpaid.—Nowotny's, 1331 Broadway, San Antonio, Texas. au6004

**LAST ORIGINAL** Wildlife Federation Picture Stamps, sheets of hundred, half price (50 cents), set sixteen, dime, plus postage.—Kettleman, Box 154, Greenbelt, Md. mh1511

**2,500 USED** correspondence courses, (bargains) Catalog 10c. Courses wanted.—Thomas Reed, Plymouth, Pa. my6082

**FOR SALE**—Rare Collectors dolls. Interesting mechanical toys.—Izole (Mrs. Tad Dorgan), 43 Morton Street, New York City. By appointment only. au6024

**ATTENTION COLLECTORS!** I can locate coins, postcards, objects of art, books, newspapers, dolls, etc. for you. U. S. and foreign countries. Tell me what you want.—P. Chelf, 3138 E. 10th Ave., Denver, Colorado. mh1571

**PERSONAL PROPERTY** of Duncan Sisters, Arthur Lake. Hand tooled leather make-up kit, costumes, etc. Write for information.—H. W. Cleveland, 1712 Ohio, Long Beach, Calif. mh1521

**FINE HAND FORGED TRIVETS** and footscrapers made by old time craftsman.—Robert Hunter, Somerset, Pennsylvania. mh157

**COLLECTORS AND HOBBYISTS**. Write us if you are interested in Antique Jewelry or Early American, English and Continental Silver. Mail Orders receive prompt attention.—Frederick T. Widmer, Jeweler, 31 West Street, Boston, Massachusetts (Established 1844.) Telephone Liberty 3917. ja126921

**CHRISTMAS SEALS**, posters, tokens, badges, decorations, airmails, cancellations.—Hummel, Allerhellgenhoeft 9, Innsbruck, Germany. mh106

**ROOT COLLECTION** that looks like animals, etc.—V. McCann, Hull, Ill. mh155

**FOR SALE**—Minerals, curios, mounted birds, books, magazines. Prices reduced. Hurry.—Geo. Strauss, West Alexander, Penna. au6003

## HANDICRAFTS

**WANTED**—We have many customers waiting for used machinery and equipment needed by home craftsman. Immediate cash. Must be good condition and reasonable. Send details now.—Craftsman's House, 53, Avoca, Penna. mh2651

## MAPS

**DECORATIVE MAPS**. Hand-colored. Album size. Illustrate your collection.—R. Miller, 188 Locust, Springfield, Mass. jly6072

## MINIATURIA

**WANTED TINY OBJECTS**—No doll's house furnishings, tea sets, etc. Must be unique.—Jack Norworth, 92-68 Shore Rd., Brooklyn, New York. mh12264

**IVORY CHAIR**, mounted on pin head, \$2.50. Also 1 to 1000 ivory elephants, inside tiny ivory elephant.—R. Fisher, 305 Logan, Steubenville, Ohio. mh1511

**MINIATURES**. Dolls, curios, opals. Catalogue 5c.—Indian Museum, Northbranch, Kansas. ja12053

## CARTOONS

**WANTED**—Original cartoons on political and miscellaneous subjects.—P.O.B. 172, Winnetka, Ill. o12532

## MODEL ENGINES

**LATEST CATALOG** of over 40 Engines—Gas, Steam; Locomotives, Castings, Supplies 25c. Refunded first order.—Howardco, H-2417 North Ashland, Chicago. sl2795

## CURIOS

**MEXICAN CURIOS**—Best quality; send for catalog.—Genuine Mexican Curios Co., Box 863, Laredo, Texas. ap6003

## OFFICE SUPPLIES

**RUBBER STAMP**. Your name & address, three lines, finest quality. 50c postpaid.—West, Box 292, Wichita Falls, Texas. d6043

## PERSONALS

**IF YOU ARE NOT NECESSARY** to Some One—you know loneliness in all its poignancy. Write the Cytherea Club (for men).—Box 670, Seattle, Washington. Enclose postage. je6123

**PERSONAL**—I represent single, refined men and women who wish correspondence with cultured persons of good character. Write in confidence to Appleton Beamster, Winsor Manor, Canfield, Ohio. mh2003

## PHOTOGRAPHIC COLLECTIONS

**FINE PHOTOGRAPHS**—Made of your historical items. Photographer for the Chicago Antique Exposition and Hobby Fair.—Conrad, 420 West 63rd St., Chicago. Telephone: Business—Englewood 5833.—Residence Englewood 5840. ja125101

## STATIONERY

**500 ADDRESS STICKERS**, 25c. Bordered, 40c. Two colors, 60c. Stanley, 48 Shawmut Ave., Boston, Massachusetts. d12525

## TAXIDERMY

**GLASS EYES**, manikins, everything for the taxidermist. Catalogue free.—M. Nowotny, 1331 Broadway, San Antonio, Texas. au6003

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Cards, Stationery, Advertising, labels, paper, circulars, tags, etc. Save money and time. Sold direct from factory only. **Junior outfit \$3.25**. Senior outfit \$17 and up. Do popular raised printing like engraving with any of our presses. **Print for Others, Big Profits**. Pays for itself in a short time. Easy rules sent. Write for free catalog of outfits and all details. **Excelsior Printing Press, N.Y., Berlin, Conn.**

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# SWAPPERS' PAGE

(Forms for this department close the fourth of the preceding month but please let us have your copy earlier if possible.)

## FOR THE EXCHANGE OF COLLECTORS' MATERIAL

Anyone reported offering for sale any article advertised under this heading will henceforth be refused the use of the department. Our readers will confer a favor on us by reporting any instances of bad faith.

## ADS MUST STATE WHAT IS WANTED IN EXCHANGE, AND WHAT IS OFFERED IN EXCHANGE.

**SWAPPERS' RATES:** 2 cents per word for 1 time, or 3 times for the price of 2, or 12 times for the price of 5. Each word and initial in your address is counted as a word. Please write your copy plainly. Cash must accompany order. No checking copies furnished on this service.

**WANT** weapons, stamps, pipes, idols, curios. Have 200 items. — Shutter, 4735 Rorer, Phila., Pa. mh365

**MIMEOGRAPHING**, Gems, Minerals, Guns, others. Want: Air-Conditioning, Printing outfit, others. Send your lists for mine. — Willa McCampbell, Calexico, Calif. jly12202

**BOOKS**, old Hobbies Magazines, old advertising cards, spoons, pipes, prints, over one thousand old badges, old glass invoices, glass — will trade for guns, grease lamps, coins, Indian Relics. — H. E. Thomas, 26 Walnut Ct. Mogadore, Ohio. mh3441

**CACTUS**, VALUE 10c; 32-40 Rifle, value \$10; Geographics, value 3c; 1000 mixed stamps, value \$2.50. Want Indian cents, Skulls, Wooden Indian. — Robinson's Nursery, Richmond, Calif. jly12462

**WILL TRADE** — Commemorative Half Dollars for Large Cents, Half Cents, Gold Coins. — Charles McLean, Oteen, N. C. n12402

**WILL GIVE** high value British Colonies, cataloguing 10c to \$10.00 rare singles for military insignia, buttons, Indian relics or other material relating to war and weapons. — Herman Rush, Belvidere, N. J. je6021

**FOR ANY U. S. COMMEMORATIVE** Postage stamps, totaling 45c face value, I will mail you postpaid, 3 lbs. fine quality popcorn, sure to pop. — Louis Voight, Sherman, N. Y. mh106

**WANT CHARACTER DOLLS** from other States. What can I send for your collection in exchange? — Mrs. Mary Knoebel, Northumberland, Pa. mh104

**TRADE INDIAN RELICS**. Want fine daggers, Indian relics. Penna. Archaeology publications for those of your state. — Harry Horning, 1700 Butler, Easton, Penna. my388

**WILL TRADE** — Mint U. S. Blocks, Commems., Imperfs, Coil Pairs, etc. for precancel accumulations. — George M. Morris, Box 100, Lansdowne, Pa. s12252

**WILL EXCHANGE** Lee-Jackson First Day Covers and Byrd Exposition II for Civil War material. — M. F. Partridge, Petersburg, Virginia. mh104

**I COLLECT DICE**—all kinds. What can I send you from New England, your wish. — Helen Allen, 205 Waterman Street, Providence, Rhode Island. mh329

**TRADE STAMPS** and minerals for daggers, pistols, Old Glass, Curios, Coins, Books, Indian Relics, Beadwork. — Lemley Curio Store, Northbranch, Kan. mh12092

**5,000 PLAYING CARDS** wanted. Trade air-mail covers, views cards, chauffeur's license badges, Lincoln books, old calling cards. — M. P. Ganey, Gillespie, Ill. mh7

**GOLD COINS WANTED:** Offer 2 to 3 times face for common dates, in rare U. S. Stamps and Commemorative  $\frac{1}{16}$ . Have collection of latter, all the rare ones. — Box 424, East Lansing, Mich. mh3481

**100 YEAR OLD** English Scrap Book. What have you? — J. R. Kathrens, West Milton, Ohio. mh1

**SWAP**—Uncirculated U. S. commemorative half dollars for mint U. S. stamps. — Aubrey Donley, 2209 Monroe Ave., Rochester, N. Y. mh108

**HAVE SAXOPHONE**, violin, microscope, telescope, field glasses, movie camera, with projector, kodak camera, electric dry shaver, watch, etc. Want U. S. mint stamps, fine old U. S. stamps and covers, autographs, prints, relics, etc. Make offer. — J. Settel, 24 Crosby Ave., Brooklyn, N. Y. my3671

**BUTTONS** — rare paperweight type, 2 "Butterfly" 6 "Roses" — will trade for pattern glass or other antiques. — Heller-mans, Route 2, Mesa, Ariz. mh1

**GUNS, MOVIE EQUIPMENT**, films, slides, novelties. Hobby goods, tokens, stamps, match covers, etc. Want old coins. — Esessco, Box 5511, Tampa, Florida. ap12042

**SWAP**—Indian relics, curios, etc. for other relics, curios, Colt percussion revolvers, etc. Send stamp for my list. Give details first letter. — W. C. Chambers, 106 North Jefferson Street, Harvard, Ill. my3421

**SPA MINT PANE** given for every 150 precancels sent me. — Cejka, Council Bluffs, Iowa. mh182

**PEONIES TO TRADE** for good gems, gem or fluorescent minerals or materials for cutting or polishing gems. — G. L. Lett, 2217 N. Talbott, Indianapolis, Ind. s3001

**VALUABLE U. S. COLLECTION** (including Dollar Commems. and mint box #403, #404, etc.) and High-grade Stock (no packet junk); to exchange for residence available next summer. Negotiations confidential. Write Box VE HOB-BIES, or get my name from HOBBIES if you prefer. je

**WANTED**—British North America and West Indies, also Mexico, Cuba, Haiti, Guatemala and British Honduras, in exchange for stamps of other countries at equal catalog (Scott). — C. Maurice Keating, 411 Kent, Upper Darby, Pa. au12654

**WANTED:** Good American or German Camera. Will trade commemorative half dollars, stamps or autographs. — Ralph Carhart, 115 North Main St., Marion, Ohio. mh388

**PRECANCELS**, Permits, Meter, including Slogans exchanged for unused & used stamps of U. S. & Bi No. America. — A. Vail, 1012 8th, Des Moines, Ia. mh3001

**OLD BOOKS**, prints, paintings, sheet music, cylinder and disc records, post-cards, footwear, buttons, iron things, rustic canes. Many others. Want commemorative half dollars or what have you. — Davis, 411 4th Ave., New York.

**WANTED**—Printing press, U. S. mint postage. Have watches, blades, hosiery, ties, sporting goods, radios, novelties, food products, pharmaceuticals, etc. — Greco, 342 Stockton St., Brooklyn, N. Y. ap6542

**SWAP** — TROPICAL BUTTERFLIES (unmounted) for uncirculated commemorative Half Dollars. — A. T. Edwards, 2209 Ocean Front, Venice, Calif. mh12081

**WILL EXCHANGE** rare and other Confederate covers for old letters written during Civil War and before. — Warren Biggs, Williamston, North Carolina. f12252

**SEND \$1.50 CATALOG VALUE** superb U. S. Stamps, postage only, catalog over 3c each, receive polished specimen agate, carnelian, opalized wood, etc. — E. Southwick, 315 Southeast 8th, Portland, Ore. my3021

**TRADE** antique jewelry, glassware, prints, silver coins, cut gem stones for old stock certificates, defunct bonds, Sterling teapot. — Harry Kelso, Pittsburgh, Kans. mh388

**DUCK STAMPS WANTED**—Have 1938 unirc. Buffalo and Jefferson nickels. — Ed. Koehler, 2401 W. Main, Kalamazoo, Mich. mh386

**WILL TRADE** good Canada, Colonials, Foreign, Silver Jubilees. Wanted: U. S. commemoratives. Send accumulations. Good singles, blocks. Get acquainted. — James Shrimpton, Wadena, Saskatchewan. Member Canadian Societies. mh3401

**SEND** fifty local book match covers all alike and I will send you twenty-five all different. — Fritz Fredricks, 1309 Giddings, Wichita Falls, Texas. mh369

**WILL EXCHANGE** 25 match book covers all different for 50 of one kind. — Charles Edelman, 1311B East 84, Cleveland, Ohio. mh12042

**I WANT PRECANCELS**—Have U. S. Airmail Covers, British Colonial and Pictorial Foreign Stamps. Send a trial lot. — DuShay, Prescott Street, Meriden, Conn. mh3001

**TRADE** — Banks, Prints, Music, Telegrams, Politicals, Medals. — A. Atlas Leve, Syracuse, N. Y. je6112

**ATTENTION**—Original Wildlife Federation Picture Stamps, seven sheets, hundred each or separate for what have you. — Kettleman, Box 154, Greenbelt, Md. mh124

**F. D., F. F. COVERS**, Foreign Stamps exchanged for United States Stamps. — Supco, Box 6171-H, Cleveland, Ohio. my365

**CALLING CARDS EXCHANGED** for your duplicates. — Ed. Heinly, 315 Miller St., Reading, Pa. my325

**SWAP**—Foreign or U. S. stamps for Tobacco, Beer, U. S. Reves, and Indian relics. — H. F. Evans, 568 Jefferson Ave., Columbus, Ohio. mh308

**WANTED** — Michigan obsolete bank notes and scrip. Have coins and medals. — Harold L. Bowen, 818 Lawrence Ave., Detroit, Michigan. s12822

**WANT TO HEAR** from owner of farm or property to trade. — J. Houck, Tiffin, Ohio. s12502

**BOOK MATCHES** to trade. All different and unused. Full books with all matches intact. — Ed. Howen, 720 W. Lockeford, Lodi, California. mh3001

**TRADE** U. S. stamps, singles, plate blocks used, mint, souvenir panes. Want Duck stamps, Canada before 1914, U. S. Xmas seals, singles, blocks, before 1920. — Leslie King, Canton Center, Conn. my106

**HAVE LOTS OF GLASS.** Want lots of letters before 1880. — Lindsay Poster, Newport, Vermont. mh182

**WILL EXCHANGE** 25 match book covers all different for 50 of one kind. — Chester Wilson, 427 Lombard St., San Antonio, Texas. mh105

**PRECANCELLED STAMP** accumulations wanted. Coins, United States or Canada stamps in exchange. — Moore, Box 646, Little Rock, Ark. my356

**EXCHANGE YOUR** duplicate stamps, cataloging 4c and over. Details for 3c postage. — Elma Stamp Exchange, Elma, Erie Co., New York. S.P.A. 6985, n12462

**HAVE** stamps, covers, "Hobbies," cigarette, playing, old store and view cards, match books, coins. Wanted: Jubilees—or? — John Page, 663 Eighth, South Boston, Mass. n12462

**FOR 100 PRECANCELS**, no N. Y., Chicago, I send your choice: 20 different U. S. before 1920 or 30 different U. S. Commemoratives before 1936. — Hubert Williams, Hornell, N. Y. mh3401

**WILL TRADE** shells, U. S. stamps, Indian relics, Hobbies magazines, buttons, bird magazines and papers for land shells, mint U. S. and precancels. — Ralph Jackson, Cambridge, Maryland. my3

**HAVE** collection 125 different cartridges. Want guns, relics. — Frank Wheeler, Osborne, Kansas. mh305

**GOOD FOREIGN STAMPS** for Lincoln mint pennies, Indian pennies, Columbian Halves, or other good U. S. coins. — Karlecheks, 905 5th Ave., Moline, Ill. my3001

**WANTED** — Vocal Sheet Music, published before 1870; bound or loose. Trade for books; U. S. stamps; Meters. Postmarks: Match covers; or will buy if reasonable. Give price with list. — E. C. Leahy, Second National Bank Building, Cincinnati, Ohio. mh3

**TRADE**—Americana books for Outdoor books. List. — Welcome Jones, Curlew, Iowa. my344

**EXCHANGE** your duplicates without cost or obligation. Write.—United Stamp Exchange, Norwood, Ohio. mh225

**\$1000 DEFAULTED BONDS**, many kinds. Each Bond for ten old Stock Certificates; many items for Carrier prints. — Harry Kelso, Pittsburg, Kans. mh124

**BICENTENNIAL COVERS WANTED**. — Same for exchange. Send list to — Edgar M. Howard, Elmer Street, Westfield, New Jersey. s12402

**WILL GIVE** one perfect arrowhead with locality for each three cent or higher mint commemorative. Blocks at same rate preferred. — Ralph Jackson, Cambridge, Maryland. my3

**WILL TRADE**—An unusual Repeating Watch (see description on Page eleven, January 1939 Hobbies) for antique firearms or fine music-box. — Dr. Roy S. Horton, 113½ North Main St., Santa Ana, California. mh2821

**BUREAU PRINTS EXCHANGED** — Write Elma Stamp Exchange, Elma N. Y. ja12021

**STORE CARDS**, valentines, calling cards wanted. Give match labels, novels, first flight covers, license badges. — M. P. Ganey, Gillespie, Illinois. d12572

**VARIOUS BOOKS**—Trade for stamps, coins. Describe material—state kind of books wanted. — Columbine, Box 1422, Denver, Colo. ap3801

**MATCH BOOK COVERS**—Will swap even up from fifty to one thousand covers, all different. — E. Mogel, 224 Midland Avenue, Arlington, New Jersey. ap3001

**WILL EXCHANGE** — Foreign stamps for minerals or what have you? — L. D. Gibson, B-819, Bandana, North Carolina. my336

**VARIOUS** typewriting wanted in exchange for stamps, etc.—Vernon Baker, Box 444, Elyria, Ohio. je

**SWAP**—Mail Scenic postcards, Historical or State Buildings, and receive one by return mail. — Miss Barbara Lee May, Niantic, Conn. mh105

**WANTED**—Insignias, cap badges, helmet plates, steel helmets & knife bayonets from Serbia, Austria, Belgium, Russia, Japan, Roumania, Italy; also fine swords. Have stamps, badges, war relics, curios, antique weapons, steer horns. — F. G. Carnes, Yoakum, Texas. my3841

**OLD Wade and Butcher Razor**, not hollow ground. Want U. S. stamps or what have you. — Elmer Thaxston, Meno, Okla. mh104

**1850 NEWSPAPER** for Block U. S. Commems. before 1930. — John Snyder, 313 Washington, Albany, New York. mh123

**EXCHANGE** fine sets Philadelphia Lincoln cents, value \$1.75 for Gold dollars or uncirculated Commemorative halves, excepting Columbian and Stone Mountain. Canadian small cents for mint Buffalo nickels. Stamp reply. — Edward Boyle, Marblehead, Mass. ap3231

**WANT U. S. cigarette and tobacco** cards, albums, leathers, silks, flannels, rugs, all series 1880-1938. Give stamps, stamped covers, stampless covers, gazetteer. — Vanbrakle, Crown Point, New York. ap3801

**EXCHANGE DUPLICATES, FREE.** Get particulars. — Hofmann, 1715 First Ave., New York, N. Y. f12122

**WANT COINS, relics.** Have Obsidian arrows, commemorative stamps. Trade beads, coins. — Kenn, 232 12th, Paso Robles, Calif. ap366

**WANT TO EXCHANGE**—Mail scenic postcards: Court House, State Capitol or Historical Bldgs. of your State and receive one by return mail. — D. Fitzpatrick, Beardstown, Ill. my3801

**FINE MOOREHEAD BOOK** for pre-historic Indian relics. — Allan Simpson, 1318 Wilson St., McKeesport, Pa. ja12861

**OFFER ME** antiques or what for magazine subscriptions. — Hobby House, Farmington, Mo. mh152

**WILL EXCHANGE** — Federal Schools Art Course for typewriter in good condition. — W. Swanson, 25 Hobart St., Meriden, Conn. mh163

**POSTCARDS:** Fairs, Views and Historic Cards. I want Stamps of all kinds. — Carl Davenport, Monrovia, Calif. mh143

**EXCHANGE** your duplicate stamps with foreign collectors. 3c stamp for particulars. — Rudolph Pape, 1305 So. 35th St., Milwaukee, Wis. ap2167

**EXCHANGE** your duplicate stamps in active exchange club. Send for free details. — Jay-Dee Stamp Exchange, 2425 E. Wood St., Decatur, Illinois. ap3001

**WILL EXCHANGE** complete individual, mint British Jubilee and Coronation sets for mint United States. — Stanley Taftlaw, 536 East 82, New York City. ap3

**HAVE FINE MINT** Commemoratives. Want complete sets Parks and Imperf. Chicagos, used, in quantity. What have you? — H. Golden, 6100 17th, Philadelphia, Pa. mh144

**A MINT SHEET** 1932 Christmas Seals (100 stamps) for 60 mixed used U. S. Commemorative stamps, or 100 mixed precancels. — John Gardella, Camino, Calif. mh127

**U. S. COMMEMORATIVE COVERS**—20 different or beautiful airmails cataloging \$1.20 exchanged for 4 mint blocks any 3c U. S. commemorative. — Dustman, 435 N. Lafayette, South Bend, Ind. mh105

**SWAP:** Airmail Covers, Naval and Merchant Marine Covers for Ship Items and Stamps of all kinds. — Carl Davenport, Monrovia, Calif. mh183

**BIG MAIL HOBBY.** Swapper Publications, dime-refund-coupon Swap for ten unused 1c stamps. — Willa McCampbell, Calexico, Calif. f12612

**YOUR DUPLICATE** Foreign Stamps exchanged at full catalog value. Write for particulars. — Bushnell Stamp Exchange, Bushnell, Illinois. ap286

**SCARE** genuine giant Shellbark Hickory Nuts. To eat or for seed. Trade pint postpaid anywhere for commemorative half dollar except Columbian. — Blair Smith, Fairfield, Iowa. mh105

**WANTED** — Printing presses, typewriters, U. S. Mint Postage. Have watches, blades, hosiery, perfume, novelties, radios, sporting goods, neckties, fountain pens, many others. — Greco, 51 Varet St., Brooklyn, N. Y. my327

**WILL TRADE** the scarcer Standing Liberty quarters, Indian or Lincoln cents, Morgan or Peace dollars, for dollars prior to 1873, or Trade dollars. Will also trade mint-marked dollars for Philadelphia dollars needed for my collection. Correspondence invited. — Melvin Carmichael, 1004 Main St., Klamath Falls, Oregon. mh1001

**HAVE ENGLISH BIBLE** with plate engravings, dated 1770, size 15½"x10"x3". Also several pieces of Pattern glass, Milk White trays, glass & China plates, Vases, etc., Hatpins, odd Buttons and same English stamps. Want Blue Wildflower sauces, sugar & creamer, Staffordshire, Spaniel or Poodle Dogs, etc., Slim Milk White Duck, and Silver & Copper Lustre. — Gladys M. Hogeboom, Martin, Michigan. mh1521

**FINE 1876 WINCHESTER** 45-75 scarce, box cartridges. Want old books, clocks, antiques, etc. — Alfred Eldredge, Sharon Springs, New York. mh104

**WILL TRADE** Colton's Atlas maps (1859) for United States Coins or other prints. — Adrian Morrison, Cloverdale, Ind. mh143

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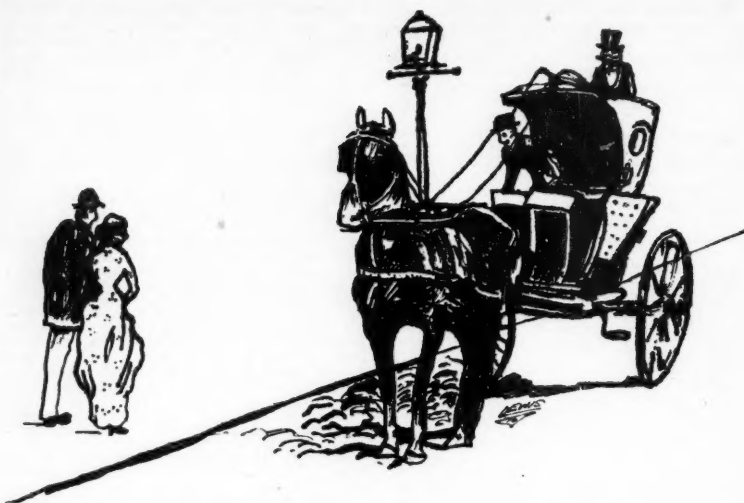
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*Announcing a tentative schedule of some of the highlights.*

- Historic Vehicles at Fort Leavenworth Museum  
 Buggy and Carriage Nameplates *By C. L. SWITZER, Illinois.*  
 Horse Brasses *By WILLIAM GUMMER, England.*  
 The Ford Collection of Old Time Vehicles  
 Thumbnail Sketches, our glass feature, will contain appropriate material!  
*By J. STANLEY BROTHERS, JR.*  
 Lithographed Portraits of American Horses  
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*By ETNA M. KELLEY, New York.*  
 A Country Store of Horse and Buggy Days  
*By FLORENCE CRAGIN ALLEN, Vermont.*  
 Old Time Vehicles on Stamps  
*By C. MAURICE KEATING, Pennsylvania.*  
 "Songs of the Gay Nineties"  
*By WM. C. McDEVITT, California.*  
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*By DICK CLAYTON, Utah.*  
 Horse and Buggy Doctor *By HUGH GRANT ROWELL.*  
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*By L. MERGUIRE.*  
 Camouflage of the Ox and Wagon Days  
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*By MRS. C. L. ROSS.*  
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*By MORRIS FREEDMAN.*  
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*By RAYMOND J. WALKER.*  
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*By LAURENCE BOND ROMAINE.*  
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 Victorian Is Here To Stay  
*By LOUIS ROBERT RICHMOND.*  
 Some Horseless Buggy Days in Dolldom  
*By MRS. DEWITT V. HUTCHINGS.*

We wish to acknowledge miscellaneous historical material, such as photographs, old time clippings, etc., from Mrs. Bessie G. Jackson, Kansas; E. E. Meredith, West Virginia; Czarina G. Germain, Illinois; Earl F. Hardwick, Illinois; Mrs. John Dolan, Missouri; Mrs. H. H. Fisher, Spencer, N. Y.; and many others.

You are invited to help us serve up the most delectable issue possible for our readers. We invite articles, old prints, clippings and any usable material on the subject of horse-and-buggy days. Maybe you will want to reminisce and set down your own experiences with "critters" in days gone by or do a little research and write about coaches and buggies owned by your family.

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